

# THE KESSLER-SPANGENBERGER<sup>37</sup>

## COLLECTION



Public Auction Sale

April 28-29, 1981



# NASCA

NUMISMATIC & ANTIQUARIAN  
SERVICE CORPORATION OF AMERICA

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**NASCA**

*Proudly Presents*

The  
**KESSLER-SPANGENBERGER COLLECTION  
OF U.S. COLONIAL COINS AND  
MEDALS OF THE MINT  
ET. AL.**

TO BE SOLD AT UNRESTRICTED  
PUBLIC & MAIL BID AUCTION SALE  
AT THE SHERATON CITY SQUIRE HOTEL  
Constitution Hall  
At 52nd Street and 7th Avenue  
New York, N.Y.

THIS SALE WILL BE HELD ON  
**APRIL 28-29, 1981**  
(TIMES AND PLACES OF SALE ARE POSTED IN THIS CATALOGUE)

Lots will be sold at the rate of 225 per hour

*Catalogued by*  
DOUGLAS B. BALL, PH.D.  
CARL W. A. CARLSON  
MARTIN Gengerke  
HERBERT MELNICK  
JACK MUNSON

**NASCA**

NUMISMATIC AND ANTIQUARIAN SERVICE CORPORATION OF AMERICA  
265 Sunrise Highway, County Federal Bldg., Suite 53  
Rockville Centre, L.I., New York 11570  
516/764-6677-78

George W. Ball, Chairman of the Board  
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## TERMS OF SALE

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1. **A 5% buyers charge on each individual lot will be added to all purchases made by all bidders. This charge will be based on the amount of the final bid. THE ABOVE CHARGES WILL BE ADDED TO ALL INVOICES.**
2. All bids are per lot as numbered in this catalogue.
3. We reserve the right to withdraw any lot prior to sale.
4. All material in this catalogue is guaranteed to be genuine unless otherwise described.
5. All successful bidders shall be billed for postage and insurance charges. **Shipments to overseas buyers are made at their risk.**
6. We reserve the right to **reject** any bid from any bidder when we deem a bid not made in good faith.
7. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale.
8. In case of a tie bid, floor bids will take precedence.

9. **NO BIDS WILL BE ACCEPTED OTHER THAN THOSE RECEIVED IN EVEN DOLLAR AMOUNTS. THIS INCLUDES AUTHORIZATION TO INCREASE BIDS BY A CERTAIN PERCENTAGE. THOSE INCREMENTS WILL BE REDUCED TO THE LOWEST DOLLAR AMOUNT.**

10. Check your bid sheets carefully. We **can not** assume any responsibility for errors made in the amount bid or lot numbers listed on your sheets.
11. It is necessary for all minors wishing to bid to present written parental permission prior to sale.

12. **BIDDERS NOT KNOWN TO US MUST FURNISH SATISFACTORY REFERENCES OR A DEPOSIT EQUAL TO 25% OF THE BIDS SUBMITTED (WHICH OF COURSE WILL BE APPLIED TO PURCHASES, ANY OVERAGE WILL BE REFUNDED).** We expressly reserve the right to request full payment before delivery from any successful bidder even if satisfactory references are submitted.
13. The payment terms of our sale are strictly cash and payment is to be made immediately upon receipt of either invoice and/or material. Please note: Auction sales are not approval sales. You must assume the responsibility for paying for material that is successfully awarded to you.
14. **Any account** not paid within the prescribed terms as outlined above will be billed an additional **2% per month** for service and collection charges. In the event that an attorney is required to collect outstanding accounts all legal fees will be borne by the bidder in question.
15. **NO LOTS MAY BE RETURNED BY FLOOR BIDDERS.**

16. Mail bidders may return lots for reasons of authenticity or improper description by requesting written permission to do so within 5 days after delivery of merchandise. **LATE REMITTANCE FOR PURCHASES, HOWEVER IS CAUSE TO NEGATE THIS PRIVILEGE. NO RETURNS WILL BE PERMITTED FOR ANY REASON AFTER SETTLEMENT IS MADE WITH OUR CONSIGNORS.**

17. Appropriate New York State *sales tax* will be charged to all New York State resident bidders unless we are provided with resale certificates.
18. **The placing of a bid in this auction sale shall constitute full acceptance of the foregoing terms of sale.**



## SPECIAL SUNDAY EXHIBITION OF LOTS AT OUR OFFICES

All lots will be available for viewing for the **Kessler-Spangenberg** Collection, in our offices at the County Federal Building, 265 Sunrise Highway, Suite #53, Rockville Centre, L.I., New York, 11570 (telephone #516/764-6677 or 78), beginning Wednesday, April 22, 1981 through Friday, April 24, 1981 **BY APPOINTMENT ONLY** during the hours of 10 A.M. and 4:30 P.M.

**A SPECIAL SUNDAY EXHIBITION WILL BE AVAILABLE FOR OUR OUT-OF-TOWN CUSTOMERS ON SUNDAY, APRIL 26, 1981** between the hours of 11 A.M. and 4:30 P.M. **ALL THOSE DESIRING TO VIEW LOTS MUST MAKE AN APPOINTMENT.** NO LOTS WILL BE EXHIBITED DURING ANY EVENING OR SATURDAY HOURS.

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## EXHIBITION AND SALE OF LOTS

**TUESDAY, WEDNESDAY — APRIL 28, 29, 1981**

Exhibition and Sale in the Constitution Hall of the Sheraton City Squire Hotel between the hours of 9:30 A.M. and 5:30 P.M.

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## A WORD ABOUT OUR ESTIMATES

The prices you see listed in the catalogue next to each lot are estimates of what we feel, in our best **conservative** professional opinion, each individual lot may bring.

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## THEY ARE NOT RESERVES OR MINIMUM BIDS

You may bid more or less depending upon how strongly you feel about a particular item but it has been our experience that these prices listed generally reflect an extremely conservative attitude towards the value of the material listed.

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## A SPECIAL APPEAL TO OUR CUSTOMERS

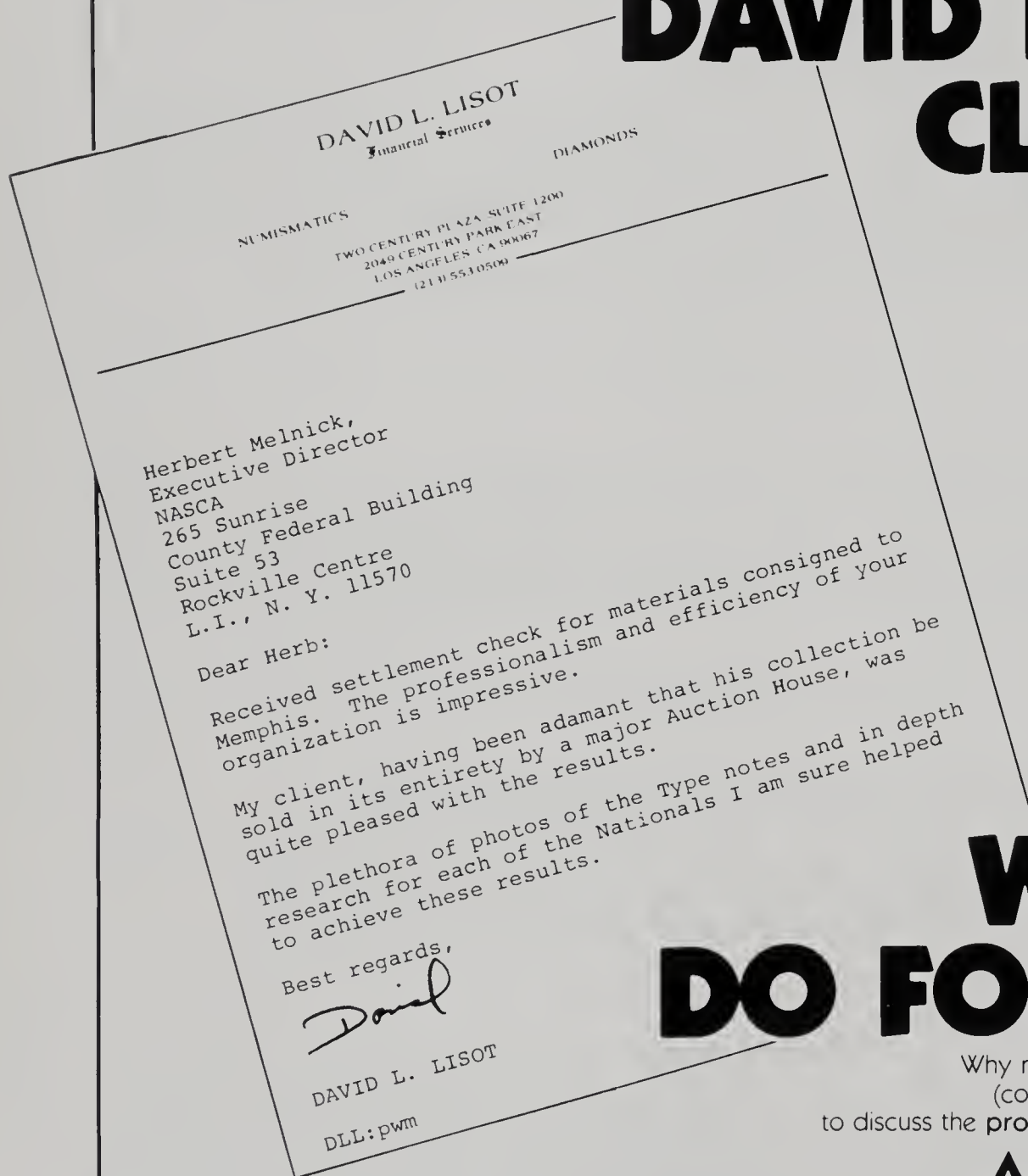
Because we expect a record number of clients to come in from out of town and view the lots at the hotel on the days of the sale we **urgently** request that our customers living close to our offices take advantage of our viewing hours prior to the actual days of sale.

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## SCHEDULE OF AUCTION SESSIONS

SESSION	DATE	PLACE	TIME	LOTS
III	Tuesday, April 28, 1981	Constitution Hall	2 P.M.	1501 - 2082
IV	Tuesday, April 28, 1981	Constitution Hall	7 P.M.	2083 - 2605
V	Wednesday, April 29, 1981	Constitution Hall	2 P.M.	2606 - 3322
VI	Wednesday, April 29, 1981	Constitution Hall	7 P.M.	3323 - 3849V

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Price Realized per lot	Commission Charged to consignor
\$1501-Up	5%
\$501-1500	7½%
\$1-500	15%

Please Note: There is a 5% charge to the buyer in all of NASCA's auction sales.



### NASCA

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George W. Ball, Chairman of the Board



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# PUBLIC AND MAIL BID AUCTION SALE

## SESSION III

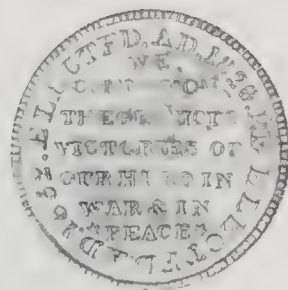
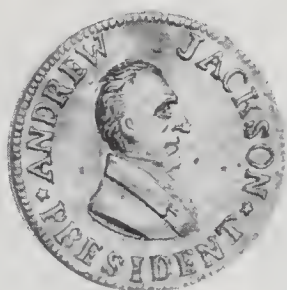
LOTS 1501 - 2082

TUESDAY, APRIL 28, 1981

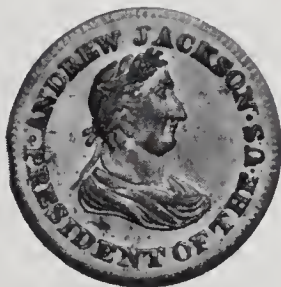
2:00 P.M. SHARP

SHERATON CITY SQUIRE HOTEL  
(Constitution Hall)  
52nd Street & 7th Avenue, N.Y.C.

### HARD TIMES TOKENS



1501 1832. Low 3. R-3. Brass. EF. (Photo) (\$200-Up)



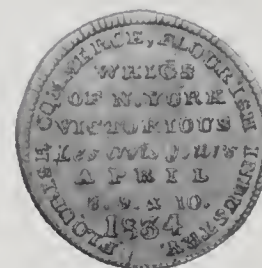
1502 1832. Low 4. R-3. Brass. EF. (Photo) (\$200-Up)



1503 1832. Low 4. R-3. Brass. F-VF. (Photo) (\$200-Up)



1504 1833. Low 5. R-5. Fine, holed. (Photo) (\$200-Up)



1505 1834. Low 6. R-5. Brass. VF. (Photo) (\$175-Up)  
*Good surface quality, free of nicks and scratches. All lettering sharp and legible. None in the Garrett sale*



1506 1834. Low 7. Very Rare, R-6. VF, holed. (Photo) (\$275-Up)  
*Hole at top of mast 3 x 4mm., otherwise VF with usual striking weakness at centers.*

1507 1834. Low 8. Copper, Choice AU. (\$60-Up)  
*Attractive mahogany color with traces of remaining lustre.*

1508 1834. Low 8. Copper. AU. (\$50-Up)

1509 1834. Low 8. Copper. EF. (\$50-Up)

1510 1834. Low 10. Copper. F-VF. (\$75-Up)

1511 1834. Low 12. Copper. AU. (\$60-Up)



1512 ND (1834). Low 14. Brass. EF. (Photo) (\$150-Up)  
*Bust of William H. Sewall. Strike a little weak at center reverse. None offered in the Garrett Collection sale.*





- 1513 ND (1834). Low 15. AU+. (Photo) (\$225-Up)  
Well struck for this variety with sharp hair on portrait and good rev. feather detail. Unfortunate dark tarnish areas (probably not removable) cover about 15% of each side.
- 1514 ND (1834). Low 15. Brass. VF-EF. (\$75-Up)  
Another Seward coin. Quite weak at centers, especially reverse. Not offered in Garrett sale.
- 1515 1837. Low 17. Copper. VF. (\$100-Up)  
Rarity-5.
- 1516 1837. Low 19. Copper. Choice AU. (\$100-Up)  
Rich brown with traces of lustre. The Choice AU in our Hudson sale, lot 20, brought \$140.
- 1517 1837. Low 19. Copper. AU. (\$100-Up)
- 1518 1837. Low 20. Copper, Toned Unc. (\$125-Up)  
A good 10 per cent or more original mint red remains around lettering and devices. Fair strike, not quite equal to that of lot 22 in our Hudson sale. The Garrett BU went for \$275.
- 1519 1837. Low 21. R-3. Copper. F-VF. (\$100-Up)
- 1520 1837. Low 22. Copper. VF+. (\$100-Up)  
Fairly dark with glossy surfaces. Better (if the photo tells everything) than Garrett's VF which brought \$200. in that famous sale. Rarity-5.
- 1521 1837. Low 29. Copper. EF. (\$75-Up)  
Weak central strike, as always. Slightly better than the Garrett VF which sold for \$175.
- 1522 1837. Low 31. Copper. VF. (\$50-Up)

## COMPARISON PAIR

- 1523 1837. Low 32. Copper. 2 Pcs. VF+, VF-EF. (\$75-Up)  
One with inverted rev., other with normal to nearly normal rev. (rotated about 5 degrees to left of axis).



- 1524 1837. Low 33. Copper. Red and Brown Unc. (Photo) (\$200-Up)  
A rich reddish brown with original mint red color at the centers of both sides, particularly on the obverse in the recesses in and around Liberty's hair. At least the equal of the Garrett AU piece which sold for \$325. in that history-making sale.
- 1525 1837. Low 33. Copper. EF-AU. (\$75-Up)  
Comparable to lot 33 in our Hudson sale.
- 1526 1837. Low 35. Copper. Brown Unc. (\$100-Up)  
Chocolate color, mostly uniform, and with traces of lustre on rev. A few fairly faint scratch-like digs on obv., now mostly concealed by toning.
- 1527 1837. Low 36. Copper. VF-EF. (\$50-Up)
- 1528 1837. Low 37. Copper. VF. (\$75-Up)
- 1529 1837. Low 39. Copper. EF. (\$50-Up)

- 1530 1837. Low 44. Copper. AU. (\$90-Up)



- 1531 1837. Low 45. "Substitute For Shin Plasters." Copper. Red & Brown Unc. (Photo) (\$125-Up)  
Mostly toned a rich brown but with mint red remaining on 10% of the reverse. Edge and rim nicked in a couple of places, though one of these is a planchet chip from time of striking. The Garrett sale coin, an EF, sold for \$250.
- 1532 1837. Low 49. Copper. F-VF. (\$50-Up)  
Several obv. pinscratches.
- 1533 1837. Low 51. Copper. AU. (\$60-Up)  
A couple of tiny obv. planchet flaws.
- 1534 1837. Low 51. Copper. AU. (\$60-Up)
- 1535 1837. Low 51. EF+. (\$40-Up)



- 1536 1837. Low 52. Brass. Brilliant Unc. (Photo) (\$450-Up)  
Excellent strike. Only faint freckling on each side of tiny tarnish spots. A fine quality mint state piece with full lustre. At least the equal of the Garrett BU which brought \$600.

- 1537 1838. Low 54. Antislavery Token. Copper. VF-EF. (\$90-Up)  
The Garrett EF sold for \$275.
- 1538 1840. Low 56. Copper. VF. (\$75-Up)  
Holed as always. The Garrett VF sold for \$250. Rarity-3.

## EXTREMELY RARE LOW 57



- 1539 1840. Low 57. Brass. VF+. (Photo) (\$4,000-Up)  
Somewhat weakly struck at center obverse, obliterating details of Van Buren's mouth and jaw. Two pinscratches halfway or more across obv, and holed at top. Extremely rare, Rarity 7. Dewitt No. MVB 1840-7. The VF example which was lot 1361 of NASCA's June 1980 San Diego sale sold for \$4,500.



## RARE LOW 61



- 1540 1841. Low 61. Copper. Choice EF+. (Photo) (\$225-Up)  
Somewhat weak at centers, particularly the obverse ("constitution" side), but elsewhere very sharp. Rich brown toning with attractive glossy surfaces. None in either the Garrett or Hudson sale. Rarity-6.
- 1541 1841. Low 62. Copper. Choice AU. (\$50-Up)  
Ample lustre, some of it peaking though the toning. The EF/AU coin in our Hudson sale sold for \$120.
- 1542 1841. Low 62. EF-AU. (\$50-Up)
- 1543 1841. Low 66. R-4. Copper. VF+. (\$150-Up)  
Inverted reverse. Fairly dark but well defined. A tiny dig or two at bottom rev. (cow side). The F-VF coin in our Hudson sale went for \$200.
- 1544 1841. Low 69. Copper. Choice AU. (\$50-Up)  
Nice uniform dark tan toning and glossy surface. Strike a trifle soft on rev. wreath but elsewhere sharp. An attractive coin.
- 1545 1833. Low 72. Copper. VG. (\$150-Up)  
Crude planchet. Francis L. Brigham, "cheapside," quite scarce, Rarity-5.
- 1546 1833. Low 73. Copper. VF+. (\$75-Up)  
Cleaned and new retuned. The Garrett VF brought \$275.
- 1547 1833. Low 73. Copper. Fine. (\$50-Up)  
Similar but less scarce variety than preceding Low 72 coin, also less crude and more legible.
- 1548 1834. Low 77. Copper. G-VG. (\$225-Up)  
Bucklin's Interest Tables, Troy, N.Y. Uneven strike makes about 1/3 of border lettering illegible on each side. Usual, to a little better than usual condition for this rare (R-5) type.

## DOUBLE STRUCK LOW 78

- 1549 1834. Low 78. VG. (\$50-Up)  
Lettering and devices plainly doubled, and it is particularly noticeable on rev. eagle and "E Pluribus Unum."



- 1550 1834. Low 83. Copper. Red Unc. (Photo) (\$150-Up)  
HM & EI RICHARDS (Jewelry Mfrs.), Attleboro, Mass. Sharp strike (checkered lining of Lafayette's coat is very clear), mellowing slightly with a hint of toning. Garrett's specimen, only VF-EF, sold for \$150.
- 1551 1834. Low 86. Copper. VF+. (\$50-Up)  
At least equal to the Garrett coin, a VF, which was auctioned for \$100.
- 1552 1835. Low 89. Copper. AG. (\$50-Up)  
Bucklin's Interest Table, Troy, N.Y. A Rarity-5 item which is seldom found in any grade above Fine.
- 1553 1835. Low 93. Copper. F-VF. (\$75-Up)  
"Nibbled" around the edge with a penknife. This was done long ago and is now inconspicuous because of uniform overall toning. Rarity 4.

## RARE CONDITION LOW 94



- 1554 1835. Low 94. Copper, Choice Red Unc. (Photo) (\$500-Up)

Clark & Anthony (Jewelers), Providence, R.I. Very sharp, even Lafayette's coat lining is clear. A tiny verdigris spot or two on rev. and obv. traces of a long-ago finger mark. Rare condition for one of these! The Garrett coin, only toned AU, sold for \$400.

- 1555 1835. Low 94. EF. (\$50-Up)
- 1556 1837. Low 97. Copper. Brown Unc. (\$100-Up)  
Merchants Exchange N.Y. mostly deep tan with traces of original red color still showing in recessed regions.
- 1557 1837. Low 97. Brown Unc. (\$100-Up)  
Rich uniform chocolate brown (slightly darker than preceding coin) with glossy surfaces
- 1558 1835. Low 99. Copper. VF-EF. (\$75-Up)
- 1559 1835. Low 99. VF-EF. (\$75-Up)
- 1560 1835. Low 99. VF. (\$50-Up)
- 1561 1835. Low 100. Copper. VF. (\$40-Up)  
Comparable to the Garrett VF which was auctioned for \$125 in that famous role
- 1562 1835. Low 101. Copper. VF-EF. (\$100-Up)  
Close to and maybe even a bit better than the VF Garrett coin which sold for \$200.
- 1563 1837. Low 107. Copper. EF. (\$50-Up)  
The Garrett EF brought \$100.
- 1564 1837. Low 109. Copper. About EF. (\$65-Up)  
The Garrett coin was only Fine and it brought \$100.
- 1565 1837. Low 111. Copper. EF-AU. (\$125-Up)  
Excellent sharp definition, nice even olive-tan color, a tiny obv. nick at 10 o'clock of obv. rim. The EF/AU of our Hudson sale brought \$140.
- 1566 1837. Low 111. Copper. EF. \$100-Up)  
An EF-AU, lot 176 in our Hudson sale, sold for \$140.

VERY SCARCE LOW 117  
FEUCHTWANGER'S THREE-CENT PIECE

- 1567 1837. Three-Cent Piece. Low 117. About EF. (Photo) (\$500-Up)

A considerable amount of mint lustre on reverse (denomination side). Rarity-4. much less often seen than the more common one-cent pieces.



**RARE LOW 118**  
**FEUCHTWANGER'S THREE-CENT PIECE**



- 1568 1837. Three-Cent Piece. Low 118. VF+. (Photo) (\$650-Up)

*Slightly more wear on reverse than on obverse (eagle side) which is closer to EF. A few barely visible pin scratches on rev. Even more scarce than the preceding coin and rated Rarity-5.*

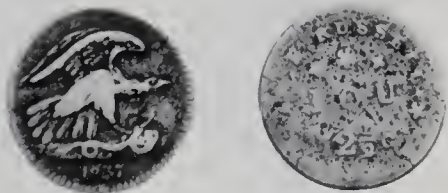
**FEUCHTWANGER CENT COLLECTION**  
**DESCRIBED BY DIE VARIETIES**

- 1569 1837. One Cent. Low 120. Feuchtwanger's alloy. VF. (\$135-Up)  
*Dies 1A, Rarity-5.*
- 1570 1837. One Cent. Low 120. Fine (obv. scratches). (\$110-Up)  
*Dies 2A, Rarity-6.*
- 1571 1837. One Cent. Low 120. Choice Unc. (\$175-Up)  
*Beautiful ice-blue toning graduated to a yellowish slate grey. Die combination 3B, Rarity-3.*
- 1572 1837. One Cent. Low 120. EF. (\$125-Up)  
*Dies 3B, Rarity-3.*

**EXTREMELY RARE FEUCHTWANGER'S CENT**  
**3-D DIE COMBINATION**



- 1573 1837. One Cent. Low 120. F-VF. (Photo) (\$500-Up)  
*Dies 3D. Extremely Rare, Rarity-8.*
- 1574 1837. One Cent. Low 120. VF. (\$125-Up)  
*Dies 3E, Rarity-3 to 4.*
- 1575 1837. One Cent. Low 120. VF. (\$125-Up)  
*Dies 3E, Rarity-3 to 4.*
- 1576 1837. One Cent. Low 120. EF. (\$125-Up)  
*Dies 4E, Rarity-3.*
- 1577 1837. One Cent. Low 120. VF+. (\$100-Up)  
*Dies 5G, Rarity-2.*
- 1578 1837. One Cent. Low 120. F-VF. (\$50-Up)  
*Dies 6G, Rarity-2. Three or four small obverse scratches.*



- 1579 1837. 12 1/2c. Low 128. German "silver" alloy. G-VG. (Photo) (\$500-Up)

*Obverse eagle device the same as that of the Feuchtwanger Cent (see low 120, above) Obv. VG to F, Rev. barely good and slightly pitted looking with a light scratch or two. Flan lightly cracked in a couple of places, as struck. Very rare, Rarity-7, and almost never offered (none in Garrett or NASCA's extensive Hudson Coll. auction sale).*

- 1580 1837. Low 134 Copper. EF. (\$75-Up)  
*Clock face/Smith's Clock Estb., No 7 1/2 Bowery N.Y.*
- 1581 1837. Low 135. Copper. EF-AU. (\$175-Up)  
*Similar to last.*

**RARE LOW 175**



- 1582 1835. Low 175. Copper. Crude F/VF. (Photo) (\$1,000-Up)

*Gustin & Blake, Chelsea, Vt. Unevenly struck on the usual fairly crude planchet which has been lightly clipped. On obverse border only "BLAKE" and 5 stars are visible, balance obliterated by uneven strike; the six lines of center obv. lettering are clear, although "C" of "CHelsea" and "VT" are weak. All reverse details are clear enough, save for about half stars of border. Rarity-5, and very seldom offered.*

- 1583 ND (1840). Low 192. Copper. Toned Unc. (\$200-Up)  
*Mostly toned with an even olive tan color but there is still a good amount of mint red color around all the obverse border lettering.*
- 1584 ND (1835-7). Low 251. Brass. VF. (\$50-Up)  
*Hallock & Bates, New York. Rarity 6.*



- 1585 ND (1840's). Low 289. Brass. VF-EF. (Photo) (\$150-Up)  
*C. Yale, Jr. & Co., New Orleans, La. Some lustre, medium toning in isolated areas and only a few inconsequential marks. Very scarce, Rarity-7.*
- 1586 ND (1837). Low 323. Copper. AU. (\$50-Up)

**VERY RARE LOW 332**



- 1587 ND (1829-30). Low 332. Copper. VF-EF. (Photo) (\$150-Up)  
*Wright & Bale, New York. Uniform dark brown surfaces. Free of marks. Very rare, Rarity-7.*



# THE HANK SPANGENBERGER COLLECTION OF AMERICAN MINT MEDALS (ET. AL.)

## SOME INTRODUCTORY COMMENTS ON AMERICAN MINT MEDALS

A broad field, both in time and subject matter, American Mint medals; one assiduously pursued by numismatists since THE MINT FIRST OFFERED THEM to the public in 1861 (and even before, through private transactions and trades with the Mint!) Bushnell, Randall, Chapman, Garrett-all had extensive collections in copper in the 19th Century (though Garrett's were all melted in the Baltimore fire of 1904). The National Medals series: those for the military victories on land and sea which won and preserved our independence, authorized - indeed, ordered - by Congress; medals issued for presentation to Indian Chiefs in the continuing quest for peaceful relations, often in vain; medals commemorating our Presidents, and our leaders in peaceful pursuits, our inventors and our entrepreneurs, our actors and our farmers and mechanics and artists; our celebrations of historic milestones such as the Centennial in 1876; our recognition of those who directed the policies and designed the products of the Mint itself - all these, and more, are enshrined in our Mint medals series

### RARITY AND VALUE

Normal mintage standards, as applied to coins in determining rarity, are inapplicable here: a "common" copper issue (before the sandblast finished yellow bronzes began in 1901) would be an issue with a mintage of 200 or so - R-3 to R-4 on the Sheldon scale! Issue after issue is unique or unknown in gold, especially in the Military and Naval series; others, such as the Massachusetts Oval Tree piece of 1876, were struck in minute quantities (20 pieces in gold, in that case, equal to the mintage of Proof 1875 \$3 pieces), while other issues of the same period were struck in hundreds but are almost unknown today. Rarity comparisons really have to be made against Proof coin issues since those, like the medals, were special strikings for collectors and have similar survival ratios. And yet the price of many remains today extremely low when we consider that these were official Mint products, designed and engraved by the same hands that produced our coin types and struck on the same presses to the same standards: an issue of which fewer than 50 pieces were struck in copper may have auction records of no more than a couple of hundred dollars, while an original silver War of 1812 issue in proof, probably 2 known, recently brought \$4200. Admittedly, the original Anthony Wayne Revolutionary War piece in gold brought \$51,000 on the floor in a 1978 auction (in which we were the underbidder at \$50,000!) but that holds rather of a record to date in the whole field, and it was known to be the only piece ever struck in that metal; what would a gold Morgan Dollar strike bring?

We are dealing here primarily with the copper strikes issued between 1861 (when Mint medals were first released to the public) and the period from 1901 to 1910 when the normal production material was yellow bronze but with copper available on request; no coppers were struck after 1910. Some idea of the limited mintage involved and the spread of years over which it was struck may be obtained from two examples: The entire copper mintage from 1861-1904 for the Revolutionary War military medals (J. MI-1-10) amounted to 895 pieces (as against 880 for the 1895 Proof Morgan Dollar); while the Matthew C. Perry issue for opening trade with Japan (J. PE-26) amounted to 146 pieces in copper (104 in 1862, 16 in 1862, 10 in 1864, 10 in 1876/7, 2 in 1884/5, 1 in 1886/7, 2 in 1897/8, and 1 in 1903/4.) Strikes in silver and white metal are usually rarer than in copper except for the Award Medals category; a few issues were struck only in gold. (Mintage figures given in MI and NA categories are for copper strikes from 1861-1910.)

### A WORD CONCERNING COLOR

Following the French practice, it was the usual procedure at the

U.S. Mint to apply a finishing compound to copper medals. This finish usually produced a deeper and richer color than copper alone would have, and is generically referred to as "bronzing." The Mint used bronzing powder from the French Mint during the period 1826-30; thereafter, it experimented continually to develop its own finishes. Bob Julian has informed us that the Mint purchased Paquet's bronzing formula in 1867, some three years after the master engraver left the employ of the Mint. Analysis of the Spangenberg Collection, augmented by as many other specimens as we could examine, has allowed the study of many issues in some depth and the alignment of specimens of such issues in chronological order by die breaks, etc. Comparison of several of these series shows conclusively that the famous "chocolate brown" and "mahogany" finishes were used at two distinct periods: the first seems to have been in the 1860's/70's, probably involving the Paquet formula, while the second dates to the later 1880's and early 1890's. Between those periods the Mint applied almost no finish at all, and the pieces bear Reddish-Brown color similar to natural copper coins issued in the same years. From the late 1890's until around 1910 a light red finish was employed (as on the Daniel Manning pieces, mostly struck in 1897/8.) Prior to the Civil War a light or medium brown finish without any hint of red was used, as illustrated on the 1846-8 American Art Union pieces or original strikes of the Robert Patterson issue. Yellow Bronze issues from 1901 until some time in the 1930's or so show a light matte, almost satin, finish, while those since that time have a heavy sandblast finish and a deeper brownish-yellow color.

### CONCERNING "MULES"

Bob Julian mentions the existence of certain mulings of dies in the Military and Naval series; an example was the December, 1980, J & J sale of a mule of the Wm. Henry Harrison War of 1812 obverse with the reverse die of the same vintage for a battle scene. We have encountered some four different mules in those series, one involving the two reverse dies of the War of 1812 Oliver Perry medals from Pennsylvania; there are also mules in the medalets series of Presidents, including the use of the AHT-signed Lincoln bust from the Perseverance Hose Company issue with one of the Washington obverses. All are of substantial rarity even within these limited issue areas. We tend to think that most were made around 1860-61 when the Mint struck some 25 pieces from each available set of dies for sale to collectors: all muled dies in the military and naval series were in existence at that time.

### CONCERNING CONDITION AND GRADING

The term "circulation" does not, of course, really apply to medals of this type, especially in copper; "uncirculated," therefore, refers exclusively to the absence of friction on the high points of the medal (as it should to coins also!) Truly "uncirculated" pieces by this definition are excessively rare for almost any issue, cabinet friction and the tendency to keep the medal lying with the more interesting side up in a tray having produced slight wear on almost all specimens. Assuming no other defects are present, such light friction need not detract from the desirability and beauty of a specimen. We should also remember that the great weight of the larger pieces - especially the 90-105mm ones - was normally supported by a couple of tiny contact surfaces which were easily rubbed as a result.

The main problems which occur on medals, especially copper strikes, are carbon or verdigris spots; nicks, particularly on the rims from dropping the specimens; and, worst of all, harsh or abrasive cleaning which leaves hairline scratches (or worse) in addition to destroying the finish. Such defects should be mentioned in cataloguing, but some slight spotting is almost universal and tiny contact nicks are extremely common. Another common practice in the 19th-early 20th Centuries was lacquering of pieces to preserve their surfaces from corrosion (S. Hudson Chapman lacquered many a piece for Garrett in the 1920's). Lacquer, of course, comes off easily in acetone; a worse problem is whizzing or resurfacing of pieces, producing an artificial color and finish bearing little resemblance to the original and almost impossible to correct, though the effect, if well done, can be quite pleasing. Any of these problem areas affect the price of a specimen, though they should not affect the grade (based solely on wear or friction.)



## A WORD ON RESTRIKES AND REPLACEMENT DIES

Many of our earliest National medals were struck from dies cut in France during and shortly after the Revolution, before the opening of our own Mint in 1792; in most cases, the French Mint never returned (or gave us) the dies. For these issues, dies had to be prepared in our Mint in the 1860's or later by hubbing from a specimen struck in France. In other cases, one or both of the original dies broke through use and had to be replaced. Some of the 1878 and later replacement dies carry the words "1880 Reproduction" or something similar; others do not. We have used throughout this catalogue the term "original dies" to indicate a strike made from such dies, whether at the original time of issue or at a later date (pre-1860 strikings, when absolutely certain, are indicated by "original striking.") When a replacement die is involved we have, as far as possible, tried to indicate the date of its production. Some of the replacement dies, in copper, are actually rarer than the originals!

## AND, FINALLY, ON REFERENCES

Until recently, no master reference of any kind was available on these pieces other than the Mint's own list of pieces still offered to the public in modern yellow-bronze matte finish, and no mintage statistics could be had. Historical data and dates for these still-available pieces is amply provided in "Medals of the United States Mint Issued for Public Sale," by Capt. K.M. Faylor. Robert W. Julian's 1976 work on "Medals of the U.S. Mint" has changed all that, though the individual mintage figures still have to be extracted laboriously from the annual totals presented in the back. We now have a series of standard reference numbers for the pieces struck at the Mint, as well as data concerning engraver, original mintage, and any replacement dies on most of the issues. While admitted by its author to be neither a) complete, nor b) the final word on all topics covered, it is more than sufficient in both accuracy and presentation to render additions, corrections, etc., a realm for the advanced collector or specialist. Having been forced by the size and nature of the Spangenberg Collection into deeper analysis of the Mint medals series than he had previously attempted, your cataloguer expresses his appreciation to Bob, not only for his book as a common starting ground but also for his assistance in lengthy discussion concerning matters not completely covered therein. Others have been of great assistance in the research and cataloguing of these pieces, foremost amongst them John J. Ford, Jr., as always a nearly inexhaustible storehouse of information (though some of our questions pushed even him to the limits.)

## INDIAN PEACE MEDALS (IP)

Long before we gained our independence, the French and British had established a tradition of awarding special medals, usually bearing the King's portrait, to Indian Chiefs who were of particular service to the Crown or whom they were trying to bring over to their side. Shortly after the Revolution it became apparent to our leaders that we had better continue this tradition in our own dealings with the Indians, so a series of Indian Peace Medals was begun even before the inauguration of Washington. This series, normally bearing the President's portrait, was continued down through the presidency of Benjamin Harrison. Pieces were usually struck in silver in very limited numbers for presentation to the Chiefs; two (or, earlier, three) different sizes were used, based on the importance of the Chief. In addition to the silver specimens (all very rare and well worn from use by their recipients) a few copper specimens were struck during the pre-Civil War period.

From 1861 on the Mint offered many of our national medals in copper to collectors, and the Indian Peace series was included. They were collected for two reasons: inherent interest in the series, and the large-model portraits of the Presidents available only on that series until later years. Once medals in the Presidential series became available they reduced the demand for the Indian Peace series. Total copper mintage from 1861 until copper was discontinued in favor of yellow bronze in 1910 was generally quite low; in the case of the latest Presidents in the series, extremely low! In general, the largest size (76mm.) was preferred by collectors; the second size (62mm.), which was issued for collectors fairly heavily in the 1860's and 1870's, was almost totally replaced by the larger

pieces before 1892. The smallest size of the earlier Presidents, 51mm., was of extremely limited mintage in all cases and is far rarer today than either of the others.

The earliest reverse design employed as a standard in the series was the crossed peace pipe and tomahawk over clasped hands. The first standard die set, known as the type of 1809, featured slender letters with pointed "A's;" the second set, prepared in 1846 when the earlier ones were wearing out, had fatter letters with flat-topped "A's." These were followed by various scenic reverse designs from the time of Millard Fillmore to the end of the series.



1588 ("1789.") George Washington. Post-Julian. Bronze, 76mm., unsigned. Nice AU. (Photo) (\$100-Up)

Obverse bust hubbed from the "Washington Before Boston" type, reverse of the 1846 Indian Peace type. Clearly Mint work, struck in yellow bronze and given a thin red-brown bronzing. Doubtless intended to fill a hole in the series for collectors. Couple of tiny obverse nicks, bronzing worn through lightly on thumb and back of hand on reverse. These were not sold by the Mint until after 1900.



1589 ("1789.") George Washington. Prucha 64. White Metal, 64mm., unsigned. VF, holed. (Photo) (\$150-Up)

According to Prucha, struck after 1900; by Baker/Fuld as circa 1840; though occasion unknown and certainly not regular Mint work. Reeded edge, various nicks, details sharp.



- 1590 ("1789.") George Washington. Prucha 64. White Metal, 64mm., unsigned. VG-F, holed. (\$100-Up)  
*As last but darker and with quite a bit more wear.*
- 1591 (1797.) John Adams. J. IP-1. Copper, 51mm., by Moritz Furst & John Reich. EF-AU. (\$50-Up)  
*Medium brown-yellow toning, light field nicks and an X on collar, small rim nicks, museum accession number 673 painted in reverse field.*
- 1592 (1801.) Thomas Jefferson. J. IP-3. Copper, 76mm., by Robert Scot. AU. (\$75-Up)  
*Medium red-brown finish, some light hairlines and a series of shallow nicks on obverse, a few light marks on reverse.*
- 1593 (1801.) Thomas Jefferson. J. IP-4. Copper, 51mm., by Robert Scot. Original Dies. Choice AU. (\$125-Up)  
*Deep red-mahogany finish, obverse die rusty with a crack from collar through hair towards TH, reverse double-struck with die breaks through right end of pipe and tomahawk.*
- 1594 (1809.) James Madison. J. IP-5. Copper, 76mm., by John Reich. Original Obverse Die. Choice AU. (\$125-Up)  
*Gorgeous deep red-mahogany finish, light die rust on obverse, reverse type of 1846 with some light marks on peacepipe, a beauty.*
- 1595 (1809.) James Madison. J. IP-6. Copper, 62mm., by John Reich. Original Dies? Really Choice AU. (\$75-Up)  
*Nice medium reddish-tan and gold finish, excellent surfaces, tiny touch of cabinet friction on knuckles, one reverse darker spot. Obverse die very rusty, reverse somewhat less so.*
- 1596 (1809.) James Madison. J. IP-7. Copper, 51mm., by John Reich. Original Dies. Choice AU. (\$125-Up)  
*Red-mahogany finish, obverse and reverse dies show rust, light field nicks, rim bruise at 8:00 obverse and some minor spots.*
- 1597 (1817.) James Monroe. J. IP-8. Copper, 76mm., by Moritz Furst. Original Dies. Very Choice AU. (\$125-Up)  
*Deep red-mahogany finish, obverse and reverse dies slightly rusty (reverse more so), light touch of cabinet friction on shoulder and knuckles, a lovely piece.*
- 1598 (1817.) James Monroe. J. IP-9. Copper, 62mm., by Moritz Furst & John Reich. Original Dies. EF. (\$125-Up)  
*Deep red-brown finish, obverse die rusty with die breaks connecting most letters and peculiarly wrinkly field from repolishing on the die; reverse from same rusty die as the IP-6 piece in this sale. Numerous small nicks on both sides.*



- 1599 (1817.) James Monroe. J. IP-10. Copper, 51mm., by Furst & Reich. Original Dies. Nice Unc. (Photo) (\$125-Up)  
*Deep red-mahogany finish, both dies rusty, a few small verdigris spots and a nick below bowl of pipe. Handsome! Same reverse die as IP-7.*

RARE SILVER JOHN QUINCY ADAMS  
1 of 98 MINTED

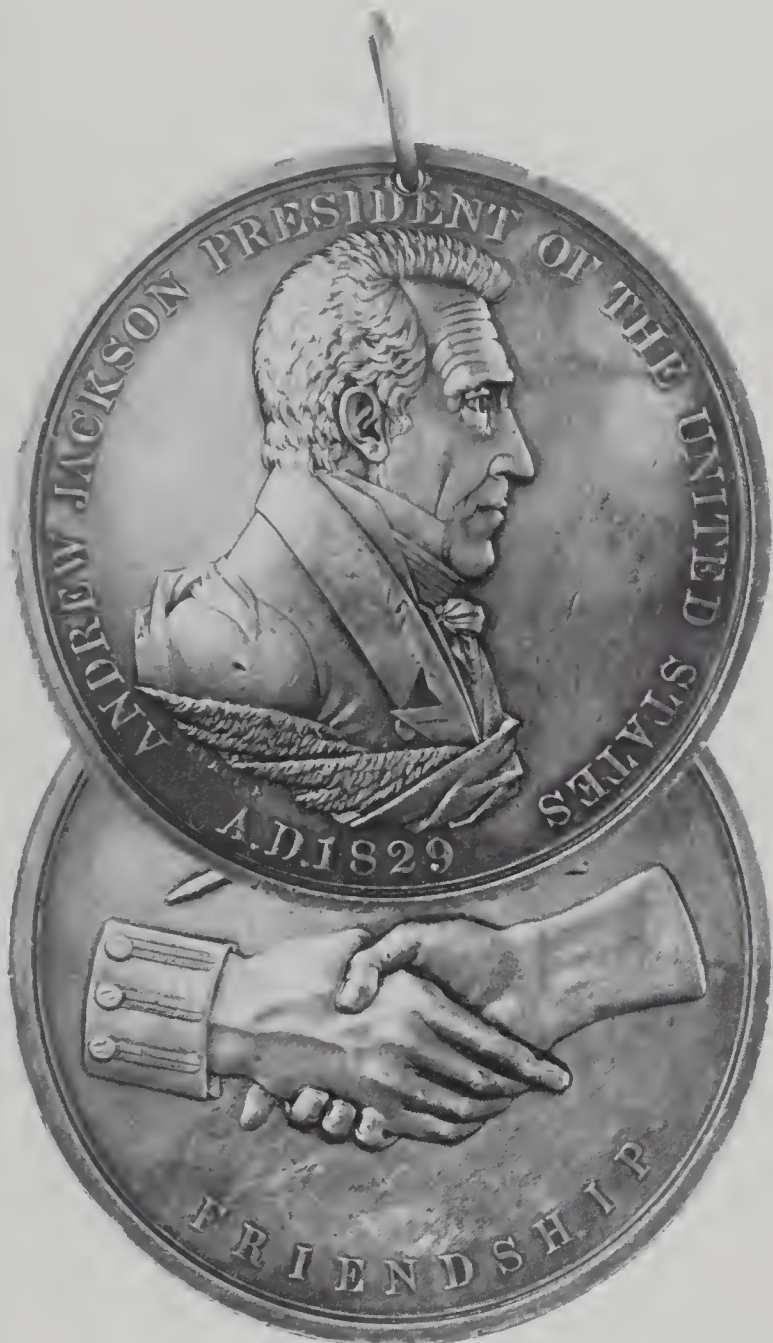


- 1600 (1825.) John Quincy Adams. J. IP-11. Silver, 76mm., by Furst & Reich. Original Dies. VF. (Photo) (\$2,000-Up)  
*One of an original mintage of 98 pieces, very few of which survive today. Holed at top for suspension, with silver ring attached to leather thong, many nicks as usual for these actually awarded pieces worn by Indian Chiefs. Not in Garrett collection.*
- 1601 (1825.) John Quincy Adams. J. IP-11. Copper, 76mm., by Furst & Reich. Original Obverse Die. AU. (\$125-Up)  
*Red-mahogany finish, obverse die rust with die crack in from rim at "C", couple of small spots and a field nick; reverse die of 1846 type, rim bruise at 6:00, field nick and a touch of cabinet friction.*
- 1602 (1825.) John Quincy Adams. J. IP-12. Copper, 62mm., by Furst & Reich. Original Obverse Die. Nice AU. (\$125-Up)  
*Medium red-brown finish, obverse die rusty on bust, small field and edge nicks; reverse type of 1846 with a couple of minor field contacts, a touch of cabinet friction. Attractive specimen.*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



**RARE SILVER JACKSON**  
**1 OF 87 MINTED**



- 1603 (1829.) Andrew Jackson. J. IP-14. Silver, 76mm., by Furst & Reich. Original Dies. Sharp EF. (Photo) (\$2,000-Up)

Mintage in this size only 87 pieces, of which a bare handful survive. Holed for suspension, with silver ring, nicks and scratches as usual but little actual friction wear, all details sharp, a valuable and desirable piece. Original obverse die has 9 in date repunched and "S" in president punched over an "N"!

- 1604 (1829.) Andrew Jackson. J. IP-14. Copper, 76mm., by Furst & Reich. Original Obverse Die. Sharp AU. (\$75-Up)  
Obverse die with recut 9 in date and "S" over "N" in president as on the silver, reverse type of 1846. Cleaned, now retoneing towards red-brown, various light nicks.
- 1605 (1829.) Andrew Jackson. J. IP-15. Copper, 62mm., by Furst & Reich. Original Obverse Die. Nice AU. (\$100-Up)  
Obverse die with broken "R" in Furst and crack bulge behind "T" in United, traces of die rust, reverse die of 1846 type and rusty. Deep rich red-mahogany finish with a hint of friction.
- 1606 (1837.) Martin Van Buren. J. IP-17. Copper, 76mm., by Furst & Reich. Original Obverse Die. AU. (\$75-Up)  
Obverse with ES in States recut and rusty die, reverse type of 1846. Medium reddish-tan finish, couple of minor obverse field marks and some rim nicks, reverse peppered with pinpoint gouges or nicks.

- 1607 (1837.) Martin Van Buren. J. IP-19. Copper, 51mm., by Furst & Reich. Original Dies. Sharp AU. (\$125-Up)  
Deep red-mahogany finish, obverse die with broken "R" in Furst and 7 in date repunched upwards, rusty, rust also on reverse die. A hint of cabinet friction on knuckles, couple of small obverse spots and a larger one at 3:00 reverse.
- 1608 (1841.) John Tyler. J. IP-21. Copper, 76mm., by Ferdinand Pettrich & Reich. Original Obverse Die. Choice AU. (\$100-Up)  
Light red-brown finish, reverse slightly yellowish, rusty dies with a couple of light nicks and a small obverse spot in field, reverse of 1846 type.

**RARE SILVER JOHN TYLER**



- 1609 (1841.) John Tyler. J. IP-22. Silver 62mm., by Pettrich & Reich. Original Dies. VF. (Photo) (\$2,000-Up)  
Original mintage 100 pieces, but many melted during Polk's administration. Many nicks and small cuts, somewhat bent; holed for suspension with more modern silver ring and chain attached, ending in a maltese cross inscribed "R.E. Macomber of Richmond Commandery to Mrs. Alvin Adams."
- 1610 (1841.) John Tyler. J. IP-22. Copper, 62mm., by Pettrich & Reich. Original Obverse Die. AU. (\$125-Up)  
Obverse die with 8 in date recut at bottom left, reverse type of 1846. Devices medium red-mahogany, fields part brown, part red- has been cleaned in the past. Some light nicks on fields and a line on collar where a piece of wire was caught in the press, reverse with a nick above tomahawk handle, couple of verdigris spots. With very old (Chapman?) envelope.
- 1611 (1841.) John Tyler. J. IP-23. Copper, 51mm., by Pettrich & Reich. Original Dies. Nice AU. (\$125-Up)  
Rich red-mahogany finish, original obverse "toothpick" die with a raised die scratch from between Tyler's lips, couple of left field nicks and minor spots; original rusted reverse die. A handsome piece. With very old (Chapman?) envelope.





- 1612 (1845.) James K. Polk. J.IP-24. Copper, 76mm., by Chapman & Reich. Original Dies. Sharp AU. (Photo) (\$125-Up)

Red-mahogany finish on both sides, slightly irregular in darkness as if the Mint employee applying the finish was inexperienced, some light obverse verdigris spots and a hint of friction on curl over ear and shoulder. Reverse of 1809 with the pointed A in AND. Final die state with much rust, die repolishing scratches, planchet defect line to left of cuff, beginning of rim breakdown. A rare issue in copper! (Theoretically, all the silver ones should have been struck from this reverse die as the 1846 design was not engraved until after delivery of the silvers in July, 1846. But the holed specimen illustrated in Julian has the 1846 reverse: if silver, why the wrong reverse; if copper, why holed?)



- 1613 (1845.) James K. Polk. J.IP-24. Copper, 76mm., by J.C. Chapman & Reich. Original Dies. Choice AU. (Photo) (\$100-Up)
- Light reddish-brown finish, couple of minor nicks, would be Unc. but for a touch of cabinet friction on curl and shoulder. Reverse of 1846, but originals were struck in 1846!

- 1614 (1845.) James K. Polk. J.IP-24. Silvered yellow bronze, 76mm., by Chapman & Reich. Holed EF. (\$25-Up)
- 4mm. hole above head, silvering flaking off in a few places, post-1901 strike.
- 1615 (1845.) James K. Polk. J.IP-25. Copper, 62mm., by Chapman & Reich. Original dies. Choice AU. (\$125-Up)
- Rich red-mahogany finish, couple of pinpoint nicks, a beautiful piece.
- 1616 (1845.) James K. Polk. J.IP-26. Copper, 51mm., by Chapman & Reich. Original Dies. AU. (\$125-Up)
- Medium red-mahogany finish, a few light spots and a couple of pinpoint marks. Interestingly, from the pre-1846 style reverse die which was supposedly replaced by the new style after striking of the silver medals in July, 1846.
- 1617 (1849.) Zachary Taylor. J.IP-27. Copper Shell, 76mm., by H.K. Brown & Reich. Original Dies. AU. (\$50-Up)
- Two uniface sheets with a copper band somehow sweated on around the edge, medium brown finish with light nicks in front of face and some reverse spots. A very unusual piece!
- 1618 (1849.) Zachary Taylor. J.IP-27. Copper, 76mm., by Brown & Reich. Original Dies. EF. (\$100-Up)
- Yellowish-brown finish with hints of red, some obverse nicks and a couple of spots, one reverse nick.
- 1619 (1849.) Zachary Taylor. J.IP-28. Copper, 62mm., by Brown & Reich. Original Obverse Die. Handsome AU. (\$125-Up)
- Deep red-mahogany finish with a couple of small rim nicks and minor field scrapes, reverse with a nick at A of AND. Pre-1846 reverse, same die used on IP-6 and IP-9 specimens in this sale.
- 1620 (1849.) Zachary Taylor. J.IP-29. Copper, 51mm., by Brown & Reich. Original Obverse Die. Unc. (\$125-Up)
- Medium brown obverse with fields lighter than border, chocolate reverse, die of 1846 style. Light obverse spots, clean reverse surfaces, attractive. The John J. Ford, Jr., collection has silver 41mm. Taylor pieces with 1809 and 1846 reverses.
- 1621 (1850.) Millard Fillmore. J.IP-30. Copper, 76mm, by Ellis & Willson. Original Dies. AU. (\$75-Up)
- Lighter yellowish-brown finish, some obverse nicks, reverse die lapped from excessive polishing in spots.



- 1622 (1850.) Millard Fillmore. J.IP-31. Copper, 62mm., by Ellis & Willson. Original Dies. AU. (Photo) (\$150-Up)
- Rich red-mahogany finish, obverse die with rust mark behind neck and a raised line in lower right field, two nicks on base of neck; reverse die slightly rusty with raised die scratches from rim to right of Virtue link and die break across Indian's left foot and ankle. A lovely specimen.



RARE SILVER FRANKLIN PIERCE  
1 OF 97 MINTED



- 1623 Franklin Pierce. J.IP-32. Silver, 76mm., by Ellis & Willson. Original Dies. F-VF. (Photo) (\$1,800-Up)

Large date, holed at top for suspension, polished repeatedly and with nicks, scratches and a rim bruise; reverse with J. Willson double-struck, polished, nicks, scratches around figures—in other words, a typical specimen of the actually awarded Indian pieces. Mintage only 97!

- 1624 (1853.) Franklin Pierce. J.IP-32. Copper, 76mm., by Ellis & Willson. Original Dies. AU. (\$75-Up)

Light to medium reddish-brown, cleaned, large date, couple of light nicks on each side.

UNLISTED MULE



- 1625 (1853.) Franklin Pierce. Mule of J.IP-32 and the 1809-46 reverse type. Copper, 76mm., by Ellis & Reich. Original Dies. AU. (Photo) (\$150-Up)

Rich deep red-mahogany finish, large date obverse with a nick on neck and a couple of small spots; same reverse die (pre-1846 type) as IP-8 in this sale, rust marks and a couple of nicks. A rare and desirable specimen.

- 1626 (1853.) Franklin Pierce. J.IP-32. Copper, 76mm., by Ellis & Willson. Original Reverse Die. Choice AU. (\$75-Up)

An unusual situation, where the reverse die is the lapped original while the obverse is the replacement die with small date instituted before 1892. Medium reddish-tan finish, a few light nicks and slight spotting, rust on dies.

RARE SILVER FRANKLIN PIERCE



- 1627 (1853.) Franklin Pierce. J.IP-33. Silver, 62mm., by Ellis & Willson. Original Dies. VF. (Photo) (\$1,800-Up)

Obverse slightly double-struck, both sides with numerous nicks and bruises, rim dents, as usual for awarded and worn pieces. Museum accession number painted on right reverse. Silver ring for suspension at top. Not in Garrett collection.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



- 1628 (1853.) Franklin Pierce. J.IP-33. Copper, 62mm., by Ellis & Willson. Original Dies. Choice AU. (\$150-Up)  
*Rich red-mahogany finish, excellent surfaces, would be Unc. but for a tiny touch of friction on highest curl above ear. Clearly final state of the original obverse die: heavy die break with buckling reaching from rim at 8:00 almost to nose, another perpendicular to it through hair. Couple of tiny nicks on reverse. This obverse must have been replaced shortly after, though we have no note of it.*

- 1629 (1857.) James Buchanan. J.IP-36. Copper, 76mm., by Ellis & Willson. Original Dies. Choice AU. (\$125-Up)  
*Attractive rich red-mahogany finish, deepest on bust and reverse, both dies rusty, light spots on obverse and a tiny rim nick.*



- 1630 (1862.) Abraham Lincoln. J.IP-38. Copper, 76mm, by Ellis & Willson. Original Dies. AU. (Photo) (\$150-Up)  
*Deep red-mahogany finish, both dies slightly rusty, minor obverse field nicks, reverse rim bruise at 1:00 and several small nicks in field above scene. The reverse die without Willson's name, produced in 1862 when the first one provided broke after eight pieces were struck.*

RARE SILVER LINCOLN



- 1631 (1892.) Abraham Lincoln. J.IP-39. Silver, 62mm., by Ellis & Willson. Original Dies. VF+. (Photo) (\$2,000-Up)  
*Holed at top for suspension, nicks and shallow scratches and some rim bruises, but attractive example of this issued design. Museum accession number painted on edge at 6:00. Not in Garrett collection.*

- 1632 (1862.) Abraham Lincoln. J.IP-39. Copper, 62mm., by Ellis & Willson. Original Dies. Unc. (\$150-Up)  
*Beautiful dark red-mahogany finish, very sharp strike, couple of small nicks beneath AH, faint pinscratches in reverse field above scene. A lovely example.*



- 1633 (1865.) Andrew Johnson. J.IP-40. Copper, 76mm, by A.C. Paquet. Original Dies. Handsome Unc. (Photo) (\$150-Up)

*Rich and deep red-mahogany finish, faintly rusty dies, excellent surfaces with one or two pinpoint marks and a tiny rim bruise at 9:00 obverse, a lovely piece.*



- 1634 (1865.) Andrew Johnson. J.IP-41. Copper, 62mm., by A.C. Paquet. Original Dies. Nice Unc. (Photo) (\$150-Up)  
*Rich red-mahogany obverse, reverse slightly lighter, a few obverse field marks and minute rim ties, one nick in front of Washington on reverse. A very desirable specimen in such fine condition.*

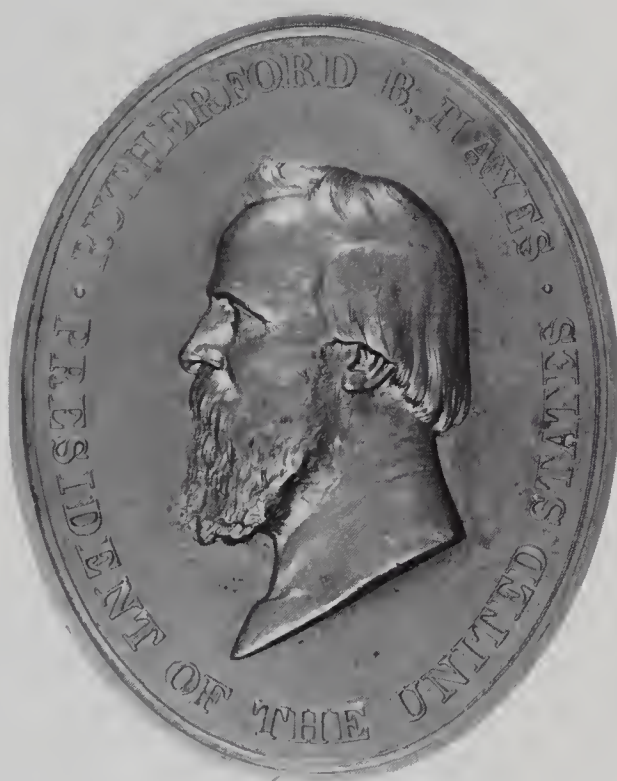




Lot 1635



Lot 1638



Lot 1637



## RARE SILVER GRANT

- 1635 (1871.) Ulysses S. Grant. J.IP-42. Silver, 62mm., by A.C. Paquet. Original Dies. EF. (Photo) (\$1,750-Up)

*Slight scratching behind head and before face, other minor nicks and edge dings, holed for suspension with silver ring, details sharp, superior to the average awarded specimen. Museum accession number painted on edge at 6:00.*

- 1636 (1871.) Ulysses S. Grant. J.IP-42. Copper, 62mm., by A.C. Paquet. Original Dies. Nice AU. (\$125-Up)

*Unquestionably the most beautiful obverse your cataloguer has seen for this handsome design, with chocolate head and rim and red-mahogany field, the reverse being lighter chocolate brown with some minor nicks in lower field but all elements sharp.*

## 1 OF 38 STRUCK

- 1637 (1877.) Rutherford B. Hayes. J.IP-43. Copper, 60 x 76mm, oval, by George T. Morgan. Original Dies. Choice AU. (Photo) (\$150-Up)

*Medium brown finish, light nicks on obverse, the attractive scenic reverse in excellent condition. Copper Mintage only 38 pieces!*

## 1 OF 22 MINTED

- 1638 (1889.) Benjamin Harrison. J.IP-47. Copper, 60 x 76mm., by C.E. Barber & Morgan. Original Dies. Nice Unc. (Photo) (\$150-Up)

*Medium reddish-brown finish, excellent surfaces, one nearly invisible hairline across cheek (same toning as rest of head.) Very attractive specimen. Copper Mintage only 22 pieces!*





Lot 1639



Lot 1642



Lot 1640

1 OF 28 STRUCK

- 1639 (1890.) Benjamin Harrison. J.IP-48. Copper, 76mm., by Charles Barber. Original Dies. Lovely Choice AU. (Photo) (\$150-Up)

Attractive medium reddish-brown finish, excellent surfaces, kept from full Unc. by a trace of cabinet friction on the ear (doubtless usually displayed with the handsome reverse scene upwards!) Copper Mintage only 28 pieces!

- 1640 (1757.) George II. J.IP-49, Copper, 44mm., by E. Duffield, Original Dies. Nice AU. (Photo) (\$100-Up)

Chocolate brown finish on both sides, moderately early state of the dies without the vertical obverse crack. Light marks and a couple of tiny spots.

- 1641 (1757.) George II. J.IP-49. Copper, 44mm., by E. Duffield. Original Dies. AU. (\$150-Up)

Red-brown finish, very late die state with obverse almost broken in quarters by the long die cracks, dies rusty, a couple of small marks. Copper Mintage in this state less than 15 pieces.

## A BRIEF OFFERING OF BRITISH INDIAN PEACE MEDALS

RARE GEORGE III SILVER MEDAL

- 1642 ND (ca, 1770?) George III. Indian Peace Medal. Silver, 75mm., unsigned. Strong VF. (Photo) (\$1,000-Up)

Original silver hanging loop decorated with arrows at top. Various light nicks and old cleaning signs, museum accession number painted on bottom reverse. Overstruck on another piece, from the traces a similar George III specimen from different dies! Weight 104.29 grams.



A SECOND GEORGE III SILVER MEDAL



1642A ND (ca. 1770?) George III, Indian Peace Medal. Silver, 76mm., unsigned. VF. (Photo) (\$1,000-Up)

Same dies as last, perhaps a touch sharper in terms of wear but the reverse has porous spots from heavy cleaning. Identical loop design to last. Edge bruise at left obverse, edge bend at right.

ANOTHER GEORGE III IN SILVER



1643 ND (ca. 1770?) George III, Indian Peace Medal. Silver, 77mm., unsigned. VF. (Photo) (\$1,000-Up)

Design similar to last but different style. Remains of silver hanger at top. Various light nicks, couple of small scratches and some reverse planchet porosity. Museum number painted on lower reverse. 76.4 grams.



## RARE SILVER 1814 GEORGE III



1643A 1814. George III Indian Peace Medal. Silver, 76mm., by T. Wyon, Jr. VF+. (Photo) (\$1,000-Up)

Superb large bust in fur mantle, wearing Order of the Garter, a multitude of tiny nicks and scratches (as usual with awarded pieces) beneath attractive violet, blue and iridescent toning/ crowned and supported arms, date at bottom, similar but lighter toning. With original loop. A lovely design, one which we have been able to offer previously only in electrotpe copper shells. Ex Geraldine Rockefeller Dodge sale, Sotheby-Parke Bernet, N.Y. 11/1975, #181.

## SILVER VICTORIA INDIAN PEACE MEDAL



1644 ND (ca. 1850?) Victoria. Indian Peace Medal. Silver, 75mm., by J.S. & A.B. Wyon. EF-AU. (Photo) (\$1,000-Up)  
Prooflike obverse with cleaning hairlines and a couple of pinpoint marks; reverse similar; museum number painted on edge at 6:00. The reverse of this design is an extremely attractive and well rendered scene, very pleasing. Light gold and violet toning, original silver hanger at top, issued for "Indian Treaty No. 187." A handsome and heavy (207.65 grams) medal!

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





- 1645 1901. Calgary. Indian Peace Medal. Silver, 64mm., by P.W. Ellis Co. EF. (Photo) (—)

Frame with maple leaves around portrait busts left of the later George V and his wife as Duke and Duchess of Cornwall and York/ crowned and supported British arms above "Calgary Sep. 28th 1901;" around peripheral band "Presented to Head Chiefs in Commemoration of Assembly of Indian Tribes." Originally proof fields, now with the small nicks and scratches associated with awarded medals (but fewer than usual as this was a 20th Century issue.) Both sides have pleasing electric blue, gold and violet toning on fields; reverse double-struck in rotation, and the first "P" of legend over an upside-down "P." 3-ring hamer at top, as issued. As Victoria died in January, 1901, and Edward VII ascended the throne at that time, George, his eldest surviving son, was heir apparent to the throne at the time this medal was prepared and was doubtless on a state visit to Canada in that capacity, representing the King and thus appearing on this medal, the only Edwardian issue we know of.

### THREE BRITISH MILITARY GORGETS

Gorgetts were originally protective collar pieces on suits of armor. As armor was abandoned, they became decorative rank badges for high-level officers. In later years they grew smaller and narrower and were issued as rank badges to lower-rank officers. Whenever possible, the Indian warriors tried to capture these from fallen officers to wear themselves as decorations of bravery and honor, much as the Indian Peace Medals were worn (though the method of getting them differed!)

### GORGET OF THE CONFEDERATION ERA



- 1646 Ca. 1780's. Gorget. Gilt Brass, 190 x 210mm. VF. (Photo) (\$150-Up)

George III's cypher, crowned, between branches at center, holed at ends for suspension (as always.) Gilt scrubbed off in most places, with traces of the same kind of sand polishing found on Indian Peace medals. Small crack at top center.

### GORGET CIRCA TURN OF CENTURY

- 1647 Ca. 1800, Gorget. Gilt Brass, 187 x 212mm. VF. (\$150-Up))

Crowned George III cypher between branches, later style than last. Most gilt polished off, longer crack at top center, holed at ends for suspension.

### GORGET AFTER WAR OF 1812

- 1648 Ca. 1820's Gorget of the East India Company. Gilt Brass, 186 x 196mm. Fine. (\$150-Up)

Arms of the East India Company at center instead of Royal cypher, clearly one of the pieces issued to officers working for the Company in India. Most gilt polished off, two cracks at top center, another on each side at bottom; holed for suspension, light verdigris. When they shot this officer he must have fallen face down on the gorget!

### MILITARY MEDALS (MI)

MILITARY MEDALS, those medals AWARDED BY ACT OF CONGRESS (the Continental Congress for the first series, of course), to successful Generals in our wars, form our oldest category of official medals, commencing with the Washington Before Boston issue for his victory in driving the British out in 1776. The Revolutionary series consists of 9 different medals to a similar number of Generals for major engagements during the War; these were followed by the medals awarded for actions of major significance in the War of 1812, covering 11 Generals; the Mexican War, 7 medals to three military leaders (including two awarded by States



rather than Congress); and the lone medal awarded Grant for Vicksburg in the Civil War (together with three private or State issues.) These medals, referred to together with the Naval series as the "National Medals," have long been a popular collecting field. The Revolutionary series features some of the most attractively designed obverses of any medal series, while the War of 1812 issues include many elaborate battle scenes, some in multi-level perspective.

SEVERAL OF THE REVOLUTIONARY WAR MEDALS WERE ORIGINALLY STRUCK FROM DIES PREPARED IN PARIS BEFORE OUR OWN MINT OPENED, the dies of which were lost or destroyed before 1800 and for which either new dies had to be engraved or new ones hubbed from original medals. In some cases this was not done until nearly 1890, and the resulting number of specimens in copper (as opposed to yellow bronze) is excessively small; in other cases the original dies broke while in use at the Mint and one or another had to be replaced, creating die varieties of differing rarity. Each of these medals was originally struck in gold (a single specimen for presentation to the General involved), and occasionally a very few were struck in silver or white metal for families or friends — all these are extremely rare today.

We have been asked, on occasion, why the series of Military Medals was not continued to include more of the Civil War leaders. The answer seems to be that we outgrew separate Congressional awards for each individual action: what we had begun in the world in 1775, what had racked France and Europe for decades, finally returned in full to our shores, the giant armies needed to fight the wars of Democracies rather than the "small armies with which the dynastic wars of Kings were fought." We fought (and reacted to) the War of 1812 and the Mexican War on a rather impromptu, makeshift manner with rather small bodies of troops and only a few major commanders. The Civil War, with its hundreds of thousands of troops, multiplicity of leaders, fronts and battles, etc., produced a need for recognition of valor and successful leadership at a much more local control level than Congress, and according to preset requirements for award; in other words, the Medal of Honor, Distinguished Service Cross, etc., which we began to work out then and use today. Special Congressional bipartisan action on a matter of immense significance was possible, of course; and was used, just once, when the non-political Grant reopened the Mississippi! The old system could not survive modern large-scale warfare.

## REVOLUTIONARY WAR SERIES

1 OF 302 MINTED

OUR 1ST NATIONAL MEDAL

- 1649 (1776.) George Washington. J.MI-1. Copper, 65mm., by DuVivier. Fuld II-D. Choice AU. (\$50-Up)

American Mint strike, probably ca. 1863. Nice medium red-brown finish, somewhat deeper on reverse, with a hint of friction on highest curls and a couple of pale verdigris spots. This set of dies was the first produced at the U.S. Mint, through hubbing from a French-struck specimen when the French refused to let us have the dies. Our very first national medal authorized by Congress, and always popular. Copper Mintage 302 pieces.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1 OF 76 MINTED



- 1650 (1777.) Horatio Gates. J.MI-2. Copper, 56mm., by M. Gatteaux. Original Dies. Choice AU. (Photo) (\$125-Up)

Handsome mahogany-red finish on obverse, somewhat lighter red-brown reverse, a touch of friction and a couple of minor obverse nicks, reverse with a darker die-rust patch at upper right. (Original obverse die has CISTR and COMITIA repunched; reverse has "O" of Accepto buried in border, and develops a die break from rim at 2:30 through ON to tip of flag.) Copper Mintage 76 pieces from these dies.

1 OF 47 STRUCK



- 1651 (1779.) Anthony Wayne. J.MI-3. Copper, 55mm., by N. Gatteaux. 1887 Dies. Choice Unc. (Photo) (\$175-Up)

This is a medal whose original dies were lost before 1800; we know of but two specimens from those dies: the gold one originally given to Wayne, which realized \$51,000 a couple of years ago, and the silver one in Mass. Historical Society, once owned as part of the set by George Washington. New dies were cut at the Mint in 1887, though none were struck for sale until 1889. Recorded mintage in copper through 1904 was only 47 pieces! Handsome reddish-brown finish on fields with deeper mahogany-red devices, a lovely specimen.

1 OF 44 MINTED

- 1652 (1779.) Henry Lee. J.MI-5. Copper, 46mm., by Joseph Wright. Ca. 1877 Dies. Choice Unc. (\$125-Up)

Lovely medium red-brown finish on both sides, excellent surfaces. Next to last line on reverse repunched because of placement or spelling error. (Original reverse die was lost early, probably in 1840's, replaced 1874; original obverse broke and was replaced ca. 1877.) Copper Mintage 44 pieces from these dies.



## 1 OF 98 MINTED



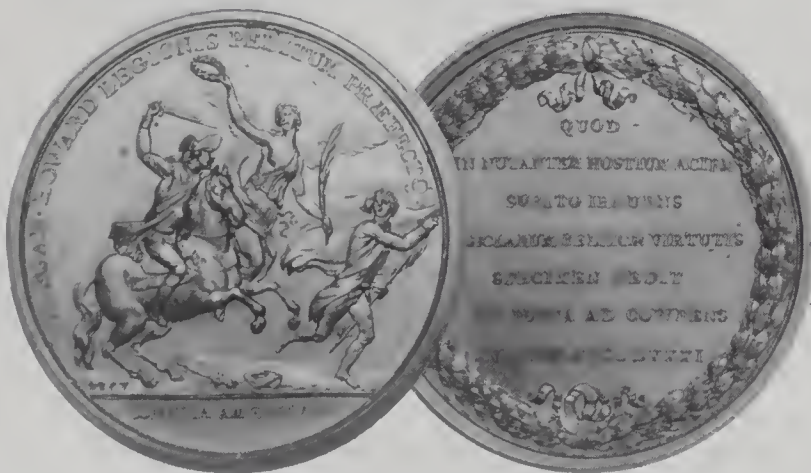
- 1653 (1781.) Daniel Morgan. J.MI-7. Copper, 56mm., by Dupre. 1839 Dies. Choice AU. (Photo) (\$125-Up)

Beautiful deep red-mahogany finish on both sides, light touch of friction on high points of skirt and other highest points, one nick on indian's right leg. (Original dies were lost by around 1800; copy dies were made in 1839 by M. Barre of France at the request of Lewis Cass, the American Minister.) Copper Mintage 98 pieces.

- 1654 (1781.) William Washington. J.MI-8. Copper, 47mm., by DuVivier. Original Dies. Choice AU. (\$150-Up)

Light reddish-brown finish on both sides, couple of grey verdigris spots but fine surfaces, one nick on fallen figure below horse and a couple of pinpoint ones in reverse field. (Original dies kept by Paris Mint; Longacre hubbed new dies for our Mint in 1863 from a specimen struck at Paris. Rust marks on the die are present on the original at Paris, slightly more advanced than on the silver 1790 specimen in Washington's set at MHS.) Cuivre on edge.

## 1 OF POSSIBLY 20 DELIVERED



- 1655 (1781.) John Egar Howard. J.MI-9. Copper, 47mm., by DuVivier. Original Dies. Choice AU. (Photo) (\$150-Up)

Light reddish-brown finish on both sides, a few light spots, "Cuivre" on edge. Paris Mint strike from the original dies, rust spots and die breaks somewhat more advanced than on the original silver specimen at MHS; from the die state quite possibly one of the 20 specimens sent to our Mint from Paris in 1862.

## ORIGINAL DIES



- 1656 (1781.) Nathaniel Greene. J.MI-10. Copper, 59.3mm, by Dupre. Original Dies. VF+. (Photo) (\$150-Up)

This piece, struck on a broad flan with wide rims, is one of the most interesting we have seen. Beyond question these are the original dies: obverse with heavy rust spots around TIA AMER., lowest fold in cloak far from N; reverse with palm frond tip under right upright of M; D, T, and M of date in exergue touch border. Rust spots on both sides substantially more developed than on the original silver specimen (George Washington/Daniel Webster set at MHS), and rims breaking down. Some sunken areas in reverse field, especially the part behind right foot, show raised die scratch lines in areas known to have had very heavy die rust. It is our feeling that, prior to cutting brand new dies at the Mint in 1886 (or 1890!), an attempt was made to produce gunmetal dies by hubbing directly from a bronze specimen from the original dies which had been lightly tooled in an effort to remove some of the raised die rust marks, and that this piece was struck from the resulting dies as a trial. The results being disappointing, new dies were ordered cut. It may be significant in this regard that there was an original bronze in the J. C. Hills Collection Sale of 2/12/1884 which could have been a source for the hubbing. Refinished in reddish-brown.

## 1 OF 40 STRUCK



- 1657 (1781.) Nathaniel Greene. J.MI-10. Copper, 57mm., by Dupre. 1886 Dies. Choice Unc. (Photo) (\$125-Up)

Handsome red-brown finish with excellent surfaces. The original dies, made in 1787, were given to Greene's widow with the gold medal in that year and were lost. These dies were made at the U.S. Mint in 1886, apparently by hubbing (at least the obverse) from one of the excessively rare silver originals, presumably Washington's specimen at MHS since the die rust marks on the obverse match that piece quite well. Total copper mintage of this piece down to 1904 was only 40 specimens!



## WAR OF 1812 SERIES



- 1658 (1814.) Jacob Brown. J.MI-11. White Metal, 65mm, by Moritz Furst. Original Dies. Choice AU. (Photo) (\$200-Up)  
 Fields original color and prooflike with minor scuffs, recesses of devices toned light gold, a hint of friction on high points. Early die state, the obverse rim break at 3:00 totally absent. Mintage in WM unknown, but none recorded after 1854.

1 OF 128 MINTED

- 1659 (1814.) Jacob Brown. J.MI-11. Copper, 65mm., by Moritz Furst. Original Dies. Gorgeous AU. (\$100-Up)  
 Magnificent deep red-mahogany obverse, somewhat lighter version of same on reverse, a hint of cabinet friction on cheek and eagle's left wing edge, later die state than the last, with rim break vertically at 3:00 obverse. A lovely piece. Copper Mintage 128 pieces.

1 OF 100 MINTED

- 1660 (1813.) George Croghan. J.MI-12. Copper, 65mm, by Moritz Furst. Original Dies. Superb AU. (\$100-Up)  
 Magnificent red-mahogany finish with excellent surfaces, a hint of lighter color from cabinet friction at epaulette and ear tip; top corner of blockhouse. Pinpoint die rust on bust, but before the crack mentioned in Julian developed; "R" in Furst on obverse almost completely broken. Couple of tiny verdigris spots on obverse field and one or two minute contacts. An outstanding specimen. Copper Mintage 100 pieces.

1 OF 121 MINTED

- 1661 (1814.) Edmund P. Gaines. J.MI-13. Copper, 65mm, by Moritz Furst. Original Dies. AU. (\$100-Up)  
 Obverse with light die rust on bust, FURST, etc., reverse with broken "R" in Furst, die rust at ER in exergue, 4 in date at 4:00 repunched. Nice reddish-brown finish, hint of friction, but small scratch behind head and several obverse verdigris spots. Copper Mintage 121 pieces.

1 OF 127 MINTED

- 1662 (1813.) Wm. Henry Harrison. J.MI-14. Copper, 65mm, by Moritz Furst. Original Dies. Choice AU. (\$100-Up)  
 Bar under "T" in Furst on obverse, "R" tilted right, traces of light die rust on bust/rusty die with bulge in field below OF. Incredible light red finish with hints of brown, touch of friction on high points, field nick or short scratch below SON on obverse, smaller one on right reverse field, a couple of small rim bruises. Copper Mintage 127 pieces.

## UNLISTED MULE



- 1663 (1813.) Wm. Henry Harrison. J.MI-14 Obverse, MI-21 Reverse. Copper, 65mm, by Moritz Furst. Original Dies. Choice AU. (Photo) (\$100-Up)  
 Rich red-mahogany obverse and reverse finish, a hint of friction on ear and cheek and horse's rump, one spot under chin, surfaces otherwise excellent. Early state of both dies—could Harrison, as President in 1841, have finally been in a position to force the Mint to strike his medal with a battle scene reverse?

1 OF 147 MINTED

- 1664 (1815.) Andrew Jackson. J.MI-15. Copper, 65mm, by Moritz Furst. Original Dies. AU. (\$125-Up)  
 Attractive medium brown finish with traces of red, die rust beneath chin, reverse rim breaks at 2:00, 5:00, 9:00. A scrape or slide mark down ear and collar to chest, similar but lighter one on knee, ankle on reverse. Copper Mintage 147 pieces.



- 1665 (1814.) Alexander Macomb. J.MI-16. White Metal, 65mm., by Moritz Furst. Original Dies. AU. (Photo) (\$200-Up)  
 Frosty head and reverse devices, fields prooflike with some scuffing, touch of friction on high points. Unlisted in Julian in WM. "S" in Furst on obverse repunched downwards; "Battle of" and "Sept." tilted down to left, "T" in Furst much too large.



## 1 OF 133 MINTED

- 1666 (1814.) Alexander Macomb. J.MI-16. Copper, 65mm., by Moritz Furst. Original Dies. EF. (\$100-Up)  
Edge nicks, obverse nicks, acid-pickled and/or sandblast whizzed. Copper Mintage 133 pieces.

## 1 OF 116 MINTED

- 1667 (1814.) James Miller. J.MI-17. Copper, 65mm, by Moritz Furst. Original Dies. AU. (\$150-Up)  
Deep red-mahogany fields with browner devices, touch of friction and some light contact marks on both sides, flat bruise or something on bottom of bust. The reverse of this piece is one of the most fascinating battle scenes in the series, being composed of overlapping and intermingled perspective views of three different fights. Copper Mintage 116 pieces.
- 1668 (1814.) James Miller. J.MI-17. Bronzed pewter, 64mm, by Moritz Furst. EF. (\$50-Up)  
Cast from a late die state specimen, bronzing worn through in a couple of places, large obverse edge dent at 10:00. Sold As Is—No Returns.

## UNLISTED METAL IN JULIAN



- 1669 (1814.) Peter B. Porter. J.MI-18. White Metal, 65mm, by Moritz Furst. Original Dies. AU. (Photo) (\$200-Up)  
Unlisted in Julian in WM. Prooflike fields with some scuffing, frosty devices, early die states, light edge nicks. Despite Julian's comments on identification of the original reverse, "17" is actually over "13", not "10", and the lines of text in the exergue are identical to those in the exergue of MI-17 and were apparently cut as full line punches by Furst to handle more than one medal reverse.

## 1 OF 100 MINTED

- 1670 (1814.) Peter B. Porter. J.MI-18. Copper, 65mm, by Moritz Furst. Original Dies. Beautiful AU. (\$125-Up)  
Lovely red-mahogany fields with a touch of tan, devices deeper, a trace of lighter color from cabinet friction on top of ear, epaulette, knee of Victory. A very pretty specimen with excellent surfaces. Copper Mintage 100 pieces.

## 1 OF 97 MINTED

- 1671 (1814.) Eleazer W. Ripley. J.MI-19. Copper, 65mm, by Moritz Furst. Original Dies. Very Choice AU. (\$125-Up)  
Obverse with parallel die scratches in from rim at RAL, broken "R" in Furst, die rust on collar, etc.; reverse die with date at 3:00 mispunched with wrong numbers, cut off die and repunched. Excellent surfaces with one or two hairline scratches, a couple of very small verdigris points on obverse. A Mint error piece in the finishing: obverse a deep red-mahogany, reverse brownish tan and very light, obviously the workers forgot to apply the bronzing solution to the reverse! Copper Mintage 97 pieces.

## UNLISTED MULE



- 1672 (1814.) Eleazer W. Ripley. Obverse of J.MI-19, Reverse of MI-13! Copper, 65mm., by Moritz Furst. Original Dies. AU. (Photo) (\$75-Up)  
Light reddish-brown finish on devices, fields paler with hint of olive, light nicks on both sides. Color somewhat similar to reverse on last piece—this time they may have forgotten the finish entirely?

## 1 OF 173 MINTED

- 1673 (1814.) Winfield Scott. J.MI-20. Copper, 65mm, by Moritz Furst. Original Dies. Very Choice AU. (\$125-Up)  
Rusty obverse die, many lint marks in field, contact lines behind head, couple of light spots/excellent reverse surfaces. Both sides medium reddish-brown finish. Copper Mintage 173 pieces.
- 1674 (1814.) Winfield Scott. J.MI-20. Lead (?), 65mm, by Moritz Furst. Original Dies (?) EF+. (\$125-Up)  
Apparently lead, or very dense white metal, surfaces toned grey-green, noticeable cabinet friction, all details clear, some field scraping. Porous, probably a cast copy from the 1800's but possibly die-struck. Sold As Is—No Returns.



- 1675 (1813.) Governor Isaac Shelby. J.MI-21. White Metal, 65mm., by Moritz Furst. Original Dies. Nice Unc. (Photo) (\$175-Up)  
Frosty bust and devices against prooflike fields with light scuffing, some hairline scratches in obverse exergue, excellent reverse. (The fallen figure above the smoke cloud in center is probably not Tecumseh; it is much more likely that Tecumseh is the isolated falling figure in the right center of the open field being shot by the mounted force commander, Richard N. Johnson, later Vice President of the U.S. under Van Buren.)





Lot 1679

1 OF 94 MINTED

- 1676 (1813.) Governor Isaac Shelby. J.MI-21. Copper, 65mm, by Moritz Furst. Original Dies. Choice AU. (\$150-Up)  
*Beautiful red-mahogany finish with devices slightly deeper than fields, a few insignificant obverse contacts but superb reverse (the obverses on these pieces have spent most of their lives downwards in trays, etc., as the battle scenes tend to be the sides displayed!) Copper Mintage 94 pieces.*

## MEXICAN WAR ERA

1 OF 127 MINTED

- 1677 (1846.) Zachary Taylor. J.MI-22. Copper, 64mm, by J. T. Battin (Obv.) Original Dies. Sharp AU. (\$150-Up)  
*Red-mahogany finish, some light nicks in obverse exergue, odd grey-tan patch in field in front of chin and chest; porous spot at very bottom of reverse. Copper Mintage 127 pieces.*

1 OF 148 MINTED

- 1678 (1846.) Zachary Taylor. J.MI-23. Copper, 64mm, by John T. Battin (Obv.) Original Dies. AU. (\$150-Up)  
*Red-mahogany finish, slightly browner than last, with light scratches in obverse field and a couple of field nicks on reverse. Reverse rim crumbling on die from 10:00 to 2:00. Copper Mintage 148 pieces.*



Lot 1680

1 OF 176 MINTED

- 1679 (1847.) Zachary Taylor. J.MI-24. Copper, 90mm., by C. C. Wright. Original Dies. Superb AU. (Photo) (\$175-Up)  
*Lovely deep red-mahogany finish with superb surfaces, just a tiny touch of cabinet friction on highest curls of head (which probably rested on a tray for most of the past century or so to show the scenic reverse!) A magnificent piece of medalllic art. Copper Mintage 176 pieces.*

1 OF 186 MINTED

- 1680 (1847.) Winfield Scott. J.MI-26. Copper, 90mm., by C. C. Wright. Original Dies. Choice AU. (Photo) (\$225-Up)  
*Lovely red-mahogany finish with a few small obverse verdigris spots, superb reverse, a hint of cabinet friction on curl above ear. About as perfect as these huge pieces ever come. Copper Mintage 186 pieces.*

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*



1 OF 129 MINTED



1681 (1847.) Winfield Scott. J.MI-27. Copper, 90mm., by C. C. Wright. Original Dies. Choice AU. (Photo) (\$225-Up)

Deep reddish-brown finish with semi-prooflike surfaces, couple of light verdigris spots and a planchet defect in front of forehead, reverse with tiny marks, but an edge bruise area at 1:00-2:00 obverse where the piece was dropped once. (Reverse legend on the column, "Fecit Quod Cogitavit," would translate better as "He Carried Out What He Had Planned in His Mind.") Copper Mintage 129 pieces.



1682 (1863.) Ulysses S. Grant. J.MI-29. White Metal, 105mm., by A. C. Paquet. Original Dies. AU. (Photo) (\$275-Up)

Mostly toned dark grey on obverse, still significant areas of original color on reverse, details sharp, edge nicks on both sides as usual with these large, heavy, soft-metal pieces. Currently only the reduced-size 76mm. version of this handsome piece is available from the Mint. The Grant medal was the last of the large Congressional medal series in the military category, and is a masterful piece of die cutting.



## STRUCK IN LEATHER



- 1683 (1863.) Ulysses S. Grant. J.MI-29. Leather., 105mm by A. C. Paquet. Original Dies. EF/AU. (Photo) (\$375-up)

Thick layered red leather, sharply struck, the soft obverse showing cabinet friction on hair and shoulder, the concave reverse well protected but with a couple of small dark grey spots. Some cracks in surface following outlines of the raised devices, and what seems to be a die break (but might be a planchet imperfection) from inner obverse border at 12:00 down the full length of the bust to the other inner border; if it is a die break, the die could not have survived many more strikes!

1 OF 126 MINTED

- 1684 (1863.) Ulysses S. Grant. J.MI-29. Copper, 105mm, by A. C. Paquet. Original Dies. AU. (\$125-Up)

Handsome red-mahogany fields, light friction has brightened parts of the bust and devices. Obverse and reverse dies rusty, some light pinscratch lines around obverse legends from partial cleaning. Reverse has a scuffy band in upper left field and a couple of small nicks. Still an attractive specimen overall, with details sharp. Copper mintage 126 pieces.

1 OF 50 MINTED

- 1685 (1756.) Col. John Armstrong. J.MI-33. Copper, 46mm, by E. Duffield. Original Dies. Nice AU. (\$150-Up)

Rich red-mahogany finish, light trace of friction. Obverse die with two long cracks, but not at final die state; obverse die somewhat rusty with small cracks. A pleasing specimen. Copper mintage 50 pieces.

- 1686 (1756.) Col. John Armstrong. J.MI-33. Bronzed Lead, 46mm, by E. Duffield. 1874 Dies? AU. (\$50-Up)

Different obverse and reverse dies from last, with rust spots and rim breaks, light red-brown toning, apparently die-struck though it might be a clever cast copy. Same dies as specimen illustrated in Julian.

## NAVAL MEDALS (NA)

The "other half" of the National Medals series, Naval Medals also reach back to the Revolutionary War era with the John Paul Jones award in 1779. They cover the "interim" years between the full wars with the awards of 1800 to Truxton and 1803 to Preble, followed by an extensive series of 18 types (including two from Pennsylvania) for the many successful naval battles of the War of 1812. These include numerous excellent reverse designs of single ship actions as well as fleet engagements. A single issue was authorized for the Mexican War, and one for a non-combat action in the Mediterranean in 1853 by Duncan Ingraham; for this series no medal was awarded during the Civil War, partly due to the conditions mentioned above under the Military series, but perhaps at least a bit because the last two recipients, Captain Semmes (Mexican War) and Commander Ingraham, had both resigned and were fighting in the Confederate Navy at the time!

Because of the nature of these awards—largely single ship victories—the original awards usually included one strike in gold for the awardee, 25 to 50 in silver for his officers, and 75 to 150 copper strikes for the crew members; few of these original strikes survive today. The copper strikes offered to collectors from 1861 to 1910 were of quite small mintage (more than 2/3 of the series have mintages under 100 pieces), and at least 9 required the preparation of new dies (one or both) during that period, producing die varieties of greatly differing mintages. A total of 27 strikes in silver are known to have been made in the same period, 8 for one design and the others ranging from 1 to 5 for several other types.; these are prohibitively rare today.



- 1686A (1779.) John Paul Jones. J.NA-1. Copper, 57mm., by Dupre. Original Dies. Superb AU. (Photo) (—)

Early French strike from the original dies, CUIVRE on edge, light die rust traces on both sides. An excellent strike, just the tiniest touch of cabinet friction of highest curl, tip of epaulette, two stern lines on ship. Obverse with chocolate brown bust, lighter field; reverse even light brown with excellent surfaces. A lovely example of our very first Naval National Medal!

- 1687 (1779.) John Paul Jones. J.NA-1. Copper, 57mm, by Dupre. Original Dies. Choice AU. (\$100-Up)

French strike, CUIVRE on edge, somewhat rusty dies with trace of double-striking on obverse legend, medium reddish-brown finish, couple of verdigris spots.

1 OF 118 MINTED

- 1688 (1779.) John Paul Jones. J.NA-1. Copper, 57mm, American dies. Red Unc. (\$100-Up)

From the dies hubbed in the U.S. Mint in 1863 when we were unable to gain possession of the original dies from the French; Dupre's name carefully left off! Attractive red-brown bust, deep golden-red fields, one darker spot on lower central reverse. This finish—late 1890's. Copper mintage 118 pieces.



## 1 OF 126 MINTED



- 1689 (1800.) Thomas Truxton. J.NA-2. Copper, 57mm., by Robert Scot. Original Dies. Unc. (Photo) (\$125-Up)  
 Red-brown obverse finish, deep mahogany-red reverse, obverse and reverse dies rusty; obverse die breaking down at left rim and partially repaired, thin die crack on hair and cheek. Copper mintage 126 pieces.

## 1 OF 29 STRUCK



- 1690 (1804.) Edward Preble. J.NA-3. Copper, 64mm, by John Reich. Original Dies. AU. (Photo) (\$200-Up)  
 Medium brown finish with hints of red, the reverse rims showing the damage the dies suffered when hastily removed ahead of the British invasion of Philadelphia in 1814 and the partial repairs effected on them at the Mint. Light spotting and a couple of rim bruises. Copper mintage 29 pieces from these dies.
- 1691 (1804.) Edward Preble. J.NA-3. Silvered copper, 64mm, by John Reich. Original Dies. EF. (\$100-Up)  
 Both dies rusty, reverse more so than obverse, shallow obverse scratch lines and minor nicks, refinished in antique silver. Presumably struck between 1872-1886 (after the dies were relocated but before replacements were cut.)

## WAR OF 1812 SERIES

## 1 OF 95 MINTED

- 1692 (1812.) William Bainbridge. J.NA-4. Copper, 65mm, by Moritz Furst. Original Dies (?) Nice Unc. (\$150-Up)  
 Deep rich red-brown finish on both sides, dies somewhat rusty with recutting on reverse—apparently the "recut" version of around 1841 with the Eckfeldt-restored obverse die of 1817. Couple of tiny spots, very attractive. Copper mintage 95 pieces.

## 1 OF 98 MINTED

- 1693 (1815.) James Biddle. J.NA-5. Copper, 65mm, by Moritz Furst. Original Dies. Choice AU. (\$125-Up)  
 Rich brown-red obverse, deeper mahogany-brown reverse, small rim nick and an edge bruise on reverse, slightly rusty dies, surfaces very attractive. Partly broken "R" in Furst's name on both sides as on nearly all original dies he prepared in this series. Copper mintage 98 pieces.

## 1 OF 81 MINTED

- 1694 (1814.) Johnston Blakely. J.NA-6. Copper, 65mm, by Moritz Furst. Original Dies. Choice AU. (\$100-Up)  
 Beautiful rich mahogany-red obverse, reverse similar but slightly deeper, excellent surfaces with just a hint of cabinet friction on ship's stern, about as perfect as any we have seen. Copper mintage 81 pieces.

## 1 OF 88 MINTED

- 1695 (1813.) William Burrows. J.NA-7. Copper, 65mm., by Moritz Furst. Original Dies. Choice Unc. (\$150-Up)  
 The only non-portrait piece in this series, none being in existence in 1817 and Lt. Burrows having fallen in the battle. Deep mahogany-red finish on both sides, "R" in Furst broken on both sides, dies somewhat rusty, break through CLARAM far less advanced than on the Julian plate piece, a beauty. Copper mintage 88 pieces.

## 1 OF 62 STRUCK



- 1696 (1814.) Stephen Cassin. J.NA-8. Copper, 65mm, by Moritz Furst. Original Dies. AU. (Photo) (\$200-Up)  
 One of three medals awarded for the fight on Lake Champlain. Light brown finish on both sides, minor obverse field nicks and similar ones on reverse, in addition to some larger ones below left reverse ground line; all details very sharp. Dies a bit rusty but undamaged—substantially earlier than the Barber dies of 1878. Copper mintage 62 pieces.

## 1 OF 29 STRUCK

- 1697 (1814.) Stephen Cassin. J.NA-8. Copper, 65mm, by Furst/Barber. Original obverse, 1878 reverse die. Nice Unc. (\$250-Up)  
 Obverse die with broken "R" in Furst, die rust as last piece/the 1878 Barber reverse die (the original broke) with CB initials at left exergual line. Light brown finish on both sides, in excellent condition. Copper mintage 29 pieces.



## 1 OF 104 MINTED

- 1698 (1812.) Stephen Decatur. J.NA-9. Copper, 65mm, by Moritz Furst. Original Dies. Handsome Unc. (\$125-Up)

Gorgeous deep mahogany-red finish on both sides, slightly rusty dies with two reverse rim cuds and the same thin die break at lower reverse mentioned by Julian as being on the John J. Ford, Jr., specimen. Reverse upper legend doubled, light file marks on outer rim at 12:00 obverse. Copper mintage 104 pieces.

## 1 OF 56 STRUCK



- 1699 (1813.) Jesse D. Elliott. J.NA-10. Copper, 65mm, by Moritz Furst. 1869 Dies? Choice AU. (Photo) (\$150-Up)

Rich deep brown finish overlying deep red, a tiny touch of cabinet friction at high point of collar, couple of small grey spotlets on obverse. No die breaks, no rim breaks on either side, same dies as Julian photo.

## 1 OF 55 STRUCK



- 1700 (1814.) Robert Henley, J.NA-11. Copper, 65mm., by Moritz Furst. Original Dies. Choice Unc. (Photo) (\$125-Up)

Bust and ships chocolate brown with fields red-brown, pinpoint obverse verdigris spots. Dies very slightly rusty with several major rim breaks on reverse, very attractive appearance.

## 1 OF 126 MINTED

- 1701 (1812.) Issac Hull. J.NA-12. Copper, 65mm, by John Reich. Original Dies. Choice Unc. (\$75-Up)

Light red-brown finish on both sides, dies very slightly rusty, a few pinpoint verdigris spots but excellent overall appearance. Copper mintage 126 pieces.

## 1 OF 92 MINTED

- 1702 (1812.) Jacob Jones. J.NA-13. Copper, 65mm., by Moritz Furst. Original Dies. Lovely AU. (\$85-Up)

"FU" in Furst on obverse recut; on reverse, RAPUIT repunched to left. Deep red-brown finish on both sides, slightly lighter at lower right obverse where there seems to be shadowy trace of a museum acquisition number. Both dies somewhat rusty. A handsome specimen. Copper mintage 92 pieces.

## 1 OF 45 STRUCK



- 1703 (1813.) James Lawrence. J.NA-14. Copper, 65mm, by Moritz Furst. Original Dies. Sharp AU. (Photo) (\$125-Up)

Deep red-brown obverse, slightly lighter and redder reverse. Obverse die with a die crack down length of head, reverse with a horizontal die crack most of the way across, rims on dies on both sides breaking down through buckling and the die rims reground on a bevel. An attractive specimen.

## 1 OF 62 MINTED

- 1704 (1813.) James Lawrence. J.NA-14. Copper, 65mm, by Moritz Furst. 1868 Dies. Sharp Unc. (\$75-Up)

Dies were reproduced in 1868 from an original medal, doubtless due to total destruction of the originals from extension of the die breaks observed on the last piece. Light brown obverse with hints of red, reverse slightly deeper, couple of inconsequential pinpoint spots. Copper mintage 62 pieces.

## 1 OF 55 MINTED

- 1705 (1814.) Thomas MacDonough, J.NA-15. Copper, 65mm, by Moritz Furst. Original Dies. Nice AU. (\$100-Up)

Lovely mahogany-red fields with browner devices, a touch of friction on ship's stern and some minute planchet flaws in upper reverse field, couple of light spots. Trace of a centering circle on the die visible at collar—Furst tended to do that sometimes, cf. reverse on NA-14 original! Copper mintage 55 pieces.



1 OF 34 STRUCK



- 1706 (1814.) Thomas MacDonough. J.NA-15. Copper, 65mm, by Furst/Barber. 1878 Dies. Choice AU. (Photo) (\$100-Up)  
 Dies reproduced by Charles Barber in 1878. Light brown fields, deeper devices with hints of red, die rust on obverse bust (perhaps new dies hubbed from a rusty original specimen?) A few light obverse spots in fields. Copper Mintage 34 Pieces.

1 OF 79 MINTED

- 1707 (1813.) Edward R. McCall. J.NA-16. Copper, 65mm, by Moritz Furst. Original Dies. Choice AU. (\$100-Up)  
 Deep mahogany-red fields with browner tone to devices, darker patches from die rust in fields, a hint of friction on epaulette. Repunched "S" in Furst on obverse, broken "R" in same on reverse. Handsome! Copper mintage 79 pieces.

1 OF 60 STRUCK

- 1708 (1813.) Oliver H. Perry. J.NA-17. Copper, 65mm, by Moritz Furst. Original Dies. Choice AU. (\$100-Up)  
 Furst beneath bust on obverse/six-pointed star after Facit on reverse. Nice medium brown finish with a hint of friction on epaulette and ship's stern, few minor nicks in reverse field. Die rims breaking down on both sides.

1 OF 92 MINTED

- 1709 (1813.) Oliver H. Perry. J.NA-17. Copper, 65mm, by "Moritz Furst." 1869 Dies. Lovely Unc. (\$100-Up)  
 Dies without Furst on obverse and no star after Facit on reverse. Magnificent red-mahogany finish on both sides, a few small verdigris spots. These are the dies illustrated in Julian. Copper mintage 92 pieces.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1 OF 23 STRUCK



- 1710 (1813.) Oliver H. Perry. J.NA-19. Copper, 65mm, by "Moritz Furst." Ca. 1869 Obverse Die, Original Reverse Die. Beautiful Unc. (Photo) (\$150-Up)  
 Obverse without Furst's name, reverse die rusted. Magnificent red-mahogany finish as on last lot, some small verdigris spots. Very attractive. Copper mintage 23 pieces.

UNLISTED MULE



- 1711 (1813.) Mule of Reverse of J.NA-18 and Reverse of J.NA-20. Copper, 65mm, by Moritz Furst. Original Dies. Sharp AU. (Photo) (\$200-Up)  
 Attractive red-mahogany finish on both sides, lighter on NA-21, hairline scratch in from left border onto wreath on NA-18. Early die states on both sides, 12:00 rim cud on NA-20 side just beginning to show. Possibly a Mint error, possibly some experimentation: the obverse dies of NA-18 and NA-19 each exist with two reverse dies, those respectively of types 18/19 and 20/21, and the present piece mules those reverse dies. Does a mule of the obverses exist?

1 OF 45 STRUCK

- 1712 (1813.) Oliver H. Perry. J.NA-21. Copper, 65mm, by Moritz Furst. Ca. 1869 Obverse Die, Original Reverse Die. Attractive Unc. (\$150-Up)  
 Obverse without Furst's name, as J.NA-19, reverse as J.NA-20. Die state similar to last lot but with reverse rim cuds a bit more advanced, nice red-mahogany finish on obverse with reverse browner, minor spots in obverse field.





Lot 1718

**FINAL DIE STATE  
1 OF 45 MINTED**

- 1713 (1813.) Oliver H. Perry. J.NA-21. Copper, 65mm, by Moritz Furst. Ca. 1869 Obverse Die, Original Reverse Die. Choice Unc. (\$150-Up)

Chocolate brown obverse finish with hints of red, reverse even deeper brown. The last state of the original reverse die: rims totally destroyed and buckled, fields collapsing as the die gives out completely! 1 of 34 struck.

**1 OF 34 STRUCK**

- 1714 (1813.) Oliver H. Perry. J.NA-21. Copper, 65mm, by "Moritz Furst." Ca. 1869 Obverse Die, 1880 "Reproduction" Die. Sharp Unc. (\$100-Up)

Same obverse as last two lots/the 1880 replacement reverse, saying "Reproduction 1880" in exergue, made necessary by the die collapse we observed in the last specimen. Nice light to medium brown finish on both sides, minor obverse verdigris spots and some light contact marks. Copper mintage 34 pieces.

**1 OF 80 MINTED**

- 1715 (1815.) Charles Stewart. J.NA-22. Copper, 65mm, by Moritz Furst. Original Dies (?) AU. (\$75-Up)

Furst on obverse does not show the "misshapen T" Julian mentions as on the 1885-vintage piece at West Point (which is presumably from the replacement dies), and both rims show rebeveling of the die to correct breaks. Medium red-brown finish, some small nicks on obverse and reverse fields and a touch of friction but still attractive. Copper mintage 80 pieces.

**1 OF 65 MINTED**

- 1716 (1814.) Lewis Warrington. J.NA-23. Copper, 65mm, by Moritz Furst. Original Dies. Choice AU. (\$85-Up)

Reverse die shows rim breaks at 9:30 and 10:00 and a broken "R" in Furst; both dies with extensive rust areas, then repolished. Couple of hint marks in fields and a touch of friction on ships' sterns, deep chocolate obverse finish with a touch of red added on reverse, very attractive. Copper mintage 65 pieces.

**MEXICAN WAR ERA  
1 OF 90 MINTED**

- 1717 (1846.) Loss of the Brig "Somers." J.NA-24. Copper, 56mm, by C. C. Wright. Original Dies, Nice Unc. (\$150-Up)

Rich red-mahogany finish on both sides, slightly rusty dies and a few light verdigris spots, very sharp details. This and the next lot, though ordered by the Navy Department and hence listed as part of the Naval Medals series, are really designed as life-saving medals for award to the sailors from British, French and Spanish ships at Vera Cruz who went out in small boats to rescue our sailors after the Somers heeled over in a sharp squall. Wright having made an error in the reverse legend originally, he was forced to cut this reverse as a correction. Copper mintage 90 pieces.

**RARE ERROR REVERSE - 1 OF 3 KNOWN?**

- 1718 (1846.) Loss of the Brig "Somers." J.NA-25. Copper, 56mm, by C. C. Wright. Original Dies, Unc. (Photo) (\$200-Up)

The real "original" reverse die by Wright, reading "Pro Vita Americana Preservanda," instead of the correct (as on NA-24) "Pro Vitis Americanorum Conservatis." 10 gold and 100 silver strikes were made from this die in April, 1851, before anyone noticed the error; all were melted shortly afterwards while Wright was cutting a new reverse die. It is probable that either then or shortly afterwards someone struck off a few in copper. The first record Julian cites of its appearance in the market was the Longacre Sale of 1870, and, of course, Longacre was in the Mint in 1851; the second appearance was in the Bushnell Sale of 1882. In view of the Chapman origin of many of the pieces in this Mint Medal Collection, and the fact that the Chapmans ran the Bushnell Sale, it is possible that this piece is ex Longacre, ex Bushnell; to Charles Anthon when he outbid Chapman at that sale, as he also did on the regular Somers piece (our lot 1717, that piece??); sold in Anthon Sale, Part V, 10/1884, lot 941 (with regular Somers piece as lot 940) and presumably bought there by Chapman. 1 was in Hartzog sale 12/1/1980; 1 (same?) in New Neth, 41st sale, lot #217.



**RESCUE OF MARTIN KOSZTA**

- 1719 (1853.) Duncan Ingraham. J.NA-26. Copper, 105mm, by Cross & Longacre. Original Dies. Nice Unc. (Photo) (\$275-Up)

Rich red-mahogany finish on both sides, slight touches of die rust and a few small verdigris spots. There are a couple of edge nicks on the reverse, not unusual on a piece that weighs some 20 Ounces! This medal is not available any longer from the Mint, it having proven a bit too expensive; instead, a reduced size (76mm) piece of the same design is offered. Koszta, one of the Hungarian Revolutionaries, was recovered from the Austrians who had seized him in Turkey, Ingraham's careful handling of the matter having avoided a battle in the process. As the dies for this piece were not finished until late 1855, we have all mintage figures up to 1904: total 149 pieces.



## LIFE SAVING MEDALS

1 OF 113 MINTED

- 1720 (1846.) Coastal Survey. J.LS-4. Copper, 33mm, unknown engraver. Original Dies. Nice AU. (\$30-Up)

Deep red-mahogany finish, a hint of friction and a couple of pinpoint marks. Copper mintage 113 pieces.

1 OF 30 STRUCK



- 1721 (1866.) Cpts. Creighton, Low, Stouffer - "San Francisco." J.LS-11. Copper, 70mm, by A. C. Paquet. Original Dies. EF+. (Photo) (\$100-Up)

Light red finish with some reddish-brown areas, couple of light nicks. Type of finish used in late 1890's, as on Daniel Manning piece. Copper mintage only 30 pieces; this specimen probably one of the 8 made 1896-8.

1 OF 54 STRUCK

- 1722 (1874.) John Horn. J.LS-14. Copper, 43mm, by C. Barber. Original Dies. Sharp EF+. (\$150-Up)

Nice deep red-mahogany finish, fields lighter than devices, couple of obverse spots and minor nicks. Mintage in copper only 54 pieces!

- 1723 (1854.) Massachusetts Humane Society. J.LS-17. Copper, 57mm, by B. Wyon. Proof. (\$50-Up)

Nice medium red-brown finish, proof fields and edges with frosty devices, light rim nicks. Obverse is that of LS-17; reverse is a list of the officers of the Society in 1854, beneath shaking hands.



- 1724 (1886.) Massachusetts Humane Society. Type of J.LS-17. Gilt silver, 57mm, by B. Wyon. EF. (Photo) (\$250-Up)

Cleaned, with some dark toning, gilt silver hanger with initials MWM, inscribed on reverse to Matthew Matheson for saving Eddy Murphy from drowning, East Boston, Sept. 12, 1886. Same obverse die as LS-17.

- 1725 (1898.) Massachusetts Humane Society. Type of J.LS-17. Silver, 38mm, by A. Wyon. EF+. (\$175-Up)

Violet and gold toning over some hairlines, silver hanger, reverse inscribed to Thomas A. Guinan for gallantry in saving life at Jamaica Pond, Aug. 28th, 1898.

- 1726 (1910.) Massachusetts Humane Society. Type of J.LS-17. Silver, 38mm, by A. Wyon. Nice AU. (\$175-Up)

Violet-tan and gold toning, some hairlines, silver hanger, inscribed on reverse to C. Grottendek for bravery in saving life, Boston, Jan. 9, 1910.

- 1727 (1913.) Massachusetts Humane Society. Type of LS-17. Silver, 38mm, by A. Wyon. AU. (\$200-Up)

Traces of B/L surface, cleaning hairlines, partial gold toning. Silver hanger. Inscribed on back to H. T. McWilliam for bravery in saving life, Oak Grove, May 17, 1913. Also, silver lapel stud from the Society to HTM for same deed. In fitted red leather case of issue.

## PAIR OF BRITISH LIFESAVING MEDALS

- 1728 1931, 1937. Two medals from the Royal Life Saving Society. 2 Pcs. (\$50-Up)

1) 1931. Copper, 30mm, w/loop, awarded to E. M. Kee, May, 1931, bronzed AU. 2) 1937. Silver, 32mm, loop removed, awarded to M. Lindsay, 1937 - the Society's Award of Merit, EF.



## FRENCH AWARD MEDAL - IN GOLD



- 1729 (1855.) Napoleon III. Award Medal of the Minister of Marine and Colonial Affairs. Gold. 36.1 grams; 36mm, by Caque and Pingo. Choice AU. (Photo) (\$800-Up)

Bust of Napoleon III left/figures with anchors, etc., around central inscription to Dr. James Harrison of the Hospital at Norfolk for help given to the French bark La Chimere. Gold ring with red, white & blue ribbon, in fitted red and gilt leather case of issue. Could be Norfolk, Virginia, or perhaps Norfolk, England - both were large naval installations. A beauty!

## COMMEMORATIVE MEDALS (CM)

THIS INTERESTING SERIES includes both public and private commemorative medals including many Centennial issues (both local and national), parades, receptions, the Emancipation Proclamation, the completion of the Transcontinental Railroad during Grant's administration (perhaps the best known of the issues), and such other public issues as the Great Seal Centennial and the U.S. Diplomatic Medal. Many are of extreme rarity, either as issues or in one or another metal; several were unavailable to Julian for photography and are described from the dies themselves, while a couple were not even capable of full description!

- 1730 (1861.) Oath of Allegiance. J.CM-2. Silver, 31mm, by A.C. Paquet. Original Dies. Cleaned AU. (\$40-Up)

Hairlines from cleaning, light nicks, partial gold toning, reverse edge ding.

- 1731 (1861.) Oath of Allegiance. J.CM-2. Copper, 31mm, by A. C. Paquet. Original Dies. Choice AU. (\$35-Up)

Rich deep red-mahogany finish, some light field nicks.

- 1732 No Lot.

Note: For J.CM-5 and J.CM-8. The American Revolution, see Betts 549 and Betts 617 in our offering of early medallic history of the U.S. (Lots 1962-3; 1950.)

## ORIGINAL CASE

- 1733 (1876.) United States Centennial. J.CM-10. Silver, 38mm, by Wm. Barber. Original dies. Toned AU. (\$100-Up)

Light golden toning with electric blue at rims, minor hairlining and a touch of friction, slightly soft strike in centers as usual. In original purple cloth book-like case of issue. Dies for CM-10 were destroyed at the Mint in 1877.

RARE LARGE SIZE CENTENNIAL MEDAL - IN SILVER!  
1 OF 11 MINTED

- 1734 (1876.) United States Centennial. J.CM-11. Silver, 57mm, by Wm. Barber. Original Dies. Beautifully Toned Unc. (Photo) (\$2,500-Up)

Magnificent electric blue and violet toning on both sides with hints of pink and gold at rims, in black leather case with purple velvet lining. A few old hairlines in fields under the toning. 77.99 grams, thus one of the 5 pieces which left the Mint in April, 1875 (only 9 pieces total ever left the Mint!) One of the great and classic rarities in the Mint Medal field, and a real beauty.

- 1735 (1876.) United States Centennial. J.CM-11. Bronze, 57mm, by Wm. Barber. Original Dies. Choice AU. (\$50-Up)

Rich red-mahogany finish, deeper on obverse with gold undertoning on reverse, sharp strike, a couple of tiny nicks and a touch of friction on central figure. In fitted black leather case with purple velvet liner.

- 1736 (1876.) United States Centennial. J.CM-11. White Metal, 57mm, by Wm. Barber. Original Dies. Prooflike Unc. (\$50-Up)

Some dark freckling in upper left obverse field, and two or three small nicks in reverse field, fields fully P/L with frosty devices. In brown leather case with purple velvet liner. Listed mintage in WM was only 583 pieces.

- 1737 (1876.) United States Centennial. J.CM-11. Gilt Copper, 57mm, by Wm. Barber. Original Dies. Unc. (\$50-Up)

Sharp strike, some verdigris spots on obverse, light hairlines. In greenish leather case (hinge broken) with purple velvet liner.

## LEATHER?

- 1738 (1876.) United States Centennial. J.CM-11. Leather?, 57mm, by Wm. Barber. Original Dies. AU. (\$100-Up)

Both sides double struck with about 20 degrees rotation between strikes. Reddish color, trace of friction on central figures. Unusual!





Lot 1739



Lot 1742



Lot 1741

## PREVIOUSLY UNLISTED IN WOOD

- 1739 (1876.) United States Centennial. J.CM-11. Wood, 57mm, by Wm. Barber. Original Dies. Choice AU. (Photo) (\$100-Up)

*Light chocolate brown wood, natural porosity of the grain, sharp strike. The first specimen we have seen or heard of in this material!*

- 1740 (1876.) Centennial of American Independence. J.CM-11. Copper, 57mm, by Barber, AU, cleaned. (\$30-Up)

## ORIGINAL ADVERTISING CARD

- 1741 (1876.) United States Centennial. J.CM-11. Advertising Card from N. Matson. AU. (Photo) (—)

*Obverse shows a facsimile of the medal, both sides, with prices and name and address of Matson at bottom; reverse lists terms of sale, describes the production of the medals and the benefits accruing to those who purchase them, etc. Matson was either a regional agent (in Chicago) for the Centennial Commission or else had purchased a large stock of the pieces for resale - probably the former, in view of the comments regarding enrollment of the names of purchasers on the master list in Philly. A real rarity, one we have never seen or heard of before, and of great interest.*

## ATTRACTIVE CASED SET OF FOUR

- 1742 (1876.) United States Centennial. J.CM-10 & 11. Silver and gilt copper, 38mm, bronze and gilt copper, 57mm, all by Wm. Barber. Original Dies. Unc. 4 Pcs. (Photo) (\$250-Up)

*Lovely electric blue and red-violet toning on the small silver medal, rich red-mahogany finish on the bronze large one, the small gilt bronze about as sharp a strike as we have seen from the CM-10 dies. Old, light hairlines on all but the bronze. In fitted black leather case with purple velvet liner.*

## FRENCH MEDAL ON U.S. CENTENNIAL

- 1743 1876. Centennial of American Independence. Copper, 50mm, by Veyrat. Lovely AU. (—)

*Superb head of Liberty as Athena, left, in crested Corinthian helmet adorned with oak wreath, ornamented with a lion pawing a broken ball and chain; reverse shows crossed American flags with 13 and 37 stars, legend and dates around. Prooflike fields, matte devices, handsome red-mahogany finish with a couple of pinpoint verdigris freckles and a hint of cabinet friction on curls at ear. A beauty!*



1 OF 86 MINTED



- 1744 (1876.) U.S. Diplomatic Medal. J.CM-15. Copper, 67mm, by Dupre/Barber. 1876 Dies. Unc. (Photo) (\$200-Up)  
 Beautiful red-mahogany finish, excellent surfaces, tiny rim nick on reverse. Copy dies made in 1876 by Charles Barber from uniface lead proofs of the 2nd set of Dupre dies, used to strike the original gold issue (and which had vanished by around 1800; known today from 1 copper strike and 2 uniface lead proofs. The 1st set of Dupre dies, broken before the gold striking, are known only from the 1 copper strike and 1 uniface lead reverse proof in the Garrett collection.) Copper mintage 86 pieces.

- 1745 (1863.) Emancipation Proclamation. J.CM-16. Copper, 45mm, by Wm. Barber. Sharp EF+. (\$70-Up)  
 Nice rich red-mahogany finish, touch of wear on high parts of hair and a couple of obverse spots. The unique gold strike of this reportedly surfaced in the hands of a New York City bullion dealer in 2/1981, though we have not seen it.



- 1746 (1860.) Japanese Embassy. J.CM-23. Copper, 76mm, by A. C. Paquet. Original Paquet Dies. Unc. (Photo) (\$175-Up)  
 Red-mahogany finish, obverse field pinscratches and one spots, reverse with a couple of small nicks and a planchet flaw. Second obverse die, this one by Paquet after the initial S. Ellis one broke in 1860. Copper mintage 156 pieces.

- 1747 (1875.) Lexington Centennial. J.CM-24. Copper, 39mm, by Henry Mitchell. Unc. (\$70-Up)  
 Red-mahogany finish, one darker spot at upper right obverse, couple of reverse nicks. Also, the same in white metal (struck outside the Mint, but the same dies), AU, holed for suspension, reverse thumbprint stain. 2 Pcs.

1 OF 10 MINTED IN COPPER



- 1748 (1876.) Lowell, Mass., Centennial. J.CM-26. Silver; Copper; white metal; gilt W.M.; 24mm, unknown engraver. Set of 4. (Photo) (\$150-Up)  
 Silver, gold and blue toned P/L Unc., rim ding; copper, red-brown finish, Unc.; white metal, AU, dent behind figure; gilt W.M., EF, gilt worn through in two high places. Mintage in silver 200, in copper 10, in W.M. unknown because probably done outside the Mint.
- 1749 (1875.) Mecklenburg Centennial. J.CM-28. Silver; cent metal; 30mm, by Wm. Barber. AU. 2 Pcs. (\$75-Up)  
 Silver specimen with gold and violet toning, some nicks, hairlines. Cent metal piece with carbon spots on cuffs. The silver specimens, mintage 1005, were struck on Half Dollar planchets; the others, mintage 1000, were struck from regular Cent metal.

1 OF 20 MINTED



- 1750 (1876.) Memorial Hall. J.CM-29. Silver, 58mm, unknown engraver. Toned P/L Unc. (Photo) (\$225-Up)  
 Electric blue and gold toning, fields prooflike, devices frosted, couple of hairline scratches and trace of old cleaning. In book-form reddish leatherette case with purple velvet linings. Mintage in silver only 20 pieces!
- 1751 (1876.) Memorial Hall. J.CM-29. Copper, 58mm, unknown engraver. Nice Unc. (\$75-Up)  
 Light red-gold and brown finish, fields P/L to some degree, couple of thin lines on reverse, a handsome piece.
- 1752 (1876.) Memorial Hall. J.CM-29. Gilt Copper, 58mm, unknown engraver. AU. (\$75-Up)  
 Hairlines, and gilt worn through at a few high points, iridescent toning.
- 1753 (1876.) Memorial Hall. J.CM-29. White Metal, 58mm, unknown engraver. AU. (\$75-Up)  
 Some "tin pest" in fields, reverse scratched by heavy cleaning.



THEATRICAL SUPERSTARS

- 1754 (1875.) Hundredth Night of "The Mighty Dollar." J.CM-33. White metal, 42mm, unknown engraver. Prooflike EF+. (\$70-Up)

*Fine portraits of Wm.J. and Malvina P. Florence, two of the most successful theatrical personalities of their day, playing unbroken successes from 1853 to 1889. Wm. Florence's best known role was Bardwell Slote in "The Mighty Dollar" which ran for nearly two full years! Prooflike fields, light contact marks and a touch of wear. Scarce and interesting issue.*

- 1755 (1876.) Nevada Centennial. J.CM-36. Silver, 38mm, by Wm. Barber. Toned AU. (\$175-Up)

*Obverse with deep golden toning, reverse gold and violet, touch of friction and tight hairlines beneath the toning.*

- 1756 (1838.) New Haven Bicentennial. J.CM-37. Copper, 55mm, unknown engraver. Choice AU. (\$60-Up)

*Deep red-brown finish on both sides, slight friction at high points (which has changed the finish to lighter on a couple of the figures on obverse.) Long die break down left side of reverse to rim, as on Julian illustration.*

EXCESSIVELY RARE MASSACHUSETTS OVALS

1 OF 20 MINTED IN GOLD  
UNILLUSTRATED IN JULIAN



- 1757 (1876.) Oval Tree (Massachusetts.) J.CM-38. Gold, 19x24mm, unknown engraver. Original Dies. Prooflike Choice Unc. (Photo) (\$500-Up)

*Gold mintage only 20 pieces, equal to 1874 or 1875 \$3 Proof mintage! Deep yellow gold with prooflike fields, sharp strike, raised die polishing lines, diagnostic die file marks above UNI on reverse (original dies.) Some violet-tan copper spots, as often on uncleaned gold of that era. A great rarity in really superb condition!*

- 1758 (1876.) Oval Tree (Massachusetts.) J.CM-38. Silver, 19x24mm, unknown engraver. Original Dies. Nicely toned EF. (\$100-Up)

*Small suspension hole with silver ring at top, gold, blue and violet toning with minor nicks from wearing, attractive. Silver mintage 400 pieces; same die file marks as on the gold specimen.*

- 1759 (1876.) Oval Tree (Massachusetts.) J.CM-38. Silver, 19x24mm, unknown engraver. Original Dies. Toned VF. (\$50-Up)

*As last, holed for suspension, light nicks, violet, blue and gold toning.*

1 OF 126 MINTED



- 1760 (1869.) Pacific Railroad. J.CM-39. Silver, 45mm, by Wm. Barber. Toned Unc. (Photo) (\$500-Up)

*Electric green, gold and violet toning on obverse, blue and gold reverse, a lovely specimen of this popular issue commemorating completion of the Transcontinental Railroad system. Silver mintage 126 pieces.*

- 1761 (1869.) Pacific Railroad. J.CM-39. Copper, 45mm, by Wm. Barber. Unc. (\$75-Up)

*Deep red-brown finish, couple of thin obverse field marks, light nicks in reverse field.*

- 1762 (1869.) Pacific Railroad. J.CM-39. Gilt Copper, 45mm, by Wm. Barber. Choice AU. (\$200-Up)

*Hairlined from old cleaning, greenish-gold color, one tiny spot above ear where gilt is worn through, both dies rusty, reverse coloration is beautiful.*

- 1763 (1864.) Philadelphia Sanitary Fair. J.CM-44. Copper, 57mm, by A. C. Paquet. Sharp AU. (\$50-Up)

*Excellent detail, obverse fields excellent, reverse with some light nicks. Has been "refinished" to a very deep greenish-grey color, uniform and quite attractive.*

1 OF 62 STRUCK IN SILVER!



- 1764 (1878.) Valley Forge Centennial. J.CM-48; HK 136, Silver, 41mm, by Wm. Barber. Prooflike Choice AU. (Photo) (—)

*Light golden obverse toning, violet reverse, with prooflike fields and frosty devices and rims, edge bruise 1:00, minor contact marks. Silver mintage only 62 pieces, the last struck in 1895/6.*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





- 1765 (1876.) Women's Centennial. J.CM-49. Gold, 19mm, unknown engraver. Not original dies. Prooflike AU. (Photo) (\$100-Up)  
 Date on obverse better centered and heavily recut, features and hair more finely treated, hair-thin denticles/flat-top 7's in date, star placement different than original. Light contact marks, edge nicks - probably once in a pin mount. We cannot place the style - copper spots indicate some thirty years or more old. Perhaps produced for the Sesquicentennial in 1926? Original issue only 2 pieces in gold. Also, 1879 Pennsylvania State Fair with original CM-49 reverse for comparison, 19mm, nickel, AU. 2 Pcs.

- 1766 (1876.) Women's Centennial. J.CM-49. Silver, 19mm, unknown engraver. Original Dies. VF. (\$40-Up)  
 Suspension hole at top, light nicks and a reverse edge ding. Original dies have 1876 too far left.

## AGRICULTURAL, MECHANICAL, ETC. MEDALS (AM)

This category might equally well have been called "Award Medals" without even changing the abbreviation code! Nearly all issues were designed as awards for the many and varied state and local agricultural fairs, mechanical and scientific exhibitions, etc., and include the official award medals of the U.S. Centennial Commission in 1876. The series is marked by more high-mintage gold and silver issues than any other group of Mint issues, but since most were awarded to small-scale farmers, mechanics, etc., the vast majority of specimens were melted for bullion during depression periods. Among the many attractive designs are works by major die-cutters throughout the 19th Century, including Furst, Paquet, Morgan, Gobrecht, C. C. Wright and William Barber.

- 1767 (1839.) Count Rumford Award - American Academy of Arts & Sciences. J.AM-1. Copper, 65mm, by Moritz Furst. Original Dies. Choice AU. (\$100-Up)  
 Rich red-mahogany finish, minor contact marks and a planchet flaw on cheek. A lovely piece of portrait engraving on an important figure in the history of science and engineering: born Benjamin Thompson, a Lieutenant in the N.J. Volunteers at the start of the Revolution, his application for a commission in the Continental Army was refused so he joined the British as an officer in Georgia; later a British minister, and then an important figure in Bavaria, where he was made a Count; inventor of a major design of stove, researcher in heat and light, benefactor of the AAAS with a bequest to provide this medal in gold and silver as an award.

## A LOVELY RUN OF THE U.S. MINT CENTENNIAL AWARD MEDALS

- 1768 (1876.) Centennial Award. J.AM-10. Copper, 76mm., by Henry Mitchell. Choice Unc. (\$75-Up)  
 Rich reddish-brown finish on both sides, sharp strike, in black leatherette case with purple velvet liner, a few tiny obverse rim tics.

- 1769 (1876.) U.S. Centennial Award Medal. J.AM-10. Copper, 76mm, by H. Mitchell. AU. (\$75-Up)  
 Deep red-mahogany finish, minor field nicks and some light friction. In purple-lined black leather case.

- 1770 (1876.) Centennial Award. J.AM-10. White Metal, 76mm, by Henry Mitchell. EF-AU. (\$75-Up)  
 Deep grey toning with hints of blue, light friction and some edge nicks on both sides.

- 1771 (1876.) Centennial Award. J.AM-10. Nickel?, 76mm, by Henry Mitchell. AU. (\$25-Up)  
 Extremely granular surfaces, either a cast or acid-pickled in some way; edge machined. Non-magnetic, very hard grey-white metal with the feel of coin nickel. Traces of grey-brown glue, or something, on reverse. Sold As Is - No Returns.

- 1772 (1876.) Centennial Award. J.AM-11. White Metal, 102mm., by Henry Mitchell. Choice AU. (\$100-Up)  
 The reverse die with blank center for engraving. Golden-grey toning with electric blue and green around figures and wreath, touch of friction and light edge nicks.

1 OF 123 AWARDED



- 1773 (1876.) Centennial Award. J.AM-11. Copper, 102mm., by Henry Mitchell. AU. (Photo) (\$100-Up)  
 Awarded to "Gerard Gade, Norwegian Commission, for Services." Red-mahogany finish, light field nicks and some edge dings (as usual on presented pieces of this size in copper, since they tended to bang around the house for generations.) Reverse has a scuffy patch at NAL and some light nicks above inscription. Total awarded mintage in copper was only 123 pieces!



EXCESSIVELY RARE  
TRIAL UNIFACE SHELLS



- 1774 (1876.) Centennial Award. J.AM-12. Copper, 102mm., by Henry Mitchell. Uniface shells of obverse and reverse. Choice Unc. (Photo) (\$400-Up)

This is the original, extra-large size Centennial Award design which proved too large for fast striking in the quantity desired and was replaced by the 76mm piece of the same design, J.AM-10. Only patterns were ever struck from this set of dies, the large size issued medals being from a different reverse with blank center. First time we have had an opportunity to handle shells from one of the mint pieces! Almost certainly Ex Chapman's Bispham Collection Sale 2/11-12/1880; the only other set known to us was in the Arlie Slabaugh Centennial Collection and was sold as lot 771 in B & R's 6/76 Willing Collection Sale.

- 1775 (1876.) Centennial Award. J.AM-12. White Metal, 102mm., by Henry Mitchell. Toned AU. (\$100-Up)

Attractive electric blue, gold and pink toning, deeper towards rims. May have been silvered, as that metal tones more than white metal. A hint of friction and light tin pest under the toning, minor nicks. These were only issued as patterns.

- 1776 (1876.) Centennial Award. J.AM-12. Bronzed white metal, 102mm., by Henry Mitchell. AU. (\$75-Up)

Deep red-brown finish, nicks at top edge, piece of the bronzing flaked off outer rim for about 3/4" at 4:00. Both sides show a multi-branched crack pattern right at center, identical on both sides so possibly a planchet problem and not a die crack. Another pattern striking of this rare issue.

- 1777 (1853.) Exhibition of the Industry of All Nations, J.AM-16. Copper, 57mm, by C.C. Wright. AU. (\$100-Up)

Nice light brown finish with hints of red, edge nick at 9:00 and a couple of pinpoint ones on figures. (The turreted woman, of course, is the personification of New York City, while the kneeling woman with distaff doubtless represents the weaving and related industries; the winged figure, then, must represent the manufacturing and other heavier industries.)

"BY GOBRECHT"

- 1778 (1824.) Franklin Institute. J.AM-17. Silver, 50mm., by Christian Gobrecht. Original Dies. AU. (\$125-Up)

Dies somewhat rusty, light nicks and a pinscratch on obverse, reverse with some small nicks, cleaning traces. Reverse engraved "To Joseph Swartz . . . 1824." Original reverse die with "G." below wreath.

- 1779 (1824.) Franklin Institute. J.AM-17. Silver, 50mm., by C. Gobrecht. Original Dies. EF. (\$50-Up)

Couple of shallow field nicks, suspension hole drilled into edge at 12:00 producing field bulges, refinished in antique silver. Awarded in 1842 to R. Garsed & Brother for "Cotton & Worsted Damask Table Covers."

- 1780 (1824.) Franklin Institute. J.AM-17. Bronze; 50mm., by Christian Gobrecht. Unc. (\$75-Up)

By Gobrecht. A scattering of minor marks, one of these being a light scratch in obv. field. Original dies.

AWARD RECIPIENT ADVERTISING BOOKLET

- 1781 (1876.) Franklin Institute. J.AM-17. Booklet issued by Duryea's Starch Co. Fine. (—)

Attractive 4x6" booklet containing advertisements and copy on Duryea's starches and a lengthy list of recipes using it. The back cover shows, in gold, obverse and reverse of two separate AM-17 awards the company received in 1874, while the back of the title page shows a melange of other awards they had won; recognizable among these are American Institute, Maryland Institute (AM-31), and Penn. State Agricultural Society (AM-65) as well as foreign ones and one from the Southern California Institute. Rare and interesting display item.

- 1782 (1853.) Franklin Institute. J.AM-18. Copper, 50mm, by C. Gobrecht. Ca. 1845 Dies. AU. (\$75-Up)

The "Second Premium" dies, apparently only struck in copper. Nick on cheek, two on chin, nice medium red-brown finish, reverse inscribed "N. B. Harris, Philadelphia, Pa., for Spices, 1853."

- 1783 (1850?) Franklin Institute. J.AM-20. Copper, 54mm, bust by Nini. Unc. (\$75-Up)

Medium red-brown finish, one small verdigris spot at upper right, reverse uninscribed. The "peculiarly shaped emblem" Julian mentions on the truncation of the bust is Nini's coat-of-arms, reduced, like the bust, from one of the 6-inch uniface pieces using this bust design (without fur cap.)

- 1784 (1850?) Franklin Institute. J.AM-21. Copper, 37mm., bust by Nini. AU. (\$75-Up)

The obverse bust is a reduction of the famous 1777 Nini bust of Franklin in a fur cap; a trace of the coat-of-arms of Nini can be seen on the truncation. Brown finish with hints of red, small nick on cheek, minor reverse contacts and an edge nick at 8:00, reverse uninscribed. (For further examples of the Nini busts see the section on Franklin Medals in this sale.)

1 OF 100 MINTED



- 1785 (1876.) Jefferson County (N.Y.) Agricultural Society. J.AM-25. Copper, 48mm., unknown engraver. Original Dies. AU. (Photo) (\$75-Up)

Deep red-mahogany finish, lighter around reverse engraving, small nicks at left obverse, reverse inscribed "Bradley Manuf'g Co. 1876 for best Horse Rake." The original dies with reverse featuring anvil in wreath, unillustrated in Julian. Copper mintage 100 pieces.



1 OF 10 MINTED



- 1786 (1877.) Jefferson County (N.Y.) Agricultural Society. J.AM-25. Silver, 48mm., unknown engraver. Second reverse die. AU. (Photo) (\$125-Up)  
 Deep blue and gold toning, a hint of friction, reverse die entirely engraved (without wreath or anvil), "Awarded to the Bradley Manuf'g Company of Syracuse at the Field Trial, July 6 & 7, for best Mower, 1877." Presumably Pollock, at the mint, was unable to produce a usable reverse die from the unfinished hub the Society sent him in 1877 and had to substitute a blank reverse. Unillustrated in Julian. Silver mintage 10 pieces.

#### PAINTER'S MEDAL

- 1787 (1854?) Metropolitan Mechanics Institute. J.AM-44; B. 342. Copper, 40mm, by F. N. Mitchell. Original Dies. EF. (\$100-Up)  
 Light brown finish with hints of violet toning, light wear above ear and a touch on jawline with various small nicks. Reverse inscribed to A.H. Fuschel/Alexandria Vir./Second Class/Landscapes." R-6 in Baker.
- 1788 (1880.) City of Philadelphia - John Scott. J.AM-70. Copper, 105mm., unknown engraver. About EF. (\$50-Up)  
 A huge and thick piece, awarded in 1903 to James Reagan for improvements in Grate Bars. Light reddish with some deeper brown areas, refinished, scratching in reverse field and some large edge bruises.

### PRESIDENTIAL MEDALS

#### ORIGINAL SANSOM MEDAL



- 1789 (1797.) Presidency Relinquished. J.PR-1; B.71. Copper, 40mm., by John Reich. Original Dies. EF. (Photo) (\$300-Up)  
 Chocolate finish with hints of red in recesses, AU in terms of wear but with nicks on chin and right obverse field. Recut 9, close Q.
- 1790 (1841.) Wm. Henry Harrison. J.PR-7. Copper, 76mm., by George Morgan. AU. (\$100-Up)  
 Medium reddish-brown, obverse excellent, reverse with light field nicks. Copper mintage 144 pieces.
- 1791 (1850.) Zachary Taylor. J.PR-11. Copper, 58mm., by C.C. Wright. Original Dies. Choice AU. (\$75-Up)  
 Chocolate brown finish, traces of red on reverse, some spots on obverse.

- 1792 (1865.) Abraham Lincoln. J.PR-12. Copper, 76mm, by George Morgan. EF. (\$100-Up)  
 The great Morgan portrait, far finer than the Ellis version on the Lincoln Indian Peace issue and a consequent favorite with collectors as soon as it became available in 1886. Medium red-brown finish, obverse scuffing on beard and field, reverse minor contacts. Copper mintage only 234 pieces.
- 1793 (1873.) Ulysses S. Grant. J.PR-15. Copper, 76mm, by Wm. & Charles Barber. AU. (\$50-Up)  
 Nice medium reddish-brown finish, couple of small spots and some light reverse field nicks (in the Presidential series, the portrait side was the important one, so the reverse was usually down in cabinets, display cases, etc., and took most of the beating.) Copper mintage 197 pieces.
- 1794 (1877.) Rutherford B. Hayes. J.PR-19. Copper, 76mm, by George T. Morgan. AU. (\$50-Up)  
 Medium reddish-brown finish, some light verdigris spots (one larger on reverse) and light reverse field nicks. Copper mintage 164 pieces.
- 1795 (1881.) Chester A. Arthur. J.PR-22. Copper, 76mm, by Charles Barber. Choice AU. (\$50-Up)  
 Nice medium reddish-brown finish, one nick on neck and a couple of small obverse spots, reverse deeper brown with light field nicks. Copper mintage 167 pieces.
- 1796 (1889.) Benjamin Harrison. J.PR-24. Copper, 76mm, by Charles Barber. AU. (\$50-Up)  
 Medium reddish-brown finish, couple of small nicks on ear and some light spots. Copper mintage 169 pieces.
- 1797 (1861.) G.W. - Time Increases His Fame. J.PR-27; B.91. Silver, 27mm, by Kneass (& Paquet.) Original Dies. Prooflike Choice AU. (\$100-Up)  
 Iridescent blue and red toning, prooflike fields, a hint of friction on curl, light hairlines and a few untuned spots on obverse.
- 1798 (1833-1882.) Group of 3 different Medalets. 3 Pcs. (\$60-Up)  
 J.Pr-29, Washington/Jackson, copper, 19mm, by Paquet, nice red-mahogany EF; J.P.-33, Jackson Inaugural, silver, 19mm, original issue, known engraver, cleaned VF+; J.Pr-41, Lincoln/Garfield, copper, 19mm, by Wm. Barber, deep red-brown finish, choice AU.
- 1798A 1905. Theodore Roosevelt, 2nd Inauguration. Bronze, 76mm., by Barber & Morgan. AU. (\$75-Up)  
 Large bust left by Barber/Liberty standing left with scroll, leaning on stand with \$ and fasces, urn on top, Capitol in upper field, inscr. below. Minor nicks, some copper-toned spots. Has not been available from the Mint for many years.
- 1798B 1913. Wilson-Marshall Inaugural Medal. Bronze; 50mm. EF-AU. (\$30-Up)

### PERSONAL MEDALS (PE)

This broad category includes publicly issued medals for private individuals, private groups' recognition of public figures, and all the ground between; even private citizens' issues for themselves! We find among the pieces listed here such well-known figures as Charles Carroll, last surviving signer of the Declaration of Independence; Henry Clay, the great statesman and orator; Cyrus Field, layer of the first Atlantic Cable for telegraph communication with Europe; General Meade for the Battle of Gettysburg; Commander Matthew C. Perry for opening trade with Japan; the great painter Gilbert Stuart; the merchant baron Cornelius Vanderbilt; and the statesman and orator Daniel Webster.

Many issues among the Personal Medals were of extremely small mintage for some private award occasion: some have as few as 8 specimens struck! Few exceed a mintage of 100 pieces, and quite a number were issued before the beginning of annual records of



medal strikings at the Mint. At least half of the issues were struck in only one or two years; only 8 of the 37 listed issues are currently available from the Mint. Among these medals are some of the finest examples of die engraving in the entire medal series, executed by some of the most famous artists in medallic art.

## 1 OF 133 MINTED

- 1799 (1874.) Louis Agassiz. J.PE-1. Copper, 44mm, by Wm. Barber. Choice Unc. (\$75-Up)

*Rich red-mahogany finish with excellent surfaces, a beautiful specimen. Copper mintage 133 pieces.*

- 1800 (1847.) Washington Allston - American Art Union. J.PE-3. Copper, 63mm, by C. C. Wright. AU. (\$60-Up)

*All details sharp, medium brown finish, die cracks above head, numerous light nicks in both fields (same die cracks show on the Julian illustration.)*



- 1801 (1851.) Henry Clay. J.PE-7. Copper, 90mm, by C. C. Wright. Sharp AU. (Photo) (\$125-Up)

*Very handsome medium brown toning with hints of red, tiny nick on cheek and a few lines in field; reverse with light marks in field and a couple of small rim nicks. Very attractive overall appearance.*

- 1802 (1860?) Henry Clay. J.PE-8. Copper, 76mm, by C. C. Wright. Sharp AU. (\$150-Up)

*Attractive medium brown finish, a few light field nicks on obverse, some rim bruises. In a broken black leather book-type three-layer case with maroon velvet liners, the inside back cover bearing a description of the striking of the medal, testimonials to its realistic portraiture, and stating it was "Awarded as a Premium by the Cosmopolitan Art Association, January 31st, 1860." Doubtless it was struck for this organization.*

## 1 OF 125 MINTED



- 1803 (1868.) Cyrus Field. J.PE-10. copper, 103mm, by Wm. Barber. Very Choice AU. (Photo) (\$200-Up)

*Magnificent red-mahogany finish on both sides, one short scratch in left obverse field and tiny rim tics in same area, reverse with a couple of minute rim tics at 1:00, a beautiful design and an excellently preserved specimen of one of the very few Civil War medals produced by the Mint (a counterpart, if you will, to the one for Grant after Vicksburg, though awarded by Pennsylvania, not the Congress.) Copper mintage 125 pieces.*

## 1 OF 100 MINTED

- 1804 (1866.) George Gordon Meade. J.PE-20. Copper, 79mm, by A. C. Paquet. Very Choice AU. (\$150-Up)

*Rich red-mahogany finish, two minute pinscratches at lower left obverse field and tiny rim tics in same area, reverse with a couple of minute rim tics at 1:00, a beautiful design and an excellently preserved specimen of one of the very few Civil War medals produced by the Mint (a counterpart, if you will, to the one for Grant after Vicksburg, though awarded by Pennsylvania, not the Congress.) Copper mintage 100 pieces.*

## 1 OF 146 MINTED

- 1805 (1856.) Matthew C. Perry. J.PE-26. Copper, 63mm, by F. N. Mitchell. Original Dies. AU. (\$125-Up)

*Medium red-mahogany finish with bust deeper than field, minor edge nicks and a couple of reverse pinmarks, small obverse spot. Overall a handsome specimen. Copper mintage 146 pieces.*

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*



1 OF 95 MINTED



- 1806 (1871.) George F. Robinson. J.PE-27. Copper, 77mm, by A. C. Paquet. Original Dies. Superb Unc. (Photo) (\$250-Up)

An absolutely magnificent specimen of this large medal with one of the most interesting action scenes of the whole series on the reverse. Perfect surfaces, gorgeous even deep red-mahogany finish, one insignificant and shallow edge nick 3:00 reverse. Mintage on this piece in copper through 1904 was only 95 pieces. One of the finest mint Medals we have ever seen!

- 1807 (1852.) Daniel Webster. J.PE-37. Bronzed white metal, 77mm, by C.C. Wright. Original Dies. AU. (\$75-Up)

Light edge nicks and few in fields, rusty dies, details sharp. A fairly tough issue to locate, with probably the best Webster portrait on any medal issued.

## MINT AND TREASURY MEDALS (MT)

The first medal produced at the Mint connected with the Treasury was apparently the Alexander Hamilton piece, issued around 1810 and struck from dies cut by Moritz Furst who executed many of the NA, MI and IP series dies; the first one directly connected with the Mint itself was the "First Steam Coinage" piece of 1836, commemorating the introduction of steam-operated coining presses. Numerous issues followed these, commemorating Secretaries of the Treasury, Directors and Superintendents of the Mint, and even a couple of the most prominent die engravers. The Directors and Secretaries categories have extended far beyond the dates of Julian's book, running down to our own time; several others, however, have been dropped from the Mint's list of medals still available in yellow bronze.

This series, few of whose pieces in Julian's book were struck before the 1870's (and several not until the 1890's), boasts perhaps the lowest average mintage figures in copper of any series regularly sold to collectors: of the 21 Julian numbers (out of 26 in the

category) for which copper mintage figures are available, only 3 exceed 100 specimens, and all of these are connected with the Steam Coinage or the Washington Medals Cabinet! 16 have a copper mintage of fewer than 50 specimens while 5 show fewer than 30 and 2 are listed at 10 or fewer! The Alexander Hamilton currently available from the Mint is struck from dies cut after 1892, not the original design listed in this section of Julian.

### ORIGINAL STRIKING

- 1808 (1851.) Robert M. Patterson. J.MT-2. Copper, 65mm, by C. C. Wright. Original Dies, Original Striking. Choice AU. (\$100-Up)

Practically the first use of the dies—the hairthin guideline circle on flat obverse rim still present in relief, and no die cracks at all. Struck in a handsome medium brown finish with no hint of red, like that used on the American Art Union pieces in the late 1840's. Tiny touches of friction and a couple of light nicks, extremely rare as an original. A fine example of one of the few fully datable finishes.

- 1809 (1859.) James Ross Snowden. J.MT-3. White Metal, 79mm, by A. C. Paquet. Original Dies. VF. (\$75-Up)

Nose flattened, bruises on building, other nicks.



- 1810 (1859.) James Ross Snowden. J.MT-3. Copper, 79mm, by A. C. Paquet. Original Dies. Nice AU. (Photo) (\$75-Up)

Medium chocolate finish, slightly rusty dies, early state of the reverse die crack, minor spotting and a hairline scratch above right roof of building



## RARE SILVER ECKFELDT



- 1811 (1839.) Adam Eckfeldt. J.MT-18. Silver, 51mm, by Moritz Furst. Original Dies, Original Strike. VF+. (Photo) (\$300-Up)

Rims badly nicked and scraped, especially from 3:00 to 6:00, and with numerous nicks on fields, bust, etc.—looks rather more like an Indian Peace medal in that regard! A great rarity in silver, probably only around a dozen pieces struck in that metal. Aside from a specimen in the 6/1-2/1871 Cogan Sale, we could find only two references: *New Netherlands* 44th Sale (6/23/1954) had one in Lot 228; and they mentioned in that same lot that only one other silver specimen was known to them, one which they had sold privately in 1953. At 54 grams, these medals each weighed almost exactly as much as 2 Gobrecht Dollars, a rather large sum of silver for a Mint employee to have to provide: probably only officers of the mint got these in silver, the regular line employees receiving them in copper.

- 1812 (1839.) Adam Eckfeldt. J.MT-18. Copper, 51mm, by Moritz Furst. Original Dies. Lovely Unc. (\$50-Up)

Rich red-mahogany finish, deeper on obverse, with excellent surfaces, same die state as the Julian photo with reverse rim cuds from 1:00—3:00 and 3:30—6:00. A beautiful specimen on an important early Mint figure.

- 1813 (1879.) Col. A. Loudon Snowden. J.MT-11. Copper, 79mm, by George T. Morgan. Magnificent AU. (\$75-Up)

Superb red-mahogany finish with excellent surfaces, would be Gem Unc. but for a hint of cabinet friction on hair above ear and on tip corners of building. (Snowden clearly had a sort of "contest" running in the Mint between Barber and Morgan, with each preparing an obverse die and striking it muled with two different reverse dies, Barber's being MT-14 & 15 (MT-12 & 13 are the same before adding the date) while Morgan did MT-10 & 11.) Julian believes MT-10 was the final selection by Snowden as the one for regular issue. The first known catalogue description of the situation came in W. Elliott Woodward's June, 1885, sale of the J.C. Randall Collection, Lot 1462, headed "The National Medals"; "Bust of Col. A Loudon Snowden; 1879 below; rev., view of the Mint of the U.S. at Philadelphia; bronze, proof. 50. General Washington received a medal for driving the British out of Boston. Gen. Winfield Scott, better known as Old Fuss and Feathers, received two National Medals; Gen. Taylor received three; so far as I remember just now, Gen. Grant remains content with one; while the gallant Colonel A. Loudon Snowden revels and rejoices in no less than four; for what act of valor or heroism these were conferred (if conferred), history remains silent. The handsome view of the institution mentioned on the reverse of this fine medal, leads us to suspect that this one at least may refer to the capture of the U.S. Mint. What are the other three for? still remains an unanswered conundrum; they may be had like oysters 'in every style' at the Colonel's place on Chestnut Street, Philadelphia." (Of course, Woodward had no love for Snowden! Known mintage figures down to 1904 record a total of 53 pieces for all four types.)

- 1814 (1859.) Commemoration of Cabinet. J.MT-22. Copper, 20mm., by A. C. Paquet. Nice Unc. (\$20-Up)  
Light red with hints of violet, minor spots.



- 1815 (1860.) Washington Cabinet. J.MT-23. Silver, 59mm, by A. C. Paquet. Choice AU. (Photo) (\$350-Up)

Semi-prooflike fields toned gold and blue—violet with deeper bust and rims, couple of small obverse field nicks and ticks on obverse high wire rim.

- 1816 (1860.) Washington Cabinet. J.MT-23. Copper, 59mm, by A. C. Paquet. Beautiful Choice Unc. (\$75-Up)

Full prooflike fields, frosted bust, rims, cabinet on reverse, deep chocolate on frosted sections with red-mahogany on fields, an exceptional specimen! Copper mintage 201 pieces.



- 1817 (1887.) Daniel Manning. Post Julian. Copper, 76mm., unknown engraver. AU. (Photo) (\$50-Up)

Three-quarter facing bust, keys below/inscr. in partial wreath. Light reddish-brown finish, some small spots and an edge ding at 6:00 reverse. Manning, Sec. of the Treasury 1885-7, falls within Julian's period, but the dies were not cut nor the medals struck until 1897-8, probably because Manning left office after such a short time and died at the end of 1887 (which removed the pressure from the medal department!) Mintage 1897-1904 only 165 pieces, of which 160 were 1897-8.



## OPENING OF MANILA "BRANCH MINT"

- 1818 (1920.) Opening of Manila Mint. Post Julian; HK-449. Silver, 38mm, by George T. Morgan. EF. (\$100-Up)

*Bust of Woodrow Wilson left/allegorical scene of Moneta and a Cupid left, the Cupid pouring planchets from a cornucopia into a coining press. On the opening of the Manila "branch" of the Mint, struck from dies cut in Philadelphia, on presses built at Philadelphia Mint. Light golden toning, minor nicks.*

## ASSAY MEDALS (AC)

## Centennial Assay Medal



- 1819 (1876.) Annual Assay. J.AC-15; B.347. Copper, 33mm, by Wm. Barber. Original Dies. AU. (Photo) (\$250-Up)

*Deep red-Mahogany finish, hint of friction on hair and some obverse field pinmarks, reverse excellent.*

## MARKSMANSHIP MEDALS (MK)



- 1820 (1872.) Philadelphia Rifle Club. J.MK-30; B.360. Silver, 25mm, unknown engraver. Original Dies. EF. (Photo) (\$125-Up)

*Small suspension hole at top with loop and hanger, grey and violet toning with some field nicks, reverse engraved to Peter Gelzer, Aug. 22, 1872—thus one of the original 50 strikes in silver made in 1870 as no further strikes were made in that metal until 1874. Silver is R-8 in Baker.*

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*

## RELIGIOUS &amp; FRATERNAL MEDALS (RF)

## UNILLUSTRATED, UNDESCRIBED IN JULIAN



- 1821 (1876.) Knights Templar Bell Medal. J.RF-6. Silvered copper, 50x52mm, unknown engraver. Original die. AU. (Photo) (\$150-Up)

*A uniface piece, bell shaped, reading "Philadelphia Commandery No. 2" at sides, "In Hoc Signo Vinctes" at top, "1776/Centennial/1876" in center, "Knights Templar" at bottom, crown and cross at top, suspended by black & white ribbon from silvered copper hanger in shape of a helmet on cross and sword with motto below. Mintage 1700 copper in 1875-1876, some (or all?) obviously silvered. We have seen white metal pieces from the same dies outside the Mint, and a very late strike by Phila. firm in aluminum. Dark violet and blue toning, copper showing in a couple of spots, attractive.*

MASONIC SEMI-CENTENNIAL  
1 OF 57 STRUCK IN SILVER

- 1822 (1869.) St. John's Commandery, Phila., semi-centennial. J.RF-20. Silver, 46mm, unknown engraver. Prooflike AU. (Photo) (\$200-Up)

*Unillustrated in Julian. Fields quite prooflike with minor marks and a bit of streaky toning on both sides. Silver mintage 46 in 1869. 1 in 1870 10 in 1871! The earliest in a series of Knights Templar issues leading up to the Centennial Year of 1876. A rare and desirable specimen.*



## RARE SILVER WASHINGTON



- 1823 (1808.) Washington Benevolent Society. J.RF-23; B.327. Silver, 42mm, by John Reich. Original Dies. VF. (Photo) (\$275-Up)

Small suspension hole at top and numerous edge and reverse field nicks—clearly worn for many years as an ornament. Deep violet and gold toning, traces of proof-like surface. A rare piece—R-6 in Baker!

## SCHOOL MEDALS

BY BARBER

- 1824 (1873.) Buffalo, N.Y., Schools. J.SC-14. Silver, 35mm, by W. & C. Barber. EF. (\$50-Up)  
Partial grey-violet and blue toning, numerous light marks and scratches under a glass.
- 1825 (1873.) Buffalo (N.Y.) Schools. J. SC-15. Silver, 49mm, by W. & C. Barber, EF. (\$50-Up)  
Light nicks and a reverse edge ding, #259, refinished in antique silver.
- 1826 No Lot.
- 1827 (1877.) George Peabody Award. J.SC-31. Copper, 63mm, by Henry Mitchell. Nice AU. (\$50-Up)  
Medium red-brown finish, deeper at borders, couple of light nicks and minor spotting.

## SOME EXCELLENT GRANT MEDALS

ORNATE DIGNITARY'S MEDAL  
WORN AT THE CENTENNIAL EXPOSITION

- 1828 1876. U. S. Grant Centennial. Large (92mm) ornate and gilt Medal with 27x33mm elliptical loop at top. Cased. Proof-like Unc. (PHOTO) (—)  
Obv. Bust, left; "KAUFMAN" in small letters beneath; "GENERAL ULYSSES. GRANT PRESIDENT OF THE U.S. OF AMERICA", around. Rev. U.S. eagle holding arrows and olive branch in front of sun from which emanate rays interspersed with 32 stars; "E PLURIBUS UNUM," on ribbon beneath and "1776 1876" in field at bottom; "J. FREY, EDIT." inscribed at lower left underneath ribbon. The 60mm central portion of both obverse and reverse is all within an attractive, wide (16mm) flower-wreathed border comprising 4 six-petaled blooms; the wreath is flanked by border beading. Housed in a brown 120x135mm purple velvet-lined presentation case emblazoned with a gilt U.S. eagle. The case is Abt. EF.
- 1829 N.D. (1870's-1880's). Selection of five U.S. Grant Medalets. Same obverse with different reverses. Silver (3), Copper (1), Brass (1); 20mm (size 13). Brilliant Unc. 5 Pcs. (\$125-Up)  
Bust right in uniform; "GENERAL U.S. GRANT", around above, and all but first having "PRES 1869 to '77" beneath; the first with only "1868". (1) Copper. "SOCIETY ARMY OF THE TENNESSEE/ WASHINGTON/CITY/1876". (2) Silver. "BORN AT POINT PLEASANT . . . GRADUATED AT WEST POINT.—I.F.W. DES." (3) Silver. "A CIVIC GRANT FOR ALABAMA CLAIMS . . . 1877". (4) Brass. "MCPHERSON 1864", around mounted figure. (5) Silver. "TO HIM THAT HATH SHALL BE GIVEN/CIVIS EDINBURGENSIS/AUG. 31. 1877 . . . I.F.W. DES."



Lot 1828

- 1830 ND (1870's-1880's). Selection of 10 U.S. Grant Medalets. Same obverse with four different reverses. Silver (1), copper (4), brass (5). Brilliant Unc. 10 Pcs. (\$150-Up)  
Bust r. in uniform; "GENERAL U.S. GRANT," around above, and all but first having "PRES 1869" to '77" beneath; the first with only "1868". (1) Copper. "SOCIETY ARMY OF THE TENNESSEE/ WASHINGTON/CITY/1876". (2) Two copper, three brass. "BORN AT POINT PLEASANT . . . GRADUATED AT WEST POINT . . . I.F.W. DES." (3) One each silver, copper and brass. "A CIVIC GRANT FOR ALABAMA CLAIMS . . . 1877" (4) Brass. "TO HIM THAT HATH SHALL BE GIVEN/CIVIS EDINBURGENSIS/AUG. 31. 1877 . . . I.F.W. DES."
- 1831 1876-1897. Five U.S. Grant Medals. 5 Pcs. (\$125-Up)  
1876, Bust left, signed "F.L." on truncation/Edifice (apparently Art Gallery Phil. Centennial Expo.), "IN COMMEM. OF HUNDRETH ANNIV. . . .", Gilt W. M.; 37mm, EF. 1897, Tomb Dedication, HK-279, W.M. (2, one w. bronze-plated finish), bronze; 38mm., Unc. (3), bronze piece unlisted in H & K. 1897, bust r./Tomb, W.M.; 37mm, VF.





Lot 1835



Lot 1836

- 1832 1885. Grant Memorial Medal. Bust (r.) by U.S. Mint engraver Morgan. White Metal; 62mm. Brilliant Prooflike Unc. (\$35-Up)

"1822-1885," beneath bust; "IN MEMORIAM U.S. GRANT," around in inner circle; "SOLDIER-PRESIDENT-CITIZEN/THOUGH TO EARTH NO MORE/IN OUR HEARTS FOREVER," around border. Reverse mounted figure; "FORT DONELSON 1862. Vicksburg 1863. Richmond 1865. President 1869-1877". The flan noticeably buckled, as made. Two very small nicks on rev. rim.

- 1833 1897-1899. Selection of five different U.S. Grant Medals. Each with same obverse bust by Morgan as lot preceding. White Metal (4), bronze (1); 35mm. 5 Pcs. (\$100-Up)

1897, Rev. Tomb; "DEDICATED 1897", in exergue; HK-278 (2 Pcs.); Bril. Prooflike Unc. One only holed and with blue, white and red ribbon from intact suspension bar imprinted "NEW YORK"). 1899, equestrian statue; "UNVEILED APR. 1899. PHILA. PA."; HK-768; Bronze (unlisted by H & K), two white metal; Unc.-65, two P-L Unc. (one only with hole and attached red, white, and blue ribbon suspended from intact suspension bar imprinted "SOUVENIR.")

### A LOVELY COLLECTION OF FRANKLIN MEDALS

- 1834 N.D. Mort A. Philadelphie An 1790. Fuld: FR.ME.NL.10. Brass; 43mm. (size 27). Choice AU (holed). (\$75-Up)  
Very thin, less than 1mm thick. Reverse blank, partly incused. A hint of friction on portrait, no marks of any account.

### RARE TERRACOTTA NINI MEDAL

- 1835 1777. French Portrait Medallion of Benjamin Franklin. Fuld: FR.ME.NL.3-NINI, 1777. Uniface. Terra Cotta; 113mm. (size 72). Unc. (Photo) (\$750-Up)

Identifiable by the high fur cap worn by Franklin and identical to the piece pictured on p. 5 of the ANA's 1956 publication *Franklin and Numismatics*, edited by Elston Bradfield, and p. 270 of Vol. IV of Forrer's 1909 *Biographical Notices of Medalists*. In the latter publication it is stated that the designer, Nini, modelled his (Franklin's) profile in the lightly tinted clay which served him for production of other ceramic works . . . The portrait finished, Nini, who was a skillful engraver, executed a steel die which allowed him to multiply to his wish proofs of the medallion of the approved model . . . genuine and contemporaneous medallions by Nini have all been retouched and finished by hand on their issue from the mould and before haking the clay.

The above piece has sustained only a faint and innocuous scratch in left obverse field beneath the letters "RANK", a light and barely discernible chip on shoulder and one or two equally innocuous chips on the circumscribed borders.

- 1836 1777. Portrait Medallion. Fuld: FR.ME.NL.3-NINI, 1777. Uniface. Bronze; 108mm. Unc. (Photo) (\$400-Up)

Similar to the preceding but cast with two stylized engine-turned borders, grid pattern on edge and a blank reverse which was chased on a lathe.

A very small nick at top of obv. but otherwise remarkably free of marks. Two very small spots on the borders where there is a moderate and barely noticeable darkening of the finish. In an excellent state of preservation.

- 1837 1869/4. Joseph Wharton Medal. Same as Fuld: FR.M.WH.1, but Bronze (Fuld lists only silver alloy). 52mm. (size 33½). Unc. (\$100-Up)

Bust r. (by R. Lovette). Rev. "THE METALS COMPOSING THIS MEDAL/COPPER, ZINC, NICKEL, WERE MANUFACTURED BY JOSEPH WHARTON, /OF PHILADELPHIA, PA FROM ORES MINED/BY HIM IN/PENNSYLVANIA."





- 1838 ND (c. 1875-1925). High relief bust facing left with bare head and shoulder length hair. Brass; 156mm. (size 100). Probably Fuld FR.ME.NL.1. AU. (Photo) (—)

The coat of arms design which appears under Franklin's shoulder is the same as that on the two pieces above by Nini and which have been identified with this medalist. We therefore conclude that this is also his work. Furthermore, Forrer says in *Biographical Notices of Medalists*, Vol. IV (1909), that the success of this medallion (Fuld: FR.ME.NL.3-NINI, 1777) was considerable. He (Nini) reproduced it in many varieties: on some, Franklin was wearing spectacles; on others he was bare-headed, or coiffed with the cap of Liberty.

Our piece is free of nicks and scratches, although light rubbing in places (across face, high point of ear, edge of truncation) has removed a tiny amount of finish to reveal some of the color of the yellow metal beneath. This is quite unobtrusive, however, and does not detract from the imposing excellence of this fine piece of work.



- 1839 ND. Steel Hub for 35mm. Franklin Medal obverse. (Photo) (—)

Bust left, "BENJAMIN FRANKLIN ORGANIZER 1747", around. By unidentified artist. Weight 1 lb., 1 oz.

## A FEW RARE MEDALS

### RARE GOLD CANOEING MEDAL



- 1840 1932. Metropolitan Canoe Championships, Central Park, N.Y. Gold award medal. 10K gold, 31mm, flower-shaped, by Dieges & Clust. EF. (Photo) (—)

Uniface, arms of NYC in a wreath, legend around. Reverse engraved "One Man Double/Jr./July 4, 1932." An Independence Day Canoe medal from NYC, in gold, during the height of the Depression! Survivors of this issue from that era must be rare indeed. Holed at 12:00 as issued.



- 1841 1886. French Statue of Liberty Medal. Silver: (158 grams-5+ oz.). 68mm. Unc.-63. (—)

Allegorical female figures of France and the U.S. view statue from a rowboat with a winged female wearing liberty cap (Liberty) as their boatman; "UNION FRANCE AMERICAINE," around above. Rev. Medallion portrait of "AUGUSTE BARTOLDI STATVAIRE," above, blank presentation plaque below and "SOUVENIR DE L'INDEPENDANCE AMERICAINE," around. By O. Roty.

### BUFFALO BILL MEDAL



- 1841A N.D. (ca. 1889?) Buffalo Bill. Copper, 38mm., by J.A. Restall. Prooflike Unc. (Photo) (—)

Deep rims, high relief designs, bronze finish, some dark feckling near rims and an unbronzed patch at upper right reverse. Reads below bust "Rd.No.87687," doubtless a registration number on the designs to avoid illicit copying. This one we have never seen before, nor can we find any reference to it; ex Henry Chapman estate. Nice piece of western Americana!



A SELECTION OF 3 OLD GOLD  
MASONIC PIECES

- 1842 1899. Corinthian Lodge #27 to Wm. H. Sweetland. Past Master's Badge.  $3\frac{1}{4}'' \times 1\frac{1}{2}''$ . 14K Gold, Unc. (Photo) (—)  
Three-part hinged top hanger, blue enamel on center one with legend in black enamel, inscribed on back of arc and compass to Sweetland. In original purple silk lined leather box of issue, name on top.



- 1843 1912-13. Blazing Star Lodge #11, Concord, N.H., to Harry R. Sturm. Past Master's Badge.  $3\frac{3}{4}'' \times 2''$ . 14K Gold, Unc. (Photo) (—)  
Name and date engraved on backs of hanger and center bar, obverse legends in navy blue enamel. Lightly polished. In original folding black case of issue.

## MAGNIFICENT SPECIMEN!



- 1844 1923 (Feb. 22!) Royal Arch Chapter #2, Newport, R.I., to A. J. MacIver. Past Master's Badge.  $5\frac{1}{4}'' \times 2\frac{1}{4}''$ . 14K Gold. Unc. (Photo) (—)  
An incredible handmade specimen, the top hanger and other parts of obverse with legends in black enamel, triangle drop red enamel (inscribed on back to recipient on Washington's Birthday), red ribbon, twelve birthstones inset in bottom drop, white enamel on tiny center drop, backs of the three lower triangles elaborately engraved with musical notes in top one and Hebrew 85 on lower two. In black case with someone else's name. Best we ever saw.

ORIGINAL COPY OF BAKER'S  
"MEDALLIC PORTRAITS OF WASHINGTON"

- 1845 Book. "Medallic Portraits of Washington," by W. S. Baker. Philadelphia, 1885. (—)  
Hardbound, 252 pages. Valuable comprehensive standard reference for coins, medals, tokens, store cards, and other Washington memorabilia issued prior to the date of publication. A collector's item in its own right in this original edition. The only wear of any significance is on the binding. Front and back covers have become detached and the spine is now only about three fourths complete. The text shows no signs of wear, a minute amount of yellowing at the page edges and a modest amount of embrittlement.



**A LOVELY SELECTION OF  
GEORGE WASHINGTON MEDALS  
(ATTRIBUTED BY BAKER)**

1845A 1792 (c. 1858.) Washington Half Dollar (Idler copy.) B-24.  
Tin; 34mm. EF-AU. (\$100-Up)

*The word "copy" at bottom rev. Dies by Lovett.*



1846 1776. Washington Before Boston Medal. B-48. Silver; 68 mm, Proof. (Photo) (\$450-Up)

Second strike, French mint, c. 1835. Type I-C. Rarity-7. Medium toning, a tiny raised lump of metal, 1 x 2mm, on right obv. field and smaller ones between "E" of "GEORGE" and hair, beneath bottom hair curl, beneath "M" of "SVPREMO;" between border and "E" of "ADSEPTORI."

1847 1776. Washington Before Boston Medal. B-48. Bronze; 68 mm. Unc. (\$80-Up)

Second strike, French mint, c. 1835. Type I-C. Rarity-5. Only a couple of very minor rim nicks. Same "lump" phenomena noted for above silver medal although slightly less pronounced.

1848 1776. Washington Before Boston Medals. B-48. Bronze: 68 mm. Unc. (\$100-Up)

Fourth strike, U.S. Mint, c. 1890. Type III-E. Rarity-8. Light rim bruise at 4 O'clock of obverse.

1849 N.D. Siege of Boston Medalet. B-50. Silver; 31 mm. Proof-like Unc. (\$125-Up)

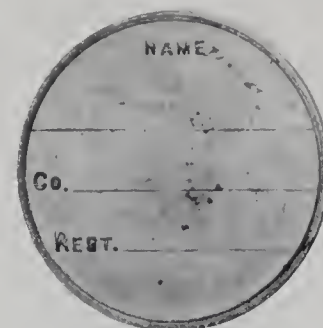
Attractively toned. Three small and rough scratch-like patches in obverse field and two or three tiny rim nicks. Much better than it sounds, however, despite these minor flaws.

1850 N.D. Siege of Boston Medalets. Group of four pieces. (\$160-Up)

B-50, Bronze, 31 mm., Proof, attractive multicolor toning. B-50A (3 pcs.) Copper, Brass and tin (each 31mm) Brilliant Proof (3 pcs.) each with extensive die polishing which has effaced much of the detail and each with the same buckling of the die seen in upper right obv. field.

1851 N.D. George Washington 1776. B-51. Silver; 31mm. Proof. (\$160-Up)

Toned moderately but still very brilliant. A tiny bit, maybe 1 percent off center Parity-8.



1852 N.D. Reverse of B-52 (by Lovett) paired with nearly blank side bearing three lines for "NAME," "CO." and "REGT." Gilt. 31mm, Unc. (Photo) (\$35-Up)

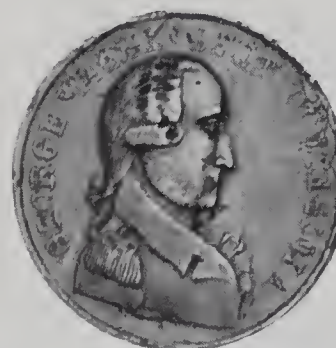
*A Civil War dog tag?*



1853 1790. Manly Medal. B-61. Bronze; 47mm. First American-made portrait medal of Washington, by Brooks. Choice AU. (Photo) (\$350-Up)

Uniform tan color and nothing which really looks like wear, although portrait details would seem to be VF-EF in sharpness, a factor attributable to the technique of manufacture (first cast, then struck without perfect matching of the dies.) Rev. rim bruised at 7:00 position. An old favorite of Washington Medal collectors.

**EXTREMELY RARE  
GEORGE WASHINGTON OF VIRGINIA MEDAL**



1854 N.D. (C. 1860.) George Washington of Virginia. B-63. Brass; 34mm. VF+. (Photo) (\$325-Up)

Prepared in Baltimore by German die engraver Selig Baumgarten. Baker thought that the rude character of this medal was a deliberate attempt to convey the impression that it dated to the time of Washington. Somewhat imperfect lettering around obverse strike due to method used for producing these. Also rather battered looking.

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*





- 1855 1796. Repub. Ameri. Bronze; 33mm. Unc. (Photo) (\$300-Up)  
 Deep, almost completely uniform chocolate brown with glossy surfaces. A little rough around the rims, and only three or four minor surface marks. By Thos. Wyon of the Famous family of English die engravers. Rarity-6.

AN EXCELLENT RUN OF THE SANSOM MEDALS



- 1856 1797. Sansom Medal. B-71. Original. Bronze; 40mm. Unc. (Photo) (\$250-Up)  
 The excellent state of preservation of this medal explicitly illustrates the extensive rusting which early on made the dies useless and the medals rare. Tattered, handwritten Chapman (?) envelope included.
- 1857 1797. Sansom Medal. B-71. Original. Tin; 40mm. Fine. (\$225-Up)  
 Even wear without any of the nicks, scratches, etc. which you might expect for this grade level. Rarity-7.



- 1858 1797. Sansom Medal. B-72. Silver; 41mm. Prooflike Unc. (Photo) (\$350-Up)  
 Medium iridescent toning. Devices have the somewhat matte-like texture mentioned below. Rated R-7 in silver by Fuld.
- 1859 1797. Sansom Medal. B-72. Bronze, 41mm. Choice AU. (\$125-Up)  
 Rich mahogany color. Struck about 2 percent off center. Actually more like an Unc.-65, but with a hint of cabinet friction on highest relief points, probably from the envelope, and which amounts to nothing more than a faint lightening of the finish. U.S. Mint Series reproduction of B-71. Rarity-6.
- 1860 1797. Sansom Medal. B-72. Bronze; 41mm. Unc. (\$125-Up)  
 Differs from preceding example in that the color, especially of the fields, is much lighter (more like a reddish tan than mahogany) and devices have a less-well-defined matte-like quality (from rust?)

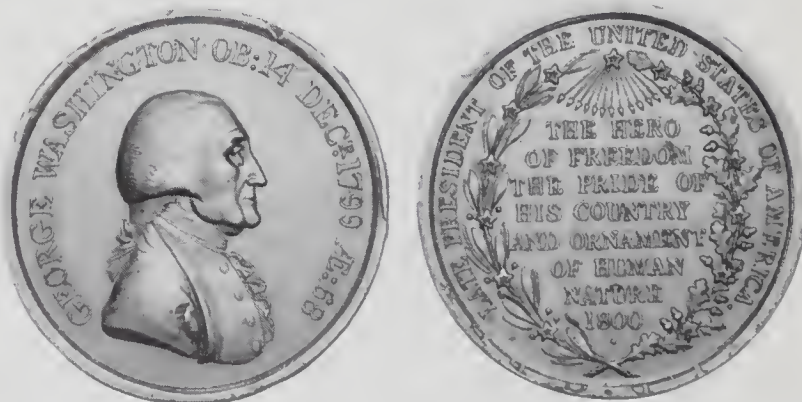
- 1861 1797. Sansom Medal. B-72. Bronze; 41mm. EF-AU. (\$40-Up)  
 Yellow bronze. R-1.
- 1862 1797. Sansom Medal. B-73. Bronze; 46mm. Choice AU. (\$150-Up)  
 From the enlarged third dies. Only faint traces of friction on points of highest relief. This is 5mm thick compared to the lot that follows at 3mm. Rarity-7.

- 1863 1797. Sansom Medal. B-73. Bronze; 46mm. Choice AU. (\$150-Up)  
 Nearly perfect save some almost imperceptible friction on highest relief areas of obv. A deeper (mahogany) color than the preceding medal and on a thinner flan (3mm vs. 5mm). Later die state with crack across bottom right of reverse pedestal device.



- 1864 N.D. Voltaire Medal. B-78. Bronze; 40mm. Choice AU. (Photo) (\$250-Up)  
 Only a barely perceptible hint of friction on obverse high points. It is free of marks and has a uniform deep reddish brown color. An imaginary portrait of Washington, as no authentic representation was available to the artist in Europe at the time it was made. Rarity-6.
- 1864A N.D. (1778). Baker 78. R-6. "Voltaire" Medal. Copper; 40mm. Holed, VF-30. (\$100-Up)  
 Struck in Paris by Voltaire's order. Fictitious head of Washington, said to actually portray Jeremy Benton, English economist. Obv. head right; "GE. WASHINGTON ER. GENERAL OF THE CONTINL. ARMY IN AMERICA," around. Rev. flags, cannon, drums, etc.; "WASHN. REUNIT PAR UN RARE ASSEMBLAGE LES TALENS DU GUERRIER ET LES VERTUS DU SAGE," around. Three or four small digs.

VERY RARE BAKER-79  
 STRUCK OVER BRITISH TWO PENCE



- 1865 1800. The Hero of Freedom. B-79. Bronze, 38mm. EF-AU. (Photo) (\$300-Up)  
 Three or four rim nicks, one a little larger than the others at 1 O'clock of obverse. Said to have been struck over a British George III 2 Pence, and in proof of that contention, the bottom reverse rim bears the tops of the incuse letters: "I I D:G REX" (one "I" is missing.) Rarity-8.

UNLISTED METAL

- 1866 1800. The Hero of Freedom. B-79. Tin; 38mm. Fine. (\$40-Up)  
 Supposedly, none struck in this metal.



- 1867 N.D. (C. 1800). Westwood Medal. B-81. Bronze; 40mm. VG-F. (\$150-Up)

Lettering on about a third of central reverse is illegible, probably because it was weakly struck to begin with. Steel color and with a few small rim bruises. Rarity-6.



- 1868 1805. Eccleston Medal. B-85. Bronze; 75mm. Choice AU. (Photo) (\$325-Up)

A barely detectable trace of rubbing on obverse high points. Long die break cuts through right side of innermost circle of reverse. An important work by Webb, sponsored by Daniel Eccleston of Lancaster, England. Baker called it "admirably modeled and executed in the very best manner. . .". A splendid medal. Rarity-6.

RARE FIRE GILT ECCLESTON MEDAL



- 1869 1805. Eccleston Medal. B-85. "Fire Gilt;" 75mm. AU. (Photo) (\$325-Up)

The gilt is rubbed away on a few high points, with reddish copper showing beneath. A very small rim nick or two on reverse. The same reverse die break as that noted above for the bronze impression, and it is slightly more advanced. Rarity-8 in Gilt.

PROBABLY UNIQUE ECCLESTON SPECIMEN



- 1870 1805. Eccleston Medal. B-85. Copper, 112 mm., by Webb. AU. (Photo) (\$700-Up)

Sharp cast from a late die state specimen, surrounded by a broad and thick band which starts near medal with rising series of concave border circles and ends with machine-scored tire rim, the edge having two bands of plain surface separated by another band of "tire tread" design. A huge piece, weighing more than 1½ pounds Last known to have changed hands nearly a decade ago at around \$700. The ultimate in a show-piece Baker item!

- 1871 N.D. (c. 1860.) Time Increases His Fame. B-91. Group of three pieces. (\$110-Up)

Copper, bronze, and silver. All 27mm. AU, EF, EF-AU. Silver R-5, others R-2.

- 1872 N.D. The Home (Mount Vernon.) B-111. Tin; 64mm. Proof. (\$125-Up)

Second obverse. By Frederick B. Smith, pupil of CC. Wright. An excellent specimen, virtually free of defects. Ex H. Chapman, Parsons collection lot 647. Rarity-6.

- 1873 N.D. The Home. B-112. Tin; 64mm. Proof. (\$150-Up)

Third obverse. Only scattered light surface marks. Rarity-6.



LEAD DIE TRIAL



- 1874 1876. The Tomb/Memory of Washington. Die Trial of the reverses of B-117 and B-422. Lead. Two 64mm. impressions on opposite sides of crudely shaped octagon approximately 80mm wide. (Photo) (\$100-Up)

MULE

- 1875 1876. The Tomb/Memory of Washington. Mule of the reverses of B-119 and B-422. Tin; 64mm. Proof. (\$100-Up)
- 1876 N.D. The Tomb. B-121. Tin; 64 mm. Proof. (\$100-Up)  
Third obverse. Faint signs of light cleaning, probably done to remove tin pest (several spots of which are scattered upon reverse). Ex H. Chapman, Parsons sale, lot 569. Rarity-5.

"WASINGTON" ERROR

- 1877 1819. Series Numismatica. B-131. Bronze; 41mm. Choice AU. (\$125-Up)  
"WASINGTON" error on obverse die. By Vivier. Very faint traces of friction on points of highest relief (eye brow, hair over ear) with rich and uniform color elsewhere. No marks of any consequence. Rarity-7.
- 1878 1819. Series Numismatica. B-132. Bronze; 41 mm. Choice AU. (\$125-Up)  
Light traces of friction on high points of the first President's hair, otherwise nearly perfect. Design almost the same as B-131, but with "WASINGTON" error now corrected. Scarce, R-7.

EXTREMELY RARE BRONZE



- 1879 N.D. Born in Virginia. B-134. Bronze; 64mm. Choice AU. (Photo) (\$250-Up)  
Bruise on reverse rim, scattered minor marks and a barely perceptible hint of friction on highest points of the relief. Very Rare, rarity 9, one of only three bronze impressions (also 2 in silver, 3 in tin.)
- 1880 1860. Fideli Certa Merces. B-135. Tin; 52mm. Proof. (\$125-Up)  
Thickness of 6mm. compared to 4mm. for the lead impression. Rarity-6.
- 1881 1860. Fideli Certa Merces. B-135. Lead; 52mm. F-VF. (\$75-Up)  
Rim and edge slightly battered. Rarity-8.
- 1882 N.D. (1860's-?) Birth-Death, President Medalets (Mint series.) silver (5), Bronze, (1), 18mm. 6 Pcs. (\$125-Up)  
B-155 (Julian PR-26,) VF-EF. B-156 (PR-25,) Prooflike. Jackson, B-224 (PR-28,) toned Proof. Two B-245 (Pr-30 ' Pr-31): EF, VF. B-252 (PR-32.) Bronze, Choice AU.
- 1883 N.D (1860-1900's). Birth-Death, Presidents (Mint series Medalets.) Silver, 18mm. 5 Pcs. (\$125-Up)  
B-155 (Julian PR-26,) Toned Unc. B-156 (PR-25,) EF. Jackson, B-223 (PR-29,) EF. Jackson, B-224 (PR-28,) Proof. Lincoln, B-245 (PR-30), Prooflike EF-AU.
- 1884 1832. Centennial Medal 1832. B-160. Tin; 33mm. AU+. (\$150-Up)  
Surfaces peppered with many tiny corrosion spots (tin pest,) otherwise bright and trouble free. Rarity-5.
- 1885 N.D. Franklin-Par Nobile Fratrum. B-202. Silver; 27mm. Unc. (\$150-Up)  
Traces of light cleaning. Very rare, Rarity-7.
- 1886 N.D. (c. 1840's.) Henry Clay. B-212. Silver; 28mm. Proof-like Unc.-65. (\$150-Up)  
Very brilliant, despite light to medium toning. Rarity-8.
- 1887 N.D. (1859-1900's.) President, Allegiance, Cabinet. Medals (Mint series.) 4 Pcs. (\$100-Up)  
B-245 (Julian PR-30) (AHT-signed Lincoln; obverse of J. CM-25!) B-252 (PR-32;) Lincoln, Grant; silver 18mm.; EF, EF+. B-279 (Julian CM-2;) Bronze; 30mm; Unc. B-325 (Julian MT-22;) Bronze; 21mm.; Unc.
- 1888 N.D. (1864.) Letter to Hamilton. B-257. Tin, 58mm. Proof. (\$150-Up)  
Washington's poignant message on reverse should be read and understood by all American politicians of every age. Rarity-7.





- 1889 N.D. (1864.) Letter to Hamilton. B-257. Bronze. 58mm. Proof. (Photo) (\$150-Up)  
Only a handful of very minor surface marks. Die break with slight buckling from rim through upright of final "N" (not seen on the tin example which precedes.)
- 1890 N.D. (1864.) Letter to Hamilton. B-257. Bronze; 58 mm. AU+. (\$150-Up)  
J.A. Bolen portrait. Obverse coloring a little mottled looking, reverse just slightly granular. A tiny cut mark on obverse rim, and only a faint hint of friction on highest surfaces. Rarity-7.
- 1891 N.D. The Union. B-278. Copper, 31mm. Unc. (\$125-Up)  
Rich chestnut color. A faint, indeed microscopic, scratch in lower left field. Reeded edge. One of only about a half dozen specimens known, Rarity-7.
- 1892 1861. Allegiance Medal (Mint Series.) B-279. Silver, 30mm. Proof. (\$100-Up)  
Very beautiful light to medium varicolored toning. A few minor microscopic marks, none worthy of description. Rarity-7.
- 1893 1861. Allegiance Medal (Mint Series.) B-279. Silver, 30mm. Proof. (\$75-Up)  
Strikingly brilliant and without toning. A scattering on obverse of fine scratches which undoubtedly are the result of cleaning.
- 1894 1859. Non Nobis Solum. B-289. Bronze; 50mm. Unc. (\$100-Up)  
"E.H.L." Beneath truncation. Some small inconsistencies in the coloring on reverse and 2 or 3 light rim nicks. On a whole, very presentable. Rarity-7.
- 1895 1876. Battle of Trenton. B-447. Silver; 34mm. Prooflike Unc. (\$150-Up)  
Battle Series No. 8. Superbly brilliant surfaces which are made even more beautiful by gold and varicolored toning. Surface nearly markfree but for a fine pinscratch in left reverse field. Rarity-8.

EXCEPTIONALLY RARE MULE  
EVACUATION OF NEW YORK MEDAL



- 1896 1883. Mule of the obverse of B-455 with reverse of B-461. Silver; 31mm. prooflike Unc. (Photo) (\$150-Up)  
Gleaming mirror fields superbly toned on obv. with golden cover and with shimmering metallic blue. Lightly bruised between 1 and 2

A RUN OF NUMISMATISTS'  
STORE CARDS

FOR FURTHER NUMISMATISTS' CARDS AND MEDALS SEE  
LOTS 3677-3722.

- 1897 1859. Cogan Store Card. B-527. Silver; 31mm. AU. (\$125-Up)  
Edward Cogan, Philadelphia, dealer in books, coins, medals and engravings. Lovett portrait. Reeded edge. Just enough light handling to take it out of the Unc. category, but a very respectable piece just the same. Medium toning. Rated R-7 in silver by Fuld.
- 1898 1859. Group of three Cogan Store Cards in different metals. B-527. 3 Pcs. (\$175-Up)  
Bronze, copper and tin. Unc., richly brown toned with a small spot or two on obv.; Unc., cleaned and bright copper color; Prooflike Unc., bruised on rev. rim. R-5 in each of these metals.
- 1899 ND. Idler card. B-544. Tin; 34mm. Prooflike AU. (\$125-Up)  
Obverse is Idler's copy of 1792 Washington Half Dollar. Rarity-7 in tin.
- 1900 ND. Idler card. B-545. Silver; 20mm. EF-AU. (\$125-Up)  
Lovett's bust of Washington. Noticeably cleaned, probably in attempt to remove toning, most of it still remains on rev. Rarity-8 in silver!
- 1901 ND. Idler cards. B-545. Copper, brass, nickel and tin; 20mm. EF-AU+, Prooflike Unc. (3). 4 Pcs. (\$150-Up)  
The "Nickel" piece is nonmagnetic, indicating that it is an alloy of nickel rather than the pure metal. Each of the four rated R-6.
- 1902 ND. Idler Cards. B-545. Copper, Brass and Nickel; 20mm. All Unc. (\$100-Up)  
Obv. "carbon" spot on copper coin and light (fingermark) spotting on the brass.
- 1903 ND. Lovett card. B-556. Copper; 31mm. Unc. (\$75-Up)  
Red Unc., the obv. mellowing somewhat more than rev. with attractive medium toning. Rarity-6.
- 1904 ND. Lovett card. B-556. Brass; 31mm. Prooflike Unc. (\$75-Up)  
Weak at centers compared to the copper impression. Scratch mark lower left obv. R-6.
- 1905 1870. Mason & Co. cards. B-559. Copper, Brass & Tin; 18mm. All Unc. 3 Pcs. (\$100-Up)  
Each one semiprooflike. Some light toning on the copper, the other two each have a small planchet flaw. All R-6.
- 1906 1850. Merriam card. B-560. Bronze; 27mm. Unc. (\$75-Up)  
R-6 in bronze.
- 1907 1850. Merriam card. B-560. Tin; 27mm. Prooflike Unc. (\$75-Up)  
Rarity-5.
- 1908 ND. N & G Taylor Co. card. B-577. Brass; 38mm. Unc. (\$100-Up)  
Reeded edge. Diebreak diagonally crosses reverse. R-7.
- 1909 1855. Ohio State Arms. B-612. Brass; 36mm. Choice AU. (\$75-Up)  
A faint hint of "cabinet" friction. Three die breaks on obv. rim. Rated R-8 by Fuld.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





- 1910 ND (c. 1860's). New Haven Numismatic Society. B-617. Tin; 43.5mm. Unc. (Photo) (\$225-Up)

Made by C.W. Betts, author of the standard reference work on medals illustrating American Colonial history. About 4½mm. thick. Some tin pest beginning on half or more of reverse, the effect being the same as that of a medium degree of toning. Lightly nicked in a few places on rev. rim. Called "very rare" by Fuld, R-8.

### AN ADDITIONAL SELECTION OF DESIRABLE WASHINGTON MATERIAL

#### LEAD DIE TRIAL



- 1911 1876. Magna Est Veritas. B-292. Obverse-only die trial. Lead; 50mm. VF-EF. (Photo) (\$60-Up)

Not perfectly round.

- 1912 1848. Wood's Monument Medal. B-321. Silver; 39mm. AU. (\$150-Up)

Light to medium toning. Slightly rubbed on center of obverse, probably from light cleaning. A tiny rim nick at top of reverse, no other marks worth mentioning. Rarity-8 in silver.

- 1913 1859. Cabinet Memorial (Mint Series.) B-325. Silver; 21mm. Proof. (\$75-Up)

Medium toning and fine scratches from long-ago cleaning. No other marks worth noting. Rated Rarity-6.

#### RARE-POSSIBLY UNIQUE-CABINET MEMORIAL MEDAL

#### STRUCK ON COPPER-NICKEL CENT PLANCHET



- 1914 1859. Cabinet Memorial (Mint Series.) B-325. Copper-Nickel. 20mm. VF. (Photo) (\$150-Up)

Struck on a planchet for the cents of 1856-1864, weight 4.55 grams. More elliptical than round. Probably carried around awhile by some mint employee as a pocket piece. Very rare, quite possibly unique.



- 1915 1860. Cabinet Medal. B-326. Silver; 59mm. Unc. (Photo) (\$275-Up)

Prooflike with attractive medium toning, light scratch behind Washington's head, a small rim nick or two and other minor marks. Struck by the U.S. Mint (cf. Julian MT-23.) Rarity-8.

- 1916 N.D. (1840's.) The Tyrant Alcohol. B-332. Silver; 21mm. VF+ (holed) (\$150-Up)

Medium or heavier toning, no significant marks. Rated R-8 in the 1965 Baker reprint.

- 1917 1853. Crystal Palace Medal. B-361. Bronze; 51mm. AU. (\$100-Up)

Obverse nick on cheek and traces of light polishing done on center area (enough to slightly alter the color of finish.) Rarity-6.

- 1918 1876. One Hundredth Anniversary. B-389. Silver; 41.5mm. Prooflike Unc. (\$200-Up)

Very attractive medium varicolored toning with greensish blue and golden colors predominant. Washington bust by Lovett. R-8 in Fuld's rarity rating.

- 1919 N.D. (1876) Independence Hall. B-394. Silver; 38mm. Prooflike Unc. (\$200-Up)

Medium or heavier toning and quite attractive. Cleaned long ago, a dig before throat of portrait and a scratch-like planchet flaw on field of reverse. Rarity-8.

- 1920 1876. Liberty Bell. B-398. Tin; 39mm. VF (holed.) (\$150-Up)

Apparently worn as a pendant. Bushnell-1529. Very rare, Rarity-9.

- 1921 1876. Free and United States. Baker 405. Silver; 38mm. Proof. (\$175-Up)

Attractive blue-grey and golden toning and virtually free of marks. Rated R-8 by Fuld.

- 1922 1876. Fit Keystone, B-408. Silver; 31mm. Proof. (\$150-Up)

Medium or slightly heavier toning. Ex 1975 Scott collection sale. Rarity-8.

#### EXTREMELY RARE ST. JOHN'S GUILD MEDALET



- 1923 1876. Centennial Reception N.Y. Baker 411. Silver; 28mm. Proof. (Photo) (\$150-Up)

Very brilliant with attractive blue-green and gold peripheral toning. Rarity-9, only 15 pieces are reported to have been struck; four in tin and the balance in silver before obverse die shattered.



- 1924 1876. Centennial Reception N.Y. B-412. Silver; 28mm. Proof. (\$125-Up)  
*Extremely brilliant and choice with a medium amount of golden toning in peripheral areas. The St. John's Guild Medalet with second reverse. Rated R-8 by Fuld.*

- 1925 1876. Centennial Reception N.Y. B-412. Silver; 28mm. Proof. (\$125-Up)  
*Flan slightly buckled (doesn't lie flat,) obverse somewhat dished looking. Faint traces of cleaning, no marks worthy of note.*

RARE MULE



- 1926 1876. Mule of the obverses of B-440 and B-448. Silver; Proof. (Photo) (\$150-Up)  
*Splendid "electric" blue toning over brilliant surfaces on B-448 side. The opposite (bust right) also beautifully toned, though it has some microscopic scratches from being cleaned long ago. Both of these obverses were ordinarily paired with the same "Moore's Creek Bridge" Battle series reverse and resulting medals by themselves are rated R-8. Muling in this series was not an entirely unknown practice.*

- 1927 1876. Battle of Sullivan's Island. B-441. Silver; 34mm. Prooflike Unc. (\$150-Up)  
*Battle Series No. 2. Lovette portrait. Quite brilliant with a moderate amount of blue-green toning in peripheries. Probably lightly cleaned long ago. Rarity-8.*

- 1928 1876. Battle of Long Island. B-442. Silver; 34mm. Prooflike Unc. (\$150-Up)  
*Battle series No. 3. Very brilliant with attractive mottlings of tone. One that should appeal to bidders in our own locality. Rate R-8 by Fuld.*

- 1929 1876. Battle of Lake Champlain. B-444. Silver; 34mm. Prooflike Unc. (\$150-Up)  
*Battle series No. 5. Splendid brilliant surfaces even beneath the medium amount of iridescent and somewhat mottled toning. We would call this a proof if it were not for the rounded rims (the same is true of the other pieces in this "Battle series.") R-8.*

- 1930 1876. Battle of White Plains N.Y. B-445. Silver; 34mm. Prooflike-Unc. (\$150-Up)  
*Battle series No. 6. Brilliant surfaces with moderate mottlings of tone which become heavier at peripheries. Rarity-8.*

- 1931 1876. Battle of Fort Washington N.Y. B-446. Silver; 34mm. Prooflike Unc. (\$150-Up)  
*Battle series No. 7. Very pretty multicolored toning distributed fairly uniformly over brilliant surfaces. Rarity-8.*

EXTREMELY RARE UNLISTED WASHINGTON PIECE



- 1932 1841. Medal given Andrew Canel by "The Americans." White Metal, 46mm, unsigned. Prooflike Unc. (Photo) (—)  
*Obv.: Heraldic eagle, above "Geo. Washington Born Feby 22, 1732"; below, "Trieste Feby 22 1841." Reverse: around rim, LIBERTY and 26 stars (equal to the number of States in 1841); in center in 9 lines "Presented to Andrew Canel by the Americans for his gentlemanly hospitality on the foregoing occasion." A few field nicks and pinpoint freckling, edge bruise at 12:00 obv. We recall seeing this medal listed once in an old catalogue as the first the cataloguer (Elder?) had seen; Bushnell had a copper specimen, probably the one in the Garrett Collection; and there was a silver example in Frossard's 2/1884 sale of the Issac F. Wood Collection. Canel probably threw a Washington's Birthday party for the Americans in Trieste! A very rare and interesting piece.*



- 1933 N.D. Unlisted in Baker. Silver: 63mm, 183.95 grams. Proof. (Photo) (\$200-Up)  
*3/4 Head right with crossed oak and laurel branches beneath; "GEORGE WASHINGTON FIRST PRESIDENT OF THE UNITED STATES OF AMERICA," around. Rev. Equestrian figure, left; "GENERAL GEORGE WASHINGTON BORN FEBRUARY 22, 1732. DIED DECEMBER 14, 1799," around. On edge: "999 FINE NO. 094." By F. Koch, New York.*

- 1934 1876. Not in Baker. Shape of Maltese Cross. Uniface. Exhibition (?) Bldg. with bust beneath flanked by letter "C.A." and "G.E." Brass; 50mm wide. Holed at top. VF-EF. (\$100-Up)



- 1935 ND (c. 1932). Washington Surveyed Alexandria 1749. Not in Baker. Silver; 40mm; 37.5 grams. Unc. (cleaned). (\$75-Up)

- 1936 ND. Indigo Blueing Bag. Foil shell with printed card. 37mm. EF-AU (holed). (\$75-Up)  
 Embossed portrait l., 13 stars around. Rev. printed: "New patent laundry indigo blueing bag . . . for sale here or at 106 and 108 Fulton St. N.Y."



- 1937 ND. Celluloid set in ornate frame with bar for suspension ribbon. 4 colors. Brass frame approx. 40mm diam. EF-AU. (Photo) (\$75-Up)

- 1938 ND-1876. An interesting selection of 17 Washington pieces classified by Baker Nos. All different except for one duplication. 17 Pcs. (\$300-Up)

Baker 91, Silver, VF, slightly battered. B-94, Brass, EF. B-113, Copper, (Lovett's series), EF-AU, cleaned. B-113A (blank rev.), White Metal, R-7, Prooflike EF-AU. B-158, W.M., EF, rim dents. B-268, W.M., P/I EF-AU rev. scratch. B-322, W.M., P/I AU, obv. scratch. B-323, Silver, VF-EF. B-325 (Mint Series), Bronze, AU, rim nick. B-398, W.M., R-9, Abt. VF. B-403(2), Silver (2), holed (2), EF (t. scr.), VF+ (gauged). B-436, W.M., P/I AU. B-438, W.M., P/I Unc. B-531, Brass, VF-EF, t. scratches. B-598A, Brass, VF+ +. B-605, Brass, VF.

- 1939 ND (late 19th C.-20th C.). A selection of 54 unattributed Washington Pieces which fall into the six categories innumeraled in the footnote below. 54 Pcs. (\$450-Up)

Pieces dated 1932. Silver (1), Brass (1), Bronze and/or gilt (5), AU (1), Unc. (6), small Mint Medalettes (18mm). Silver (3), Bronze and/or gilt (6); AU (3), Unc. (6). Masonic Medals. White Metal (1), Bronze and/or gilt (6); AU (4), Unc. (3). World's Fair of 1939. Gilt (3); EF (1), Unc. (2). Spiel Marke. Brass (2), Gilt (1); VG (1), F (1), EF (1). Miscellaneous. Bronze and/or gilt including one silver-plated (10 Pcs.), White Metal (11), Brass (3), Lead electrotype (1); P/I Unc. (4), Unc. (1), P/I AU (5), AU (6), EF (5), VF (1), F (3). Last category includes a large (52mm) and impressive piece in W.M. struck for 1876 International Exposition: Bust left in wreath, eagle beneath and flanked by two winged newborns holding diadem of 13 stars above/ Four allegorical females flanking Liberty standing; extremely brilliant and choice.

## COLLECTION OF RARE BETTS MEDALS

### THE EXTREMELY RARE "LIBERTAS AMERICANA" MEDAL IN SILVER



- 1940 1781 (struck 1782). "Libertas Americana" medal. Betts 615. 47mm, silver. A rare medal, especially in silver. By Dupre (Paris Mint), commissioned by Benjamin Franklin. AU. (Photo) (\$2,000-Up)

Liberty head, with cap on pole behind; the date "4 JUL. 1776" in exergue/infant Hercules strangling two snakes as Minerva repels lion. The obverse head was much—and justly—praised in its time, representing an original treatment of the female personification of Liberty. It served as the model for the obverse design of our early copper coinage, although Dupre's magnificent artistry was hardly equalled by those often-whimsical early U.S. mint products. The medal's reverse is a blend of allegory and current events: the two strangled snakes represent American victories at Saratoga and Yorktown, while Minerva's shield, emblazoned with the Bourbon crest, reveals her to be France. The lion is an obvious reference to Britain. The exergue dates refer to the two important victories.

About two hundred pieces are thought to have been made in bronze; the number of silver strikings is far less, and few survive - the silver pieces are many times as rare as the extremely scarce bronzes. The present example exhibits light die rust (mainly on reverse, below Minerva's hand), being one of the later strikings from the original run. There is a small, fish-hook shaped scratch in the reverse exergue. All in all, this is a lovely example of what is probably the premier historical medal of the American series. 51.55 gms.

(One factor contributing to the scarcity of the Libertas Americana medals, in either metal, is that they seldom appear in Europe. Although European-made, it would appear that large numbers of the original striking came to America more-or-less immediately, and that still more were exported to America by 19th century numismatists. Thus, unlike many other Betts-listed medals, the European supply is almost non-existent. Available examples, often the keepsakes of American patriots with little sense of numismatic decorum, are in general not well-preserved).

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



**"LIBERTAS AMERICANA" IN BRONZE**



- 1941 1781 (struck 1782). Libertas Americana medal, as last, but bronze. Betts 615. Extremely scarce. XF. (Photo) (\$1,500-Up)

Reportedly only 200 originals struck. Cleaning scratches and numerous light nicks, but as the piece is a lovely glossy brown and very uniform in color, the scratches are difficult to notice. Overall, this piece is 1½ grades better than the example (which realized \$1150) in our Allan Lee Scott collection sale (4/80).

- 1942 1781. Libertas Americana medal. Lead cast. XF. (\$40-Up)

**SUPERB LIBERTAS PATTERN**



- 1942A 1792. French Pattern Coin. Cloche metal, 39mm., by Galle. Choice Unc. (Photo) (\$500-Up)

Obverse copied after the Libertas Americana though with French legends; reverse an inscription in wreath. An attempt by Galle to demonstrate coinage possibilities of the cloche (bell metal) planchets. This incredible specimen has deep black finish on both sides, an exceptional strike, and none of the usual chipping of the planchet associated with this issue - in fact, aside from some metal stress lines on both sides it is a flawless planchet! Probably the finest known specimen.

**LIBERTAS PATTERN**



- 1943 1792 (RN). Dollar-sized French pattern coin, with obverse copied from the Libertas Americana medal. 38.5mm. VG338. VF+. (Photo) (\$275-Up)

Essai by Galle, to demonstrate coinage possibilities of "Metal de Cloche" (an alloy of copper and smelted church bells). Obverse in imitation of

Dupree's famous medal/10-line inscription in oak wreath. Struck on a cast planchet, with edge flaws, but a rather decent example of an uncommon piece. Of interest to Early American Copper enthusiasts.

- 1944 1736. Jernegan Cistern. Silver medal, 38.5mm. Betts 169. VF, some rim bruises. (\$75-Up)

Standing Pallas/Queen Caroline (of Britain) watering palmetto's on a plantation. CF. Liliendahl Collection (W.H. Strobridge, 12/15-17/1863), described as "struck by order of the Legislature of North Carolina, to commemorate the separation of the Province into North and South" . . . etc. (lot brought \$16!). Fonrobert also attributed the piece to the Carolinas. Today, this antique attribution is regarded as merely interesting.

- 1944A (1756). Kittaning Destroyed. Betts 400; Julian MI-33. Copper. 46mm., by Edward Duffield, Original Dies. F-VF.

Deep brown fields, gouges at 12:00 obverse and reverse, from final die state with extensive and interconnected die breaks on reverse and one long one into center of obverse.

**BRITISH NAVAL VICTORY OFF BELLE ISLE  
UNLISTED IN BETTS**



- 1945 1759 (RN.) Naval Victory off Belle Isle. Silver medal, 40mm. Plain edge. M.I. 441, "Rare." VF+. (Photo) (\$500-Up)

Britannia on seahorse, being laureated by flying Victory/allegorical naval battle in which Britannia attacks France, through Night and Tempest; in exergue "FRANCE RELINQUISHES THE SEA." This important engagement left the French fleet demoralized and gave Britain domination over the sea. The medal, by the Society for Promoting Arts and Commerce, was engraved by Pingo. 26.71 gms. In custom lucite holder.

**PEACE NEGOTIATIONS AT AUGSBURG**



- 1946 1762. (RN) Negotiations at Augsburg. Silver medal, 44mm, by Holtzhey. Betts 442, Von Loon suppl. 365, Spink 8 #586. VF+. (Photo) (\$300-Up)

Indian and cherub placing a figure of Pax on a column. Imperial eagle with Augsburg pinecone; arms of France and Britain; anchor; legend translates: "May it not delay the Fair Peace of Europe"/Mercury, seated with the lion of Holland, before a harbor filled with merchant ships, "May It Endure Forever." Dutch-made medal on the prospects for peace (i.e. ending of "French and Indian War.") This example is better than the Spink 8 specimen, and comes in a fine, custom lucite holder with an intelligent, gilt-lettered description. 27.71 gms.



- 1947 1766. William Pitt. Bronze medal, 41mm. Unsigned. Betts. 515. EF. (\$75-Up)

Wigged bust left of the "Great Commoner", GVLIELMVS—PITT/7-line inscription: "THE MAN WHO. HAVING SAVED THE PAR-ENT. PLEADED WITH SUCCESS FOR HER CHILDREN". No date, but assigned to 1766 by Betts as a conjecture. The inscription refers to Pitt's long meritorious role in Parliament and his opposition to the Stamp Act.

- 1948 As last. VF+, small nicks. (\$50-Up)

- 1949 As last. Fine. (\$40-Up)

- 1949A 1770. Death of Rev. George Whitfield. Betts 526. Copper, 32mm. F-VF. (—)

Medium brown toning, light cleaning scratches beneath it.



- 1950 "1776." (Struck early 1800's.) Benjamin Franklin. The "Sansom Medal." Bronze, 41mm. Betts 546, Julian CM 8b, Fuld Unl. VF+/XF. (Photo) (\$150-Up)

Aged bust right, tiny "R" on truncation (for Jacob Reich, early U.S. Mint engraver)/beaver gnawing tree trunk, date in exergue (design based on Continental Currency motif.) A very early U.S. Mint medal, commissioned by a gentleman named Sansom.

#### OUTSTANDING JAMES COOK MEDAL



- 1951 N.d. (1784.) James Cook. Royal Society (London) medal, bronze, 43.5mm. By Pingo. Betts 553, Milford Haven 374. Only 500 Struck. Unc. (Photo) (\$500-Up)

Bust left, legend translates: "James Cook, the Most Ardent Explorer of the Ocean." Standing Britannia amidst rudder, globe, etc. 500 bronze and 289 silver examples struck.

Betts gives the medal's date as 1776, corresponding to Cook's election to the Royal Society, but the medal is now generally assigned to 1784. An example "About Extremely Fine," realized \$425 in Spink 8 (February 1980.) This very choice example in today's rarefied, quality-conscious market, could approach the \$1000 mark. Long considered one of the most desirable "colonial" medals, many collectors prize this piece because of its association with Hawaii (discovered by Cook in 1778.)

#### 1 OF 32 MINTED

- 1951A (1777). Horatio Gates for Saratoga. Betts 557; Julian MI-2. Copper, 56m., by Gatteaux. Original Obverse Die, 1884 Reverse Die. Nice Unc.

Prooflike fields, light red finish, some nicks on left obverse groundline and one small edge bruise at 10:00; reverse excellent. From the color of the finish, probably struck in the 1890's. Copper mintage only 32 pieces.



- 1952 1782. Friesland's recognition of American independence. Silver medal, 44mm. By B.C.V. Calker. Betts 602. Van Loon suppl. #572. VF-XF. (Photo) (\$300-Up)

Allegory of three standing figures/9-line inscription on Friesland Legislature's recognition of U.S. independence, above which a hand from clouds holds the westfrisian arms. The allegory represents an ancient Frisian warrior (Friesland) taking the hand of an Indian princess (The United States of America) behind him is the rejected figure of Britannia, extended an olive branch, but with an adder at her feet. The female figures are leaning on shields, respectively inscribed (in Dutch) "UNITED STATES OF AMERICA" and "GREAT BRITAIN". This is the first numismatic reference to the new nation by its official name.

#### HOLLAND RECEIVES JOHN ADAMS



- 1953 1782. John Adams acknowledged as Envoy by the United Provinces (i.e. the Netherlands). Silver medal, 45mm. By Holtzhey. Betts 603, Van Loon supplement 573. XF-AU, prooflike. (Photo) (\$450-Up)

Hollandia receiving Indian Princess (US), holding the Dutch "free hat" on a pole, over America's head; America's foot tramples the head of (the British) lion; etc.; "LIBERA SOROR" ("A Free Sister")/Unicorn (a supporter of Britain's arms), its horn broken from battering a rocky mountain face, choked by the (British) crown around its neck, etc.; "TYRANNIS VIRTUTE REPULSA" etc. ("Tyranny repulsed by Valor, under France's auspices"). John Adams was admitted as U.S. Envoy by a resolution of the States-General (i.e. Dutch ruling body), April 19, 1782. A particularly fine medal, this is a very nice example



## COMMERCE TREATY WITH HOLLAND



- 1954 1782. (RN). Commercial Treaty with the United Provinces. Silver medal, 45mm, by Hotlzhey. Betts 604, Varloon suppl. 575. Fine. (Photo) (\$375-Up)  
*Fame, on cloud, with linked shields of Holland and the 13 colonies/monument, Ctallic cock, symbols of commerce and sea trade, etc.*



- 1955 1782. Medal as last Betts 604, but 33½mm. XF. (Photo) (\$250-Up)  
*A small hallmark stamped into the edge (a swan).*
- 1956 1782. Holland Society (NYC) "restrikes" Betts 602-3-4, all 44.5mm bronze (dated 1906, 1904, 1905). AU. 3 Pcs. (\$35-Up)

## U.S./BETTS

- 1957 1782. Commercial Treaty with Holland. 32mm, silver. Signed "I.V:B" Betts 606 Van Loon suppl. 576. AU. (\$200-Up)  
*America (as Roman), with "stars and stripes" on pole, handing branch of Peace to seated Hollandia/8-Line poem above caduceus and wreath.*

## HOLLAND DECLARES AMERICA FREE



- 1958 1782. Holland Declares America Free. Silver medal, 34mm. By Lageman. Betts 607, Van Loon suppl. 574. Unc., rim flaws. (Photo) (\$300-Up)



- 1959 1782. Holland Declares America Free. Copper medal, 34mm. By Lageman. Betts 607, Van Loon suppl. 574. Unc.! (Photo) (\$250-Up)  
*Hollandia in background, an imaginary view of Philadelphia/ship, produce and flag staff. Exceptional condition.*

## PEACE OF VERSAILLES



- 1960 1783 (RN). Peace of Versailles. 45mm, pewter, with copper-plug. By Oexlein. Betts 608; Van Loon suppl. 593. (Photo) (\$250-Up)  
*Louis 16 (of France), enthroned, with Liberty, who has just hung a shield with 13 bars on a column/Pallas, holding a ribbon on which are strung the shields of treaty signatories: France, Britain, Spain, and Holland; "COMMUNI CONSENSU" (By Common Consent).*  
*This is signed with a ligate "OE". Oexlein was a German medallist (cf. Forrer v.4 pg 309). Betts misread the abbreviated signature as "CF or C.R." The details are clear, but due to light scratches and moderate rim bruises, we are assigning an overall grade of F. Still, fails decent for an old pewter medal.*
- 1961 1783. Peace of 1783. Paris Mint jetton, 30mm silver. By Gatteaux. Betts- . XF. (\$100-Up)  
*Louis XVI, bust/inscription in oak wreath (LIBERTE/DESMERS/-two lines/-PAIX DE/1783). A scarce and interesting jetton relating to both Peace and Naval History.*



- 1962 "1783." Franklin and Washington. "Sansom Medal." Bronze, 41mm. Betts 617, Julian CM 5, Baker 58. Unc. (Photo) (\$250-Up)  
*Joint busts left/eagle, with thunderbolt and olive branch, over the globe, on which "UNITED STATES" is marked. Very early U.S. Mint medal by Reich, also commissioned by Sansom.*
- 1963 "1776." As last Betts 617, but darker bronze finish. AU-Unc., obverse edge nick. (\$150-Up)



- 1964 1784. Benj. Franklin. Betts 619. 46mm, bronze. Bust/angel. By Dupre. Restrike (1845-60). VF, reverse edge knock. (\$50-Up)

## UNITED STATES COINS

### MIXED LOTS

#### HALF CENT GROUPS

- 1965 1797-1834. A selection of 17 Half Cents, almost all different, comprising three different types. 17 Pcs.  
*Liberty Cap.* 1797, plain edge, AG-3, about 20% of reverse detail discernible. *Draped Bust.* 1800, G-4, 1803, G-4, obv. rim nick. 1804, plain "4", AG-3. 1805, large "5," stems, G-4. *Classic Head.* 1809/6, F-12. 1809, normal date, VG-8. 1810, VG-8, gash on forehead. 1811, G-4. 1825, VG-8, granular. 1828 (2), 13 stars (2), G-4 (2). 1828, 12 stars, F-12 to VF-20, rev. rim nick. 1829, G-4, damaged. 1832, EF-45, dark and granular. 1833, VF-25, old gash on cheek. 1834, VF-25, obv. surface nicks.
- 1966 1804-1853. Group of 4 Different Dates.  
1804. Spiked Chin. F-12, some dirt and light reverse scratches. 1808. Deep brown VF-25, couple of nicks. 1833. VF-25, dirt around legends, etc. 1853. Cleaned EF-40, couple of reverse verdigris spots. 4 Pcs.
- 1967 1825-1853. Six Lightly Circulated Half Cents with different dates and comprising 2 Types. 6 Pcs.  
*Classic Head Type.* 1825, VF-35, faint obverse scratches and a couple of heavier ones on reverse. 1826, VF-25, formerly dipped and with an assortment of tiny scratches, gouges, and dents. 1832, AU-50, probably dipped and having a few fairly inconspicuous nicks. 1835, EF-40, cleaned & recolored, some tiny obverse surface nicks and a small scratch-like dig on reverse. *Braided Hair Type.* 1851, AU-50, once cleaned and now retoning, brightest on the high points. 1853, EF-40, uniform brown and only slightly encrusted around wreath and reverse lettering.

#### LARGE CENT GROUPS

- 1968 c. 1794-1854. A selection comprising one Half Cent and nine Large Cents of the Coronet and Braided Hair Types. 10 Pcs.  
*Half Cent:* ND (illegible,) *Liberty Cap Type* (1794-1797,) AG-3, obverse well defined except date, fairly porous. *Large Cents.* 1836 (4 pcs.) F-12, VG-8 (2), G-4. 1851 n.d., F-12. 1852, VF-30. 1853 (2), EF-40 (with obv. & rev. scratches,) VF-25. 1854, VF-30.
- 1969 1802, 1856. VF-30, EF-45. 2 Pcs.  
*The draped bust type well struck with deep tan surfaces. A few light obverse scratches, none obtrusive for this grade. The braided hair type exceedingly sharp, free of marks and toned to a deep brown.*
- 1970 1818-1851. Pair of Large Cents.  
1818. VF-20, verdigris & gouge in reverse center, 45 degree rotated reverse. 1851, nice EF-40.

#### SMALL CENT GROUPS

- 1971 1857-1890. A selection comprised of 4 Flying Eagle and 10 Indian Head Cents. 14 Pcs.  
*Flying Eagle.* 1857 (3 Pcs.), EF-AU (weak uneven strike, r. half of wreath flat as is most of tail and wing tip,) VG-8, AG-3 to G-4. 1858, damaged Good. *Indian Head.* 1861 (C.N.) Unc.-60, two or three faint scratches on obverse. *Bronze.* 1864 (2, no "L") EF-40 (small corrosion pits both sides) Reverse rotated 90 degrees; F-12 (cleaned.) 1865 (4), AU-50, AU-50 (rim break "cud" not often seen on Indian Cents,) VF-30 (2). 1870, VG-8. 1880, VF-25. 1890, Unc.-60, toned.
- 1972 1858-1875. 4 Pcs.  
*Flying Eagle.* 1858 s.l., F-VF. *Indian Head.* C-N. 1859, EF. *Bronze.* 1868, VF+, four tiny digs on obverse (planchet flaws.) 1875, EF.

#### LOVELY SET

- 1973 1857-1909. Flying Eagle and Indian Head Cents Date Set. Complete but for the 1856 F.E. and 1869/68 Indian. 59 Pcs.

*Flying Eagle.* 1857, EF (pitted, rim nick.) 1858 S.L., VF. 1858, L.L. F-12. *Copper-Nickel Indian.* 1859 and 1860, F-12 (2). 1861, 1862, 1863, 1864, VF-20 (4). *Bronze Indian.* 1864 "L," VG-8. 1872, G-4. 1877, VG-8 to F-12, pitted. 1908-S, F-12. 1909-S, VG-8. The balance of 45 pieces range from G-EF with the majority either Fine (12 Pcs.) or VF (22 Pcs.)

- 1974 1881-1909. A long run of Indian Head Cents with some duplicates. 41 Pcs.

1881, VF, 1882 (2) EF, VF. 1883, EF. 1887 (2), VF, F. 1890 (2), F (2). 1893 VF. 1894 (2), G (2). 1895-1899, VF (5). 1899, F. 1900, VF. 1901 (3) EF, VF, F. 1902 (2), EF, F. 1903, F. 1904, EF. 1905 (4), VF, F (2) VG. 1906 (3), EF, F, VG. 1907 (7), VF (3), F (4.) 1908, VF. 1909, EF.

- 1975 1909-1942. Lincoln Cent Date Set complete through 1940-S, plus 1941 and 1942 Proofs and 10 duplicates. 101 Pcs.

1909 "VDB," Unc.-63, some toning. 1909-S "VDB," retooled and wire-brushed obverse and reverse, now ca. VF-30/EF-45 and "brilliant" was bought as "MS'65." 1909, Unc.-63, rich red. 1909-S, VF-20. 1910 (2), Unc.-65, Unc.-60 (cleaned.) 1910-S, Unc.-60, cleaned and recolored. 1911, Unc.-63. 1911-D (2) AU-50 cleaned, VF-20. 1911-S, EF-40. 1912 (2), Unc.-63 and AU-50 (cleaned and recolored.) 1912-D, VF-25. 1912-S, VF-30. 1913, AU-50, obverse scratches. 1913-D, EF-40, "whizzed." 1913-S, VF-20. 1914, Unc.-60. 1914-D, G-4, reverse fire damage. 1914-S, EF-40, "whizzed." 1915, Unc.-63. 1915-D, AU-50. 1915-S, AU-50, cleaned. 1916 (2), Unc.-63 (2) one with deep violet toning. 1916-D, AU-50, baggy. 1916-S, Unc.-60, 3/4 toned. 1917, Unc.-60. 1917-D, Unc.-60. 1917-S, VF-20. 1918, Unc.-60. 1918-D, AU-50, cleaned and recolored. 1918-S, EF-40. 1919 (2), Unc.-63, Unc.-60 (recolored.) 1919-D, Unc.-60. 1919-S, EF-40. 1920 (2), 1920-D, 1920-S; Unc.-63 (3), last AU-50. 1921 (2), 1921-S; Unc.-63, F-12, VF-20. 1922-D, Unc.-60, original brilliance and a sprinkling of bagmarks and tiny carbon freckles. 1923, 1923-S; Unc.-60, VF-20. 1924 (2), Unc.-60, AU-50 (cleaned.) 1924-D, AU-50, very weak strike, cleaned & recolored, baggy. 1924-S, VF-30. 1925, Unc.-63. 1925-D, "brilliant" VG-F/EF, obverse rotary ground and acid pickled. 1925-S, VF-20. 1926 (2) 1926-D, 1926-S; Unc.-65, EF-40, EF-40, EF-40, VF-25. 1927, 1927-D, 1927-S; VF-20, AU-50, (polished), EF-45 (weak reverse.) 1928, 1928-D, 1928-S; Unc.-60, EF-40 (2). 1929, 1929-D, 1929-S; Unc.-60 (reverse rim nick,) VF-20, Unc.-63. 1930, 1930-D, 1930-S; Unc.-63, EF-40, Unc.-60. 1931, 1931-D, 1931-S; Unc.-63, AU-50, Unc.-63. 1932, 1932-D; Unc.-60, Unc.-63. 1933, 1933-D; AU-55, (obverse scratches,) Unc.-60 (obverse scratches.) 1934, 1934-D; Unc.-63 (2). 1935, 1935-D, 1935-S; Unc.-63 (2), Unc.-60. 1936 (2), 1936-D, 1936-S; Unc.-63 (2) VF-20, Unc.-60. 1937, 1937-D, 1937-S; Unc.-63, Unc.-60, VF-20. 1938, 1938-D, 1938-S; Unc.-63 (3). 1939, 1939-D, 1939-S; Unc.-63 (2) AU-50. 1940, 1940-D, 1940-S, Unc.-63 (3). 1941, 1942; both Brilliant Proof-65.

- 1976 1909-1931. Twenty different. 20 Pcs.

1909 "V.D.B.," EF-45. 1910-S, EF-40. 1911-D, EF-40. 1911-S, VF-25. 1912-D, VF-30. 1912-S, VF-30. 1913-D, VF-20. 1913-S, VF-20. 1914-S, EF-40. 1915, VF-20. 1915-D, VF-25. 1915-S, VF-30. 1916-S, EF-40. 1917-D, EF-40. 1917-S, VF-25. 1921-S, VF-30. 1922-D, EF-40. 1923-S, VF-25. 1924-D, VF-20. 1931-S, Unc.-63.

- 1977 1910, 1924-S. A nice uncirculated pair. 2 Pcs.

1910, nicely struck and toning with sunset hues, Unc.-65. 1924-S, mellowing red color, scattered tiny bag marks on obverse, Unc.-60.

- 1978 1919, 1924. Pair of Lincoln Cents. Unc.-63, Unc.-60.

The 1919 was artificially recolored.

- 1979 1942-1956. A selection of nine Proof Lincoln Cents of three different dates. 9 Pcs.

1942 (5 Pcs.), Brilliant Proof-65 (5), one with a tiny mark on shoulder and another very faintly hairlined. 1955, Brilliant Proof-65. 1956 (3) Brilliant Proof-65 (3), one with faint obv. hairlines.



## TWO CENT GROUPS

- 1980 1864, 1868. AU-55, AU-50. 2 Pcs.  
*Traces of mint red; the second with reverse verdigris.*
- 1981 1866-1868. Three Different Dates.  
1866. Unc.-60, nicks by date. 1867. Unc.-60, nicks across shield. 1868. Unc.-60, nicks on shield. All cleaned. 3 Pcs.

## THREE CENT GROUPS

- 1982 1879-1889. Five scarce, low-mintage Nickel Three-Cent pieces in circulated grades. 5 Pcs.  
1879 and 1889, F (2). 1882, VF. 1888, EF. 1889, VF+.
- 1983 1880, 1882. VF-20, VF-35. 2 Pcs.  
*Both very scarce, with low non-proof mintages of 21,000 and 22,200 respectively.*

## FIVE CENT NICKEL GROUPS

- 1984 1868-1923. A selection of 6 Nickel Five-Cent pieces comprising three different Type Coins. All Unc. except the Shield Type. 6 Pcs.  
*Shield. 1868, EF-40. Liberty. 1883, no "CENTS," lightly toned Unc.-63. Buffalo. 1913-D, Ty. I, Unc.-63. 1914, Unc.-63, fairly weak strike 1916, Unc.-63. 1923, Unc.-63. All Buffalos moderately toned.*
- 1985 1883-1925. Group of 3 Pieces.  
1883. Shield. Choice AU-55, golden toning, mostly lustrous. 1883. Shield. Lustrous AU-50, minor nicks. 1925. Choice AU-55, much lustre, touch of friction on tail. Nice group.
- 1986 1902-1914. 7 Pcs.  
*Liberty Head. 1883 ("CENTS") and 1902, Choice AU-55 (2.) Buffalo, 1913 and 1913-D, both Type II, AU (2). 1914-D (3), G (3).*
- 1987 1950-1978. Date set of Proof Jefferson Nickels. Except for 1950 (a Proof-63 with microscopic hairlines), all are Proof-65 or better. 26 Pcs.  
*1950-1964, 1968-S-1978-S. 1961 and 1962 have very attractive light toning, others fully brilliant.*

## SILVER THREE CENT GROUP

- 1988 1851-1853. Complete Date Set of Circulated Type I Silver Three-Cent Pieces. 4 Pcs.  
*1851, F-12, cleaned. 1851-O, EF-45 to AU-50, whizzed. 1852, F-12, whizzed. 1853, EF-40, whizzed.*

## HALF DIME GROUP

- 1989 1854, 1857, 1871. 3 Pcs.  
*1854. EF-45, nice strike no problems. 1857. AU-50. Very pleasing, peripherally toned, problem free. 1871. EF-45. Super strike, cleaned to brightness.*

## DIME GROUPS

- 1990 1875-S. AU-55, 1916. (Barber.) AU-50.  
*The Liberty seated piece with full lustre, a flat head and weak mint mark. The Barber has been cleaned to appear Unc.*
- 1991 1916-1936. 5 Uncirculated Mercury Dimes with Full Split Bands. 5 Pcs.  
*1916, Unc.-60, cleaned. 1936-S, (4) Choice Brilliant Unc.-65 (4).*
- 1992 1917-1928. 4 Mercury Dimes with different dates. All Unc.-63. 4 Pcs.  
*1917, full bands. 1923, full bands, toning very lightly. 1926, full bands, two faint scratches at bottom obverse. 1928-S, whizzed.*
- 1993 1940-1943. Group of 4 with Full Split Bands.  
*1940-D, Unc.-63, FSB, violet toning, some marks and freckles. 1941-D, Unc.-65, FSB, violet-tan toning. 1943-D, Unc.-65 and Unc.-63, both FSB, both violet-tan toning. 4 Pcs.*

## BRACELET OF 8 MERCURY DIMES

- 1994 1916-1919. Bracelet made from eight Mercury Dimes, chain-link mounted. Ave. grade of coins: VF or better.  
*1916, 1917, 1918, 1918-S, 1919 (4). Overall Wt. 23.5 grams.*
- 1995 1937-S, 1939-S. An Uncirculated pair of Mercury Dimes. Both Unc.-63. 2 Pcs.  
*Bands separated on both, those of 1937-S a little flattened at center, the 1939-S center bands a bit better rounded.*
- 1996 1940-1945. Two rolls of circulated Mercury Dimes. 100 Pcs.  
*One roll 1940 through 1945 with a half dozen mint marks, the other roll 1943 P, S & D and 1944 P, S & D.*

## QUARTER GROUPS

- 1997 1834. VF-30, 1854. EF-45.  
*The bust type piece cleaned to brightness with a small rim nick. Still quite attractive. The "With Arrows" piece has been dipped but is very well struck, problem free, and pleasing.*
- 1998 1845-1861. Group of 4 Different Dates.  
*1845. AU-50, cleaned, some marks. 1847. AU-55, cleaned, marks. 1860-O. AU-55, once cleaned, now retoned blue-violet with some marks and dirt in legends. 1861. EF-40, "Z's" cut in fields, once gilt. 4 Pcs.*
- 1999 1860-O, 1899. Pair of different Quarter Types, Liberty Seated and Barber; also 1970-S s.d. Cent. Quarters both AU-50; Cent, Unc.-60. 3 Pcs.  
*Faint traces of cleaning on the 1860-O quarter.*
- 2000 1937-D, 1940-S. A nice pair of Washington Quarters. Unc.-60, AU-55.
- 2001 1939-D, 1940-S. Washington Quarter pair. Unc.-63, AU-55. 2 Pcs.

## HALF DOLLAR GROUPS

- 2002 1807-1836. Beginner's partial date set of Capped Bust Halves (three duplicates). 12 Pcs.  
*1807, 50/20 c., F-VF (uneven wear.) 1808/7, VF-20. 1811 (18-11) sm. "8" & punctuated date, but not 10/11, VF-20. 1818/7, first "8" large, VF-25, rainbow colors over steel-grey. 1826 (2 pcs.) EF-40 (partial lustre & iridescent) VF-25. 1827, Sq. base "2" (2 Pcs.) VF-30 (small rim bruise) and VF-20. 1829, VF-25, three rim nicks each side. 1833 (2 pcs.) VF-25 (some lustre,) VF-20, obverse rim nick. 1836, lett. edge & normal 50 c., VF-25 (some lustre.)*
- 2003 1813-1832. Group of 3 Bust Halves.  
*1813, EF-45 with much lustre remaining. 1822, VF-30, traces of lustre, some nicks. 1832, well struck VF-35 with golden toning. 3 Pcs.*
- 2004 1827. EF-45, 1864-S. EF-40, 1900-S. EF-45. 3 Pcs.  
*The bust piece cleaned and, because of its sharpness, formerly sold as BU! The Seated Half is completely original, lightly toned and mildly scarce and underrated. The Barber piece is original, well struck and with traces of lustre underneath the original toning. An excellent circulated type coin lot.*
- 2005 1935-1942. Three better-grade Liberty Walking Halves with different dates. 3 Pcs.  
*1935, AU-50 to AU-55, nearly full lustre and barely detectable wear on high points. 1935-S, EF-45 to AU-50, only light friction and a tiny nick on rev. rim. 1942, EF-45, mostly lustrous with light rubbing on highest obv. and rev. surfaces.*
- 2006 1938-1944. Four different circulated Liberty Walking Halves. 4 Pcs.  
*1938, VF-30. 1939, VF-25. 1943, AU-50, pol. 1944, VF-25.*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



## A FINE SELECTION OF MORGAN DOLLAR GROUPS

- 2007 **1878-1921. A fine partial date set of circulated Morgan Dollars, 15 are AU, only two duplicates and many are scarce. 56 Pcs.**  
 1878, 7 T.F., VG-8. 1878-CC, VF-20, obv. polished. 1878-S, choice Prooflike AU-55, a few microscopic hairlines. 1879, Choice AU-55, faint friction. 1879-CC, VF-20, obv. polished. 1879-O, Prooflike AU-50, obv. polished. 1879-S, 3rd rev., F-12. 1880, VG-8. 1880-CC, 3rd rev. VF-25, obv.—rev. rim nicks. 1880-O, AU-50. 1881, VF-20. 1881-O, Prooflike. AU-50. 1883, F-12. 1886-O, AU-55. 1886-S, scarce. EF-40, obv. polished 1887-O, AU-50. 1887-S, VF-20, polished. 1888, AU-50. 1888-O, EF-40. 1889-O, EF-40. 1890-CC, F-15. 1890-O, VF-30. 1890-S, EF-40, pol. obv. 1891, F-12. 1891-CC, F-12. 1891-O, VF-25. 1891-S, VF-30, pol. obv. 1892-CC, scarce, F-12. 1892-O, G-4. 1892-S, scarce, VG-8. 1893, very scarce, VF-25. 1893-CC, scarce, F-12. 1893-O, scarce, VG-8, 1894-O (2), F-12 (2). 1895-S, scarce, F-15. 1896-O, VG-8. 1896-S, F-15. 1897, AU-50, polished. 1897-O, VG-8. 1897-S, AU-50, pol. obv. 1898-S, VG-8. 1899-S, VG-8. 1900, AU-50, pol. obv. 1900-S, VG-8. 1901-S, AU-50, pol. rev. 1903, AU-50. 1903-S, F-12. 1904, AG-3. 1904-S, VG-8. 1921-D, AU-50.
- 2008 **1878-1924. Selection of seven About Uncirculated Silver Dollars comprising five Morgan and two of the Peace Type. 7 Pcs.**  
 Morgan. 1878, AU-50. 1881, Prooflike AU-50, nearly perfect mirror fields but rather much bag abrasion on main device. 1883-O, AU-50. 1890, trace of cleaning, obverse rim nick. 1921-D, AU-50. Peace. 1922-D, AU-50, nearly full lustre. 1924, AU-50, light golden toning.
- 2009 **1878-1904. Pair of About Uncirculated Morgan Dollars. 2 Pcs.**  
 1878, 7/8 TF, AU-50, attractive peripheral toning. 1904, AU-50, fairly baggy.
- 2010 **1878-1903. Four Uncirculated Morgan Dollars with different dates. 4 Pcs.**  
 1878-CC, semi-prooflike Unc.-60, polish lines in left obv. field made in an attempt to remove bag marks. 1880, Unc.-63 to 65, medium to heavy toning only on peripheries. 1899, Unc.-60+, beautiful prooflike rev. 1903, Unc.-60+, a scattering of tiny bag marks on obv.
- 2011 **1878-1921. Four different About Unc. Morgan Dollars. 4 Pcs.**  
 1878-S, AU-50 to 55, attractive medium or heavier iridescent toning. 1881-O, AU-50 to 55, scattered light bagging and a faint amount of friction. 1902, AU-50+, good lustre and scattered faint hairlines. 1921-D, AU-50, some fine scratches in left obv. field, cleaned and now attractively retoned.

## THREE VAN ALLEN-MALLIS VARIETIES

- 2012 **1878. An interesting selection of three Uncirculated Morgan Dollars. 3 Pcs.**  
 1878, 7TF, VAM-31 (reverse Doubled Legs), R-5, Unc.-63, brilliant and semi-prooflike with only light obv. marks. 1880-S, VAM-8 \*80/79, second "8" has metal in upper loop), R-3, Unc.-65, attractive multi-colored rev. 1882-O, VAM-4 (mintmark O/S Depressed), R-3, Unc.-63, only a little light obv. bag abrasion.
- 2013 **1878-1882. A nice Uncirculated threesome of different Morgan Dollars. 3 Pcs.**  
 1878, 7 T.F., second reverse, Unc.-63, well struck and brilliant with only minor marks. 1879, Unc.-63, almost completely free of marks but for a small scratch-like dig on rev. 1882, Unc.-63, frosty and untuned, a tiny nick of Liberty's chin.
- 2014 **1879-1883. Five different early-date Morgan Dollars in uncirculated condition. 5 Pcs.**  
 1879, Unc.-63, nice strike, original lustre, untuned, light bagmarks. 1882, Unc.-63, attractive medium toning, a bag mark or two on obverse. 1882-O, Prooflike Unc.-63, with a medium amount of attractive golden toning and nicked on reverse rim. 1883, Unc.-63, enhanced by light to medium golden toning. 1883-O, Unc.-65, untuned and with an almost prooflike quality.

- 2015 **1879-1884. Six different Uncirculated Morgan Dollars. 6 Pcs.**  
 1879-S, semi-prooflike Unc.-63. 1880, golden-bronze toned, Unc.-63, centers weak, reverse rim nick. 1881, lustrous Unc.-60 to 63. 1882-S, nicely struck Unc.-63. 1883, brilliant Prooflike Unc.-63. 1884, bright Unc.-60 to 63.
- 2016 **1879-1885. A selection of six different Uncirculated Morgan Dollars. 6 Pcs.**  
 1879-S, brilliant Unc.-63. 1880, frosty and untuned Unc.-60 to 63. 1882, bright Unc.-63. 1884-O, brilliant Unc.-60. 1885, sharp Unc.-63, partial rainbow toning on reverse. 1885-O, brilliant Unc.-60 to 63.
- 2017 **1879-1897. Four different Uncirculated Morgan Dollars.**  
 1879, frosty with scattered minor bag marks, Unc.-60 to 63. 1887-O, Unc.-60 to 63. 1888-O, a nicely struck frosty specimen, Unc.-63. 1897, semiprooflike and brilliant Unc.-63.
- 2018 **1879-1902. Five Uncirculated Morgan Dollars with different dates. 5 Pcs.**  
 1879-S, third reverse, toned Unc.-63. 1883-O, Brilliant Unc.-63, light obverse bag abrasion and a glint of yellowish color. 1885-O, Brilliant Unc.-63, no toning to speak of. 1896, Unc.-63, somewhat prooflike. 1902-O, Brilliant Unc.-63, would grade even higher but for a small nick on obverse rim.
- 2019 **1880-1921. An excellent selection of 17 different Brilliant Uncirculated Morgan Dollars; two are Prooflike. All Unc.-63. 17 Pcs.**  
 1880-S, Prooflike. 1881-S, Prooflike. 1882, 1882-O, 1882-S, 1883-CC, 1884, 1884-O, 1885-O, 1886, 1887, 1896, 1898-O, 1899-O, 1900-O, 1901-C, 1921.
- 2020 **1880-1903. Three different Uncirculated Morgan Dollars. 3 Pcs.**  
 1880, Unc.-63, brilliant with full original lustre and scattered light bagging, all on obverse. 1882, Unc.-63, small nick on obverse rim opposite "P," elsewhere quite choice. 1903, Unc.-60, nicked on obv. rim next to "U" of "UNUM," other minor marks, probably dipped.
- 2021 **1880-1904. Seven different Uncirculated Morgan Dollars. 7 Pcs.**  
 1880, Unc.-60, two digs on obverse border. 1882-S, brilliant Unc.-60 to 63. 1896, brilliant Unc.-60 to 63. 1898, frosty and brilliant Unc.-60 to 63. 1900, frosty Unc.-60, two digs at bottom obverse. 1901-O, uniformly frosty Unc.-63. 1904, brilliant Unc.-60, scattered bag marks.
- 2022 **1880-1922. Three different Uncirculated Morgan Dollars and two Peace type of same date. 5 Pcs.**  
 Morgan Type. 1880, Unc.-63, a couple cheek marks and three tiny nicks on obv. rim. 1890, Unc.-63, some light toning and scattered obv. bagmarks, one on rim. 1898, Unc.-63, several obv. cheek marks and beautiful orange toned rev. Peace Type. 1922 (2), Unc.-65, Unc.-63.
- 2023 **1880-1921. A nice selection of four different Uncirculated Morgan Dollars. 4 Pcs.**  
 1880, Unc.-63 to 65, "rainbow" peripheral toning. 1883-CC, Prooflike Unc.-63, greatly enhanced by beautiful uniform golden toning, a beauty. 1903, Unc.-63, bright with a tiny mark or two on cheek. 1921-S, Unc.-63, uniform lustre and usual shallow strike.
- 2024 **1880-1921. A selection of three Uncirculated Morgan Dollars. 3 Pcs.**  
 1880-S, VAM-8 (80/79 second "8" has metal in upper loop), R-3, Unc.-65, brilliant with crescent of rainbow color on rev. 1885, Unc.-63, small region of bronze colored toning on rev. 1921, Prooflike Unc.-63.
- 2025 **1881-1884. A selection of five Morgan Dollars with only one duplication. All Unc.-60. 5 Pcs.**  
 1881-S, frosty and untuned. 1882-CC, only light bag abrasion and no toning. 1883-CC (2 Pcs.) both nicely struck and brilliant. 1884-CC, original frosty lustre with some bagging.



- 2026 **1882-1883. Four different Morgan Dollars. 4 Pcs.**  
1882, Unc.-60, richly toned. 1882-O, Unc.-63, beautifully golden toned reverse and lighter toned obverse, a tiny nick or two on obverse rim. 1883, Prooflike AU-50, light friction on high points. 1883-O, Unc.-65, beautifully toned, especially on obverse, obverse strike slightly flat at center.
- 2027 **1882-1921. Eight different Brilliant Uncirculated Morgan Dollars. Unc.-60. 8 Pcs.**  
1882-CC, 1883-O, 1885, 1889, 1890, 1902-O, 1904-O, 1921-S.
- 2028 **1882-1887. A fine selection of seven different Uncirculated Morgan Dollars. 7 Pcs.**  
1882, Unc.-63, frosty with one or two too many bagmarks for "choice." 1882-S, Unc.-63, brilliant with only a few scattered bagmarks. 1883-CC, somewhat soft strike at centers, with original G.S.A. frame & box. 1883-O, Choice, Unc.-65, partial bronze-colored toning on obv., the rest brilliant. 1885-O, Unc.-65, frosty and choice, hair a bit flattened above ear, sharp elsewhere. 1886, Unc.-65, brilliant with only a few minor marks. 1887, Unc.-65, satiny surfaces and choice.
- 2029 **1882-1923. An Uncirculated selection of six different Morgan Dollars and one Peace Type. 7 Pcs.**  
Morgan Type. 1882, brilliant Unc.-63, struck a little flatly above ear and on eagle's breast. 1882-S, Unc.-63, brilliant, almost prooflike and scattered light bagging. 1883-CC, Unc.-60, fairly baggy but frosty and nicely struck, in G.S.A. frame and box. 1883-O, Unc.-63, a little flat above ear and a couple of tiny nicks on obv. rim. 1886, Unc.-63, only one or two nicks on the Liberty portrait this side of "choice." Peace Type. 1923, Unc.-63, frosty original mint lustre.
- 2030 **1882-CC, 1890-O. A nice pair of Morgan Dollars. Both Unc.-63. 2 Pcs.**  
Full original lustre on both. The New Orleans piece has attractive bronze-colored toning and is a little bit flatly struck at centers.
- 2031 **1883-1922. A selection of five different Uncirculated Morgan and Peace Dollars. 5 Pcs.**  
1883, Brilliant Unc.-60. 1883-O, Brilliant Unc.-63+, frosty with a hint of golden toning. 1887, Brilliant Unc.-63. 1901-O, Brilliant Unc.-63, light toning and a tiny nick on reverse rim. 1922, Brilliant Unc.-63, frosty, light bag marks and only very light toning.
- 2032 **1883-1923. A selection of six different Uncirculated Morgan Dollars and one of the Peace Type. 7 Pcs.**  
Morgan Type. 1883-O, brilliant Unc.-63, small nick on obv. rim. 1885-O, Unc.-63, nice frosty surfaces and at the high end of the "63" scale. 1887, Unc.-63, also quite choice. 1889, Unc.-63, obv. lightly golden toned. 1901-O, Unc.-63, full mint lustre and little bit weak above the ear of Liberty. 1902-O, Unc.-63, another one which is soft above ear. Peace Type. 1923, Unc.-65, frosty with some obverse golden toning.
- 2033 **1883, 1903. Two Uncirculated Morgan Dollars. Both Unc.-63. 2 Pcs.**  
The '83 is frosty with a small obv. rim nick and only light bag abrasion. The '03 is only a couple of very minor marks this side of "choice."
- 2034 **1884-O, 1921. Morgan Dollar Pair. Choice Unc.-65, Unc.-63. 2 Pcs.**
- 2035 **1885, 1888. An excellent pair of Morgan Dollars. Unc.-65, Unc.-63+. 2 Pcs.**  
1885, superb satiny surfaces and virtually free of marks. 1888, almost as nice as the foregoing piece and with less light marks than an ordinary "63." Neither of them toned.
- 2036 **1885, 1888. A pair of Uncirculated Morgan Dollars. Both Unc.-63+. 2 Pcs.**  
1885, partial golden bronze toning on lower right obverse. 1888, nicely struck. Both have frosty surfaces and are close to the "65" level of Mint State.
- 2037 **1886-1904. A nice selection of six Uncirculated Morgan Dollars, all different. 6 Pcs.**  
1886, Unc.-63, bronze-colored toning and a tiny reverse rim nick. 1896, brilliant Unc.-63. 1897, frosty Unc.-63. 1900, uniformly frosty Unc.-63. 1901-O, brilliant Prooflike Unc.-63, excellent mirror fields. 1904-O, semi-prooflike Unc.-63.
- 2038 **1887-1892. Four different scarce Morgan Dollars in circulated condition. 4 Pcs.**  
1887-O, only light marks and a fair amount of lustre. 1889-S, AU-50, half or more original lustre, scattered bag marks. 1891-CC, AU-50, whizzed. 1892-S, VF-25, whizzed; comes with "INSAB" certificate No. 232J.
- 2039 **1887-1923. Six different nice Uncirculated Morgan Dollars and one Peace Type. 7 Pcs.**  
Morgan Type. 1887, Choice Unc.-65, lovely satiny surfaces. 1889, Unc.-63, brilliant and only a couple minor marks. 1897, Unc.-63, beautiful uniform lustre and only a check mark or two this side of "choice." 1898-O, Unc.-63, another with some flatness of hair above ear as often on New Orleans coins. Peace Type. 1923, Unc.-65, nicely struck with some light mottlings of tone.
- 2040 **1887-1890. A selection of three different Uncirculated Morgan Dollars. 3 Pcs.**  
1887-O, Unc.-63, only a minimum of visible marks including a reverse rim nick. 1890, semi-prooflike Unc.-63, light obverse bagging, reverse more mirrored and brilliant. 1890-S, Unc.-63, frosty, scattered obverse bag marks, pristine reverse.
- 2041 **1887-1901. An Uncirculated threesome from the New Orleans Mint. 3 Pcs.**  
1887-O, Unc.-63, very attractive light golden toning over full mint lustre, a trifle soft above ear and no marks of any significance. 1890-O, Unc.-60, fairly soft above Liberty's ear, a tiny nick or two on obv. rim, one on nose and other light bagging. 1901-O, Unc.-63, original lustre, three scratchlike marks on Liberty's cheek but elsewhere choice.
- 2042 **1889-1904. A selection of six different Uncirculated Morgan Dollars. 6 Pcs.**  
1889, brilliant Unc.-60 to 63. 1890, brilliant Unc.-60 to 63, fine pin scratch on obverse. 1890-S, brilliant Unc.-60, scratched on cheek and nick on reverse rim. 1896, brilliant Unc.-60, two reverse rim nicks. 1900, brilliant Unc.-63. 1904-O, semi-prooflike Unc.-63, nick on obverse rim.
- 2043 **1892, 1903. A pair of Uncirculated Morgan Dollars. Both Unc.-60. 2 Pcs.**  
Both lustrous with no toning to speak of and show light relatively nonserious bag handling.
- 2044 **1896-1921. Four different Uncirculated Morgan Dollars. 4 Pcs.**  
1896, Prooflike Unc.-63, reflective surfaces with steel grey and multi-colored toning. 1897, Unc.-63, peripherally toned obverse and spectacular predominantly blue and violet multicolored reverse. 1902, Unc.-60, bright, untuned, slightly baggy. 1921-S, Unc.-60, frosty, scattered bag marks.
- 2045 **1897-1924. Five different uncirculated dollars of two types. 5 Pcs.**  
Morgan Type. 1897, Unc.-63, frosty and untuned. 1900-O, Unc.-63, mint surface without toning. 1901-O, Unc.-60, reverse only medium toned. Peace type. 1922, Unc.-65+, rich bronze-colored obverse toning. 1924, Unc.-63, very lightly toned, a bagmark or two too many to be called "choice."
- 2046 **1897, 1934. Morgan Dollar, Peace Dollar pair. Unc.-65, Unc.-60. 2 Pcs.**  
1897, brilliant and choice with just a trace of obverse toning. 1934, medium to heavy steel colored toning. A good selection for the Type collector.
- 2047 **1902, 1903. An Uncirculated pair of Morgan Dollars. Unc.-60, Unc.-63.**  
The 1902 has light to medium toning and a couple of fairly heavy bagmarks. The 1903 is more brilliant, better struck and has one or two only minor marks.
- 2048 **1902, 1903. Another Uncirculated pair. Unc.-60, Unc.-63. 2 Pcs.**  
1902, nicked on bridge of nose and two small ones on rev. rim. 1903, uniform light to medium golden toning and a faint scratch on cheek.



- 2049 **1921, 1921-D. A nice pair of Morgan Dollars. Unc.-65, Unc.-63. 2 Pcs.**

1921, a very sharp strike, frosty and only a couple of minor obverse marks. 1921-D, bronze toned in obv. periphery and, a couple of bag-marks on eagle and lesser ones on bottom left obverse.

### PEACE DOLLAR GROUPS

- 2050 **1922-1926. Beginner Selection of six different Uncirculated Peace Dollars. 6 Pcs.**

1922, frosty and untuned, Unc.-63. 1922-S, brilliant Unc.-60 to 63, some minor obverse bag abrasion. 1923, satiny, Unc.-63 to 65, quite choice. 1924, brilliant Unc.-63. 1925, brilliant Unc.-60 to 63, gash on reverse eagle. 1926, lustrous, Unc.-60, faint scratch on lower left obverse.

- 2051 **1923-1925. Six Uncirculated Peace Dollars of three different dates. 6 Pcs.**

1923 (2), brilliant Unc.-63 (2). 1924 (3), Unc.-63 (brilliant, small reverse rim nick,) Unc.-63 (attractive uniform golden toning,) Unc.-60 to 63 (only a few minor bag marks.) 1925, lustrous Unc.-63.

- 2052 **1926, 1935. An attractive pair of Uncirculated Peace Dollars. Unc.-63, Unc.-60. 2 Pcs.**

1926, fully lustrous with light bag marks including one on obv. rim. 1935, uniform medium toning effectively hides some microscopic hair-lines.

### TRADE DOLLAR GROUP

- 2053 **1876-S, 1877-S. Trade Dollar Pair. VF-20, VF-30. 2 Pcs.**

Reeding filed off 1/3 of edge of the 1876-S. Obverse scratches on the 1877-S.

### MIXED DENOMINATION GROUPS

- 2054 **1806-1954. Mixed Group of 16 Pieces.**

1806, Half Cent. F-12, some scratches. 1864, 2c, Small Motto. Cleaned G-4. 1881. 3c Nickel. Fine-15. 1883. No Cents Nickel. EF-45, gilt Racketeer" type. 1841. Half Dime. C-6. 1848. Dime. C-6. 1876. Quarter. AO-25. 1873. Half Dollar, no arrows. G-4. Half Dollars: 1943, VF-20; 1946, VF-30; 1949, VF-25, scratches; 1949, polished F-15; 1950-D, F-12; 1952 polished VF-20; 1953, polished F-12; 1954-S, polished EF-40. Sold as Is—No Returns.

- 2055 **1865-1868. Two type coins.**

2c. Good-6. 3c Nickel. VG-10, rev. scratch. Sold as is no returns.

- 2056 **1825-1864. Three different Type coins in circulated condition. 3 Pcs.**

1825, Half Cent, VF-20, rev. graffiti. 1851, Large Cent, EF-45, cleaned and recolored. 1864, L.M., Two-Cent piece, EF-45, cleaned and recolored. Sold as is no returns.

- 2057 **1832-1976. Mixed group comprising 10 different Type Coins; two are Proofs and five are Unc. 15 Pcs.**

Flying Eagle Cents. 1857, F-12. 1858 s.l. (2 Pcs.); VF-20, F-12. Indian Cent. 1906, Red Unc.-60, obv. rim nick. Lincoln Cents. 1938-8, Brill. Unc.-65. 1943, P-D-S set, Unc.-60 (2), VF-20. Jefferson Nickel. 1938-D, Unc.-65. Liberty Seated Dime. 1870, AU-50, 2 obv. rim nicks. Twenty Cents. 1875, G-4. 1875-CC, VG-8. Washington Quarters. 1971-S, Pr.-65. 1976-S (40% silver), Pr.-65+. Bust Half Dol 1832, EF-40. Sold as is no returns.

- 2058 No lot

- 2059 **1833-1914. Seven different Silver Type coins. 7 Pcs.**

Capped Bust Dime. 1833, VG. Liberty Seated Dime. 1877, G-VG. Barber Dime. 1914, VF-20. Liberty Seated Quarters. 1853, Arr. & Rays, VF-25. 1858, No Motto, F-12. 1873, Arr. & Motto, VG-8. Liberty Seated Half. 1854-O, Arr., F-12. Sold as is no returns.

### BEGINNER'S TYPE COLLECTION

- 2060 **1798-1969. Partial Collection, suitable for a beginner, of 34 different Type coins and seven duplicates which can be used for trading purposes. 41 Pcs.**

Large Cents. 1798, reverse '97, G-4. 1810, G-VG, granular. 1838, VG, damaged. 1842, L.D., F-12. Small Cents. 1858, L.L., F-10. 1863, G-6, edge bruise. 1890, Unc.-63. 1902, EF. 1935, G-4. Two-Cent Piece. 1865, VG-8. Nickel Three-Cent Piece. 1870, F-12. Nickel Five Cent Pieces. 1882, F-12. 1898, VF-30. 1930, VG-8. 1937, Unc.-63. 1937-D, Unc.-63, reverse brown spot 1 mm. diameter. 1937-S, Unc.-60, planchet flaws. 1934-S (Wartime silver alloy;) Unc.-60 to 63. 1962, Proof-65. 1976, EF-40. Half Dimes. 1853, Arr. G-4, dent. Dimes. 1837 (Capped Bust), VF-25, final year mintage only 359,500. 1901-O, VF-30. 1939-D, EF-AU. 1947, Unc.-63. 1969-S, Proof-65. Twenty-Cent Piece. 1875-S, VG-8, doubled mintmark "S." Quarters. 1861, EF-40, attractive toning. 1876-S, VF-20. 1902, VG-8. 1953-D, Unc.-60. 1969-S, Proof-65, Half Dollars, 1824 (normal date,) VF-30. 1876, G-4. 1912, G-4. 1942 (2 Pcs.), Unc.-63, VF-20. 1947-D, Unc.-63. 1962, Proof-65. 1964-D, Unc.-63. 1969-S, Proof-65. Sold as is no returns.

- 2061 **1852-1946. Three different silver type coins. 3 Pcs.**

1852, Half Dime, EF-40. 1914, Barber Dime, EF-40. 1946-D, Liberty Walking Half Dollar, AU-55. Sold as is no returns.

- 2062 **1838-O, 1880. Dime (No Stars), Nickel Three Cents. G-4, F-12. 2 Pcs.**

The Nickel Three-Cent piece is from a production mintage of only 21,000. Sold as is no returns.

- 2063 **1831-1877. Group of 6 Type Coins, All Whizzed.**

1831. 50c. VF-25, whizzed. 1877-S. 25c. VF-30, whizzed. 1856. 10c. VF-30, whizzed. 1853. 3c Silver. AU-50, whizzed and polished. 1838. 1c. EF-40, whizzed. 1852. 1c. VF-25, whizzed, verdigris spots. Also: 1838. 1c. VF-20, edge ding, many marks. Sold As Is—No Returns.

- 2064 **1849-O, 1866. Dime, Nickel with rays. VF-20, EF-40. 2 Pcs.**

The dime is from a mintage of only 300,000 and scarce in all grades. The Nickel is valued as the two-year-only type with reverse rays. Sold as is no returns.

- 2065 **1837-1877. Three different Silver Type Coins of three denominations.**

Dime. 1837, s.d., No Stars, F-12, tiny obverse rim nick. Quarter. 1877-S, EF-45, reverse prooflike, some areas of obverse-reverse toning. Half Dollar. 1839-O, EF-40, whizzed. Sold as is no returns.

- 2066 **1839-1859. Three different Type Coins. 3 Pcs.**

Silver Three Cents. 1859, EF-45 to AU-50, medium toning and a minimum of inconsequential marks. Bust Halves. 1836, Reeded edge, AU-50, polished. 1839-O, VF-25, scarce. Sold as is no returns.

- 2067 **1852-1907. Mixed lot comprising seven different Type Coins. 9 Pcs.**

Large Cent. 1852, VF. F.E. Cent. 1858, S.L., VG. Indian Cents. 1881, Unc.-60, recolored. 1889, AU-55, recolored. 1900, EF-40, rev. scratches. Two-Cents. 1864, L.M., VG-F, Nickel Three-Cents. 1867, F. Shield Nickel. 1882, F. Liberty Nickel. 1907, F-VF. Sold as is no returns.

- 2068 **1853-1938. Mixed lot of six pieces comprising three different Type Coins. 6 Pcs.**

Buffalo Nickels. 1926-S, G-6. 1937, Unc.-63. 1938-D (2), Unc.-65 (slightly weak strike), Unc.-63, both with attractive light toning. Silver Three Cents. 1853, VG-8. Liberty Seated Dime. 1891, VG-8 would be VF, but for badly scratched surfaces. Sold as is no returns.

- 2069 **1858-1903. Three different denomination Silver Type Coins. 3 Pcs.**

Barber Dime. 1903, EF-45, submitted to a fairly harsh cleaning with one fine scratch across portrait, medium toning. Liberty Seated Half Dol. 1858, EF-40, cleaned. Morgan Dollar. 1897, brilliant Unc.-63, only a very minor bag mark here and there. Sold as is no returns.

- 2070 **1883-1914. A selection of seven better-grade U.S. Type Coins, three AU, four Uncirculated. 7 Pcs.**

Indian Cents. 1883 and 1908, both Red Unc.-60. Liberty Head Nickels. 1883, no "CENTS" (2 Pcs.); Prooflike Unc.-63, Unc.-60. 1907, AU-50, polished. Buffalo Nickel. 1914-S, AU-50, mostly lustrous. Barber Dime. 1899, AU-55, small obv. rim nick. Sold as is no returns.



- 2071 **1892-1907. Two Barber type Dimes and one Quarter. 3 Pcs.**  
*Dimes. 1904, EF-40, lt. scratches from prior cleaning. 1907, EF-45 to AU-50, lustre. Quarter. 1892, AU-50, two tiny obv. rim nicks. Sold as is no returns.*
- 2072 **1931-S. Cent and Nickel. EF-40 (recolored), AU-50 (polished). 2 Pcs. Sold as is no returns.**
- 2073 **1938-1942. Four different Type coins in either Proof or Mint State. 4 Pcs.**  
*1938, Cent, Brilliant Proof-63. 1942, Ty. I Nickel, Bril. Proof-65. 1942-P, Ty. II Nickel, Bril. Unc.-63. 1940-S, Dime, Bril. Unc.-65, center bands flattened and barely separate. Sold as is no returns.*

### COMMEMORATIVE HALF DOLLAR GROUPS

- 2074 **1893-1936. A selection of five Uncirculated Commemorative Half Dollars. 5 Pcs.**  
*1936, Arkansas, Unc.-63, reverse eagle weak. 1936, Boone, Unc.-63, frosty with light bag abrasion on portrait of reverse. 1893, Columbian Expo., Unc.-60. 1936, Long Island, Unc.-60+, faint scratches on largest sail of Dutch sailing vessel of reverse. 1923-S, Monroe, Unc.-60+, frosty with light bag abrasion on the cheek of the Adams portrait.*
- 2075 **1893-1936. A selection of seven Commemorative Halves. 7 Pcs.**  
*1935, Arkansas, AU-50, medium or heavier iridescent toning. 1936, Cleveland-Great Lakes, AU-50, whizzed, 1893, Columbian, Unc.-63, peripheral toning and original mint frost. 1922, Grant n.s., AU-50, cleaned and now retoned. 1918, Lincoln-Illinois, AU-50, polished and recolored. 1926, Sesquicentennial, Unc.-63. signs of cleaning beneath the toning. 1925, Stone Mountain, AU-50, only light friction on high points. Sold as is no returns.*
- 2076 **1893, 1935. Columbian Expo., Boone. Choice AU-55, Unc.-63. 2 Pcs.**  
*The Columbian has attractive light to medium iridescent toning; the Boone is lightly tinged with golden color. Sold as is no returns.*

- 2077 **1920-1936. A nice selection of five only lightly circulated Commems. 5 Pcs.**  
*1936-S, Bay Bridge, AU-50. 1925-S, California Jubilee, EF-40. 1922, Grant n.s., AU-50. 1936, Lynchburg, AU-50. 1920, Maine, AU-50, whizzed. Sold as is no returns.*
- 2078 **1923-1953. Nine Commemorative Half Dollars. 9 Pcs.**  
*1923-S, Monroe Doctrine, Unc.-60, somewhat diffusive but attractive toning. 1926, Oregon Trail, AU-50, polished and retoned. 1926, Sesquicentennial (2 Pcs.) Unc.-60, cleaned and recolored; AU-55. Stone Mountain, Unc.-60, no toning. 1946, B.T. Washington, Unc.-63, rev. toned. 1952, Washington-Carver (2), Unc.-63 (2), light to medium toning. 1953-S, BTW, Unc.-60, slide mark on cheek. Sold as is no returns.*
- 2079 **1923-1925. Three different Commemorative Halves. 3 Pcs.**  
*1925-S, California Jubilee, AU-55, recolored with blue and orange toning. 1925, Lexington-Concord, AU-55, medium rev. toning. 1923-S, Monroe, AU-50, cleaned. Sold as is no returns.*
- 2080 **1925-1935. Pair of different commemorative Halves. 2 Pcs.**  
*1935, Boone, brilliant Unc.-60. 1925-S, California, AU-50, polished. Sold as is no returns.*
- 2081 **1922-1936. Five About Uncirculated Commemorative Halves. 5 Pcs.**  
*1936, Elgin, AU-55, nearly full lustre, uniform light toning, faint friction on highest surfaces. 1922, Grant, AU-55, faint hairline scratches from prior cleaning. 1924, Huguenot-Walloon, AU-55, mostly lustrous, uniform light toning, so some friction on points of highest relief. 1926, Sesquicentennial, AU-55, traces of friction.*
- 2082 **1925-1936. A selection of three different Commemorative Halves; one Unc., two AU. 3 Pcs.**  
*1936, Long Island, Choice Unc.-65, uniformly frosty surface with an attractive touch of toning. 1926-S, Oregon Trail, AU-55, just enough traces of friction on Indian's right hand and thigh to put this in the AU category, attractively toned. 1925, Stone Mountain, AU-50, lightly rubbed and a scratch on obv. Sold as is no returns.*

END OF SESSION III



# PUBLIC AND MAIL BID AUCTION SALE

## SESSION IV

LOTS 2083 - 2605

TUESDAY, APRIL 28, 1981

7:00 P.M. SHARP

SHERATON CITY SQUIRE HOTEL  
(Constitution Hall)  
52nd Street & 7th Avenue, N.Y.C.

### PEACE DOLLARS

#### DEALER'S QUANTITY LOT OF 1921 PEACE DOLLARS

2083 1921. Large lot of Peace Dollars suitable for a dealer. 14 Pcs.

Each piece demonstrates the usual central weakness of strike, some less and some more so than others. EF-AU (2 Pcs.), EF (4), VF+ (1), Fine (5) VG, (1), G (1). Popular single-year high relief issue.

#### 1921 PEACE DOLLAR ROLL

2084 1921. A Roll plus one of Peace Type Dollars. Unc.-60 to 63. 21 Pcs.

Only two are toned, one quite attractively so. The selection represents the full range of strikes for these from just slightly weak at centers to as weak as they come, with most of them being somewhere near the middle of the two extremes. Popular single year "high relief" issue, not often offered in roll quantities.

### A FINE SELECTION OF 9 DIFFERENT 1921 DOLLARS



2085 1921. Choice Unc.-65. (Photo)

Lightly golden toned and frosty lustre on both sides with only one or two minuscule marks. Usual somewhat soft strike at centers. First year of issue and valued as a type coin because its high relief design which was modified for all the years to follow.



2086 1921. Brilliant Unc.-65. (Photo)

Better struck at centers than many we've seen. Obverse central details are not quite fully struck but are definitely above average. The eagle's feather details are brought up well everywhere but on a small region of the wing just above the bird's right leg. A faint hairline or two on Liberty's cheek and a bag mark on eagle's right wing tip are the only marks of note.



2087 1921. Unc.-63. (Photo)

Very attractive light to medium golden toning over lovely frosty surfaces. Slightly weak at center obverse, as usual, but less so than many with this date. Obverse practically mark-free, all the visible marks on this one appear on reverse. High at the upper end of the "63" scale.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





## 2088 1921. Unc.-63. (Photo)

Frosty uniform lustre and with the classical weak centers almost always found on this initial-year high-relief issue. Virtually no surface marks and a very nice example of this favorite of "type" specialists.



## 2089 1921. Unc.-63. (Photo)

A medium amount of attractive golden toning over lovely frosty original surfaces. Quite weakly struck at both centers and while that is characteristic of this date, the weakness is a bit more pronounced. In an excellent state of preservation and a highly popular Type Coin because of its high relief design.

## 2090 1921. Unc.-60.

A nice example with frosty mint lustre, light toning and a limited number of widely scattered bag marks. An average strike for these with the usual weakness at centers but not as pronounced as some others with this date.

## 2091 1921. Unc.-60.

Golden toned, strike at center obverse about equal to the preceding coin, a scratch on Liberty's cheek and a few pin-point obverse digs.

## 2092 1921. Peace. Unc.-60.

Sharper than the usual strike with most curls around ear raised and rounded, mostly lustrous but somewhat baggy.

## 2093 1921. Extremely Fine-40.

An innocuous bag mark or two on obverse, only light traces of friction and a healthy complement of lustre.

## 2094 1922, P-D-S Set. Unc.-65, Unc.-63, Unc.-63. 3 Pcs.

1922, satiny with uniform golden toning. 1922-D, full lustre some scratch-like marks on obv. 1922-S, slightly weak at centers, scattered obv. marks.

## 2095 1922-D. Choice Unc.-65.

Superb uniform frosty mint lustre and well struck. Only a couple of inconsequential obverse surface marks. Several die breaks around obverse periphery.

## 2096 1922-D. Unc.-63.

Nicely struck, full mint lustre and toned a little bit at bottom obverse.

## 2097 1922-S. Brilliant Unc.-63.

Full and uniform lustre with a light scattering of minor bag marks. Small planchet lamination on rim left of date. Scarce in Mint State.

## 2098 1922-S. Unc.-63.

Light to medium toning which imparts the rainbow effect on a third of both the obverse and the reverse. Only scattered very light bag marking which is strictly within the "63" definition of quality. Long curved die break extends from Liberty's neck nearly all the way to "L."

## 2099 1923. P-D-S Set. Unc.-65, Unc.-63, Unc.-63. 3 Pcs.

1923, uniformly frosty with light golden toning. 1923-D, lustrous and light scattering of obv. bag marks. 1923-S, only light bagging, rev. halo effect in back of eagle.



## 2100 1923-S. Choice Unc.-65. (Photo)

Another one, but this has mottled bronze colored toning on the obverse and is more strongly struck at center obverse. There is also a slight amount of reverse bag abrasion, most noticeably on the rays to the right of the eagle.



## 2101 1923-S. Choice Unc.-65. (Photo)

Beautiful uniform satiny lustre and without a bagmark visible to the naked eye. A trifle weak at obverse center but this does not detract from the impressive appearance of this lovely piece.

## 2102 1923-S. Unc.-63.

A nice example with full lustre and very light and uniform toning. A bagmark on the jaw of Liberty and a few other tiny marks but none of them with any adverse effect.

## 2103 1923-S. Unc.-60.

Lustrous mint surface with many many very tiny bagmarks especially on reverse.

## 2104 1924. P &amp; S Set. Unc.-63, Unc.-60 to 63. 2 Pcs.

1924, lovely frosty surfaces and just this side of "choice." 1924-S, full mint lustre, some light bag abrasion and a fairly deep surface nick at center obverse.

## 2105 1924. Choice Unc.-65.

Well struck with uniform and light golden toning over the frosty mint surfaces.

## 2106 1924. Unc.-65.

Equal to the preceding coin but with less to no toning and a few microscopic scratches on obverse.

## 2107 1924-S. Lustrous Unc.-63.

Sharp strike, all curls fully up, light golden toning on obverse over fully satiny lustre, couple of light marks around eagle's neck, reverse fully lustrous with slightly paler toning. A beauty.

## 2108 1924-S. Unc.-60.

Some moderately heavy bag abrasions and marks in a few places on obverse, elsewhere there is a normal complement of frosty lustre lightly touched with toning.

## 2109 1924-S. Partially toned Unc.-60.

Slightly baggy, with a bluish band of toning across obverse. Mint State specimens are getting more and more difficult to find.



## 2110 1925. P&amp;S Set. Unc.-65, Unc.-60. 2 Pcs.

1925, lovely satiny surfaces with light golden toning. 1925-S, full original mint lustre and some fairly heavy bag marks on the Liberty portrait.

## 2111 1925. Unc.-65.

Satiny surfaces with uniform light golden toning and nicely struck.

## 2112 1925. Unc.-65.

Uniformly frosty mint lustre with very light golden toning. A couple very tiny pin-point marks on Liberty's face and a few microscopic cleaning scratches on reverse.

## 2113 1925. Unc.-65.

The equivalent of the preceding example but without any toning to speak of. Perfect but for one or two tiny marks on the portrait of Liberty.



## 2114 1925-S. Choice Unc.-65. (Photo)

Highly attractive light to medium golden toning over full mint lustre. No marks of any account. A lovely choice example of an issue which has become increasingly difficult to find in the higher grades.



## 2115 1925-S. Choice Unc.-65. (Photo)

Without toning and with satiny mint frost over entire surface. A good strike, and only a couple of minor marks including one hidden in hair above forehead that was impressed there by debris on the die.



## 2116 1925-S. Sharp Choice Unc.-65. (Photo)

Full strike with curls by ear up and rounded, far better than normal, blazing lustre on both sides, some light contact marks in inconspicuous places on obverse, reverse almost mark-free, rims toned deep violet-brown by a holder.



## 2117 1925-S. Unc.-63. (Photo)

Full frosty lustre with only a tiny bag mark or two on each side. A very respectable specimen of a date which has become difficult to find in Mint State.

## 2118 1925-S. Unc.-63.

Frosty surfaces and an average strike. A small dig on the tip of Liberty's chin and only a couple other tiny marks visible to the naked eye. From a fairly low mintage and scarce in Mint State.

## 2119 1925-S. Unc.-63.

Another one which is equal to or maybe even better than the preceding piece. A slightly better strike lightly and uniformly golden toned. A couple of faint marks on Liberty's cheek but we note no others.

## 2120 1925-S. Brilliant Unc.-60.

Uniform mint frost with a bag mark or two on left obverse. Strike a little flat in center obverse, as often on this issue.

## 2121 1925-S. Brilliant Unc.-60.

Obverse die breaks.

## 2122 1925-S. Unc.-60.

A respectable specimen with full lustre and only two noticeable small shiny spots, one on eyebrow and the other on hair over ear, which were caused by bag abrasion.

## 2123 1926. Choice Unc.-65.

Very attractive with light to medium golden toning over lustrous mint surfaces. An almost invisible mark or two each side, yet well within the Mint State-65 definition of quality.

## 2124 1926. Choice Unc.-65.

Similar to the preceding coin with light golden toning and virtually free of marks. Choice Mint State pieces of this issue have been demanding fairly high prices of late.

## 2125 1926. Choice Unc.-65.

Lovely satiny lustre with some light hints of golden toning. One or two pinpoint marks on obverse and perfect reverse.

## 2126 1926. Choice Unc.-65.

Very nicely struck with uniformly frosty surfaces and not much of any toning to speak of. One tiny mark visible on the truncation and a couple of others on the reverse.

## 2127 1926. Choice Unc.-65.

Another one which is as well struck as the preceding coin, has no marks visible to the naked eye and is delightfully golden toned.

## 2128 1926. Choice Unc.-65.

Equally well struck and with mottlings of attractive violet toning over the satiny surfaces. Only a couple of unobtrusive marks on Liberty's chin and neck.

## 2129 1926. Choice Unc.-65.

The strike is comparable to that of the three preceding pieces. Uniformly toned with golden color which has a lavender cast. One tiny mark on cheek below the eye, but no others worth noting.

## 2130 1926. Unc.-63.

Uniform light toning and a handful of tiny marks on obverse.



**2131 1926. Peace Dollars, Uncirculated Roll. Unc.-63. 20 Pcs.**

Uniform in quality and probably all from the same mint run. All have full mint lustre, are well struck and have only a modest amount of bag marks. No more than a couple of these have any degree of toning.

**2132 1926. Peace Dollars, Uncirculated Roll. Unc.-63. 20 Pcs.**

Another one of very similar quality to that of the preceding lot.



**2133 1926-D. Choice Unc.-65. (Photo)**

A splendid and brilliantly lustrous example with nearly mark-free surfaces. Very scarce this choice.

**2134 1926-D. Unc.-63.**

Original frosty mint lustre and only a handful of widely scattered marks, among them being a group of reeding marks caused by sharp contact with another dollar in the same mint sack.

**2135 1926-D. Toned Unc.-63.**

A medium amount of golden and lavender toning especially on the reverse. Apparently cleaned at some time or other, the effects now somewhat hidden by the naturally acquired colors. No marks of any consequence.

**2136 1926-D. Brilliant Unc.-60 to 63.**

Well struck with full original mint lustre and only light bagging, both sides.

**2137 1926-S. Unc.-63.**

One very faint scratch across chin and almost to border, otherwise completely choice. Full lustre with uniform light toning.

**2138 1927. Unc.-63.**

With only two or three tiny bag marks each side, this comes very close to "Choice". Uniform mint frost and lovely light golden toning.

**2139 1927. Unc.-60.**

An excellent looking piece and when viewed from the obverse it looks for all the world as though it would be a "65" or better because of its full unbroken lustre and bare minimum of marks. The otherwise perfect reverse, however, received a glancing blow from another coin beneath and between "UNITED STATES" and it is this slight damage which makes the coin a "60." Mintage only 848,000.



**2140 1927-D. Choice Unc.-65. (Photo)**

Full original frosty mint lustre and only a bare minimum of merely superficial marks. A choice example of a date which has gotten very hard to find in this high a grade.



**2141 1927-D. Unc.-63 to 65. (Photo)**

Subtle cool ice-blue toning in recessed areas and a hint of golden color elsewhere make this an attractive piece. It's a good strike and only lightly bagmarked and from a date and mint mark combination which is currently demanding high prices in the premium grades.

**2142 1927-D. Unc.-60 to 63.**

Full frosty mint lustre and several scratch-like bag abrasions on the obverse. Scarce in Mint State.

**2143 1927-D. Brilliant Unc.-60.**

Two or three bag abrasions each side, but still a very respectable specimen. Scarce in Mint State.



**2144 1927-S. Unc.-63. (Photo)**

Only a mark or two on the portrait of Liberty between this and "choice." Full frosty lustre without toning. Mintage only 866,000, the third lowest of this series.



**2145 1927-S. Unc.-63. (Photo)**

Lovely satiny lustre broken by only two bagmarks on obverse in left field and the hair over Liberty's ear. An average or better strike, and very scarce in Mint State.

**2146 1927-S. Unc.-63.**

Brilliant with some light mottlings of tone and very close to "Choice". Only a precious few purely picayune marks on this whole coin. Very scarce in Mint State and from the third lowest mintage of the series.

**2147 1927-S. Unc.-63.**

Uniform mint frost and untuned. A few inconsequential reeding marks from contacting the edge of another coin, but the lovely surfaces are otherwise mark-free. From a relatively low mintage (only two issues are lower in the series) and scarce in Mint State.

**2148 1927-S. Unc.-63.**

Another, but this one with very light uniform golden toning. Only a handful of tiny and barely visible marks on the obverse and a couple more on the brighter reverse.



## 2149 1927-S. Unc.-60.

Fully lustrous and untoned with slide marks in left obverse field.

## CHOICE RARE 1928 DOLLAR



## 2150 1928. Choice Unc.-65. (Photo)

Splendid satiny surfaces pleasingly adorned with light golden toning. There is a merely microscopic mark or two each side but this piece is still well within the "65" quality definition. One of a low 360,649 mintage, the smallest of this series.



## 2151 1928. Nicely toned Choice Unc.-65. (Photo)

Full lustre beneath very attractive rose-gold toning on both sides with hints of blue on reverse, a light mark at truncation of bust and one on eagle's shoulder, strong strike.

## 2152 1928. Unc.-63.

Well struck with attractive light toning over full original mint lustre. A handful of medium size bag marks each side, none of them badly placed.

## 2153 1928. Unc.-63.

A nice looking piece which has frosty lustre and is without toning. Some light bag abrasion on lower left obverse and a slight bit more of it on the reverse.

## 2154 1928. Unc.-63.

Frosty with a fine but fairly innocuous scratch each side and a handful of tiny bag marks.

## 2155 1928. Brilliant Unc.-60.

Lustrous with a microscopic scratch or two from an old cleaning. One tiny nick on each rim and a gash on the head of the eagle, but no other marks worth mentioning.

## 2156 1928. About Unc.-50.

Almost full lustre and only microscopic traces of prior cleaning. No bag marking of any consequence.

## 2157 1928. Three-piece selection of this very scarce date. 3 Pcs.

EF+, considerable lustre, partially toned, small cheek mark. EF, whizzed. VF+, scattered obverse marks.



## 2158 1928-S. Choice Unc.-65. (Photo)

Splendidly brilliant frosty mint surfaces with only a couple of minor obverse marks. High grade specimens such as this have become very scarce.

## 2159 1928-S. Unc.-63.

Brilliant and lustrous, a little soft at center obverse with a light scattering of bag marks. Some light, really microscopic scratches in left obverse field and on jaw of Liberty apparently put there in an attempt to undo the effects of bag abrasion.

## 2160 1928-S. Unc.-63.

Uniformly frosty surfaces and brilliant with scattered spots of light toning on reverse. A small mark on Liberty's chin and another in left field but no others worth mentioning.

## 2161 1928-S. Brilliant Unc.-60.

Fully lustrous, a hint of greenish color in a few places, a bag mark here and there and one heavy dig which covers second "L" of "DOLLAR" on reverse.

## SUPERB 1934



## 2162 1934. Super strike Choice Unc.-65. (Photo)

Magnificent blazing lustre, all curls fully up, every feather on eagle clear, small mark on lower cheek and a couple on reverse. An exceptional specimen!



## 2163 1934. Choice Unc.-65. (Photo)

Some mottlings of bronze colored toning over original mint lustre. Only one or two pin-point marks on obverse are visible to the naked eye. Less than a million made with this date.

Please note that a 5% buyers charge will be added to each lot purchased on: all purchases.



**2164 1934. Brilliant Unc.-63.**

*Nice strike. Two or three minor rim nicks. Low mintage and scarce in Mint State.*

**2165 1934. AU-55.**

*Mostly lustrous with attractive light toning. Traces of friction in the usual places probably caused by cleaning, evidence of which can be detected with a magnifying glass.*

**2166 1934-D. Choice Unc.-65. (Photo)**

*Brilliant with beautiful satiny mint lustre which is lightly golden toned on obverse and has bronze coloring around reverse periphery. One tiny bag mark on Liberty's nose but no others which are visible to the unaided eye. Choice specimens are very scarce.*

**RARE UNLISTED  
DOUBLE PROFILE**

**2167 1934-D. Toned Unc.-63. (Photo)**

*Profile distinctly doubled from top of forehead at the hairline to top of upper lip, a variety not listed in the comprehensive Van Allen and Mallis work and one which should greatly appeal to variety specialists. Medium to slightly heavier golden-olive colored toning over the mint lustre. A handful of obverse bag marks which are subdued by the attractive toning.*

**2168 1934-D. Unc.-63.**

*Well struck with full frosty mint lustre and only scattered minor bagging on obverse. Scarce in Mint State.*

**2169 1934-D. Unc.-60.**

*Slightly diffusive and not unattractive toning. Fairly banged up on the reverse from what looks like reeding marks caused by sharp contact with other coins.*

**THREE RARE MINT STATE 1934-S's****2170 1934-S. Unc.-63. (Photo)**

*An excellent looking piece with full frosty mint lustre and only a couple of small bag marks too many to be called "Choice". The rarest date in Mint State of this series, as many of these were undoubtedly melted under the World War II Silver Act of 1942 to say nothing of the relatively small number initially minted.*

**2171 1934-S. Blazing Unc.-63. (Photo)**

*Beautiful full lustre from satiny surfaces, strong strike with just the tiniest hint of softness around ear, all feathers present on eagle, light golden toning, couple of insignificant obverse contacts, three larger ones on reverse. Far better than the ones normally encountered.*

**2172 1934-S. Unc.-60. (Photo)**

*Very attractive light to medium golden toning over frosty surfaces. Virtually free of marks save for some microscopic traces of a long-ago cleaning. The most difficult date of all to find in this series and infrequently offered even in NASCA's comprehensive listings.*

**2173 1935. Choice Unc.-65. (Photo)**

*A good strike with frosty lustre and a light bit of toning at bottom obverse. No visible marks.*





## 2174 1935. Choice Unc.-65. (Photo)

Satiny surfaces and of similar quality to that of the preceding coin. A couple of pin-point ticks on the portrait from contact with another coin.

## 2175 1935. Brilliant Unc.-63 to 65.

Satiny and nearly perfect obverse with fairly heavy bag abrasion on the reverse eagle device. Quite an impressive looking piece, because of the obverse.

## 2176 1935. Unc.-63.

A small amount of bronze colored toning at bottom of obverse. A few bag marks on Liberty's neck and a gouge on eagle's right wing tip but no other marks of note.

## 2177 1935. Unc.-63.

Similar quality to that of the preceding coin but with a few more scattered tiny bag marks on the reverse.

## 2178 1935. Unc.-63.

Nice frosty surfaces with only a few microscopic hairlines indicative of past light cleaning. There is a small gash on the eagle's right wing but not another visible bag mark.

## 2179 1935. Unc.-63.

Well struck with outstanding overall surface quality. Perfect but for two or three marks each side made by contact with other coins in the same mint bag.

## 2180 1935. Unc.-63.

Lovely frosty surfaces with only a minimum number of marks, the most noticeable being a long crescent shaped abrasion across the rays to the right of reverse eagle.

## 2181 1935. Unc.-60 to 63.

A light and uniform golden toning over frosty mint lustre. A few scattered marks, a couple of these on Liberty's cheek.

## 2182 1935. Brilliant Unc.-60 to 63.

Full lustre. One fairly conspicuous dig in left obverse field.

## SUPERB 1935-S



## 2183 1935-S. Choice Unc.-65. (Photo)

A lovely satiny surfaced beauty with virtually no visible marks. Variety with four rays below "ONE". Rare condition for this final date of the series and an asset to any fine collection.



## 2184 1935-S. Choice Unc.-65. (Photo)

Definitely enhanced by a uniform coat of golden bronze colored toning. An excellent strike with the detail brought out even better because of the attractive toning. Not one mark of any consequence. Variety with four rays below "ONE."

## 2185 1935-S. Brilliant Unc.-63.

Lustrous, a faint scratch-like mark or two on reverse, and traces of greenish toning. Three rays below "ONE" variety.

## 2186 1935-S. Unc.-63.

Variety with three rays below "ONE". A very attractive frosty example with only a handful of tiny bag marks on each side.



## 2187 1935-S. Unc.-63. (Photo)

Attractive diffusive and iridescent toning, light scratch in field before Liberty's face and no other visible marks. Variety with three rays below "ONE."

## 2188 1935-S. Unc.-63.

Four rays below "ONE" variety. Only two or three unobtrusive marks each side and a few microscopic hairline scratches on obverse.

## 2189 1935-S. Brilliant Unc.-60.

A couple of tiny bag marks each side but none are significant enough to single out for mention.

## TRADE DOLLARS

## 2190 1877-S. Baggy AU-50.



## 2191 1880 Colorful Proof-63. (Photo)

Blazing electric blue obverse with traces of red-violet at periphery, sharp strike but some hairlines under the toning. Reverse is reddish-gold in center with color deepening toward rims in bands of violet to electric blue, minor hairlining. A joy to look at!



## COINS OF THE U.S. COLONIES

## RARE RALEIGH PLANTATION TOKEN



- 2192 (1584?) North Carolina. Raleigh Plantation Token. Betts 15. Brass, 28mm. Fine+. (Photo)

Probably VF in terms of actual wear but softly struck in centers as always. Couple of thin reverse scratches, lustre and original color remaining in recessed parts of design, which shows a child leaning on a skull with tree, flowers, and a building in background; the reverse, in concentric circles around a rose, reads "As Soone As Wee To Bee Begunne! We Did Beginne To Be Undone." We can find only 2 relatively recent records on this rare piece: Stack's Spence Collection Sale, 3/75, lot 724, VF-EF, which realized \$4500 from an opening bid of \$2200; and a more worn specimen in Stack's June, 1973, Sale, lot 851, which brought \$2400 over a \$1300 opening bid. This thick specimen (275 grains, as against 252 for the piece sold in 1975) is more closely comparable to the 1973 offering in condition, but the rising market since 1975 should bring its price more in line with the \$4000+ range.



- 2193 1652. Pine Tree Shilling. Large Flan. N.2. G/VG. (Photo)

Bent and straightened, traces of retooling around some letters and parts of tree, planchet then lightly whizzed. Well centered, still a reasonable example of this popular early "type" coin.



- 2194 1652. Pine Tree Shilling. Small Flan. N.13. (R-7!) G-VG. (Photo)

Contemporary counterfeit, struck from worn dies and intentionally mishandled to simulate circulation. Close clipped, as usual, but an interesting and attractive example of a real rarity.



- 2195 1652. Pine Tree Shilling. Small Flan, N.29. Fine. (Photo)

Striking weakness at top obverse and reverse, otherwise well centered and on a generally nice planchet.

## JOHN HULL DOCUMENT

- 2196 1672. Land Deed (copy made 1676/7) to John Hull.

This deed conveys 200 acres of land, in two parcels of 100 acres each, for £50 (lawful New England money) sold by Samuel Bass to John Hull, Mintmaster for the New England coinage. Indeed, the "lawful money of New England" probably consisted of the coins he was making, which at that date consisted of the Pine Tree series!

Hull at this time was the Massachusetts Bay Treasurer and a very wealthy man because of his seigniorage of 12 Pence (1 Shilling) on the pound in the making of the New England coinage. As a wedding gift to his daughter (an only child) he gave her her weight in Massachusetts coins. At his death, he left her an immense real estate in and around Boston (of which these proceeds were probably part) and 30,000 shillings in Massachusetts shillings, half shillings and quarter shillings!

This interesting and historic document is framed by cardboard so that both sides can be read, and is torn in the center where it was roughly handled. A nice item to go with the ownership of any NE, Willow, Oak, or Pine Tree coin.



- 2197 (1688.) Florida Plantation Token. EF-AU. (Photo)

Restrike of the period (1750's) rims on both sides chewed out by tinpest but traces of lustre on main fields and devices.

- 2198 1688. Florida Plantation Token. Original. Fine.

Dark, with nicks, but nearly free of "pest" and with the edge engraving row of circles visible.

## RARE BETTS 137 — JOHN LAW SCHEME

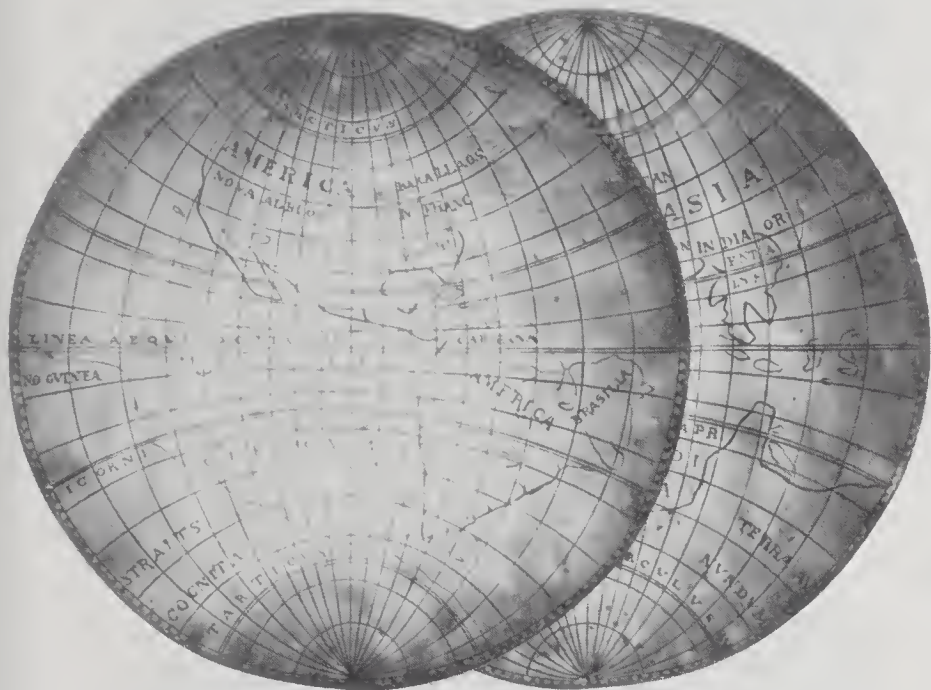


- 2198A 1720. John Law - Mississippi Bubble. Betts 137. Copper, 26mm. Part red Unc. (Photo)

A rare one, unillustrated in Betts and apparently never seen by him, nor by Benjamin Betts, nor by his editors (W. T. R. Marvin and Lyman Low.). Indeed, the specimen referenced in Betts is in white metal. We can now complete the description of the piece a bit better; the shield, diagonal striped in heraldic coding in green, has the crown and lilies in chief, below them two American Indians supporting, on a treasure chest (?), a cornucopia pouring forth liquid onto the ground below. Around the very outer rim, not notably legible due to strike, one reads "Da aller Handel sonst, so gar d — eder leit," obviously the first half of the verse that concludes, in exergue, "Mann schicke sich nun nur in diese neue Zeit." The current specimen shows somewhat prooflike surfaces with a substantial amount of mint red remaining on both sides, some touches of verdgris around a couple of letters. We have never seen a specimen before, nor can we recall ever seeing one offered for sale or even illustrated! With the Indians on the shield, the American connection is even closer than on many of the Law pieces which mostly refer to the economic disasters in France when the Mississippi Bubble scheme burst.



### RARE EARLY MAP MEDAL — EX EMPEROR OF BRAZIL COLLECTION



#### 2198B N.D. (1600's?) World Map Medal. Silver, 68mm., hand engraved. Toned EF. (Photo)

Two-sided, designs and legends flowing freely from one to the other as they apparently did on the original map from which the piece was engraved. One side shows the western hemisphere with many coastlines irregular or incomplete (as details were not known for much of it at that time), Brasil prominent, as are Nova Albion in North America; New France; Florida; Cuba; California. The other side covers, in less labeling detail as it was better known and not the purpose of the engraver, the eastern hemisphere: Europe, Africa, Asia, and part of the unknown lands (Australia, etc.) Pacificum misspelled Picificum; occasional letters left out of some names, especially when split over two lines. Deep grey-violet toning over most parts, minor nicks or dents on both sides (not surprising, as the piece is very thin.) Originally formed part of the collection of Dom Pedro II, Emperor of Brazil (most of the medals from which we sold last year - this one had been retained by the consignor until now.) Unique, as far as we know, and of great interest to the Colonial or Betts collector.

#### 2199 1723. Pair of Wood's Hibernia Farthings.

One dark and somewhat porous F/VG with reverse corrosion; other lightly cleaned Fine+ from different dies. 2 Pcs.

### DIE VARIETY COLLECTION

#### 2200 1723. Wood's Hibernia Halfpennies. Group of 9 Different Die Varieties.

10 Harpstrings, deep brown F-VF. 11 Harpstrings, 7 different ranging from porous VG-F to borderline EF, one struck without collar. 12 Harpstrings, medium brown Fine. An attractive starter group!

#### 2201 1760. Voce Populi Halfpenny. Fine.

Nice light brown, planchet flaw at tip of nose, well centered with details clear.

#### 2202 1760. Pair of Voce Populi Halfpennies.

Long Head variety, medium brown Fine with excellent surfaces but many edge cuts on reverse. The other small head, Good with all legends sharp, greenish patina and trace of obverse cleaning. 2 Pcs.

#### 2203 1767. French Colonies Sou of Louis XV, C/s "R.F." Nice VF+.

#### 2204 1767. French Colonies. Counterstamped Sou. F-VF.

RF c/s is VF but weak at bottom; coin is Fine+.

#### 2205 1767. Pair of Counterstamped Sous.

Two specimens of the 1767 Sou, each counterstamped "RF" in center of reverse. Coins VG-F with flattening of obverse centers opposite cs as usual.

#### 2206 1783. J. Chalmers, Annapolis. Shilling. G-VG.

Smooth, even wear, central devices worn off both sides.

### RARE SMALL DATE NOVA CONSTELLATIO



#### 2207 1785. Nova Constellatio. C.2-A. F-VF. (Photo)

Small, narrow date with unusual 7 and the 5 leaning sharply left. Unillustrated but listed in Taxay, who calls it Rare; priced in Vlack at more than double the regular type. In the 1976 ANA Sale, Stack's called the die variety tied for rarest with C.4-C. Probably only a dozen or so survivors, possibly fewer. Granular planchet with cleaning pin scratches, fields dark with devices lighter, clear date and US monogram (usually weak from die buckling.)

#### 2208 1783-5. Group of 3 Nova Constellatio Pieces.

1783. Pointed Rays, small US, G-VG with US worn off. 1785. Pointed Rays, large US, deep brown VG-F. 1785. Same, different dies, VG with a couple of planchet flaws.

### CONNECTICUT COPPERS



#### 2209 1785. M.1-E. (R-4 + .) VF+ -EF. (Photo)

An exceptional specimen with grey-green toning, very slightly granular, on planchet struck from worn dies but well centered, couple of minor flan flaws, a hard one to match for grade and overall appearance.



#### 2210 1785. M.6.2-F.1. (R-4) Sharp VF. (Photo)

Later die state than Pine Tree's EAC Sale Lot 19, dark greenish-brown patination, string of die defects runs down face from rim to rim, reverse planchet defect from rim onto figure, some old scratches on each side.



#### 2211 1785. M.6.4-1. (R-3 + .) VF. (Photo)

Nice medium brown toning, fine surfaces with minor planchet flaws, bold face and hair, full legends and date, very attractive specimen.



## 1 OF 4-5 KNOWN



## 2212 1786. M.2.1-D.3. (High R-7.) Porous G-VG. (Photo)

Partial dark patination, mostly porous from chemical cleaning, raised copper blobs on bust are spots where the surface copper had not patinated and hence was not chemically removed. In Pine Tree's EAC Sale, Lot 32, Breen mentions four examples as known (the last merely reported, and this may be it.)



## 2213 1786. Hercules Head. M.5.3-N. VF. (Photo)

Flan defect at 9:00 obverse with a chip broken out, otherwise nice light brown planchet, minor marks, very late reverse die state with extreme rim buckling.



## 2214 1786. Hercules Head. M.5-? full obverse brockage! VF+. (Photo)

Very sharp obverse strike, one of the sharpest Hercules Head pieces around despite two large planchet flaws! the same incuse with several planchet defects. We have never seen nor heard of another!

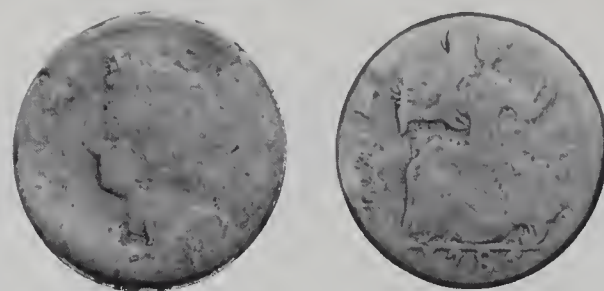
## PROBABLY FINEST KNOWN!



## 2215 1787. M.5-P. (R-7.) VF+. (Photo)

Deep brown toning both sides, very sharp strike except right at centers, some light obverse planchet flaws, including behind head; larger reverse ones. Full date, full hair on Liberty on reverse—an exceptional piece.

## VERY RARE VARIETY



## 2216 1786. M.5.9-L. (R-8.) Fair/Good. (Photo)

Obverse probably better but very weak strike due to die failures, remains of clashing from reverse die visible from CO leftwards to wreath tip, reverse with full date, couple of nicks on each side, deep brown toning on smooth planchet with only minor reverse defects. Pine Tree EAC Sale #57 seems to have been the first (and only) auction sale to date.

## HERCULES HEAD - 1787



## 2217 1787. Hercules Head. M.7. (High R-6.) VG. (Photo)

Soft strike at left, probably due to rotation of reverse die so that date and shield are opposite that point. Date worn off, light brown color with minor scratches, die ID certain, a rare variety.

## TIED FOR 2ND FINEST KNOWN



## 2218 1787/1877. M.12-Q. (R-6.) Strong EF. (Photo)

Light reddish-brown, reverse somewhat deeper than obverse; CONNEC recut over CONNC; quadruple die clashing at right with weakness at back of head and Connec as a result, as well as on reverse center and lower right. These characteristics match those of Lot 96 in the Pine Tree EAC Sale of 1975, but on this specimen the nose, eye and hair are somewhat sharper and the obverse planchet defects are in left field and hair, not on cheek. The reverse has several planchet defects, but none as severe as the EAC piece; the central part of Liberty is sharper and the staff is complete; and the crucial date is sharp and clear on all four digits with the 8 beneath the first 7 particularly sharp (whereas the EAC piece had a planchet flaw right across that digit!). Not, of course, a match for the beautifully struck Garrett AU specimen at \$2400, though the head on reverse is sharper. Overall a firm R-8 in this condition and should be worth more than the \$375 the EAC piece realized more than 6 years ago.

## 2219 1787. M.13-D. (R-4.) VF.

Well struck obverse from late and repolished die state, planchet with several diagonal striations through head, minor scratching; reverse with sharp date. Planchet on reverse smooth and a nice brown beneath partial green patination (traces of that on obverse also.) Very scarce this sharp.

## 2220 1787. M.26-kk.1. (R-6+) VG.

Planchet defect on neck, nicks, reverse die buckling, date almost gone. Pine Tree EAC Sale #119 is the only one we can recall at auction.





2221 1787. M.33.7-r.2. VF. (Photo)

Partly cleaned, light scratches, reddish devices over darker fields, clear and sharp date and legends.

ANOTHER GREAT RARITY



2222 1787. M.33.20-Z.11. (R-8!) F-VF. (Photo)

Almost an exact match in grade, color and centering for the piece in Lot 239 of Pine Tree's 1975 EAC Sale: dark fields, devices highlighted, some parts Fine, others as sharp as VF, lower half of date off flan; curved scratch across shoulder (PT specimen had a shorter scratch in same area.) Breen knew of three specimens in 1975: that piece, the Miller piece, and a reported third (which is probably the present example.)

AMAZING ERROR!



2223 1788. M.3 - B.1. (R-6.) Striking Error. VF. (Photo)

Obverse and reverse side by side/ reverse with last digit of date clear, an incuse reverse brockage next to it! What happened, apparently, was that a struck piece fell off a stack into the press, upside down, onto another just-struck piece and the press came down again. Somewhat bent planchet from the edges of the die at time of second strike, various nicks, almost certainly unique.

2224 1788. M.4.1-B.1. (R-6.) Over a Nova Constellatio. VG-F.

Obverse weak at left due to reverse die failure, "88" from die clashing over head, "NST" below tip of bust, couple of verdigris patches/ reverse showing die buckling at 8:00 but no break at rosette at right. Dark fields.

2225 1788. M.5-B.2. (R-5.) Over a Nova Constellatio. Fine.

Dark green encrustation on fields, partly removed abrasively, nicks and cleaning lines but most details clear, full date. Some claims to higher grade.

RARE 1788 NEWBURGH ISSUE

1 OF 6 KNOWN

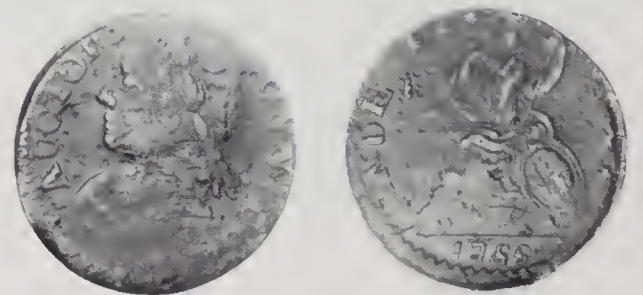


2226 1788. M.7-F2. (High R-7.) EF. (Photo)

Final obverse die state, buckled and extremely thin from repolishing; reverse in late state, similar to next lot but far, far sharper—sharper even than the Pine Tree EAC Lot 305 though from late repolished die! Probably the finest known example of die F2. Both sides cleaned, obverse slightly porous and with a touch of polish on cheek, traces of dark encrustation remaining in places.

RARE 1788 NEWBURGH ISSUE

1 OF 6 KNOWN



2227 1788. M.7-F2. (High R-7.) VF. (Photo)

Dark fields, lighter devices, full sharp date, three vines on shield visible, some obverse nicks and scrapes, couple of hairline pinscratches on reverse. Dies upright (medal axis), not inverted. In Pine Tree's 1975 EAC Sale, Lot 305, Breen listed 4 known specimens, one impounded in ANS; we have heard of another since then. The present specimen seems to be offered publically here for the first time. One in New Netherlands' 51st Sale, 1958, Lot 116, slightly more worn but with a stronger obverse strike (reverse die failure affected the obverses on these), brought nearly \$100 23 years ago; Pine Tree's EF realized \$450 in the depressed 1975 market. This specimen, in addition to what amounts to full die rotation, is from a very late reverse die state with the die massively repolished, right arm and leg now very thin and shallow.

2228 1788. M.16.3-N. (R-2.) F-VF.

Somewhat porous planchet with die defect through last digit of date; a few others.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



### OUTSTANDING STARTER COLLECTION OF CONNECTICUT COPPERS

#### 2229 1785-1788. Collection of 37 Different Miller Numbers in Connecticut Copper Series. 37 Pcs.

M.3.4-F.1, R-3, deep brown Fine w/rev. planchet flaws; M.4.3-A.2, R-3, VG; M.5.1-H.1, R-6, buckled die, VF+ w/weak centers; M.5.2-L, R-6, deep brown VG; M.5.3-N, R-4, VG-F, reverse restruck brockage; M.5.6-M, High R-6, full date VF but planchet flaws and some scratches; M.5.11-R, High R-6, Fine, full date, medium brown, planchet flaws; M.6.4-F.5, High R-6, F/VG w/sharp armor, nicks; M.6.4-I, R-4, VF w/full date but weak centers; M.11-G, R-3, F-VF, nice planchet but fingerprint traces on obverse; M.11.2-K, R-4, deep brown Fine w/edge cut at 12:00; M.12.4-C.3, R-4, deep brown F+-VF w/full date and nice planchet; M.16.5-N, R-4, medium brown F-VF w/full date & legends, rim bruise; M.17-G.3, R-3, VF w/soft centers; M.19-G.4, R-2, granular Fine; M.21-DD, R-6, VG w/granular reverse; M.31.1-GG.1, R-3, medium brown F+-VF w/full date and edge bruise; M.32.1-X.3, High R-5, EC/FC, somewhat granular F+; M.32.4-X.5, R-6, nice Fine w/full date and legends; M.32.7-X.1, R-6/7, light brown VF w/full date and legends, edge bruises; M.33.3-O.2, R-2, F+, offcenter w/couple of planchet flaws; M.33.11-Z.18, High R-5/6, excellent surfaces w/deep green patina, VF+, one of finest known; M.33.15, R-1, VF, somewhat offcenter; M.33.16-Z.15, granular F+-VF w/full legends; M.33.2-X.4, R-7, granular VF/F w/reverse pinscratches; M.33.37-Z.9, R-4-5, granular F-VF w/full date and legends, well centered; M.37-1-CC.1, R-4, VG, cleaning lines, centration depressions, full date; M.37.13-HH, R-3, medium brown F+-VF w/full date and legends, planchet straitions; M.37.3-I, F-VF w/full date but planchet flaws at centers. M.37.8-HH, light brown F-VF with planchet striation flaws; M.38-GG, High R-3, deep brown Fine with some pinscratches but full date and legends; M.40-KK.1, R-5, AUCTOPI variety, light brown F-VF with full date and legends, some striking softness and minor planchet flaws; M.41-II, R-4, AUCTOPI variety, VF or better but cleaning scratches; M.42-KK.2, R-3, AUCTOPI, granular Fine+, cleaned; M.44.-W.4, R-2, deep brown F-VF with nice surfaces, full date; and two unattributed specimens, G and AG, probably identifiable with a bit of work. Sold As Is—No Returns.

### ATTRACTIVE GROUP

#### 2230 1785-1787. Group of 5 Different Connecticut Coppers. 5 Pcs.

M.4.3-A.2, R-3, VG-F w/reverse pinscratches, old Henry Chapman envelope. M.19-G.4, R-2, VF, medium brown, light scratches. M.33.16-Z.15, R-2, two-toned VF+ w/full date and legends, couple major reverse planchet defects. M.37.1-CC.1, R-4, cleaned VF, full date, light pinscratches. M.42-KK.2, R-3, attractive F+, slightly offcenter, with small reverse scuff.

#### 2231 1787-1788. Group of 5 Different Varieties.

1787. M.19-g. (R-2.) VG-F, dark fields, striated obverse flan, clear, date, reverse (and some obverse) verdigris pitting. 1787. M.31.1-gg.1. (R-3.) cleaned VG. 1787. M.33.2-Z.12. VG, both sides peppered with small digs, 1787. M.33.7-S.2. VG, planchet defect at 6:00 obverse on shoulder and on matching 12:00 reverse. 1788. M.10-C. Fine, planchet defects at left half of obverse & reverse, chunk broken off there. 5 Pcs.

#### 2232 1787. Pair of Connecticut Coppers.

M.27-a1. Medium brown F-12, well centered with date and legends solid, couple of reverse planchet flaws (R-5.) M.33.28-Z16 (Snipe Nose variety, R-3.) VG-F, dark fields with lighter devices, date and all legends solid. 2 Pcs.

#### 2233 1787-1788. Group of 3 Different Varieties.

1787. M.29.1-P. (R-4.) Fine, deep brown, planchet clip into date. 1788. M.11-G. (R-2.) VF, dark and porous, full date and vines on shield visible, partial reverse piercing, a few light scratches. 1788. M.13-A. (R-4.) Fine+, two-tone brown, offcenter some 5-10% with left obverse and right reverse legends off flan (as is most of date.) 3 Pcs.

#### 2234 1787-1788. Group of 3 Pieces.

1787. M.33.2-Z.5. Fine but soft strike in centers. 1787. M.33.3-W.1. (R-4.) Fine, dark fields, lighter devices, slightly granular. 1788. M.16-D, G-VG, cleaning scratches, clear date.

#### 2235 No Lot.

### THE ALAN KESSLER COLLECTION OF MASSACHUSETTS COPPER

The Massachusetts copper issues of 1787-8 not only represent the first coins in our country to carry a denomination prominently upon them but also provide a relatively short series of die varieties, of 2 denominations, which are interesting and attractive in their design elements. Of the Half Cents, some 10 die varieties are known (8 of them from 1787), while 31 varieties are required to complete the Cents of both years, including the very tough "arrows and branch transposed" type, 2a-F. The basic numbering system used was developed by Crosby in his Early Coins of America and modified slightly in 1919 by Hillyer Ryder.

### HALF CENTS



#### 2236 1787. Half Cent. R.1-D. (R-4.) VF-20. (Photo)

Very deep brown fields, lighter devices, some scratches and porosity at Indian's waist.



#### 2237 1787. Half Cent. R.2-A. (R-3.) VF-25. (Photo)

Another nice example of the extremely deep chocolate toning these pieces develop, this time with a piece of wire or something having been caught in press at striking (leaving a depression in arrows and one below date). Couple of porous areas, two short scratches, overall attractive and sharp.

### CONDITION CENSUS PIECE



#### 2238 1787. Half Cent. R.3-A. (R-5.) EF-45. (Photo)

An exceptional specimen of a rare variety, probably R-7-8 when condition is figured! Excellent surfaces, both dies rusty, Ryder number painted lightly in left reverse field (a museum practice in the past.) Doubtless one of the top two or three survivors of this.



#### 2239 1787. Half Cent. R.4-B. (R-5.) Fine-15. (Photo)

Medium chocolate fields, deeper devices, light nicks and a couple of short scratches, many rim bruises.



## OUTSTANDING 5-A



2240 1787. Half Cent. R. 5-A. (R-2.) EF-40. (Photo)

Traces of lustre, excellent surfaces, dies rusty, hints of original red around the most protected parts of the devices. A very attractive and desirable specimen, probably R-7 in such fine condition.



2241 1787. Half Cent. R. 6-A. (R-6.) Fine-12. (Photo)

A rare die variety, evenly worn with nice even brown toning, one small reverse rim nick, pleasing appearance.



2242 1787. Half Cent. R. 6-D. (R-5+.) Fine-12. (Photo)

Even wear with a couple of nicks, soft strike at both centers, nice dark brown toning. Ryder carried this variety at R-5; some evidence is gathering that a more accurate rarity for the dies would be 6-7.



2243 1788. Half Cent. R. 1-A. (R-6.) VF-30. (Photo)

Nice sharp strike, both sides somewhat red-encrusted with traces of verdigris but attractive and high-grade example of a rare variety.



2244 1788. Half Cent. R. 1-B. (R-1.) EF-40. (Photo)

Slightly streaky multi-toned brown color with deeper reddish-brown patch at arrow and Indian's body, a nice specimen.

## CENTS



2245 1787. Cent. "Horned Eagle." R. 2b-A. VF-25. (Photo)

Deep brownish-black toning, smooth surfaces, soft strike with a bit of porosity at centers, an attractive specimen.



2246 1787. Cent. R. 2b-C. (R-5.) Fine-12. (Photo)

Long reverse die break, even wear, deep brown toning. Ex Ted Craige.



2247 1787. Cent. R. 2b-E. (R-5.) VF-20. (Photo)

Some obverse verdigris, bent by being struck with a chisel, or something, once across Indian's waist and left hand.



2248 1787. Cent. R. 4-C. (R-1.) VF-25+. (Photo)

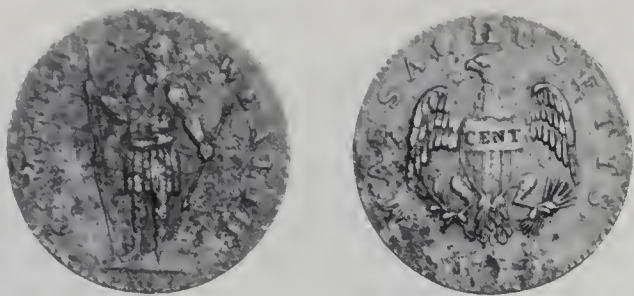
Couple of pinpoint rim nicks and one or two in fields, nice brown toning, very sharp strike with even wear. Rarity 6 in this grade. Ex Stack's Sale 10/23/1970, Lot 77.



2249 1787. Cent. R. 4-D. (R-3.) Nice EF-40. (Photo)

Attractive dark brown toning with hints of golden-yellow, well struck, couple of pinline obverse scratches, reverse excellent. A very pleasing example.





2250 1787. Cent. R. 6-G. (R-2.) VF-20? (Photo)

Full EF-40 or better in terms of wear, but was apparently caught in a fire and then chemically dipped, leaving porous surfaces on both sides. A really sharp strike, too - it's enough to make you cry.



2251 1788. Cent. R. 2-B. (R-3.) Sharp EF-40. (Photo)

Nice light brown toning, couple of minor rim dings and a pinscratch or two, far above average for these pieces, a beauty. Rarity 7 in such nice condition! Ex Stack's Sale, 6/20/1973, Lot #815.



2252 1788. Cent. R. 3-A. (R-1.) EF-40. (Photo)

Nice medium brown color, few pinscratches and some minor rim dings, attractive and sharply struck.



2253 1788. Cent. R. 3-E. (R-2.) F-15+. (Photo)

Really borderline VF, striated planchet with obverse laminations and trace of old cleaning, minor pinscraping.



2254 1788. Cent. R. 4-G. (R-2.) VF-20. (Photo)

Very deep brown fields with lighter devices, well centered and well struck minor nicks, a very pleasing specimen.



2255 1788. Cent. R. 6-N, w/o period. (R-1.) Lovely EF-45. (Photo)

Handsome light brown toning on both sides with hints of deep red, obverse surfaces just a hair porous, reverse even sharper (though soft on lower part of shield.) Up around Rarity 7 in such outstanding condition! Ex Superior's 12/1972 Sale, Lot 1354.



2256 1788. Cent. R. 7-M. (R-1.) EF-40. (Photo)

Nice medium brown fields with slightly lighter devices, excellent surfaces, light and even wear. Rarity 7 in such fine condition. Ex Stack's 12/1971 Sale, Lot 74.



2257 1788. Cent. R. 8-C. (R-2.) Choice VF-30. (Photo)

Light brown toning with some iridescence, minor nicks but generally excellent surface quality. Ex Stack's 10/1970 Sale, Lot 85.



2258 1788. Cent. R. 9-M. (R-5+) Fine-12. (Photo)

Dark fields with lighter and somewhat porous devices, CENT all quite clear and the details of actual wear are rather more VF-like but the dark porosity of the fields makes it a bit hard to judge. A rare variety.



2259 1788. Cent. R. 10-L. (R-1.) Nice VF-30. (Photo)

Attractive light to medium brown toning on both sides, numerous light nicks but well centered and well struck.





- 2260 1788. Cent. R.11-C. (R-3.) Fine-12. (Photo)  
 Medium brown color, numerous light scratches and some verdigris.



- 2261 1788. Cent. R. 11-E. (R-2.) VF-30. (Photo)  
 Medium brown color, slight striations, even wear with a couple of pinmarks, overall attractive specimen.



- 2262 1788. Cent. R. 11-F. (R-6!) Nice F-15. (Photo)  
 Nearly VF, eagle very sharp, couple of edge dings and a hairline scratch by bow. One of the rarest die varieties in the series. Ex Harmer Rooke 12/69 Sale, Lot 144.



- 2263 1788. Cent. R. 12-I. (R-3.) Fine-15. (Photo)  
 Deep brown fields with lighter devices, couple small nicks and a scratch by wing and arrows but handsome overall appearance.



- 2264 1788. Cent. R. 12-M. (R-1.) VF-25. (Photo)  
 Deep red-mahogany obverse, reverse lighter brown with hints of gold, minor contact marks but no problems, an attractive piece.



- 2265 1788. Cent. R.13-N. (R-2.) VF-20. (Photo)  
 Both sides light golden brown, striated planchet, minor nicks. Ex Stack's 10/23/70 Sale, Lot 90.



- 2266 1788. Cent. R. 15-M. (R-6.) G-VG. (Photo)  
 Both sides porous from cleaning, details still clear. A rare die pair!



- 2267 1788. Cent. R. 16-M. (R-6.) G/F. (Photo)  
 Obverse real soft in center though Indian's head and face are sharp; reverse a bit sharper. If some of the problem is strike, the true grade is probably F-12 overall. Another rare die variety.

- 2268 1787-8. Group of 8 Half Cents and Cents. 8 Pcs.  
 Half Cents: 1787, R. 5-A, R-2, VG, reverse gouges; 1788, R. 1-B, VG+. Cents: 1787, R. 2B-A, F-VF, dark planchet with rim bruises, CENT recut; 1788, R-2B-A, VG, planchet defects: 1788, R. 3-A, R-2, VG-F, light scratches, verdigris; 1788, R. 6-N, R-3, F+ -VF, dark, rim bruise; 1788, R. 11-F, R-7, granular VG with nicks and a planchet defect, rare; 1788, R. 13-N, R-3, dark & slightly granular Fine, well struck.

## NEW JERSEY COPPERS

- 2269 1787. M. 6-C (R-4.) VG.  
 Full date and legends, light scratches on both sides, dark toning.
- 2270 1787. M. 6-C (R-4.) Porous VG-F.
- 2271 1786. M. 14-J. VF+.  
 Dark fields, lighter devices, obverse upper right bruises, reverse some scratching. Sharp strike.
- 2272 1786. M. 16-L. VG/F.  
 Early die state, no breaks, cleaned & now retoning, some porous spots.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



## OVERSTRUCK!



## 2273 1786. M. 17-b. VG. (Photo)

Struck over 1787 Connecticut, obverse on reverse, underdate fully visible. A rare planchet reuse!



## 2274 1786. M. 17-J. VF. (Photo)

Nice strike, well centered, full date, but greenish and red-brown verdigris in splashes across both sides.

## OVER A CONNECTICUT!

## 2275 1786. M. 17-K. (R-5.) VG-10.

Overstruck on a 1785 Connecticut. Light brown, minor flan defects, some small rim nicks on reverse. Enough of the reverse undertype may be visible to allow attribution.

## WAIT PLATE COIN



## 2276 1786. M. 20-N. Handsome EF. (Photo)

Very nice sharp strike, bottoms of date soft as usual, violet-brown and green patinated fields with lighter devices, reverse fully double-struck, some patination granularity around legends, obverse die breaks and a hairline scratch at lower left. Overall an excellent specimen. Plate coin from p. 18 of George Wait's "New Jersey's Money."

## 2277 1786. M. 20-N. (R-4+.) VF-20.

Most details clear, and the piece would grade much higher but for planchet porosity on both sides from chemical cleaning.

## 2278 1786. M. 21N. F-15.

Excellent centering, well struck, some obverse verdigris and cleaning traces on reverse.

## 2279 1786. M. 21-N. Solid Fine.

Both sides porous from chemical dipping, otherwise sharp and well centered.

## 2280 1786. M. 23-R (R-2.) F-VF.

Light brown toning with a touch of verdigris, reverse shield nearly blank.

## 2281 1786. M. 24-P. F-VF.

Deep blackish-brown toning and patina, well centered with minor planchet defects.



## 2282 1787. M. 27-S. VF. (Photo)

Slightly soft strike on horse but eye and nostril clear, multiply-punched date sharp, dark brown fields with porosity over UNUM. Counter-stamped, or something, with a serrated rectangular punch over shield, small rim file depression at 12:00 reverse.

## 2283 1787. M. 30-L. F/VF.

Both sides clearly double-struck beneath reddish-black patina, minor planchet defects on both sides. Attractive.

## 2284 1787. M. 30-L. F-VF.

Slightly soft strike, dark fields with lighter devices, everything clear.

## 2285 1787. M. 34-J. VF-20.

Well centered, dark fields with lighter devices, planchet flaw in field by point of horse's bust.

## 2286 1787. M. 37-f (R-2.) VF.

Deep blackish-brown patina, small nick and some verdigris at 6:00 obverse; one rim ding. Consigned as "over a Connecticut" but we can't see it.



## 2287 1787. M. 37-J (R-4.) Sharp VF. (Photo)

All obverse details sharp and well centered, slightly granular planchet with deep blackish-brown toning; reverse equally sharp but with thin encrustation from 4:00 to 9:00 at rim. Nice specimen.

## 2288 1787. M.38-C. VF.

Nice light brown obverse with striations, clear date; reverse greenish with heavier striations and some granularity but very shield lines.

## 2289 1787. M.38-C. F+-VF.

Nice medium brown toning, full and clear date, planchet clip at 12:00-1:00 obverse, die clashing on reverse.



## 2290 1787. M.39-a. Attractive EF. (Photo)

Sharp and well centered obverse with full date, deep brown toning with some minor pinscratches; similarly deep toned reverse with traces of verdigris around edge of shield. A very nice specimen.

## 2291 1787. M.40-b. G-VG.

Blackish fields with partial green encrustation, most details visible, some reverse edge dents.

## 2292 1787. M.41-C. (R-6.) Good-6.

All digits of date visible though weak, dark fields, light scratching, reverse weak, edge cut at 12:00 obverse. A very rare variety.



## 2293 1787. M.43-d. VF.

Double-struck obverse beneath deep blackish-brown patina, most letters doubled as is horse's nose, couple light scratches; sharp reverse without doubling.

## 2294 1787. M.43-d. VF.

Smooth planchet with green patination, small edge nick at 9:00 obverse, sharp horse, pleasing appearance.



## 2295 1787. M.43-Y. F-VF. (Photo)

Very scarce variety light brown with some darker obverse splashes, reverse fields with greenish patination, details sharp but some cleaning scrapes and date partially retooled.

## 2296 1787. M.48-F (R-3). Fine.

Deep brown fields, lighter devices some planchet defects.

## WAIT PLATE COIN



## 2297 1787. M.48-g. Strong VF+ (Photo)

Violet-brown devices against green-patinated fields, short scratch on shield and a planchet defect between AR on obverse, a handsome specimen. Plate coin from pg.18 of George Wait's "New Jersey's Money."



## 2298 1788. M.-49-f. VG-F. (Photo)

Possibly even sharper but blackish encrustation on both sides, partially removed, date clear, couple of reverse scratches.



## 2299 1788. M. 50-f. Sharp VF. (Photo)

Greenish-patina with reddish devices, full date and legend, reverse somewhat granular. A nice specimen of the head left type.



## 2300 1788. M.50-f. (R-4+.) VF-30. (Photo)

Obverse perhaps a hair sharper than the preceding specimen, reverse weaker in center, planchet defects (though none major), dark fields with lighter devices. Incuse bar behind head has the diagonal bands seen on the rope below the head on some varieties; small gouge on reverse has produced a bulge above horse's nose.

## 2301 1788. Head left. M.50-f. VG-F.

Deep blackish-brown fields with somewhat lighter devices, porous fields on both sides and some cleaning scrapes.

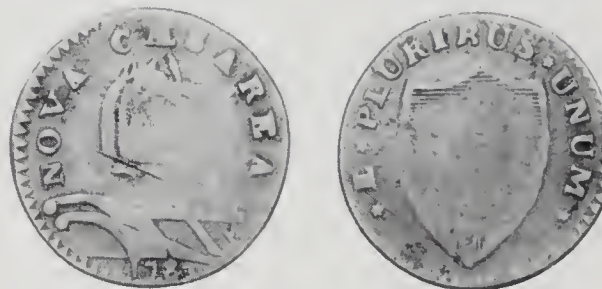
## 2302 1787. M.53-J. Sharp VF.

Full date and legends, well centered, deep brown toning, slightly porous surfaces, attractive appearance.

## 2303 1787. M.53-J. (R-2.) Fine.

Planchet lamination from rim onto face, some obverse scrapes, sharp date.

## PLURIRUS VARIETY



## 2304 1787. Plurirus reverse. M.55-L. VG-F. (Photo)

Date and die break above nose clear, reverse legend sharp, yellowish-brown fields with darker devices.

## 2304A 1787. M.56-N. Porous VF.

Sharp details, porous surfaces from chemical cleaning, now retoning brown.

## 2305 1787. M.56-N. F-VF.

Dark toning, light scratches and some porosity, clearly overstruck on a Connecticut copper.

## 2306 1787. M.56-N. Fine.

Overstruck on Connecticut copper, planchet breaking up vertically to left of horse's head; partial brown toning.



## 2307 1787. M.58-n VF. (Photo)

Nice sharp strike, planchet somewhat porous from chemical dip, thin scratch across horse's neck. Large planchet clip at lower left, not affecting date or obverse design. Early die state.

## 2308 1787. M.59-O. (R-5+.) G-VG.

Even wear, full date, porous reverse with some minor planchet defects. A very scarce variety.



- 2309 1787. M.62-Q. Nice F-VF.  
*Broad flan, even surfaces except for a defect on horse's neck, full date and legends, nice medium brown toning.*
- 2310 1788. M.65-u. (R-2.) G/F.  
*Deep blackish-brown toning, nice surfaces.*
- 2311 1788. M.66-v. Fine.  
*Nice medium brown toning, minor nicks.*
- 2312 1788. M.67-v. F+/VF.  
*Deep brownish fields, yellow-brown devices, couple obverse pin-scratches, sharp reverse.*
- 2313 1788. Running Fox variety. M.78-dd. Fine.  
*Planchet defect between OV on obverse, that side abrasively cleaned; reverse design clear (including fox) with a couple of flan defects and some cleaning traces.*

#### FINE STARTER COLLECTION OF NEW JERSEY COPPERS

- 2314 1786-1788. Group of 17 Different New Jersey Coppers.  
*M.15-T, VG-10, nice deep toning, small edge nick. M.27-S, VG-8, weak centers, light obverse scraping. M.29-L, porous VG-8. M.32-T, F-12, even wear, dark fields, lighter devices. M.33-U, Fine-12, deep brown fields, planchet porosity. M.37-Y, VG-8, weak reverse, Maris number painted in obverse field. M.39-A, G-6, cleaned, striated planchet. M.46-E, VF-20, die clashed obverse with consequent weakness, some planchet striations. M.48-G, VG-10, sharpness of F-VF but bent and numerous nicks. M.52-i, VF-20, dark and somewhat granular. M.54-l, Serpent Head, VF-20 but porous from past cleaning, head very sharp. M.54-k, Serpent Head, F-12 but weak strike at left obverse and reverse, head clear. M.61-P, Pluribs, deep blackish-brown VG-8 with spelling error clear and sharp. M.63-S, dark F-12 with partial breakdown of the blackish patination. M.64-T, F-12 with many planchet defects, especially on reverse. M.75-bb, VG-8 some nicks, reverse die break at right. M.77-dd, G-6, planchet defects at left. Total 17 Pcs. Sold As Is—No Returns.*
- 2315 1786-1787. Group of 3 Different Maris Numbers.  
*1786. M.23P. Fine/G-VG, some verdigris and an edge bruise. 1787. M.32T, light brown G/VG (weak obverse center.) 1787. M.53j. Deep brown VG with very nice surfaces, small edge clip. 3 Pcs.*

#### NEW YORK ISSUES RARE NEW YORK COMMUNION TOKEN



- 2316 1799. New York City, Associate Church, Communion Token. Lead, 23 x 17mm. F-VF. (Photo)  
*"Associate Church"/"N. York 1799." One of New York's earliest Communion Tokens, very rare. For further information on this and related pieces see Thomas Warner's 1888 "Communion Tokens," a reprint from the AJN. Bruise on center obverse, light nicks. A slightly finer specimen realized \$300 in 1974 as Lot 348 in Stack's Groves Sale!*
- 2317 No Lot.

#### THE ALAN KESSLER COLLECTION OF MACHIN'S MILLS COUNTERFEIT BRITISH HALFPENCE

##### MADE IN AMERICA!

The "coppers mill" at Newburgh, New York during the 1780's, run by Captain Machin, is well known to Colonial coin collectors as it produced many of the later Vermont and Connecticut dies and struck pieces from them, with or without proper authority. Other interesting products in the New Jersey and New York series were the result of their experiments. These series are well documented and listed in the Red Book under their proper states. The only series not detailed in major reference works, and given only

passing reference even in the 1981 Red Book, which was produced by Machin's Mill is the series of counterfeit British halfpennies produced there between 1786 and 1789. These pieces, designed to circulate in America in competition with the similar products coming in from Britain, are as much American Colonial series pieces as the Vermont and Connecticut issues which share dies with them! To date, the largest offering known to us of these pieces at auction was in the Bowers & Ruddy Kensington Sale, in which 20 lots were offered, containing 33 pieces of 11 die varieties. We are pleased to offer here 37 lots containing 22 die varieties, many of the pieces being Condition Census! The die varieties, with only one new discovery made since, were plated and numbered in 1974 by Robert Vlack, and his work remains the standard reference. To compete with the British products and attain ready acceptance, most dies were dated to earlier years and intentionally shallowly cut to make the newly minted pieces look well circulated; in addition, striking weaknesses were frequent, as they were on other Machin's series. Thus, like Charlotte or Dahlonaga Mint gold coins, the pieces need to be graded with a close eye on the state of the fields as well as the devices. Many of the varieties are of extreme rarity, probably indicating very brief die life in those cases.

#### CONDITION CENSUS



- 2318 "1771." V.2-71A. (R-4). VF. (Photo)  
*Sharp at peripheries, soft in centers as made, reverse very clear, planchet porous from partial removal of encrustation. No EF's are known.*
- 2319 "1771." V.2-71A. (R-4.) Good.  
*Bent at IMS and date to B on reverse.*

#### VLACK PLATE COIN



- 2320 "1771." V.3-71B. (R-5.) EF. (Photo)  
*Nice brown color, very sharp strike for these, well centered, planchet generally far better than average with a bit of red encrustation on obverse and light porosity up left side of reverse. High Condition Census, one of only a couple of EF's known. Reverse is Vlack plate coin for die 71B.*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



## CONDITION CENSUS



- 2321 "1772." V.5-72A. (R-6.) Sharp VF+. (Photo)

*Far sharper than the Vlack plate piece, excellent centering with full circle of denticles on obverse, fields dark with lighter devices, light cleaning scrapes in field and a small nick on Liberty's right shin.*

- 2322 No Lot.

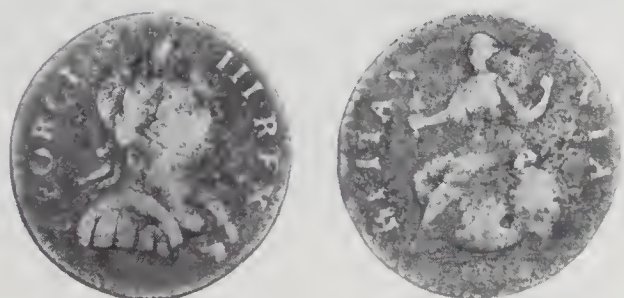
## ONE OF 4 KNOWN



- 2323 "1772." V.6-72A. (R-7.) VG-F. (Photo)

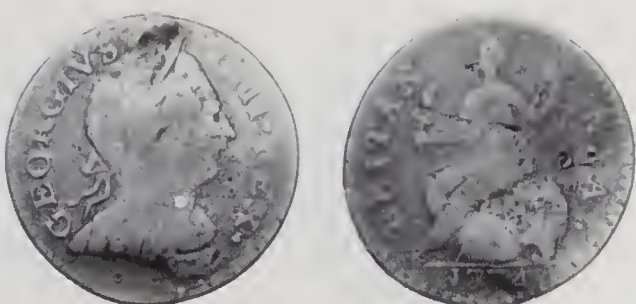
*Well centered, date sharp and clear, soft centers, cleaning scrapes on obverse fields and a bouncing scrape down bust.*

## CONDITION CENSUS



- 2324 "1772." V.7-72B. (High R-7.) Fine. (Photo)

*"GEORGIUS" legend (instead of Roman "V"), rare type. Well struck and centered but dark encrustation on fields and porosity on devices. First two digits of date visible, last two extremely faint.*



- 2325 "1774." V.3-74A. (R-4.) VG-F. (Photo)

*Deep brown color, well centered with sharp date but couple of reverse digs and a punch bend at 12:00 obverse/6:00 reverse. Condition Census is Fine for this variety.*

## HIGH CONDITION CENSUS



- 2326 "1774." V.7-74A. (R-7.) VF. (Photo)

*"GEORGIUS" in legend. Centered, sharp date, some obverse pitting and light porosity across center reverse. Obverse nearly as sharp as Vlack plate coin.*

## CONDITION CENSUS



- 2327 "1774." V.8-74A. (R-5.) VF. (Photo)

*Clear date, sharp bust, medium brown fields with lighter devices but somewhat porous on both sides.*

## CONDITION CENSUS



- 2328 "1774." V.8-74A. (R-5.) F-VF. (Photo)

*Very dark brown fields, lighter devices, sharp date, well centered. Small digs on both sides and some obverse scratches. One EF known.*

- 2329 "1774." V.8-74A. (R-5.) G/Fair.

*Bust fairly clear, part of legend gone/ clear date but weak elsewhere. Dark toning, obverse scratches.*

## CONDITION CENSUS

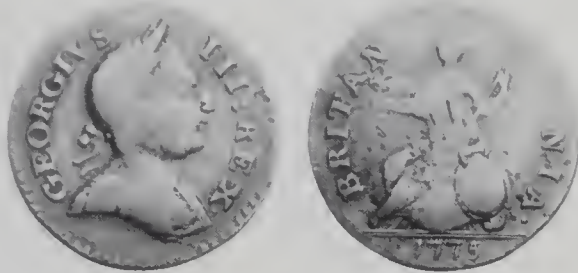


- 2330 "1775." V.4-75A. (R-2.) VF+. (Photo)

*Strong strike, dark fields with partial green patination, partly cleaned with some porosity as a result. Very late die state on reverse, with die lapped by repolishing leaving letters thin and obliterating right foot, die break connecting staff to center of left forearm.*



## CONDITION CENSUS



## 2331 "1775." V.4-75A. (R-2.) VF. (Photo)

Only dies of the "year." Medium brown color, centered with clear date and fairly even planchet. Finest known is an EF, followed by a handful of VF specimens.



## 2332 "1775." V.4-75A. (R-2.) Overstruck reverse! F-VF? (Photo)

Reverse overstruck twice by a test punch for an eagle holding arrows! Even brown color, smooth fields, clear date. Eagle was probably a gunsmith's punch such as were used in New Haven in this period. Unusual.

## POPULAR 1776 DATE



## 2333 "1776." V.6-76A. (R-2.) Fine. (Photo)

Full. clear date and legends, excellent planchet, well centered, dark brown color, one pinscratch from R to throat on obverse and one on Liberty on reverse. Aside from the Continental Currency pieces, these (and the R-8 V.9-76B issue) are the only coins available struck in America and bearing the "magic" 1776 date (the New Hampshire and Massachusetts patterns are prohibitively rare, of course.)

## HIGH CONDITION CENSUS



## 2334 "1778." V.11-78A. (R-1.) EF. (Photo)

Nice specimen with clear date, bust, legends; rather even brown color, light planchet laminations on both sides (not disturbing designs), couple of obverse pin scratches. One Unc. is known, followed by the Garrett AU and 2-3 EF's.

## CONDITION CENSUS



## 2335 "1778." V.11-78A. (R-1.) VF+. (Photo)

Very close to EF, just a touch more wear than the last piece. Lighter brown color, similar light planchet laminations, well centered, couple of minor contact marks.

## 2336 "1778." V.11-78A. (R-1.) VG/Fine.

Obverse legend partly worn off, some cuts/scratch on figure and a field dig but date clear and shield lines visible, legends soft, Medium brown.

## CONDITION CENSUS



## 2337 "1778." V.12-78B. (R-3.) VF+. (Photo)

Very nice medium chocolate brown fields, rather like some of the better Half Cents in the 1790's, well centered with sharp date, usual weakness at IVS in obverse legend. Soft strike in a line down the centers, scattered planchet defects including a group on lower bust. Finest known is EF.

## POSSIBLE CONDITION CENSUS



## 2338 "1778." V.13-78B. (R-3.) VF. (Photo)

Nice deep brown color on far better planchet than usual (couple of tiny defects on reverse), sharp date, reverse legend soft at top and a tiny planchet clip at top right obverse. One Unc., one EF and a few VF's known. R-6 in upper grades!

## POSSIBLE CONDITION CENSUS



## 2339 "1778." V.13-78B. (R-3.) VF. (Photo)

Some details sharper than preceding specimen but from a very late die state with severe buckling of reverse die and consequent weakness at legends on both sides. Medium brown color, scratch from rim to top of head.



## CONDITION CENSUS



## 2340 1787. V.17-87A. (R-3.) VF+ -EF. (Photo)

Nice even medium brown color, excellent planchet, two or three bruises on obverse and a short scratch, thin reverse scratch. Obverse nearly as fine as Vlack plate; reverse shows cracks at 11:00 and 4:00 at rim where die is breaking down with consequent center softness. Finest known is EF. A handsome specimen, ex Ted Craige.

## POSSIBLE CONDITION CENSUS



## 2341 1787. V.17-87A. (R-3.) VF. (Photo)

Obverse slightly more worn than preceding specimen, reverse from uncracked die state and thus sharper in center, slightly porous deep brown with some reverse edge nicks.

## HIGH CONDITION CENSUS



## 2342 1787. V.17-87B. (R-3.) EF. (Photo)

Excellent, defect-free planchet, sharply struck and well centered, minor nicks and hairline scratches. Obverse late die state (unlike preceding lot) with legends, shoulder plates lapped by repolishing (as always for this combination); reverse later state than Vlack plate but earlier than B&R Kensington #248. Probably 2nd or third finest known, the finest being the Garrett Unc.

## 2343 1787. V.17-87B. (R-3.) G-VG.

Armor clear, face visible, legends weak/date clear, figure rather sharp, legends partly gone, Dark fields, minor edge nicks.



## 2344 1787. V.18-87C. (R-3.) F-VF. (Photo)

Nice surfaces, well centered with clear date, deep brown fields with lighter devices, a few small obverse nicks, hairline scratches on reverse. Couple of EF pieces are known, and a half-dozen VF's. Several thin rim nicks.

## HIGH CONDITION CENSUS



## 2345 1787. V.19-87C. (R2.) EF. (Photo)

Well struck with excellent surfaces and nice deep brown fields against slightly lighter devices, closed planchet crack at 3:00 obverse, reverse with complete circle of denticles! Finest known is AU, lot 468 in Pine Tree's EAC Sale (the Vlack plate coin obverse), followed by a few EF specimens of which this is one of the very nicest.

## HIGH CONDITION CENSUS - AND DOUBLE STRUCK!



## 2346 1787. V.19-87C. (R-2.) Double-struck. EF. (Photo)

Some details even sharper than preceding specimen, medium brown, obverse double struck through rotation of planchet (top doubling wider than bottom) with full double portrait; reverse lightly doubled at top and triply so at date! Rim and partial field damage at 5:00, 6:00, 8:00 obverse and 4 similar spots on reverse; one hairline reverse scratch.

## 2347 1787. V.19-87C. (R-3.) VG-F.

Planchet clip at 7:00 obverse, greenish-brown color, minor nicks.

## 1 OF 3 KNOWN



## 2348 1787. V.20-87C. (R-8.) F-VF. (Photo)

Well centered, sharp legends and date, reverse late state with die buckling at left producing central weakness on both sides (obverse other than at center sharper than Vlack plate coin.) Unfortunately, porous surfaces from chemical dipping. Believed 2nd finest of the three known.



## HIGH CONDITION CENSUS



## 2349 1787. Large Flan. V.21-I-87D-I. (R-6.) EF. (Photo)

The variety struck without collar with consequent poor detail to legends, peripheries. Obverse just about a match for Vlack plate; reverse slightly more worn. Deep brown toning, very attractive. Finest is AU in Bowers & Ruddy Montgomery Sale, Lot 1764 (Vlack plate coin for reverse.)

## CONDITION CENSUS



## 2350 1787. V.21-II-87D-II. (R-5.) EF. (Photo)

Deep blackish-brown surfaces, well centered with sharp date and legends, armor nearly as sharp as Vlack plate piece. Surface somewhat granular and dies giving way at centers so there is some striking weakness there. One Unc. known and two or three EF's.

## 2351 1787. V.21-II-87D-II. (R-5.) VG/Fine.

Bust and most of legend clear, X gone, center partly cleaned, vertical die clash lines in front of throat/very nice, green patination, clear date, legend, details, even the die clash lines before face.

## VERMONT REVERSE



## 2352 1788. V.22-88VT. (R-4.) VG/Poor. (Photo)

Obverse somewhat porous from partial cleaning, some green encrustation and light scratching. Reverse very dark with a coat of hard brown encrustation, head and hand with staff, parts of ET LIB, shield and date visible.



## 2353 1788. V.23-88A. (R-1.) VF. (Photo)

Nice strike, clear date, legends, devices, deep brown fields, one small edge ding and a couple of short scratches beneath the toning. Just a touch below Condition Census; finest known is the Garrett Unc.; followed by a half dozen EF pieces.

## 2354 1788. V.23-88A. (R-1.) VG-F.

Dark brown fields, lighter devices, obverse fairly clear, reverse date visible but that and legends weak.

## 2355 1788. V.23-88A. (R-1.) G-VG.

Light brown color, numerous small nicks and some reverse planchet flaws but bust, Liberty, date fairly clear, parts of legends worn off.

## 2356 No Lot.

THE ALAN KESSLER COLLECTION  
OF VERMONT COPPERS

A uniquely local design in our colonial coinage: surface creeping up between pine trees over the mountain crest, plow in the field below! Your cataloguer has walked that field and seen the sun rise above those hills in Rupert. The sun and mountains design has long provided a fresh aura to collecting Vermont coppers, a popular area. The series is actually short—only 37 die varieties—though it contains numerous major rarities. NASCA is pleased to offer 26 different die varieties (of the 37 known), one of the largest public offerings ever. (Vermont coppers, perhaps more than any other series, were harassed by a large number of planchet defects, to such a degree that a perfect planchet is very rare!) The original Richardson/Ryder number series for the Vermont pieces was prepared in 1919.

This listing was not replaced until 1976, when Ken Bressett wrote his definitive work on "Vermont Copper Coinage" for the ANS Bicentennial publication. As Bressett's numbering system—separate numbering ranges for obverse and reverse dies, as with Newman numbers on the Fugios—is more scientific and shows more clearly the sharing of dies between varieties, we will catalogue here by Bressett Number (but will include RR#.) For reference, the following table is a complete RR#-BR# convertor: 1: 26-Z; 2: 1-A; 3: 2-B; 4: 3-C; 6: 4-D; 7: 5-E; 8: 6-E; 9: 7-F; 10: 8-G; 11: 9-G; 12: 11-K; 13: 17-V; 14: 10-K; 15: 9-I; 16: 15-S; 17: 14-S; 18: 19-X; 19: 13-L; 2—: 10-L; 21: 10-R; 22: 10-Q; 23: 10-O; 24: 16-S; 25: 16-U; 26: 16-T; 27: 18-W; 28: 21-U; 29: 22-U; 30: 23-S; 31: 24-U; 32: 12-K; 33: 21-Y; 34: 10-J; 35: 20-X; 36: 10-P; 37: 10-M; 38: 10-N.

## POSSIBLE CONDITION CENSUS



## 2357 1785. Vermonts. Br.1-A; RR2. Nice VF-25+. (Photo)

Attractive medium greenish-brown toning, well struck with flan defects at MON and a couple pinscratches near surface; surfaces generally better than normal. Bressett gives census as 60-30 so at least one of top 6 was not up to 30 level! Ex Superior Sale 12/1972, Lot 1356.

## 2358 1785. Vermonts. Br.1-A; RR2. VF-20.

Weak strike at left half (two large planchet defects on reverse at that end), dark brown fields with lighter devices.



## 2359 1785. Vermonts. Br.2-B; RR3. VG-10. (Photo)

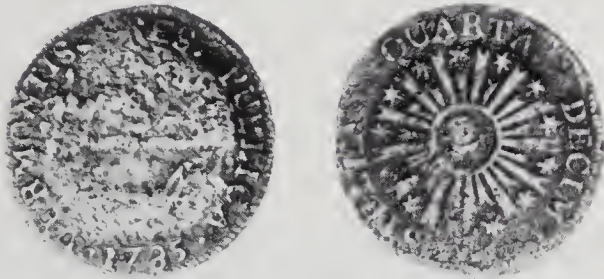
A rarity six combination in RR; 35-50 survivors estimated in Br. Deep brown fields with lighter devices, striking weakness from center down on obverse (and to a lesser degree on reverse), better flan than usual.





2360 1785. Vermontis. Br.3-C; RR4. Fine. (Photo)

The hardest major legend type to acquire among the landscape series. Planchet on both sides partly cleaned, partly covered with red and green encrustation, two flan defects across obverse, but details, including plow, fairly sharp.



2361 1785. Vermontis, Br.3-C; RR4. G/VG. (Photo)

Distinctly one of the toughest major types, the Vermontis shows up at auction only about 1/4 as often as the Baby Head of supposedly equal rarity. This specimen is rather granular with quite a bit of verdigris on both sides, but date and obverse legend strong. Acquired at the 1968 Central States show.

CONDITION CENSUS PIECE



2362 1786. Vermontensium. Br.4-D; RR6. Choice VF-35. (Photo)

An exceptional specimen, probably EF in terms of wear but somewhat softly struck at left side of obverse and matching part of reverse. Sunface, trees, eye on reverse all sharp, excellent planchet with just a couple of thin defects. Obverse slightly offcenter with half of date off flan as a result. Traces of a reddish clay deposit (which protected both sides) remain in recesses. With a Census of 60-25, this specimen should be well up the list of finest known pieces.

CONDITION CENSUS PIECE



2363 1786. Vermontensium. Br.4-D; RR6. EF-40. (Photo)

Nice strike though offcenter towards 6:00, a generally superior planchet with one large dished flaw at base of mountain. Nice medium brown color, date partly off. Bressett reports census of 60-25, so this should be well up to list of top pieces. A very attractive type coin.



2364 1786. Vermontensium. Br.5-F; RR7. (R-4.) F-VF. (Photo)

Some striking weakness at center obverse, details otherwise rather sharp but whole planchet porous from chemical dip. Once this retones brown again it will be a quite presentable specimen.

POSSIBLE CONDITION CENSUS PIECE



2365 1786. Vermontensium. Br.6-E; RR8. (R-4.) Offcenter VF-25. (Photo)

Upper right obverse and lower right reverse partly off flan, mountains and sunface and trees sharp and clear, soft strike at plow (and toward Quarta on reverse. Vastly better planchet than usual, porous only where not struck up and free of defects, deep brown toning. Condition Census is 60/30 so two or three of the pieces in it are in the 20-25 range. Attractive specimen.



2366 1786. Vermontensium. Br.6-E; RR8. Sharp F-15. (Photo)

Nice strike with really deep toned planchet, almost free of defects, clip in flan at right (as often with these) full date, sunface, etc. A desirable specimen.



2367 1786. Vermontensium. Br.6-E; RR8. Nice Fine-15. (Photo)

Amazingly well centered strike with all elements of legends on both sides fully on including full date! Sunface, trees, plow clear, red oxide substance on reverse, overall sharp and attractive.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





2368 1786. Vermontensium. Br.6-E; RR8. F-15. (Photo)

Some dark encrustation (thin) over parts of obverse, legend mostly sharp, sunface and trees clear, plow soft but full date; reverse legend and eye clear, some rays worn off and a couple of planchet defects. High R-4 die variety; this specimen probably well above average.

CONDITION CENSUS BABY HEAD



2369 1786. Baby Head. Br.7-F; RR9. Sharp VF-25+. (Photo)

Probably the most attractive Baby Head type to come to auction for 5 years or so. Nice brown toning with deeper patches, dark flan defects in from upper left rim to back of head and on matching date area of reverse, even button strip on coat frogging sharp. Another winner from the Ted Craige Collection.

2370 1786. Baby Head. Br.7-F; RR9. VG/F.

Well centered with clear bust, red encrustation on obverse; reverse shows full date (most unusual for this variety) and stronger than usual legends, Liberty again beneath reddish encrustation. Another high R-4 variety, under great pressure also as a major type piece in the series.

CONDITION CENSUS PIECE



2371 1786. MBL. Br.8-G; RR10. Fine-15. (Photo)

Thick flan with minimum defects, light nicks, nice two-tone brown, one of the best planchets we have seen in the series. Full date, full and complete legends on both sides! Finest known is only a 20, and its flan and legends may well be defective!

CONDITION CENSUS PIECE



2372 1786. MBL. Br.9-H; RR11. Sharp Fine-15. (Photo)

Full date and legends, nice planchet, deep brown toning, overall a superior example and quite pleasing (legend just a touch soft at ET, but crossgridding on globe clear.)

CONDITION CENSUS PIECE



2373 1786. Br.9-H; RR11. Fine-12. (Photo)

Hair, armor, reverse figure just a touch more worn than the last, but scattered planchet defects on reverse, a couple on obverse, and a large "trench" up the head (not, apparently, a planchet defect, but rather something caught in the press during striking).

CONDITION CENSUS PIECE



2374 1787. MBR. Br.10-K; RR14. Choice VF-30. (Photo)

Deep brown fields with lighter devices, struck from very worn dies, full date and legends on both sides, all shield stripes sharp, minor field granularity. A very pleasing example, ex Ted Craige Coll.

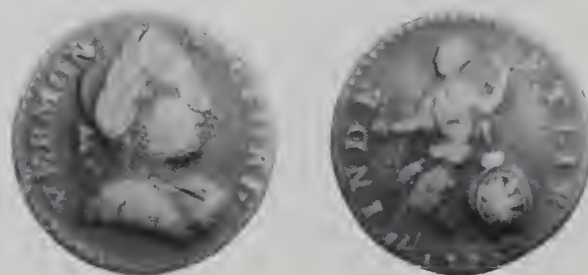
2375 1787. MBR. Br.10-K; RR14. Fine-12.

Even wear, full date and legends, reverse center weak, dark fields with lighter devices.



2376 1788. MBR. Br.-10-L; RR20. Fine-15. (Photo)

Very sharp legends and date, nice planchet with deep brown toning but a variety of small nicks and digs, and a couple of thin scratches on reverse.



2377 1788. MBR. Br.10-L; RR20. Fine-12. (Photo)

Very dark brown fields with lighter devices, some obverse scratching, full legends and all but bottom loop of second 8 full in date, a well balanced piece.

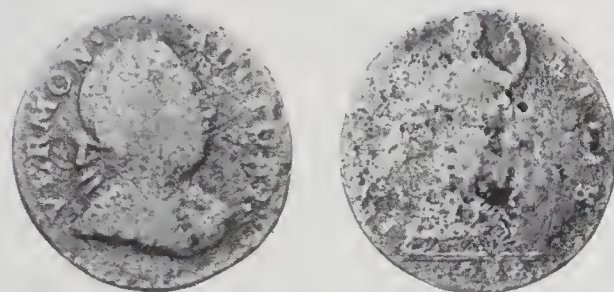




2378 1788. MBR. Br.10-O; RR23. Fine-12+. (Photo)

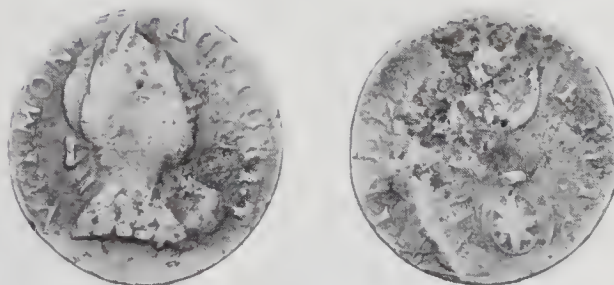
Deep brown toning, flan flaw on cheek but full and sharp date and legends, light reverse scuffs and a thin scrape. A well centered specimen.

1 OF A DOZEN KNOWN



2379 1788. MBR. Br.10-P; RR36. VG/G. (Photo)

A Rarity 7 variety, estimated survivors only in the 10-12 range (though with one sharp VF-30 at the head of the census!) Obverse medium brown and granular, reverse porous and scraped but date and ET Lib legible (though weak.) Ex Ted Craige Coll.



2380 1788. MBR. Br.10-R; RR21. Fine-12. (Photo)

Original sharp strike, all stripes in shield clear, reverse die break and some corrosion porosity have weakened that side a bit. Tough to get any finer—census runs 40-15!



2381 1787. MBR. Br.11-K; RR12. Fine-12+. (Photo)

Struck over a Nova Constellatio with consequent weakening of some details in actual striking up; die breaks at left obverse. Full date, medium brown toning.

CONDITION CENSUS PIECE?



2382 1788. MBR. Br.13-L; RR19. Nice VF-25. (Photo)

Struck from well worn dies on far better than usual planchet with excellent medium brown surfaces, full and sharp date and legend, a beauty.



2383 1788. MBR. Br.14-S; RR17. Dark F-12+. (Photo)

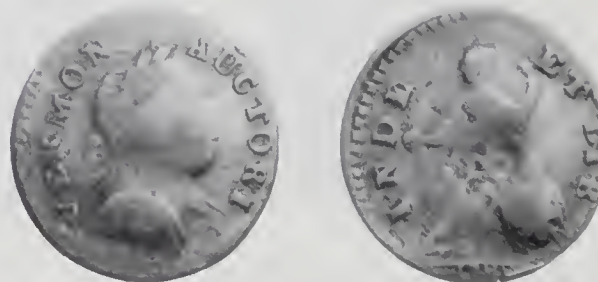
Dark greenish-black and brown toning, encrustation, partially cleaned in an attempt to straighten out the surfaces. Strike strong, full date and legend, full shield stripes but with scraping above them. A proper and very careful cleaning now could make a world of difference to this piece.

CONDITION CENSUS PIECE



2384 1788. MBR. Br.15-S; RR16. VF-30. (Photo)

Deep jade green and black patination over rather nice surfaces, minor obverse planchet defects at right edge and a weak center reverse from strike. Full date and legends, struck from well worn dies, as usual. Overall a pleasing specimen, and one which should fall somewhere in the lower half of the condition census (60-30.)



2385 1788. MBR. Br.15-S; RR16. F-12. (Photo)

Light brown toning, obverse scratches.





2386 1788. MBR. Br.16-S; RR24. Full date VF-20. (Photo)

Deep brown fields with lighter devices, soft strike at center of head/neck, reverse with several verdigris areas. Full date and legends, full stripes in shield.

#### 1 OF A DOZEN KNOWN



2387 1788. MBR. Br. 16-T; RR26. VG-10. (Photo)

A tough piece to grade, as there are planchet flaws in through MON to head, and reverse field has blackish-brown granular encrustation. Date, legends clear, lines in shield all there, bruise up Liberty above shield on reverse. Only 7 rarer die varieties in the series, 5 of them R-8!

#### CONDITION CENSUS PIECE



2388 1788. MBR. Br.16-U; RR25. VF-20. (Photo)

Dark fields, lighter devices, overstruck at Newburgh on Irish Halfpenny, better strike than usual for these though reverse center is soft; full date. 1 reverse planchet flaw.

#### CONDITION CENSUS PIECE



2389 1788. Br.16-U; RR25. VG-10. (Photo)

Overstruck on Irish Halfpenny at Newburgh, centers weak and traces of undertype visible on both sides, short obverse scratch and a dig in center reverse. Condition Census on the Newburgh issues is 20-10.



2390 1787. MBR. Br.17-V; RR13. VF-25+. (Photo)

Very sharp obverse with claims to higher status but some porous spots and a clip; reverse weakly struck off very worn die.



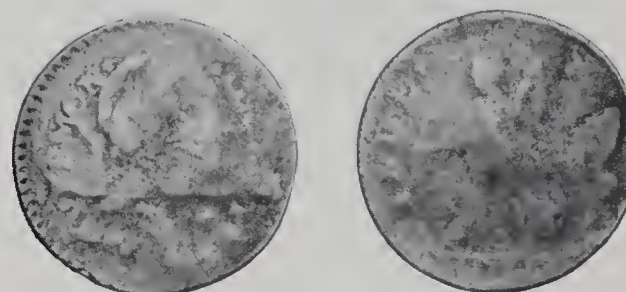
2391 1788. MBR. Br.18-W; RR27. Sharp VF-25. (Photo)

Nice sharp tunic, some flan defects at cheek and above head; sharp and even strike with all but 1st digit of date clear. Pleasing medium brown color.



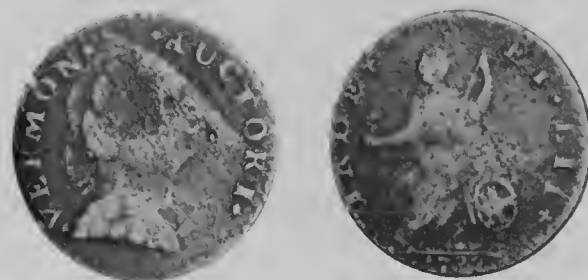
2392 1788. MBR. Br.19-X; RR18. Nice F-15. (Photo)

Deep brown and black toning, die break down obverse, underlying Irish Halfpenny type clearly visible where AUC should be; reverse somewhat softly struck, and both sides covered with a multitude of hairlines from past cleaning.



2393 1788. MBR. Br.21-U; RR28. G-VG. (Photo)

Very dark toning, struck weakly over an Irish Halfpenny, a Rarity 6 variety.



2394 1788. MBR. Br.22-U; RR29. Fine-15. (Photo)

Early die state with no reverse die buckling though the long obverse break is present from nose to rim. Dark, somewhat granular surface, full date and legend visible on reverse. A Rarity 6 variety.



## 2395 1788. Pair of Vermont Coppers.

Br.16-U; RR25. VF-20. Full date and legends, reverse struck from very worn die, trace of old cleaning, just misses Condition Census. Br.18-W; RR27. VF-25, full date and legends, sharp details with pinscratched X on obverse, would grade higher but rims have been beaten round for jewelry ring mount. Again, just outside census. 2 Pcs.

## CONTINENTAL CURRENCY

## ATTRACTIVE AND RARE CONTINENTAL DOLLAR



## 2396 1776. Continental Currency. N.2-C. (R-4.) Pewter. Lustrous EF. (Photo)

Fields bright, light wear on the lettering and devices, planchet flaw at rim at 3:00 obverse (7:00 reverse due to rotated dies,) some contact marks on both sides but none serious. Like the Getz and Hancock Half Dollars of 1791-2, these issues really form part of the pattern series in American coinage. The series is marked by some amazing (and amusing) spelling and die punching errors, ranging from the "Curency" type to the present reverse die on which most of the state names show punch alignment errors with corrections and where Georgia was spelled GRORGIA!

## THE DICKESON "CONTINENTAL" SERIES OF 1876

It has long been known that Prof. Montroville Dickeson had dies engraved, in 1876, copying the 1776 Continental Currency issue, and that he struck these pieces as Centennial celebration souvenirs. It is also known that Tom Elder got hold of at least the reverse die in 1917 and used it for striking numerous medallic issues. Three other obverse and three reverse dies showing vignettes, or seals, from Continental Currency paper money have generally been assumed to be Elder's issues since he publicized them in his auction catalogues. Tom DeLorey, however, set forth a convincing case, in the June and July, 1980, issues of *The Numismatist*, for original preparation of these dies in 1876 by Dickeson or a contemporary. He identified the diagnostic criteria for the 4 striking stages of the 1776 Continental Currency piece: originals under Dickeson; restrikes using only the obverse, made by Elder; restrikes made by Bashlow ca. 1961 for Empire Coin Co.; and later restrikes and rehubbed "2nd restrikes." DeLorey also provides guidelines for determining originals in the other issues. The following pieces are catalogued according to his findings.

## SCARCE DICKESON ORIGINAL IN SILVER



## 2397 "1776." Continental Currency. Dickeson original. Silver, 38mm. Unc. (Photo)

Original obverse state: nearly complete table under sundial, no die gouge below C; rev. die rust in ring of Georgia, unpolished crescent in center circle below R of Congress. Sharp strike, minor marks, once lacquered. Mintage in silver only 50 pieces according to Haseltine.

## DICKESON ORIGINAL IN PEWTER



## 2398 "1776." Continental Currency. Dickeson original. Pewter, 38mm., 3mm. thick. AU. (Photo)

Same diagnostics, some obverse nicks and two scratches, minor reverse marks, much lustre.

## DICKESON ORIGINAL IN PEWTER

## 2399 "1776." Continental Currency. Dickeson original. Pewter, 38mm. AU

Same diagnostics, dies lightly repolished, nicks and some darker tinpest on both sides, die rust seems slightly more advanced on reverse.

## 2400 "1776." Continental Currency. Empire Coin Co. strike. Brass, uniface, 38mm. Unc.

Die gouge across ring below C of Continental, traces of table at right of sundial. Part violet toning, soft strike at surface and dial numbers, cleaning hairlines. Rare, as are all uniface of these.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



## BROAD FLAN LEAD TRIAL



- 2401 "1776." Continental Currency. Empire Coin Co. strike. Lead, 55mm. AU. (Photo)

Same obverse diagnostics as last; rev., most rust polished off at Georgia ring, no crescent under R. Dies upright, planchet 8mm. thick! Partial oxidation, various light marks (as one would expect on a 204-gram piece of lead) Unlisted!

- 2402 "1776." Continental Currency. Rehugged dies issue. Aluminum, 38mm. P/L Unc.

No die gouge, no rust in Georgia ring, "6th Boy Scout Jamboree '64" added to sunface circle. Minor contact marks.

## CONTINENTAL/CONFEDERATION MULE



- 2403 "1776." Continental Currency/Confederation. Tom Elder issue. Pewter, 38mm. P/L AU. (Photo)

On Continental die, die gouge under C and across ring, remains of table at right of sundial, numerous light contacts. On Confederation die, pupil of eye P/L, highest flame thin, various light contacts.

## DICKESON ORIGINAL IN PEWTER

- 2404 "1776." Confederation/April 11th 1778. Dickeson original. Pewter, 38mm. VF+.

Obv. with eye pupil unpolished, highest flame fat, some nicks and tin corrosion spots. Rev. nicks and some spotting.

## ORIGINAL DICKESON IN COPPER

- 2405 "1776." Perseverando/Nov. 29th, 1775. Dickeson original. Copper, 38mm., 4mm. thick. Unc.

Bronze-brown obverse, redder reverse, couple of pinpoint obverse marks and one or two short and faint pinscratches, reverse similar. Obverse die with thin parallel rings showing doubled stretches due to cutting errors; reverse with hooked die line through lower right loop of 5 into field as if 5 were repunched to left.

- 2406 "1776." Perseverando/May 10th, 1775. Tom Elder Issue. Pewter, 38mm. Unc.

Couple of thin obverse fieldscrapes and rim nicks, reverse with a couple of spots and minor tics. Obverse with most recutting in parallel rings polished off die, diagonal repolishing lines; rev. with die scratch from rim to I in Continental, another below 1st 7 in date.

## THE ALAN KESSLER COLLECTION OF FUGIO CENTS

Assembled painstakingly over the span of more than a decade, this collection represents the finest condition specimens the author of the standard work on the Fugios could obtain and includes a large number of the actual plate coins from that book. Seldom, if ever, have so many pieces in such exceptional condition been offered in this interesting series of early United States circulating issues. Aside from the 9 varieties which were represented in the famous Bank of New York hoard, almost every other Fugio variety is of great rarity in the upper grades, and true Uncirculated specimens are practically unknown; for many varieties no specimens are known above EF. Kessler has continued to update his research files since publication of the book in 1976, and new data concerning the rarity of various varieties are included in many of the following descriptions. To the basic Kessler collection have been added several other specimens from two major consignments of Colonial coins, making this offering even more comprehensive. Pine Tree's 1975 Morton sale had 33 varieties. This offering includes 48 varieties! Its like will be a long time in coming!



- 2407 1787. N.1-B (R-6.) EF-40. (Photo)

Rather even light brown, multiple die clashing on both sides with some light pinscratches on obverse. In grade about a match for the plate pieces on 1 and B, but an earlier die state showing clearly that the AR on reverse were repunched over an incorrect ON. Ex Ted Craig Collection. No full AU's known.

## FIRST DIE STATE



- 2408 1787. N.1-B. (R-6.) EF-40. (Photo)

Perhaps even 45 in terms of actual wear, but obverse somewhat dark and both sides with numerous small corrosion pits. Earliest die state with no die clashing on either side and no die breaks. Sunface and sundial numerals far sharper than usual.





2409 1787. N.1-L (R-7.) EF-40. (Photo)

Claims to a 45 in terms of wear, but with some light contact marks and slight planchet porosity around obverse rim. Reverse sharper than L plate piece; nice light brown with traces of obverse die clashing. Unknown in full AU.



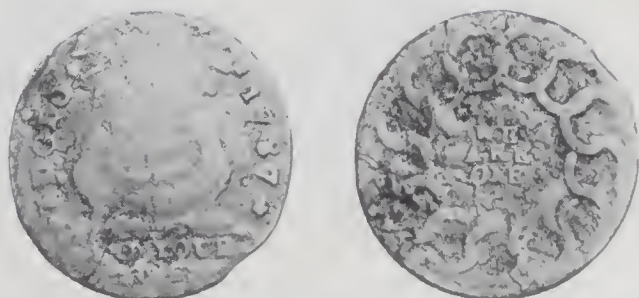
2410 1787. N.1-Z.1. (High R.7.) F-15. (Photo)

Transitional design with raised rims around United States; obverse legend and WE ARE ONE still hand engraved. Would almost reach VF in terms of wear, but there are some nicks and a reverse pincscratch. Rarity 7 die variety, but only 2-3 known in this high a grade.



2411 1787. N.2-C. Fugio type - Club Rays, Concave Ends. (R-7.) G-6. (Photo)

Reverse sharper than obverse, but the diagnostic ray ends are clear. Light brown, some planchet defects on obverse.



2412 1787. N.3-D. Club Rays. (R-5.) Dark G-4+. (Photo)

Very dark brown fields with slightly lighter devices, clubbed rays quite clear; We Are One sharp on reverse, otherwise dark and corroded, with verdigris.

### KESSLER PLATE COIN



2413 1787. N.4-E. Club Rays. (High R-5.) VF-35. (Photo)

Plate coin for the 4 and E dies and also at bottom of P.48 as example of the technical grade of 35! Nice light brown with a few darker points, minor porosity of planchet under surface, etc. An AU specimen is known in a private collection.

2414 1787. Club Rays. N.4-E (R-5.) VF-20.

Medium brown coloration, several cleaning scratches at left obverse and a couple of planchet defects; reverse planchet defects in WE ARE ONE to rim. Clear variety details.

2415 1787. Club Rays. N.4-E. (R-3-4.) F-15.

Probably VF in terms of wear (the base line above the motto on obverse is complete) but very soft strike on sundial center, FUG, etc. Holed through surface. Medium brown, somewhat porous surfaces. A less expensive example of a major Fugio type coin. Also, Washington Two-headed Cent, nice medium brown F-15. 2 Pcs.

### KESSLER PLATE COIN



2416 1787. N.6-W.1. (R-7.) Nice EF-40. (Photo)

Pleasing light brown with traces of deeper toning, die clashing on obverse, rim break from sundial at 5:00 caused striking weakness there and at matching part of reverse. Plate coin for the 6 and W dies. Unknown in full AU.

### KESSLER PLATE COIN



2417 1787. N.7-T. (R-6.) Nice VF-35. (Photo)

Pleasing brown toning with some light contact marks, the plate coin for the 7 die (and, on P.48, top right, plate coin for the technical 35 grade). A couple of EF pieces are known; no AU's; a single Unc.





2418 1787. N.8-B. (R-3.) Nice AU-50. (Photo)

A nice medium brown specimen, from the Bank of New York hoard. Trace of die clashing on obverse, more so on reverse with several die breaks there; soft strike at obverse exergue and top reverse. Ex Stack's sale, 4/3/71, Lot 619.



2419 1787. N.8-B. (R-3.) Quite red AU-50. (Photo)

Surface, sundial, date sharp, lower motto and matching part of reverse rings not struck up. Traces of die clashing, obverse still shows about  $\frac{1}{3}$  mint red while reverse has half. Various darker streaks from planchet defects. Bank of New York hoard piece.



2420 1787. N.8-X. (Low R-5.) Unc.-60. (Photo)

Large die break from gnomon to rim at 5:30 obverse causing some striking weakness; planchet porosity at surface. Traces of mint red and lustre at lower left obverse and at date. Another Bank of New York specimen.

KESSLER PLATE COIN



2421 1787. N.9-Q. (R-7.) Choice VF-35. (Photo)

Plate coin for the 9 and Q dies, nice medium brown toning. Planchet flaw at upper left of surface, couple of reverse rim breaks and slightly offcenter strike but generally nice surfaces, attractive. R-6 die variety, R-7 in this high grade (one known in full EF.)

KESSLER PLATE COIN



2422 1787. N.9-S.1. (High R-7.) VF-30. (Photo)

Medium brown toning, rim weakness and a couple of small nicks. Plate coin for the S reverse die. Rare so fine, no full EF known.



2423 1787. N.9-T. (High R-6.) F-15. (Photo)

Numbers on sundial of VF sharpness, striking weakness on upper obverse and some planchet flaws (especially at upper right reverse rim.) No full EF pieces now known.

KESSLER PLATE COIN



2424 1787. N.10-G. (R-7 +.) VF-25. (Photo)

Nice medium brown color with quite a good planchet, light nicks and a couple of short pinscratches. Die clashing on obverse, sundial slightly soft at right. Plate coin for the G reverse die. Finest known of this variety is an EF; few as attractive as this exist.



2425 1787. N.10-T. (R-7.) EF-40. (Photo)

Just a touch of wear at right side of dial, dark toning with obverse die clashing, numerous reverse die breaks. Unfortunately, some fool tried to scrape dirt or something off the date area and has left scratches. Reverse die substantially sharper than plate coin; obverse nearly as sharp on dial and surface.



## CHOICE N.11-B



## 2426 1787. N.11-B. (R-6.) Sharp Unc.-63. (Photo)

Good amount of lustre on both sides, traces of original red in places, elsewhere attractive light brown. Bank of New York hoard piece. Obverse die clashing, light planchet flaws; die-clashed reverse excellent.

## CHOICE N.11-X



## 2427 1787. N.11-X. (R-6.) Nice Unc.-63. (Photo)

Sharp obverse with the usual die clashes, quite a bit of lustre and some mint red around date; reverse with die cracks and a couple of soft spots. Bank of New York specimen.

## KESSLER PLATE COIN



## 2428 1787. N.12-K.2. (R-7+.) Choice EF-45. (Photo)

A very nice and sharp specimen with pleasing light brown toning, planchet air bubble flaw at 6 o'clock on obverse through to matching ring junction on reverse. No more than 4 or 5 specimens known in EF or better; this may be the finest. Kessler plate coin (p.46) for the technical 45 grade.



## 2429 1787. N.12-M. (R-6+.) Choice VF-35. (Photo)

Attractive light brown color with obverse rim weakness and minor planchet flaws, would be full EF but for strike softness on reverse due to multiple and heavy die clashing. Ex Stack's Sale, 6/27-8/1975, Lot 192. None known above EF.



## 2430 1787. N.12-S.1. (R-6.) Nice F-15. (Photo)

Well struck on better than average planchet, light brown color, minor nicks and a couple of pinscratches. No EF's known.



## 2431 1787. N.12-U. (R-6.) VF-20. (Photo)

Light brown obverse with a couple of darker spots but sharp and even details on a superior planchet; reverse slightly offcenter, with die clashing and some light verdigris. An EF is known in a private collection.



## 2432 1787. N.12-X. (R-5.) Lustrous Unc.-63. (Photo)

Much obverse and reverse lustre, light brown toning, sundial sharper than plate coin, reverse about a match for plate piece, obverse rim weakness from 8:00 to 1:00. Bank of New York piece.



## 2433 1787. N.12-X. (R-5.) Lustrous Unc.-60. (Photo)

Light and rather even brown toning with traces of blue-violet, numerous darker planchet defects from central gnomon to exergue; reverse nicer with light blue toning over lustre. Bank of New York hoard.



## 2434 1787. N.12-Z.1. (High R-6.) Raised Rims type. VG-10+. (Photo)

Probably Fine in terms of wear but has several old cleaning scratches on both sides and verdigris corrosion spots on reverse. Design types clear. A tough one.



**KESSLER PLATE COIN**  
1 of 2 Known



2435 1787. N.13-K.2 (R-8.) VF-30. (Photo)

Even medium brown toning, excellent planchet, but partial gouge at lower sun rays, graffiti in obverse field, couple small reverse gouges. Plate coin for both the 13 and K.2 dies. One of the great rarities of the series!

**KESSLER PLATE COIN**  
Possibly Finest Known



2436 1787. N.13-N.1 (High R-7.) EF-40. (Photo)

Pleasing even light brown color, nice planchet with just a touch of rim softness, die clashing on both sides. Kessler (p.47) plate coin for technical 40 grade as well as for N.1 reverse die. Probably no more than 6-7 pieces known VF or better; no known AU's. Ex Stack's Groves Coll. (11/12/1974) Lot 376.



2437 1787. N.13-R. (R-6.) F-15. (Photo)

Deep brown borders, medium brown fields, lighter brown devices for a nice cameo effect, clip off planchet at upper right edge, a few light nicks. Obverse a match for upper left p.51 "About Very Fine" technical grade piece. No XF specimens known, but one AU is in a private collection.



2438 1787. N.13-X. (Low R-4.) Unc.-60. (Photo)

Much lustre on obverse and reverse beneath light brown toning with traces of mint red around date and rings. Flan flaws through sun rays, touch of rim weakness. Bank of New York hoard specimen.

**UNIQUE VARIETY**  
Kessler Plate Coin



2439 1787. N.14-H.1. (Unique.) VG-8. (Photo)

Even wear with some porosity and dark areas, either buried in soil or underwater for many years. The only specimen of the 14-H die pair ever located, and a rather early state of the H die with the die break at 6:00 through the ring juncture very faint. Illustrated on p.52 in Kessler's book as the technical standard for the VG grade. The only chance to obtain this one!

**KESSLER PLATE COIN**



2440 1787. N.14-0. (High R-6.) Sharp F-15. (Photo)

Plate coin for the 14 and 0 dies: light yellowish toning with deeper areas and some reverse striations, various spots and some reverse pinscratching.

**ANOTHER RARE 14-0**



2441 1787. N.14-0. (R-6.) F-12. (Photo)

Once cleaned, retoning golden-tan and brown, details fairly sharp.

**UNC. 15-H—NOT FROM BANK OF NEW YORK!**



2442 1787. N.15-H.1 (R-8.) Unc.-63! (Photo)

Nice sharp strike from dies with many obverse breaks, medium brown toning with red and dark brown overlay and planchet flaw striations on reverse. Kessler was aware of only 3 non-BNY hoard Unc. Fugios, and those are spread across three die varieties. An opportunity for the advanced collector!



## ROTATED REVERSE



## 2443 1787. N.15-K.1. (R-7.) F-12. (Photo)

*Tops of dies aligned together, not opposite; very clear die clashing at lower and right reverse, pale brown with some darker patches, reverse better than plate coin for K.1 die.*



## 2444 1787. N.15-V. (R-6.) VF-20. (Photo)

*Nice medium brown toning, somewhat deeper around legends, with minor contact marks. A bit offcenter. Both sides better than plate coin (15 and V). Partial weakness on right of sundial is due to massive die break across full reverse!*

## KESSLER PLATE COIN



## 2445 1787. N.15-Y. (R-5.) Choice VF-35. (Photo)

*Obverse substantially sharper than plate piece for 15 Die; reverse is plate piece for Y Die. Medium brown color, couple of minor nicks and a touch of porosity on reverse. Upper and lower stars on band visible!*

## KESSLER PLATE COIN



## 2446 1787. N.16-H.1. (High R-7.) EF-40. (Photo)

*Beautiful deep brown color on fields with lighter devices, reverse is the plate coin for the H.1 Die; obverse, p. 47, is a plate piece for the technical 40 grade. A very attractive specimen; no AU's known today.*

## POSSIBLE FINEST KNOWN



## 2447 1787. N.16-N.1. (R-8.) AU-50. (Photo)

*None known in Unc., quite possibly no other AU's. Sharp strike on somewhat granular planchet with a few small flaws, medium chocolate brown toning. Ex Miguel Munoz Sale 6/12-15/78, Lot 1367.*



## 2448 1787. N.17-S.1. (R-6.) Extremely sharp EF+. (Photo)

*Beautiful strike with all numerals on sundial very clear, medium brown color with numerous streaky darker areas of planchet defects. Far sharper than plate coin, with claims to AU grade - an exceptional specimen.*

## KESSLER PLATE COIN



## 2449 1787. N.17-W.2. (R-7.) F-12. (Photo)

*Light brown toning, some planchet flaws and a couple of die breaks. Numerous light scratches on both sides. One of the great rarities in the series, with only some 3-6 specimens known in all grades. Reverse is the plate for the W.2 die, and looks better in the flesh than in its photo.*

## BORDERLINE R-8

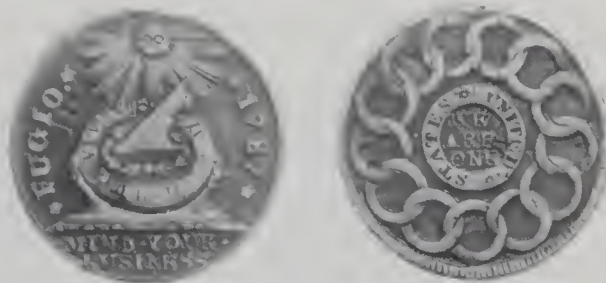


## 2450 1787. N.18-H.1. (High R-7+) Choice VF-35. (Photo)

*Die breaks beginning on both sides, medium brown color with some deeper patches, die clashing signs on obverse. There are some light scratches. One of the 6 or 7 specimens known in VF, only 1 known in full EF. Ex California Collection 10/3/78, #987.*

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*





2451 1787. N.18-U. (High R-5.) VF-25. (Photo)

*Both sides nicer than the plate pieces, deep red-brown fields with lighter devices, light scratching by date, heavy die clashing on both sides. A couple of full EF specimens are known to exist.*

R-8 VARIETY



2452 1787. N.18-X. (R.8.) VG-10. (Photo)

*Claims to full Fine, purplish fields with partial soft patination, light obverse scratches and couple of reverse planchet flaws. Has a good chance of being the finest of the 3 known survivors (none above Fine!)*

KESSLER PLATE COIN



2453 1787. N.19-M. (R-7.) Choice VF-30. (Photo)

*Obverse substantially sharper than plate coin, reverse is the plate piece for the M-die. Nice light brown color with a few small planchet flaws, attractive. Reverse rotated 180 degrees from normal.*



2454 1787. N.19-S.2. (R-6+) Fine-12. (Photo)

*Somewhat dark fields with lighter devices, traces of green patina. A difficult variety to obtain, missing from many large collections. Ex Ted Craige Coll. None known above VF. Reverse rotated 180 degrees from normal.*

KESSLER PLATE COIN



2455 1787. N.19-Z.1. (R-7.) Fine-15. (Photo)

*Raised rims variety. Couple of small reverse planchet flaws and a spot on obverse, otherwise nice medium-brown surfaces. Plate coin for Die 19 as well as (p. 51) for the technical Fine-15. grade. A couple of EF specimens exist, and New Netherlands, in 1967, reportedly had an Unc.*



2456 1787. N.20-R. (R-7.) Choice VF-30. (Photo)

*Nice sharp strike over die clashing signs, light brownish toning, some minor verdigris on both sides, lightly shellacked long ago. Both sides sharper than the plate pieces, an attractive specimen. None known in full EF.*



2457 1787. N.20-R. (High R-6.) VF-20. (Photo)

*Basic strike nice, planchet softness around motto and part of rings, light brown toning with a couple of deeper patches. An attractive specimen.*



2458 1787. N.20-R. (R-6.) Fine-12. (Photo)

*Medium yellow-brown toning with devices deeper than fields, minor scratches, sharp reverse — another nicely collectible specimen of a rare die variety.*





2459 1787. N.20-X. (R.6+.) VF-30/F-12. (Photo)

Difficult coin to grade, consigned as "Fine overall" but the obverse clearly better in terms of wear. The piece was chemically cleaned to remove excessive verdigris and the usual porosity of surface remains as a result (though not offensive.) A couple of full VF's and one EF are known.

FORMER REDBOOK PLATE PIECE



2460 1787. N.21-I. (R-6+.) Nice VF-25. (Photo)

From the General Newton Collection; used at least through the 1978 edition as a Red Book plate coin (both sides). Incredibly sharp die clashing on reverse with whole FUGIO clear as well as sunface! Once cleaned, retoning deeper golden-brown with iridescent highlights. R-8 in EF!



2461 1787. N.22-M. (R-6.) EF-40. (Photo)

Sharper than the plate piece, with attractive deep brown fields and lighter cameo devices, reverse rotated 180 degrees from normal and shows die clashing from its previous use with dies 12 and 19. 1 in AU, a couple in EF known — this is probably 2nd or 3rd finest.

NEW HAVEN RESTRIKE — DIFFERENT METALS



2462 1787. N.104-FF. (R-1) Copper. Unc.-63. (Photo)

Nice strike with much lustre and quite a bit of mint red on obverse, reverse dies rusty 2:00 — 6:00, couple of slight spots. About as nice as they come.



2463 1787. N.104-Ff. (R-4.) Brass. Nice AU. (Photo)

One minor obverse spot but traces of mint lustre on obverse around legend, much more so on reverse. Brass is much scarcer than copper.

AND IN SILVER!  
KESSLER PLATE COIN



2464 1787. N.104-FF. (R-6.) Silver. Choice AU-55. (Photo)

Plate coin for Die 104. Nicely toned grey-violet, surfaces typical of these restrikes, a handsome specimen overall.

2465 1787. Group of 4 Scarce Varieties.

N.6-W.1. (R-5.) Good, elongated flan, dark. N.7-T. (R-5.) VG, medium brown toning. N.15-V. (R-6!) AG, planchet defect on reverse. N.16-N.1. (R-5.) Fine-15, obverse somewhat porous from partial cleaning, and a light scrape on base of pointer (in full VF this would be a high R-6 piece; at F-15 it is probably low R-6.)

NICE STARTER COLLECTION

2466 1787. Group of 8 Different Fugio Die Varieties.

N.1-B (R-5.) Fine-12, dark fields, die clashed reverse. N.1-L (R-6.) VG-8, small planchet defects. N.4-E (R-3.) club Rays. VG-8, reverse Fine. N.6-W.1. (R-5.) Fine-15, weak strike at top obverse & bottom reverse, otherwise very sharp. N.7-T. (R-5.) Fine-12, several small obverse planchet defects. N.9-S.1. (R-7!) Fine-12, slight striking weakness at 12:00 obverse (6:00 reverse.) N.15-Y. (R-4.) 8-pointed Stars. Fine-12, even wear, light brown. N.21-I (high R-5.) Fine-15, small edge clip at 9:00 obverse, light obverse die clashing, superb heavy reverse die clashing with almost all legends readable reversed and incuse!. A very attractive and worthwhile group of Fugios!

WASHINGTON PIECES



2466A "1733." Draped Bust. Silver restrike, engrailed edge. Proof-60. (Photo)

Sharp strike, both dies rusty and repolished, 7 in date recut, some dark spots including one on head and a large one at 9:30 reverse on rim. Fields nicely mirrored, especially obverse, with frosty devices, couple of shallow marks on front of cheek.



## 2467 Ca. 1783. Pair of Washington Coppers.

1783. Large Military Bust. Deep brown VF-20 with obverse pin-scratches. Two-Headed Cent. F-12 but numerous edge dings. 2 Pcs.

## 2468 Ca. 1783. Pair of Washington Coppers.

1783. Large Military Bust. Deep brown F-15 light nicks, Two-Headed Cent. VG with a dent and an edge bruise. 2 Pcs.

## 2469 1783. Pair of Draped Bust coppers.

Original, plain edge, VF-30, some nicks, cleaned. Restrike, EF-45, engrailed edge, light nicks, cleaned. 2 Pcs.

## 2470 1783. Georgius Triumpho. Nice VG-F.

Attractive light brown with even wear, full date.

EXCESSIVELY RARE SILVER  
HANCOCK HALF DOLLAR  
1 OF 4 KNOWN TO CROSBY



2471 1792. "Eagle and Stars" Half Dollar. Lettered Edge.  
Baker 20. Silver, 31.5mm, by J.G. Hancock. VF-30.  
(Photo)

One of the great classic rarities in the Washington series, whether in silver or copper, this design fits into the pattern series of American coins in the same way as the Getz Half Dollar of the same date. John Ford estimated, in his 10/75 article in *The Numismatist*, that only 4-5 specimens with the lettered edge survive today, and only 2-3 with plain edge; the coppers are marginally less rare, perhaps a dozen total survivors. The present specimen was discussed in some details by Ford in the above-mentioned 1975 article, to which we are indebted for some of the historical data. The piece was once holed above Washington's head and then very carefully plugged, apparently with a silver plug of slightly different fineness as it has not toned in quite the same way. Both sides were cleaned long ago and have a variety of light marks beneath a two-tone gold and violet-tan patina. The edge lettering reads "United States of America. +." - Crosby says legend ends ".x" but that could be a typo. Both dies show extensive repolishing with resultant weakening or lapping off of serifs from some letters, nearly breaks in the tops of S's on obverse, breaks on branch stems, nearly featherless arrows. In particular, date is thin, top right serif of N in President is almost totally gone, bottom right serif in T of same word is very faint but the E is complete. This is of some significance in examining the strike order of these pieces: the unique gold specimen owned by Eric Newman shows none of the die repolishing mentioned above, and all letters, numerals, branches, serifs, etc., appear sharp and clear, indicating that the gold piece was struck either first or very early in the sequence. The Garrett copper specimen shows some weakening of elements but nowhere near the degree we find here. Study of this progression is aided by the use of the same obverse die to strike pieces muled with the "General of the American Army" reverse used with the "Washington Born Virginia" obverse, a somewhat more commonly encountered piece. Examination of photographs of several of those issues shows different die states: the Red Book piece has full serifs with heavier date and letters than our Half; the photo in the Baker reprint is closer but not as heavily repolished dies; one of the Garrett specimens has a full serif on N, complete E, but S's in Washington and President nearly

broken, while the other specimen in that collection has the serifs on N and E gone as well as broken (or nearly broken) S's, similar to the specimen in Stack's 6/73 sale, lot 877. The Garrett copper specimen of B.20 has fuller serifs and thicker letters than the current specimen, and a thicker branch on reverse. Die repolishing is usually the result of one of two things: die rust from careless storage; or die clashing. We have seen no specimen with any clashing in either series using this obverse, so die rust is the probable cause, implying some weeks or months of idleness of the dies between striking runs, quite possible in view of the number of other issues Hancock was working on. It seems that the gold B.20 was struck, perhaps followed by a short copper run of B.20 and then some of the B.59 "General" type, probably in copper. Somewhat later in the year the silver specimens, probably of both series, were produced after repolishing the dies to remove rust.

Ford, in the 1975 article, provided some information concerning the probable pedigree of this specimen: he felt it was quite probably the one offered for sale as Lot #690 in Ed Cogan's auction of April 12-13, 1877 (the obverse of the piece is pictured on Plate 1 of that catalogue), and that it passed from there into the hands of Baker himself, eventually emerging from the Baker Collection at some later date into private hands again, and so working its way down to the present owner without ever surfacing at auction again. This, especially in view of the 1877 plate, seems extremely probable. Crosby, in his "Early Coins of America," officially published in 1875 though parts were finished by 1873, could list 4 silver specimens, in the collections of William Sumner Appleton of Boston; Charles I. Bushnell of New York; Lorin G. Parmelee of Massachusetts; and A.S. Jenks of Philadelphia. We have pursued the matter a bit further and can now make another connection: the 1877 Cogan Sale was the sale of the collection of A.S. Jenks, and the present specimen is therefore beyond question his and one of the four listed in Crosby. A fine classic pedigree for a classic rarity, no specimen of which, even in copper, has been offered at auction in this country since 1966 (and that one, copper, was VG, holed, with the shield retooled!) (For comparison: our files show this specimen realized \$101 in the 1877 Jenks Sale; in the same sale a New England Shilling brought \$15.75, an 1836 Proof Half Cent went for \$10, the copper 1827 Quarter sold for \$26, an 1852 gold Ring Dollar brought \$4, an 1829 \$5 realized \$20, and the third known New Jersey date under beam brought \$125.)



## RARE GETZ PATTERN HALF DOLLAR IN COPPER



- 2472 1792. Half Dollar. Copper, 32mm. By Peter Getz. VF. (Photo)

Deep brown toning, several edge bruises and two shallow file cuts on rim at 12:00, planchet laminations, various cleaning/polishing scratches beneath the toning (mostly on obverse), reverse a bit offcenter with tops of UNITED off flan. Breen ("U.S. Patterns of 1792," p. 12) suggests an original mintage of about 100 pieces in copper for distribution to the Senators and Representatives who were debating passage of the Morris Bill when these struck at John Harper's cellar in December, 1791; probably well under half that many survive today. As these pieces were struck with the full knowledge of Morris, author of the first version of the Coinage Act which eventually passed (in modified form) as the Act of April 2, 1792, and probably with Washington's knowledge as well, they are really legitimate pattern pieces in the U.S. series, just like the 1792 Half Disme and Disme which were also prepared and struck in Harper's establishment before the U.S. Mint opened.

- 2473 1795. Liberty & Security Halfpenny. Fine-15.

Birmingham edge; deep brown with a small edge bruise.

- 2474 1783. Large Military Bust. Deep brown VF-25.

## RARE WASHINGTON COAT BUTTON



- 2475 ND (ca. 1860-1876). Not in Baker. Albert 53. Pressed Horn; 27mm. Abt. Fine, some surface damage.

Bust, right, on background of fine parallel lines, "GEORGE WASHINGTON" around above. Backmark (within two concentric circles): "T. WELLS INGRAM'S PATENT." On the front there are some surface scratches, a lamination flaw and some chipping around upper rim. Reverse loop (brass) intact.

- 2476 1783-1795. Group of 8 Washington Pieces.

Washington Double Head copper; one VG, one Fine. 1783 Large Military Bust: one G-VF, one Fine + - VF. Unity States: one Fine +, one VF, both granular. 1795 Success Token, large, brass, G-VG. Washington Born Virginia. Uniface copper restrike, Unc., of the obverse die, made in 1959.

- 2477 ND (c. 1878). Watch-fob pendant. Store Card. Brass; 36mm Fine.

Bust right "GEORGE WASHINGTON COMMANDER IN CHIEF," around. Rev. "N. J. SCHLOSS & CO. BOYS CLOTHING NEW YORK," around; "IN COMMEMORATION/OF THE/DEPARTURE/OF THE/CONTINENTAL/ARMY/JUNE 19./1778," within wreath.

- 2478 1932. Bicentennial "Dollar." Silver; 38mm EF-AU.

Bust right, "CITY OF GREEN BAY WISCONSIN SOUVENIR COIN," around. Rev. "ISSUED TO SPONSOR OF GEORGE WASHINGTON/BICENTENNIAL/1932/GREEN BAY, WIS." with blank plaque for inscription.

- 2479 1889-1932. Seven Washington pieces commemorating various events. 7 Pcs.

1889, Centennial of Inauguration soldier's Medal, W.M., 40mm, suspension hole, VF. 1901, Souvenir 125th Anniv. of Evacuation of Boston (obv. a copy of Washington Before Boston Medal), copper, 38mm, VF, rims battered. 1918, Washington-Lafayette conjoined busts/"LA VICTOIRE APPARAÎT/CHATEAU-THIÉRY/18 JUILLET 1918," Copper, silver plated, both 28mm, both AU. 1932, Masonic Bicentennial membership campaign, bronze pendant, 30 x 47mm, EF-AU. 1932, Bicentennial watch fob pendant, 35mm, gilt, AU. 1932, bust right/Rev. "FORT NECESSITY/NEAR UNIONTOWN, PA." bronze, 31mm, looped, VF-EF.

## COLONIAL MIXED GROUPS

- 2480 Ca. 1650-1722. Group of 3 Pieces.

St. Patrick Farthing, copper, VG-F/about VF, brass plug at crown, somewhat granular but details visible. Another, different dies, martlet reverse, VG/G w/couple of nicks. 1722 Rosa Halfpenny, VF but very lumpy planchet.

- 2481 Ca. 1650-1788. Unusual Group of 6 Pieces.

Ca. 1650. St. Patrick's Farthing. Evenly worn AG. 1766. Pitt Halfpenny. G-VG but dipped to remove heavy patination with the result that legends are now incuse! 1783. Washington, large military bust, Good. 1787. Nova Eborac, G-VG but surface patination which needs to be removed carefully. 1787. Fugio, N.15-Y, 8-pointed star on reverse band clear, porous VG-10. 1788. Massachusetts, Cent, AG with a piece corroded off planchet edge. Sold As Is - No Returns.

- 2482 1694-1795. Group of 4 Pieces.

(1694.) London Elephant Token, VG/G, clear elephant. 1789. Mott Token. Thin planchet, weak and porous G-VG. 1795. Mule of Liberty & Security Halfpenny reverse with reverse of Irish Halfpenny, VG-F, couple nicks, London edge. 1795. Liberty & Security Penny, Asylum edge, Fine, somewhat dark.

- 2483 1722-1762. Mixed Group of 5 Pieces.

1722. Hibernia Halfpenny. Half left. Fine +. 1723. Hibernia Halfpenny. Nice Fine. 1723. Hibernia Farthing, Dei Gratia Rex, F-VF w/heavy patination. 1760. Voce Populi, Fine +, light brown, nice surfaces. 1762. French Colonies. Sou Marque, contemporary counterfeit, Unc. An attractive group.

- 2484 1723-1883. Group of 5 Pieces.

1723. Hibernia Farthing, Dei Gratia, Fine, nicks. 1783. Unity States. Fine +, cleaned, light scratches. 1785. Nova Const., blunt rays, partial piercing, granular Fine + otherwise. 1788. Mass. Cent. R.1-D. F-VF, one edge ding. 1883. pewter medal, 35mm, holed, on Centennial of British Evac. of N.Y.C., VG-F.

- 2485 1774-1788. Group of 9 Pieces.

Connecticut: 1787. M.32.5-aa (R-4.) FNDE reverse. Nice VG+. 1787. M.33.7-4.2 (R-1.) One VG; another G-VG. 1787. M.37.11-ff2 (R-4.) Dark G-VG, reverse dent. 1788. Vermont. Br.18-W; RR27. Dark G-VG, edge flaw. George III Halfpennies: 1774, AG; 1775, VG-F; 1782 Hibernia, Good. Also, George I Halfpenny, Poor.

- 2486 "1776-1788." Group of 5 Copy Types.

Copley Copies by Maurice Gould & Frank Washburn: 1776 New Hampshire "Cent," 1776 Janus Half Penny, 1776 Mass. Pine Tree Copper. Evanson Copies: 1788 Mass. Half Cent; 1788 Mass. Cent. All Red Unc.

- 2487 1783-1796. Mixed Group of 6 Pieces.

1783. Nova Const., pointed rays, small U.S., VG; 1785, Nova Const., pointed rays, large U.S., VG-F, scratches; North Wales Halfpenny, G-VG, bent, gouges; Kentucky Token, plain edge, Fine; Castorland, silver restrike, cleaned EF; Clinton Cent, uniface copper replica, die-struck unc. Sold as is - no returns.



## COLONIAL COPIES

- 2488 1785-1787 (ca. late 19th, early 20th Century.) Four copies of early American colonials. 4 Pcs.

N.d. (c. 1785), Copy of Bar Cent, not in Kenney but from same dies as the Garrett piece (left upright of "A" atop "S"), VF. 1785, Copy of Higley Copper with "CONFEDERATIO" reverse, Kenney 14 (Bolen Mule with obverse K4 and reverse K2), from obviously defaced and restored dies, VF+. 1875, Copy of Rare Confederatio Cent, Baker 9 (obverse bust right; "GEN. WASHINGTON," around. Reverse 13 stars within glory of 24 rays; "CONFEDERATIO 1785," around), origin unknown (said by consignor to be electrotyle), VG/F. 1787, Crude copy of George Clinton Cent obverse with the reverse an adaptation of N.Y. Libernatus-Eagle reverse (but with eagle facing left), origin unknown (not Bolen's and not in Kenney,) holed VF.

- 2489 1786-1787. A New Jersey and a Fugio. 2 Pcs.

1786. New Jersey. M.14-J. VG-F, cleaned, all legends and date clear. 1787. Fugio. N.12-M. (R-4.) Cleaned VG-F, reverse legend weak.

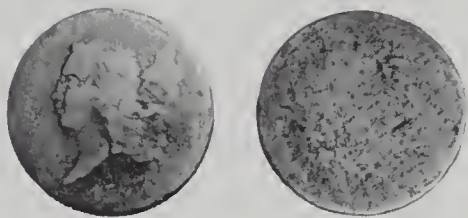
## HALF CENTS

## ATTRACTIVE 1793



- 2490 1793. C.1; G.4. VF-20. (Photo)

Deep black patina on obverse, somewhat lighter on reverse, date, Liberty, details strong, reverse die buckling (typical) has made STATES and HALF CENT almost illegible. Cleaning scratches on both sides, though few on obverse. The scarcest variety of the year, rarely available so well preserved.



- 2491 1793. AG-3. (Photo)

Single year type with head facing left. Mintage a low 35,334 and there are precious few survivors at any grade level.

- 2492 1794. F-12.

Fairly inconspicuous old pinscratches across obverse and an equally old rim nick. Rev. slightly granular.

- 2493 1795. Lettered edge, with pole. VG-8/G-4.

Even wear except for upper rev. which is more worn. A faint pinscratch across rev., but no others worth mentioning.

- 2494 1829. Tan toned. VF-20.

- 2495 1834. Choice AU-55.

Medium brown with a reddish obverse spot, ring of lustre around obverse, reverse lighter and with more lustre but verdigris around legend.



- 2496 1834. Nice Unc.-63. (Photo)

Well struck with sharp stars, traces of red on obverse, reverse a deeper brown and violet with a couple of nicks and a gouge at final S of States; 2 small spots on obverse.



- 2497 1837. Half Cent Token. Part red Unc.-60. (Photo)

Traces of mint red in fields and around legend on obverse, generous splash of it on reverse, rest light reddish-brown, slightly soft strike. A popular piece, since no Half Cents were issued by the Government in 1837.

- 2498 1853. Abt. Unc.-50.

From a low mintage of 129,694 out of a total of only 595,510 for the nine dates of the entire type.



- 2499 1853. Sharp Unc.-63. (Photo)

Well struck with nice surfaces, a few tiny contact marks, greenish-tan with patches of red remaining on both sides.

- 2500 1855. EF-45.

Light chocolate brown surfaces. Original.



- 2501 1855. Mostly red Choice Unc.-65. (Photo)

Obverse about 70% red, red-brown crescent at right, couple of darker spots and a tiny cheek nick; reverse nearly full red, both sides lustrous, well struck.

## LARGE CENTS



- 2502 1793. Sheldon 9. Fine-15. (Photo)

Vine and Bars edge. Head details as sharp as VF, LIBERTY all present, date clear, but scratching around date and a brownish encrustation over the surface (fields deeper color than devices), reverse similar but the encrustation has corroded some of the letters and there is a small edge nick.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



## BORDERLINE CONDITION CENSUS



## 2503 1793. Wreath. S-11a. Choice VF-30. (Photo)

Nice strike, well centered, deep blackish-brown fields with lighter devices, all elements clear. Pair of small but sharp edge nicks above TY on obverse, thin scrape from behind eyebrow down cheek parallel to hair edge to neck line and a few nicks on hair; reverse very attractive, even the thin curved fraction bar visible without effort, nicks at ends of top right leaf pair. Overall a pleasing specimen, a grade match for the bottom end of the Sheldon Census.



## 2504 1793. Sheldon 11-C. Good-6. (Photo)

Dark fields, sharp date, all of legend visible though reverse weak, some nicks, dig at OF. Lettered edge, single leaf.

## 2505 1793. Liberty Cap. Sheldon 14, "Bisecting Crack." (R-5.) Fair.

Even wear, no problems, medium-dark brown, parts of obverse legend visible, profile clear, date gone but no trouble identifying variety. A nice "filler" for this expensive type.

## 2506 1794. Sheldon 22. Fine-12.

Some details of head sharper than Fine but date and reverse weak, the latter because of die failures. Two-tone dark brown, small edge nicks.

## 2507 1794. Sheldon 43. Fine-12.

Obverse details well up VF range but blackish patina, die break part way to cap; reverse weak and partly cleaned, die break only through U.

## 2508 1795. S.76b. VF-25.

Obverse and reverse sharp but edges have been nicked and bruised, nicks and a couple of gouges, scratch on Liberty's face.

## DRAPED BUST TYPE

## 2509 1796. Sheldon 97. R-3. F-12.

Red Book "Reverse of 1796". Early die state, before the crack atop "TY."

## 2510 1799, 9 over 8. Sheldon 188. R-5. Fine-12.

This was, with some justification, consigned as "VF, porous." However, the dark and granular surfaces, in our estimation, put this in the Fine region of definition and sharpness, despite the faint presence of some parts of the design which are not ordinarily seen on a coin of this grade. Because of the porosity, the date itself is quite weak.



## 2511 1818. Lustrous Unc.-63. (Photo)

Nearly full lustre on both sides with few contact marks (but a couple on chin), pale electric blue toning with traces of mint red on obverse and more on reverse (where there is an edge bruise at 9:00.)



## 2512 1818. Mostly red Unc.-63. (Photo)

A Nichols' Hoard piece, obverse mostly red but with a verdigris spot and fingerprint traces at top, reverse nearly 90% red, small edge nick.

## 2513 1818. Lustrous Unc.-60.

Medium brown with hints of red, much lustre on both sides, small contact marks, light reverse edge nick.

## 2514 1818. Part red AU-50.

Obverse red at left, brown and blue-green elsewhere, minor nicks; reverse redder with a couple of dark areas, light marks, planchet striations at lower right.



## 2515 1822. Lustrous Unc.-63. (Photo)

Full lustre on both sides, obverse toning light greenish-brown and violet with mint red around stars, date, etc.; reverse about 30% mint red. Couple of pinpoint nicks, very attractive. Also, 1831, EF-40 with a good deal of lustre, medium brown, scraping in field before forehead. 2 Pcs.



## 2516 1829. N.2. Red Unc.-63. (Photo)

Obverse almost all red, slight deepening at upper left, small nicks and two spots, nearly full lustre; reverse similar but even more lustrous. A pleasing coin.

## BRAIDED HAIR TYPE

## 2517 1850. About Unc.-55.

Some lustre shows in recesses of the design. Apparently cleaned once and now retoned with mottlings of iridescent color. A few microscopic "carbon" spots each side. No marks of any consequence.

## 2518 1851. Lustrous Unc.-63.

Both sides with nearly full lustre on fields beneath light reddish-brown toning with hints of green, a couple of pinpoint contact marks.

## 2519 1852. Medium Brown Unc.-60.

Sharp obverse with couple minor rim ties, lint mark before neck, pinpoint porous spots; reverse similar but with corrosion spot from wreath to A in States and one from ES to rim, die rust marks on denomination and wreath.

## 2520 1853. Reddish Unc.-63.

Both sides lustrous with a soft reddish-brown toning on parts, original light red in places (more on reverse), slightly soft strike at date and wreath top.





- 2521 **1856. Large Cent. Attractive Unc.-63. (Photo)**  
*About 60% red on obverse, more so on reverse, a few pinpoint contact marks on obverse head and field.*

## SMALL CENTS

## FLYING EAGLE TYPE

- 2522 **1857. Flying Eagle. Choice AU-55.**  
*Lustre beneath light tan toning in places, weak strike at peripheries due to die buckling but centers sharp.*
- 2523 **1857. F.E. Choice AU-55.**  
*Sharp strike, a touch of friction on wingtip, deep tan-gold toning, planchet defect from 7 to rim, couple of minor contact marks.*



- 2523A **1858. Pattern Cent. C/N. J.203. (R-5.) Proof-63. (Photo)**  
*Sharp strike, the small eagle's feathers all up and rounded, golden-orange field toning with violet at periphery on obverse, reverse lighter with some pale blue, dull spot at UNI, small nick behind eagle. Partial high wire rim.*
- 2524 **1858. AU-55.**  
*Large letters variety, considerable golden toning, somewhat streaky on the reverse.*

## POPULAR OVERDATE



- 2525 **1858/7. Large Letters. AU-50. (Photo)**  
*Lustrous with orangy obverse center and violet periphery, reverse lighter, the tip of the 7 visible to naked eye, light marks and a couple of darker patches. Weak strike at right obverse and corresponding right reverse, diagnostic broken wingtip from die repolishing.*
- 2526 **1858/7. Large Letters. VF-20.**  
*Many details, especially on reverse but including wings and head, show sharpness of a higher grade but weak strike at tail and at corresponding right end of wreath on reverse; various light marks. Diagnostic "broken wingtip," die repolished until just a hint of the 7 remains.*
- 2527 **1858. Small Letters. Sharp Unc.-60.**  
*Light golden toning, heavier on reverse, sharp strike, minor rim nicks and has been lightly polished.*
- 2528 **1858. Small Letters. Toned AU-55.**  
*A pleasing original piece with attractive gold and russet hues. Reasonably well struck and free of marks or spotting.*

## INDIAN HEAD TYPE



- 2529 **1859. Sharp Choice Unc.-65. (Photo)**  
*Very nice strike, original slightly reddish C/N color over full lustre, a few light contact marks but practically freckle-free, a very pleasing example of this one-year type coin.*
- 2530 **1860. Unc.-60.**  
*Lustre in protected areas, several light contact marks on both sides.*
- 2531 **1860. Lightly toned AU-50.**  
*Very sharply struck with light, original golden toning. No problems.*



- 2532 **1861. Choice Unc.-65. (Photo)**  
*Nice deep golden toning over excellent surfaces, head very frosty, obverse field somewhat prooflike, reverse fully frosty, mark-free but with a couple of small carbon freckles at OF on obverse and one at N of ONE on reverse.*
- 2533 **1863. Unc.-60.**  
*Somewhat satiny surfaces, strike a bit soft on headdress, lustrous but with minor contact marks.*



- 2534 **1864. CN. Blazing Choice Unc.-65. (Photo)**  
*Full lustre with handsome original pale golden-reddish overtones, excellent obverse, sharp strike, prooflike field patches by left reverse rim, three glancing nicks on reverse (though only one is noticeable.)*



- 2535 **1864. Bronze, No "L". Choice Unc.-65. (Photo)**  
*Nice deep mint red and gold over full lustre, very sharp strike, one thin nick on cheek and a couple of carbon freckles.*
- 2536 **1864-L. Unc.-60.**  
*Nice strike with all details clear, die clashing on reverse, lustrous around rims, etc., dipped but now retoning deep reddish-golden with traces of violet, nick on S of States and one under ME.*
- 2537 **1864 "L". VF-20.**  
*Even wear and an old dig across first feather of headdress.*
- 2538 **1864-L. A Pair From Different Dies. 2 Pcs.**  
*F-15, No "L" brown toning, probably VF in terms of wear but soft strike, regular date, some nicks and edge dings. VF-20, mostly brown, "horned 8" in date (the logotype used for the 1865/4 2c die,) some verdigris corrosion spots. 2 Pcs.*





## 2539 1865. Handsome Choice Unc.-65. (Photo)

Obverse and reverse mostly mint red with touches of light violet over full lustre, sharp strike, die clashing on both sides (with full face under O and C on reverse!) Obverse die breaking up from the clashing, die breaks running out from ear in two directions, one to nose like warpaint stripe.



## 2540 1868. Proof-65. (Photo)

Obverse with colorful mottlings of green and violet toning over brilliant original surface; reverse more brilliant and with fewer green and violet mottlings. One of only 600 proofs with this date.

## 2541 1869. AU-50.

Obverse about 20 percent mint red, reverse 100 percent. Four or five tiny digs on obverse.

## COPPER-NICKEL PATTERN



## 2542 1869. Copper-nickel. Judd 669 (R-7.) Unc.-60. (Photo)

Struck on thin C/N planchet like the J.404 issue of 1865, obverse partly lustrous, reverse almost full lustre, some dark encrustation around part of date and parts of wreath, several raised die polishing lines on reverse and a die flaw from bow to C. Though listed as R-7 in Judd, the only auction record in the last decade was a Proof specimen in Paramount's 11/74 sale at \$550 (the photo showing the same die flaw from bow to C.) Came in unattributed by the consignor, as often with these off-metal issues.



## 2543 1870. Red-gold Choice Unc.-65. (Photo)

Nice strike with brilliant lustre, bright mint red-gold over most of obverse and reverse, tiny marks at nose and eye under a glass. A very attractive specimen.



## 2544 1871. Beautiful Choice Proof-67. (Photo)

71 apart, full original red gold on both sides with excellent strike, free of marks, one small carbon freckle in shield, a beauty.



## 2545 1872. Mint red-gold Choice Unc.-65. (Photo)

Original fully lustrous red-gold color on both sides, a few light freckles on reverse, sharply struck and rare so choice.

## 2545A 1873. Nicely toned Proof-63.

Sharp strike on a scarcer date, obverse iridescently toned blue and red-violet over mint red, reverse more copper-red with a splash of blue at center, two small cheek marks from full Choice.

## 2546 1873. Lustrous Unc.-63.

Mostly lustrous on obverse, a good deal so on reverse with light red-gold color, probably once dipped, two hairline pin scratches coming from top right obverse rim, one to F and one through A to feathers.

## 2547 1875. Colorful Unc.-63.

Obverse red at rim, electric blue-green on head, weak strike on head-dress; reverse a mixture of red-gold and pale blue, weak strike with a couple of nicks.

## RARE 1877 PROOF



## 2548 1877. Sharp Proof-63. (Photo)

Very nice strike, light reddish color mixed with traces of pale violet and pink, a couple of concealed pinpoint nicks on both sides and a touch of obverse hairlining, one or two freckles. Among the better survivors of this often poorly struck date.

## 2549 1877. Good.

The most sought date of the Indian Head series, no matter what the grade.

## 2550 1877. Good.

Date bold and clear. Most popular rare date of the series.



## 2551 1878. Choice red Unc.-65. (Photo)

Very well struck, full lustre beneath handsome golden-red color with hints of greenish-gold at peripheries, minor nicks, a beauty.

## 2552 1879. Mostly red Proof-63.

Well struck with largely red-gold toning on both sides, some touches of light green on wreath, hairlines on fields and some obverse carbon freckles.

## 2553 1880. Brilliant Proof-63.

Full brilliance with regions of firey-red color. An impurity streak on left obverse field and a small planchet chip flaked off at base of neck.

## 2554 1880. Red-gold Proof-63.

Nice sharp strike with deep red-gold color on both sides, couple of pinpoint carbon spots and one or two minute contacts but a very attractive overall appearance.





## 2555 1881. Choice Proof-65. (Photo)

Brilliant unblemished surfaces mellowed to a very attractive brick-red color. Many of the other survivors with this date come spotty or poorly cleaned. Proof mintage only 3,575.



## 2556 1882. Choice Proof-65. (Photo)

Excellent strike with lovely light violet and electric blue highlights, reverse redder with a band of blue-green, couple of pinpoint obverse contacts and very minor reverse freckling. A beauty!

## 2557 1882. Mint red Choice Unc.-65.

Nice sharp strike with original mint red mixed with gold on both sides over full lustre, insignificant marks but a couple of obverse freckles.

## 2558 1883. Proof-63.

Sharp strike with deep blue-violet obverse laced with red and a hint of pale green, reverse lighter red-violet.

## 2559 1883. Choice Unc.-65.

Obverse fully lustrous with deep red-gold toning overlain by splashes of violet, reverse fully prooflike with similar but lighter field color and patches of blue-violet reaching from wreath into field. Practically mark-free, a lovely specimen.

## 2560 1888. Colorful Proof-63.

Obverse still red at right side but head and most of field deep violet with traces of pale blue and green; reverse violet at periphery (mostly) with traces of red across center. Nice strike, a couple of pinpoint marks.

## 2561 1888. Partially brilliant Proof-60.

A band of characteristic brown across the otherwise brilliant obverse. The reverse is a gorgeous medium violet at bottom graduating to a pinkish rose color at the top, all of this over the original mirror surface.

## 2562 1888. Partially brilliant, partially dull Proof-60.

Nearly half of surface still shows brilliant red color, balance brown toned. No distinguishable marks.



## 2563 1890. Choice Proof-65. (Photo)

Full mirror fields with frosty devices, light red-gold toning, partial wire rim on reverse, some light violet areas beginning and a few carbon freckles.

## 2564 1892. Partially Toned. Proof-63.

Attractive yet somewhat mottled multicolored toning on about a third of obverse, otherwise brilliant. Most often found toned, according to Breen. One of only 2,745 struck.

## 2565 1895. Unc.-63.

Full lustre and a rich mellow bronze color. Rev. somewhat brighter than obv. A very tiny microscopic spot or two and a tiny bag mark each side.

## 2566 1898. Blazing Choice Unc.-65.

Gorgeous golden-red toning over full lustre, reverse slightly lighter, couple of thin upper cheek marks.

## 2567 1899. Choice Unc.-65.

Nice strike with all diamonds sharp, light red-gold toning over full lustre, couple of pinpoint marks, reverse die clashed with profile of Indian faintly visible.

## 2568 1901. Proof-63.

Mellowing somewhat with a touch of reddish toning. A couple of merely microscopic cheek marks and one on obverse rim. From a small proof mintage of only 1,985.

## 2569 1901. Attractive Unc.-63.

Beautiful orange-gold fields, devices highlighted by deeper red-gold, a very handsome, almost cameo appearance, kept from Choice by a nick on "T" on reverse.



## 2570 1903. Colorful Choice Proof-65. (Photo)

Nice sharp strike, frosty head and wreath against nicely mirrored fields, obverse toned red-gold with splashes of electric blue, reverse red-violet in center surrounded by rings of pale blue, green and gold, one light spot at bow, mark below 1st T in States.

## 2571 1903. Choice Unc. 65, 1907. Choice Unc.-65. 2 Pcs.

Two lovely mint state examples, the 1903 with original reddish bronze toning and the 1907 nearly full mint red!

## 2572 1904. Lovely Choice Unc.-65.

Blazing lustre beneath orange-gold toning on both sides, well struck, tiny rim tic below date, a few freckles and pinpoint marks.



## 2573 1908. Superb Brilliant Proof-67. (Photo)

An excellent untuned beauty, as nice as they come. One of only 1,620 proofs struck with this date.

## 2574 1908. Proof-63.

Well struck, obverse toned red-violet with flashes of gold, reverse with red-violet periphery and golden center, would be Choice but for a couple of carbon spots behind neck.

## 2575 1908. Brilliant Proof-63.

Here's one we would put in the same category as the last beautiful proof, except for some faint, barely visible spotting from a fingermark in the field above headdress.

## 2576 1908. Lustrous Unc.-63.

Nice red-bronze with violet splashes, nearly full lustre, couple of pinpoint contacts. ANACS E-2499-G, MS-63/63.

## 2577 1908-S. Nice Unc.-63.

Obverse lustrous with light golden fields, violet splashes on head; reverse orange-gold on field and violet-brown on wreath, etc. Details sharp, a few minor marks from Choice.

## 2578 1908-S. Unc.-63.

Slightly soft strike on feather tips and shields, as usual. Light reddish-gold over substantial lustre, small gouge in cheek, a couple of other light marks and traces of cleaning.



## 2579 1909-S. Choice Brilliant Unc.-65. (Photo)

Full original mint lustre and only hints of beginning tone. Very popular rarity with the lowest production mintage of the Indian Head series, and one of only two dates with the "S" mint mark. Ex-Bowers and Ruddy.





2580 **1909-S. Blazing Red Unc.-63. (Photo)**

Beautiful golden-red full lustre on both sides with two or three small obverse spots and a browning area below CENT on reverse, hints of pink and green on fields.

## LINCOLN CENTS

### VDB ROLL

2581 **1909-V.D.B. Original Roll of 50 Pieces. Unc.-60-63.**

Largely lustrous, minor marks and freckling, most of the pieces toned red-gold with some traces of violet.



2582 **1909-S. Lincoln. Blazing Choice Unc.-65. (Photo)**

Full brilliant golden-red color with full lustre on both sides, well struck, a thin pinscratch on Lincoln's shoulder and a few thin carbon freckles.

2583 **1909-S. Lustrous Unc.-63.**

Lovely light golden toning with hints of violet-tan on both sides over full lustre, sharp strike everywhere except parts of the peripheral legends and the right side of the right-hand wheat stalk. A couple of minor field tics away from Choice, seldom available any more attractive looking than this one.

2584 **1909-S. "V.D.B." EF-40.**

Mellowed to a rich brown color and slightly lighter on the points of highest relief. Lowest mintage of this series and one of the rarest and most sought after issues.

2585 **1910-S. Lustrous Unc.-60.**

Mostly light golden-red obverse with deeper areas, reverse with patches of violet-tan and generally deeper toning, nearly full lustre, small nicks on portrait.

2586 **1912-S. Unc.-63.**

Sharp portrait but weak on 2 of date and right wheat ear; hairlines from cleaning.

2587 **1913. Choice Unc.-65.**

Strong full strike, original mint color mellowed to a rich red, and no visible carbon spots. Early-date Lincoln cents in this rare condition are only now beginning to attract the attention they so justly deserve.

2588 **1913-S. Sharp Choice Unc.-65.**

Excellent strike with greenish-gold toning over nearly full field lustre on obverse, but redder; reverse similar with matte-like surface, major die breaks across both wheat ears.

2589 **1940. Choice red Unc.-65.**

Mellowing a little but original lustre intact.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

### POWERFUL 14-D



2590 **1914-D. Sharp red Choice Unc.-65. (Photo)**

Excellent strike, full red-gold except for a small patch from E to wreath tip on reverse, full lustre, minor freckling. A classic key date.

2591 **1915. Mellowed iridescent red Unc.-65.**

Nicely dishd, an excellent sharp strike, unimpaired surfaces and beautiful full red color. We can see why our consignor was impressed enough with this piece to believe it was matte proof.

2592 **1915-D. Nice Choice Unc.-65.**

Well struck, about 80% mint red with devices beginning to tone violet and brown.

2593 **1916. Handsome Choice Unc.-65.**

Nice strong strike, full lustre, obverse toned red-gold with violet highlights, reverse an even golden-orange, one small nick above eyebrow.

2594 **1916-D. Choice Unc.-65.**

About 50% mint red, largely in fields, lustrous and well struck, two thin die breaks on forehead and a few superficial reverse bag tics.

2595 **1919-D. Choice Unc.-65.**

Full lustre with original medium golden-red color, well struck with just a bit of softness on centers of wheat ears, couple of carbon freckles and minute reverse tics, small mark to upper right date.

2596 **1919-D. Choice red.-65.**

Original rich red-gold color, full lustre, slight softness at left edge and on reverse wheat ears, minor contact marks and a few freckles.

2597 **1921. Rich red-gold Choice Unc.-65.**

Sharp strike except at top obverse/bottom reverse rim, handsome color with full lustre, some light freckles.

2598 **1922-D. Choice Red Unc.-65.**

Nice strike, mint red on both sides with red-gold toning at rims, faint freckling, attractive.



2599 **1924-D. Sharp Choice Unc.-65. (Photo)**

Light brown toning with traces of red, couple of obverse carbon spots, planchet defect on reverse rim at 9:00, well struck with all wheat grains sharp, lustrous.

2600 **1924-S/S. Attractive Choice Unc.-65.**

Mintmark originally punched nearly half its height too low, repunched properly. Medium reddish toning with hints of violet, several die breaks of some length on reverse, some softness on wheat ears as a result. Traces of past dipping.

2601 **1926-D. Red. Unc.-63.**

Nice red with nearly full lustre, some freckling and a couple of nicks, fingerprint trace (faint.)

2602 **1938. Three brilliant Proofs. 3 Pcs.**

Proof-65 (1), Proof-63 (2). Both of the latter are fully brilliant and choice and would be perfect but for a small carbon spot on left wheatear of one and two tiny "fly specks" on the reverse of the other.



2603 1945-D. BU Roll. Unc.-60 to 65. 50 Pcs.

*All Pcs. coated with a clear lacquer.*

**RARE 1955 DOUBLE DIE CENT**

2604 1955. "Double Die". VF-25. (Photo)

*Famous error coin with plainly doubled date and legends. A scattered handful of surface nicks and one or two tiny ones on obv. rim. Always in demand.*



2605 1970-S. Rim cud error coin. Plus two gold-plated "racket-ter" 1883 nickels. Unc.-60, F-VF (2). 3 Pcs.

*Large cud runs from about 12:00 to 2:00 and measures 3mm x 10mm*

**END OF SESSION IV**



# PUBLIC AND MAIL BID AUCTION SALE

## SESSION V

LOTS 2606 - 3322

WEDNESDAY, APRIL 29, 1981

2:00 P.M. SHARP

SHERATON CITY SQUIRE HOTEL  
(Constitution Hall)  
52nd Street & 7th Avenue, N.Y.C.

### TWO CENT PIECES



2606 **1864. Small Motto. Unc.-63. (Photo)**

*This one is a real puzzler: it matches the die characteristics Breen lists for Proofs, and the obverse is fairly P/L with a lintmark in the 5th white stripe and an exceptionally sharp strike. The reverse has ER showing recutting but so do other letters and there is a diebreak joining the bases of most letters. Reverse shows light cleaning lines, so the surface tells us nothing; obverse shows fine die polishing lines. We suspect it is a P/L Unc. after the obverse proof die was put on business strikes.*



2607 **1864. Large Motto. Red Choice Unc.-65. (Photo)**

*Sharp strike, full lustre from medium reddish-gold fields, the devices highlighted in violet. One small planchet defect in 3rd white stripe and trace splashes of violet-tan. A very attractive specimen.*

2608 **1864. Large motto. Rotated rev. Brilliant Unc.-63.**

*Except for a region of moderate toning and two or three small "carbon" spots on reverse, most of the surface is full original mint red. Reverse rotated about 90 degrees to right of normal orientation.*

2609 **1864. Large Motto Unc.-60.**

*Traces of mint red on both sides, some marks and light freckling.*

2610 **1864. Large Motto. Red Unc.-60.**

*Mostly mint red with some hints of gold, would grade higher but for carbon spots on both sides.*

2611 **1864. Large Motto. AU-55, AU-50. 2 Pcs.**



2612 **1865. Proof-63. (Photo)**

*A superb strike with sharp wire rims. Deeply toned with shades of purple and mahogany. Some of the coloration may be artificial, yet it covers surfaces that are absolutely free of hairlines, spotting or marks. Scarce.*

2613 **1865. Unc.-60.**

*Reverse nice with quite a bit of red-gold mint lustre; obverse darker (though with areas of red-gold), and with numerous small marks on shield.*

2614 **1866. Brilliant Unc.-63.**

*Light touches of beginning tone, but predominantly mint red. A tiny "carbon" spot beneath "W" of WE on obverse.*

2615 **1867. Lustrous Unc.-63.**

*Nice strike, soft only at CENTS on reverse, mostly lustrous, reddish-gold toning with hints of green and blue, contact patch at right side of shield top, small spot line in second white stripe; reverse die breaks, edge ding at 5:00.*

2616 **1868. Unc.-60.**

*Traces of mint red on both sides (more on reverse), some light nicks and reverse verdigris in a couple of spots.*



2617 **1869. Choice, toned Proof-65. (Photo)**

*Highly reflective full chocolate brown surfaces. Free of hairlines and all but a couple of almost unnoticeable "fly specks." A scarce date and of comparable quality to the 1869 Specimen we sold as Lot 1034 of our December 1980 Hudson Sale, which realized \$1,400.*





## 2618 1871. Golden-red Proof-63. (Photo)

Sharp strike with nice fields, a few light hairlines and some thin carbon treckling on both sides.

## 2619 1871. Sharp Unc.-63.

Nicely struck, obverse toning violet in center with red-gold periphery, couple of nicks and a spot on 1st 1 of date; reverse blue-violet at rim with flashes of red at center.

## 2620 1871. Unc.-60.

Sharp strike, electric blue peripheral toning on obverse, reverse lighter, some violet-tan patches, trace of reverse cleaning.



## 2621 1873. Restrike. Choice Proof-65. (Photo)

Both sides red-gold with hints of deeper color on the devices, a few hair-thin lines near date and below bow under a glass. An attractive example of the popular issue, one of the few "mint restrikes" encountered outside the Pattern and Half Cent series.

## ORIGINAL 1873 PROOF



## 2622 1873. Closed 3. Proof-63. (Photo)

Subdued red-gold obverse with developing violet-tan peripheral ring, sharp, one thin spot at lower right; reverse similar but with band of electric blue and deep violet at upper right, narrow untuned area at CE and another at M, red-violet at center and a couple of lint marks. Has the diagnostic Proof horizontal die scratch to right from the short leaf left of 2 on reverse. Issued only in 1873, unlike the restrikes.

## SILVER THREE-CENT PIECES



## 2623 1851. Sharp Choice Unc.-65. (Photo)

A marvelous Type 1 piece with full sharp strike on both sides, light golden toning over full obverse and slightly softer reverse lustre, variety with spike to right of third 1 on reverse, couple of minor rim nicks. A beauty!

## 2624 1851. Toned Unc.-60.

Deep tan and blue violet toning, hairline scratch from shield through 5 in date.

## 2625 1851. Original Unc.-60.

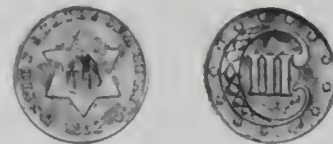
Dull surface from the toning process peculiar to this 75% silver type coin. Attractive and free of marks and spots.

## 2626 1851. Handsome Unc.-60.

Partial lustre, hairline scratch from left rim to star, gold band at right obverse periphery, reverse C backed by a band of electric green, gold and pink, small stars all sharp to centers.

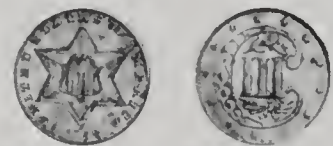
## 2627 1851. AU-50.

Lustrous surfaces, a few tiny scratches on obverse star.



## 2628 1852. Sharp Choice Unc.-65. (Photo)

Very nice solid strike, full lustre beneath violet-tan toning with flashes of gold on both sides, die clashing on reverse.



## 2629 1858. Sharp Choice Unc.-65. (Photo)

Good strong strike with leaf veins and arrow feathers sharp, die clashed on both sides very clearly, reverse rotated 20 degrees right. Violet-tan toning, deeper at rims, raised die polishing lines in places on both sides, a few minor marks.

## 2630 1858. Nice Unc.-60.

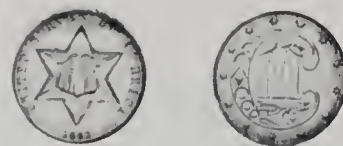
Same dies as last with rotated reverse but dies now repolished to clear most of the clash marks. Light gold and violet toning, slightly soft strike at rims, couple of light marks on each side.

## 2631 1859. Deeply toned Choice AU-55.

Well struck, nearly all reverse stars sharp to centers, leaves ribbed, just a hint of friction on points of the large obverse star beneath deep violet toning laced with gold, couple of hairline marks on obverse, reverse violet-tan at left with electric blue and gold elsewhere, an attractive little specimen.

## 2632 1862/1. Toned Choice AU-55.

Die clashing on both sides, slightly soft at center and top of shield as a result, most stars sharp to centers, obverse toned grey-violet with flashes of electric blue and gold, reverse similar but with much more blue, light pinscratches and a couple of small spots.



## 2633 1862. Attractive Choice Unc.-65. (Photo)

Sharp strike, die clashing on both sides, obverse die break at TE of States and die bulge in upper field from clashing, golden-tan peripheral toning, couple of short pinscratches on obverse.



## 2634 1866. Lovely Choice Unc.-67. (Photo)

"Overdate" die with 2nd 6 punched over something else, used for the rarer set of Proofs and here put on business striking: die crack from star to rim right of date, top of star connected to S, some die rim crumbling. Obverse toned pinkish-gold with flashes of blue and violet, full lustre, raised die polishing lines from an attempt to clear die clashing; reverse golden toned with blue-violet periphery. Partial wire rim on both sides, reverse die clashed. Best we've seen.



## 2635 1870. Sharp Proof-60. (Photo)

Very sharp strike on both sides, well mirrored fields, but as porous curved band on upper right obverse and some hairlines. When well toned by time these problems should lessen.



## 2636 1871. Deeply toned Choice Proof-65. (Photo)

Excellent strike with leaf veins and arrow feathers sharp, obverse toned deep violet with hints of gold, reverse electric blue with traces of red-violet, most stars sharp to centers, a couple of lint marks in fields.

## PREVIOUSLY UNLISTED DIE



## 2637 1872. Unlisted obverse die. Toned Proof-63. (Photo)

Heavy date, 72 touch, star point almost over space between 87. Breen says that only one die was used for both Proofs and business strikes, with the star point midway between righthand loops of 8. Though photos of these small pieces are difficult to check, we have found one other example which seems to be from the same dies: Lot 831 of Superior's 2/74 Ruby Collection Sale. Under a glass there are two die scratches on star points: one backwards S-shaped in left side of 12:00 point and one almost horizontal from lower left shield corner onto upper side of 8:00 point. This specimen is very sharply struck, with raised die polishing lines on reverse, several lint marks on that side and a couple on obverse including one from 7 to bottom star point; there are some hairlines and a couple of minor contact marks beneath violet, tan and gold toning, deeper on obverse than reverse.

## NICKEL THREE-CENT PIECES

## 2638 1865. Lustrous Unc.-63.

Sharp strike on hair except at 5:00, light golden-violet toning, a hairline scratch in front of chin. From the die with a chip on cheek.

## 2639 1865. Lustrous Unc.-63.

Nice golden toning with full lustre, die chip on cheek, triple die clashing on reverse with full face outlined sharply, couple of scuffs from Choice.

## 2640 1865. Lustrous AU-50.

Heavy die clashing with perfect profile incuse on reverse.



## 2641 1866. Very Sharp Choice Unc.-67. (Photo)

A superb strike from clashed dies with soft but full lustre on both sides beneath handsome golden-tan toning laced with pink, violet and sea-green at rims, full vertical lines in all reverse numerals, Exceptional quality!

## 2642 1866. AU-50.

Gold and violet toning, clashed dies.

## 2643 1867. Golden Unc.-63.

Lustrous beneath light golden toning with hints of violet, die clashing on obverse with a couple of rim marks.

## 2644 1868. Lustrous Unc.-63.

Nearly full lustre over satiny surfaces beneath golden-tan toning, pin-scratch in front of forehead.



## 2645 1871. Sharp Choice Proof-65. (Photo)

Nice cameo with fully mirrored fields and frosty devices, far more reflective than usual for this period. Couple of insignificant field marks and a lint mark from D toward nose.



## 2646 1871. Sharp Proof-63. (Photo)

As nice a strike as the preceding specimen but some freckling; lint mark through TE on obverse, light golden toning.



## 2647 1872. Unusual Proof-63. (Photo)

Solid strike, fields somewhat mirrored, obverse with recut 72, reverse die of 1871 Proofs. Obverse planchet flaw from TE of United through chin and up head to BE in Liberty, most unusual on a proof! Couple of tiny marks, light golden toning.

## 2648 1873. Deeply toned Unc.-63.

Obverse toned deep violet and gold, trace of die clashing; reverse similar but a touch lighter, one grey spot at rim at 6:30. Unusual and attractive.

## 2649 1873. Unc.-60.

Die chips on neck and hair, die clashing on both sides, some light nicks and a rim nick on reverse.

## 2650 1874. Grey-toned AU-50.



## 2651 1875. Attractive Choice Unc.-65. (Photo)

Well struck with full lustre beneath golden-tan toning, die repolishing visible on both sides, a small planchet defect after date, and a depression from rim to wreath at 8:00 reverse where a piece of wire was caught in the press (like a lint mark.)



## 2652 1878. Sharp Choice Proof-65. (Photo)

Excellent strike, light golden tan toning, u-shaped lint mark on cheek, last 8 in date filled.

## 2653 1878. Very sharp Proof-63.

Superb strike on both sides, same dies as last, frosty devices over full mirror fields, a sprinkling of lint marks and freckling on both sides.





## 2654 1880. Choice Proof-65. (Photo)

Nice sharp strike with beautifully frosty head, light golden toning, two small obverse field spots and one on D.



## 2655 1885. Sharp Proof-63. (Photo)

Nice solid strike, fields more mirror like than often, trace of hairlines and a small rim nick at 12:00 obverse, light golden toning with hints of violet.



## 2656 1888. Sharp Choice Unc.-65. (Photo)

Superb strike, especially for a business issue, with full lustre from satiny surfaces beneath deep golden toning, not a trace of proof surface including the rims, slight planchet defects at obverse rim 2:00 and some thin spotting.



## 2657 1889. Choice Unc.-65. (Photo)

Very sharp strike, full lustre, golden toning. A small piece of wire was caught in the press during striking, leaving a groove from rim to TE on obverse, and there is a shallow bruise on central reverse digit.

## HALF DIMES



## 2658 1797. V.4. VG-10. (Photo)

A difficult specimen to grade: date, face back of hair about as sharp as Fine, Liberty weak as are some stars, die clashing marks; reverse has eagle sharply outlined but legend from 7:00 to 12:00 and parts of wreath inside it of almost VF sharpness, other side much weaker, outline of clashed bust beneath eagle and two die breaks at 9:00. Grey and violet toning on both sides, no signs of cleaning.

## ATTRACTIVE 1800



## 2659 1800. V.1. EF-40. (Photo)

Grey violet toning on centers, a touch of gold at peripheries, trace of die clashing on obverse, reverse weak on stars and clouds at SO as usual but without disturbing legends, some breast feathers on eagle, sharp motto. Over all a very pleasing specimen of this early type with far fewer marks than one would expect from the grade.

## RARE 1829 PROOF



## 2660 1829. V.2. Proof-60. (Photo)

Same die as the specimen in our Duncan Sale last summer: 9 in date recut, C in America, OF, etc. on reverse also recut, mirror fields, sharp strike with all stars clear and distinct to centers, curls fully up. Thin scratch down Liberty's cheek and one on nose, a few pinpoint marks elsewhere and some traces of dirt around legends, etc., golden toning.



## 2661 1829. V.2. Prooflike Unc.-60. (Photo)

Extremely sharp strike on both sides, obverse with full curls but several light pinscratches on bust and some field marks over generally prooflike field; reverse partially P/L, partially lustrous with light golden toning, triple stripes in shield, exceptional appearance. Struck from slightly rusty dies, perhaps after having been used for Proof strikings as there are traces of die repolishing. Rare so nice.



## 2662 1829. V.8. Unc.-60. (Photo)

Obverse well struck with stars sharp to centers, grey-violet toning at periphery, light marks including a hairline from star 4 to curl below ear, cleaning traces; reverse soft at junction of right wing and shield, sharp elsewhere, peripheral toning like obverse. Both sides faintly prooflike.



## 2663 1829 V.8. Unc.-60. (Photo)

Golden toning over full lustre, slightly concave from die failure, tops of 1, 8 and 9 recut, stars sharp to centers. On reverse, 5C recut at bottom with 5 broken at junction of curve and upright; a touch of weakness at junction of shield and right wing. Very attractive specimen.



## 2664 1832. Toned Unc.-60. (Photo)

Golden-tan fields deepening to violet-brown at peripheries, devices lighter, sharp strike with stars sharp to centers, couple of dark marks on bust, small reverse rim nicks.

## 2665 1832. EF-45 to AU-50.

Steel colored with some lustre. Two pinscratches on face of portrait.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





## 2666 1834. Lustrous Unc.-63. (Photo)

Nice light golden toning over lustre, sharp strike, die break entirely across obverse from 1:00 to 7:00, this pinscratch from rim at 9:00 to nose, and a couple of field marks.



## 2667 1836. V.4. Nicely toned Unc.-60. (Photo)

Red-violet and golden-tan toning with splashes of electric blue and green at peripheries, mostly lustrous beneath the toning, light check scratch and some minor field marks.

## 2668 1837. Bust. AU-50.

Obverse well struck but lightly worn and porous from chemical cleaning, reverse better, some lustre on both sides.



## 2669 1837/7. Unc.-60. (Photo)

Splashes of gold and a band of blue at upper left obverse, golden band under upper legend on reverse, stars sharp to centers, soft at junction of right wing and shield. Diebreak from rim to rim on obverse, 12:00 to 5:00. Signs of polishing on obverse.

## SEATED LIBERTY TYPE



## 2669A 1837. Small Date. Choice Unc.-65. (Photo)

Excellent strike with really sharp hair, shield, wreath, deep rims. Full lustre on both sides, excellent surfaces, light gold and violet toning, two small ticks on Liberty's right arm and one on left shin, none noticeable without a glass. A superb type coin of the "No Stars" design!



## 2670 1838. Strong Unc.-63. (Photo)

Sharp strike with full hair and all stars (including repunched 1st) sharp to centers, die repolishing on reverse, partial golden toning on both sides, minor marks and a pair of dark lines from right shoulder to 6th star.

## 2671 1838. Nicely toned Choice AU-55.

Pale blue-green in recesses, gold and violet on obverse field with peripheral ring of pinkish-gold, small dig on chest and light scratching on last two stars. Reverse similarly colored, even brighter, with just a couple of small marks under the handsome toning.

## 2672 1840. Colorful Choice AU-55.

Full hair, all stars sharp to centers beneath blue-gold toning with touches of violet, some scratching in right obverse field; lighter, more golden reverse with marks below M.



## 2673 1842. Blazing Choice Unc.-65. (Photo)

Sharp strike with full hair, beautifully frosty figure, heavily repolished obverse die leaving obverse field (especially at right) prooflike, reverse fully lustrous, light violet-grey toning around peripheries, an excellent specimen.

## 2674 1848. Lustrous Unc.-63.

Nice solid figure with full hair, nearly all stars sharp to centers, full lustre, a small violet spot above third star and small nicks on legs; nearly full lustre, couple of golden-tan patches and short striking weakness areas on wreath. A very pleasing specimen.

## 2675 1853. Arrows. Choice AU-55.

Sharp strike, die clashing signs on both sides, has been cleaned.



## 2676 1858. Attractive Choice Unc.-65. (Photo)

Nice strike with full hair, full lustre beneath golden toning, drapery partly lapped at elbow by die repolishing, couple of tiny marks under a glass.



## 2677 1860. Semi-prooflike. Unc.-65. (Photo)

Bright with no toning and a few merely microscopic marks in obverse fields. Initial year of the obverse legend replacing stars and from a relatively low mintage.



## 2678 1860-O. Beautifully toned Choice Unc.-65. (Photo)

Excellent strike with full hair, obverse toned electric blue and green at rim, red-violet in center, reverse similar but golden in center, incuse letter from die clashing under elbow, some faint hairlines on obverse and a couple of scuff lines on reverse under the toning.



## 2679 1861. Choice Unc.-65. (Photo)

Sharp strike except at top left wreath, full hair, softly lustrous on both sides, a small nick below jaw and a couple of hairlines in reverse field; rim cud on reverse from 5:00 to 7:00.



## 2680 1866. Ring toned Proof-63. (Photo)

Solid strike, frosty devices against full mirror fields, obverse has rings of red-violet and electric blue at rim, reverse shows a lighter red-gold band. Lint marks and a few obverse hairlines, reverse with small planchet defects and traces of cleaning.





2681 1866. Colorful Proof-63. (Photo)

Very well struck, full frosty figure, gold and violet-toned fields with touches of red, lint mark above AL on reverse, a scattering of light hairlines on both sides beneath the toning.



2682 1867. Die clashed Unc.-63. (Photo)

Full hair, soft at rock and upper left wreath (as usual), multiple dieclashing on both sides with dies breaking down as a result: obverse die bulged above head, reverse above and below wreath. Couple of nicks on right wrist, tiny traces of a fingerprint and some hairlines.



2683 1869. Lustrous Choice Unc.-65. (Photo)

Well struck, full hair, soft only at rock/wreath end area, satiny lustre with a few P/L areas from die repolishing. Hairline to left of Liberty, couple of small reverse contacts in inconspicuous places.



2684 1871. Rose-gold Toned Choice Unc.-65. (Photo)

A real beauty with full lustre beneath attractive gold and pink toning, sharply struck with full hair, a couple of pinpoint contact marks beneath the patina.

2685 1871. Lustrous Choice AU-55.

Nearly full lustre with light golden toning, just a hint of friction on thigh and wreath, soft strike at rock and upper left wreath end as well as hair, minor tics. Pleasing overall appearance.

2686 1871-S. Lustrous Unc.-63.

Nearly full hair, dies heavily repolished to remove clash marks, most lustre intact, splashes of violet-grey toning, light marks and a couple of hairlines.

2687 1871. Toned AU-50.

Light golden field, deep golden-tan and violet periphery, reverse similar but the peripheral band light gold and electric blue to violet. Light marks scattered on both sides, a touch of friction.

2688 1872. Unc.-63.

Mostly lustrous, soft at rock/wreath, light marks on both sides and die clashing traces.

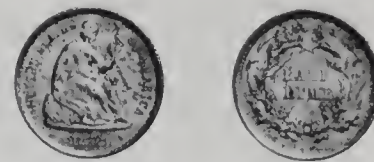
2689 1872. Nice Unc.-63.

Nearly full lustre beneath light golden toning, die clashed on drapery and on reverse, soft at head and rock with planchet roller striations showing there.



2690 1872-S. Below Wreath. Toned Choice Unc.-65. (Photo)

Blazing band of greenish-gold around obverse rim with patches of russet and blue, reverse similar but with pale red-violet center, full strike on both sides with a couple of small nicks on right arm.



2691 1872-S. Below Wreath. Toned Choice Unc.-65. (Photo)

Strong strike with full hair, wreath almost all full, lustrous beneath russet and gold toning with hints of violet, some light contact points beneath the toning, reverse die heavily repolished.

2692 1873-S. Toned Unc.-63.

Attractive light gold and violet toning on both sides with nearly full lustre underneath. Soft strike (just a bit) on right arm and rim at 9:00, planchet roller striations visible at high points there.

## NICKEL FIVE-CENT PIECES

### SHIELD TYPE

#### ATTRACTIVE "WITH RAYS" PROOF



2692A 1866. Rays. Choice Proof-65. (Photo)

Nice golden toning in centers with occasional flashes of electric blue at the peripheries; clean, sharp strike with excellent detail, frosty devices against even fields, one planchet flaw at 9:00 reverse above I in United. Centration dots on both dies and slight recutting at left side of the upright on 5 on reverse (same reverse die used for the Judd 416 pattern issue of 1865.) Slight area of grey-tan spotting at top of reverse. A remarkably sharp strike, especially in view of the trouble the Mint had striking nickel proofs in later years!

#### NEVER SAW ANYTHING LIKE IT!



2693 1866. Die Clashed Choice Unc.-65. (Photo)

An absolutely amazing die clash on obverse with the full reverse design visible reversed and incuse behind and around the shield, even the legends legible! Under a glass it looks like a modern art map of the subway system. The striking weakness at top of shield is caused by the ball of the 5 from the reverse. The reverse shows a planchet lamination at 5:00 and multiple die breaks, a weak center from the clashed die opposite it. Light golden toning, full lustre, something different!

#### FINAL DIE STATE 1866

2694 1866. Lustrous Choice AU-55.

Light golden toning, several obverse die breaks; reverse shows mammoth die breakup at OF, another complete rim-to-rim break across Cents, and die chips between legend and stars. Just the tiniest touch of obverse friction, some striking weakness due to die failures.

2695 1867. No Rays. Lustrous Unc.-63.

Nice light golden toning over nearly full lustre, couple of light obverse nicks and minor freckling, date doubled.





## 2696 1871. Blazing Choice Unc.-65. (Photo)

Full brilliant lustre on obverse, well struck, two small toning patches at left; reverse toned golden-tan over satiny lustre, couple of small nicks on 5, planchet defect from rim through AM to star. Toughest of the earlier dates in the series.

## 2697 1872. Unc.-63.

Light golden toning, slightly soft strike, small nicks and a reverse spot, mostly lustrous.

## 2698 1872. Unc.-60.

Cleaned, obverse dull, filled die at US.

## 2699 1872. Partly lustrous AU-50.

## 2700 1873. Toned Unc.-63.

Golden obverse with hints of red, light marks and a thin spot in shield, reverse similar, mostly lustrous on both sides.



## 2701 1875. Proof-63. (Photo)

Light golden toning, fields fairly mirrorlike, couple of small obverse contacts and two tiny spots in lower right shield, reverse with a pair of lint marks around 5, two or three minor tics.

## 2702 1875. Unusual Unc.-63.

Shield area repolished on die until it is semi-prooflike, remains of extra vertical stripes angling down to right visible within first 3 white stripes, tops of still more verticals also visible - an odd and, one would think, extremely difficult die punching error to make when working from a hub! Lustrous, somewhat matte-like surfaces outside the shield, light golden toning, some marks on reverse.

## 2703 1875. Prooflike Unc.-60.

Apparently given a light cleaning once and horizontal shield lines are not quite perfectly struck, but definitely enhanced by bright proof surfaces.

## 2704 1876. Lustrous Unc.-60.

Nice strike, light golden toning, several contact nicks.



## 2705 1876/1876. Sharp Proof-63. (Photo)

All four digits of date repunched higher, shield nicely frosty, fields fairly mirrorlike (better than many), pale gold and violet toning, couple of obverse carbon spots.



## 2706 1880. Toned Choice Proof-65. (Photo)

Attractive rose-gold toning on both sides, variety with 1st 8 touching ball, string of pinpoint marks through left arrow feathers, light contacts and a hairline or two on reverse, fields rather mirrorlike but not completely so (as often.)



## 2707 1882. Proof-63. (Photo)

Filled 2 and bottom of 2nd 8, nice strike with golden toning, minor hairlines, a sprinkle of freckles.



## 2708 1883. Shield. Beautiful Choice Proof-65. (Photo)

Superb strike, all lines and stars sharp, fields deeply mirrored, obverse toned a lovely pale pink-violet around gold in center, couple of small freckles, reverse with pale iridescent pink and blue-violet across center, minor contacts and a couple of hairlines. About as nice a Shield Proof as we have seen in some time.



## 2709 1883. With Cents. Choice Unc.-65. (Photo)

Full blazing lustre, sharp strike from repolished dies (with right arrow-head nearly detached!), pinpoint contacts and a small scuff at lower right obverse.

## 2710 1883. Brilliant Unc.-60.

Light, mostly even toning. Multiple obverse die breaks. Die steels were not tough enough yet to stand up against hard nickel alloys.

## LIBERTY HEAD TYPE

## THE FIRST OF THE LIBERTY NICKELS



## 2710A 1882. Liberty Head. Judd 1690. Choice Proof-65. (Photo)

The exact design adopted in 1883, a transitional piece struck with the same reverse die used on the 1883 No Cents Proofs (with distinctive repunched S in Pluribus.) A Rarity 6 piece, only some two dozen survivors of which several are circulated; the counterpart, on the other end of the series, to the 1913 Liberty Nickel! A couple of microscopic contact marks on eyebrow and chin under a glass, tiny freckle on 2 of date, and a small lint mark between CA on reverse (by which this coin is pedigreed to Lot 1239 of the C.W. Krugjohann Sale. Bowers & Ruddy. 5/14-15/1976).

## 2711 1883. No Cents. Proof-60.

From the rare set of dies with spine left from middle of 1 in date. Light gold toning over hairlines, reverse freckling.





- 2712 **1883. No "CENTS." Choice Unc.-65. (Photo)**  
*Bright surfaces and sharply struck. Reverse die cracked between final "S" of "STATES" and "OF".*



- 2713 **1883. No 'Cents.' Choice Unc.-65. (Photo)**  
*Nicely struck. Many small die breaks around periphery of obverse.*
- 2714 **1883. No Cents. Choice Unc.-65.**  
*Nice full lustre, better strike than usual, partial grey-violet toning.*
- 2715 **1883. No 'Cents.' Choice Unc.-65.**  
*Unusually brilliant and well struck. Numerous die cracks around periphery.*
- 2716 **1883. No Cents. Unc.-63.**  
*Lustrous, light marks, die break almost encircles obverse.*
- 2717 **1883. No Cents. Lustrous Unc.-63.**  
*Nice strike, golden toning, various light contact marks.*
- 2718 **1883. No Cents. Lustrous Unc.-63.**  
*Full lustre, light golden toning, slightly soft strike at left of bow, minor contact marks.*
- 2719 **1883. No Cents. Unc.-60.**  
*Full mint lustre and a handful of very small digs on left obverse. Average strike.*
- 2720 **No Lot.**
- 2721 **1883. With Cents. Golden toned Choice AU-55.**
- 2722 **1886. Choice Proof-65.**  
*Minute planchet flaws common to this era. A fully-struck specimen of this elusive date.*



- 2723 **1886. Sharp Unc.-60. (Photo)**  
*Nice crisp strike, golden toning, light polish and some freckles.*



- 2724 **1887. Brilliant Proof-65. (Photo)**  
*Light golden peripheral toning. Hairline free with a few lint marks as struck.*
- 2725 **1887. Proof-60.**  
*Gold and violet toning over hairlines, couple of planchet defects on reverse.*
- 2726 **1887. Brilliant Unc.-63.**  
*Blazing lustre complementing the sharp strike. Light contact marks on obverse, otherwise Gem.*

- 2727 **1889. Brilliant Unc.-65.**

*Tinges of multicolored iridescence, well-struck hair and wreath. A few minuscule planchet chips as struck.*



- 2728 **1890. Brilliant Proof-like Unc.-65. (Photo)**

*Exceptionally brilliant with mirror fields and frosted devices. Unquestionably a first strike. A finer business strike of this date could not exist.*

- 2729 **1892. Brilliant Proof-65.**

*Light golden toning. Extremely clean fields.*

- 2730 **1893. Delightfully tinged with attractive golden toning. Unc.-63.**

*One or two minuscule scratches which barely deserve mention.*

- 2731 **1894. Choice Proof-65.**

*Heavy brownish-gold peripheral toning with lustrous centers. Light lint marks. Scarcer date.*

- 2732 **1894. Brilliant Unc.-63.**

*Very lightly and almost imperceptibly polished. Still choice.*

- 2733 **1896. Brilliant Proof-63.**

*A superior full lustre example. Minute carbon specks and light friction on cheek. A borderline GEM.*

- 2734 **1896. Proof-60.**

*Sharp strike but a trifle dull and has a few obverse nicks and hairlines.*

- 2735 **1897. Brilliant Unc.-63.**

*Full strike and lustre. Microscopic contact mark on cheek.*

- 2736 **1897. Brilliant Unc.-60.**

*A couple of scratch marks on reverse.*



- 2737 **1898. Choice Unc.-65. (Photo)**

*Light golden-grey toning over full lustre, couple of pinpoint contact marks.*

- 2738 **1898. Lightly toned Unc.-63.**

*Three small planchet defects on obverse and one on reverse.*



- 2739 **1899. Lightly toned Choice Proof-65. (Photo)**

*Fully struck with virtually mark free surfaces. Golden toned with small tarnish spot on base of neck.*

- 2740 **1899. Nicely Toned Unc.-63.**

*Full lustre beneath golden toning with hints of violet, slight striking weakness on hair below B, couple of tiny neck nicks. ANACS # E6258-E, 63/63.*

- 2741 **1899. Brilliant Unc.-63.**

*An attractive specimen which has frosty and lightly toned surfaces. Average strike with characteristic weaknesses of a few stars and bottom left wreath.*



- 2742 **1900. Colorful Unc.-63.**  
Green-gold obverse with hints of red, reverse red-violet at periphery with green-gold center, lustrous beneath the toning, light marks.
- 2743 **1901. Sharp Unc.-63.**  
Above average strike. Minute marks on obverse.
- 2744 **1901. Lightly toned Unc.-60.**  
Abrasions on obverse. Probably cleaned long ago.
- 2745 **1902. Brilliant Proof-65.**  
Slight blemish on cheek. Tinges of iridescence on obverse. A superlative example for type.
- 2746 **1903. Brilliant Unc.-63.**  
Better than average strike for issue. Light friction on cheek.
- 2747 **1903. Sharply struck Unc.-63.**  
Minuscule friction on cheek. Almost fully struck wreath and stars.
- 2748 **1904. Choice Unc.-60.**  
Mint lustre and lightly toned. A very faint, really microscopic, hairline or two and no other visible marks.
- 2749 **1906. Brilliant Unc.-63.**  
A hint of golden toning. A few minor contact marks.



- 2750 **1907. Choice Unc.-65. -(Photo)**  
Excellent strike with complete star and wreath details. Uniformly frosty and golden toned surfaces. Choice pieces such as this are, understandably, in current strong demand
- 2751 **1907. Choice Unc.-60.**  
Toned lightly over lustrous mint surface. A pin-point mark or two and a practically invisible hairline on Liberty's cheek.



- 2752 **1908. Brilliant Proof-65. (Photo)**  
Fully brilliant with mark-free surfaces. A few softly struck stars and wreath. An exceptional example for type or date.



- 2753 **1909. Attractive light iridescent toning. Unc.-65. (Photo)**  
A splendid specimen. Very well struck. Kept from an even higher grade by a tiny reverse lint mark (as struck.) Light carbon specks.



- 2754 **1911. Choice Unc.-65. (Photo)**  
Average to slightly better than average strike, uniform mint lustre and an attractive medium amount of golden toning. Only one or two minor surface nicks which are not visible without magnification.

- 2755 **1912. Unc.-63.**  
Light marks on obverse. Slight softness in hair detail on obverse
- 2756 **1912. Unc.-63.**  
Iridescent toning and only one or two microscopic surface marks and an equally small nick on obverse rim.
- 2757 **1912. Unc.-60.**  
Cleaned, cheek nick, couple of spots, golden toning.
- 2758 **1912-D. Lustrous Unc.-63.**  
Nice deep golden toning over nearly full lustre, a couple of freckles and slight striking weakness on bow.



- 2759 **1912-S. Sharp Unc.-63. (Photo)**  
Lustrous beneath light golden toning, sharp strike everywhere but the very base section of wreath, kept from Choice by some light nicks on head and neck and a few freckles.
- 2760 **1912-S. AU-50.**  
Slight friction on hair, carbon freckles beneath light gold and blue toning.

### A LOVELY SELECTION OF HIGH QUALITY BUFFALO NICKELS



- 2761 **1913. Type I. Choice Brilliant Unc.-65. (Photo)**  
Beautiful light to medium golden toning enhances the design.
- 2762 **1913. Type I. Choice Unc.-65.**  
Nice strike, minor marks, full lustre, light freckling.
- 2763 **1913. Type I. Choice Unc.-65.**  
Very sharp strike on both sides with semi-matte surfaces, blazing lustre, an excellent type coin.
- 2764 **1913. Type I. Choice Unc.-65.**  
A nice example from the first year of the design lightly tinged with attractive golden toning.
- 2765 **1913. Type I. EF-AU, Brilliant Unc.-63+ . 2 Pcs.**  
The Unc.-63 coin is nearly perfect but for a small "carbon" spot on bottom reverse rim.



- 2766 **1913-D. Type I. Choice Unc.-65. (Photo)**  
Good strike, lustrous from satiny surfaces beneath golden toning (deeper on reverse than obverse.)

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





## 2767 1913-S. Type I. Choice Unc.-65. (Photo)

Full lustre, soft golden toning, sharp buffalo, a bit weak at Liberty due to die failure.



## 2768 1913-S. Type I. Choice Unc.-65. (Photo)

Nice solid strike, far sharper than usual, with rich golden toning on both sides, full lustre, die clashing under Indian's chin, thin planchet defect from obverse rim at 4:00 up to forehead.

## 2769 1913-S. Type I. Unc.-63.

Some light toning, and a nice strike for this series.

## 2770 1913-S. Type I. Unc.-63.

Just about perfect but for a tiny planchet chip on lower left rim of obverse.

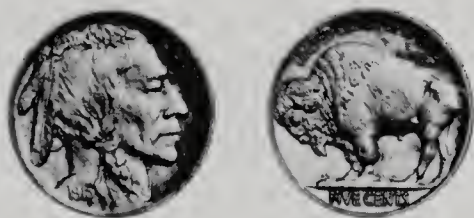
## 2771 1913-S. Type I. Unc.-63.

Nearly perfect but for a microscopic tic above "OF" on reverse.

## 2772 1913-S. Type I. Unc.-60 to 63.

Only minor surface marks.

## RARE MATTE PROOF



## 2773 1913. Type II. Choice Matte Proof-65. (Photo)

Excellent strike with full sharp rims, attractive golden toning on both sides, one small verdigris spot before chin and a couple on reverse, all small and rather inconspicuous.

## 2774 1914. Type II. Choice Unc.-65.

Full lustre, golden toning, slightly soft strike.

## 2775 1913. Type II. Choice Unc.-65.

Light amounts of golden toning attractively highlight the design.

## 2776 1913. Type II. Choice Unc.-65.

Lightly golden toned over original lustrous mint surface.

## 2777 1913. Type II. Choice Unc.-65.

Uniform light to medium golden toning. Small rim die break, as struck, behind bison's tail.

## 2778 1913. Type II. Unc.-63.

Golden toning, slightly soft strike in places, with a few marks.

## 2779 1913. Ty.II. Unc.-63.

Lustrous with light toning and only a couple of inconsequential marks. Some difficulty with the strike, as often with these, in this case the front neck line has been obliterated and yet everywhere else the piece is well defined.



## 2780 1913-D. Type II. Choice Unc.-65. (Photo)

Very nice strike, blazing lustre, hints of light golden toning.

## 2781 1913-D. Type II. Nice Unc.-63.

Golden toning, full and sharp horn though a touch soft on shoulder and Indian's central hair, full lustre, couple of small marks.

## 2782 1914. Choice Unc.-65.

Golden toning, full and sharp horn though a touch soft on shoulder and Indian's central hair, full lustre, couple of small marks.

## 2782A 1914. Choice Unc.-65.

Full lustre, somewhat soft strike in centers, a couple of nicks on Indian, die clashing on obverse (IBUS UNU visible incuse under chin!)

## 2783 1914. Unc.-60, Unc.-63. 2 Pcs.

The "63" has plain clash marks beneath Indian's chin from "E PLURIBUS UNUM" of reverse die. The "60" is a very weak strike, especially obverse, eliminating most of lower detail of Indian's hair.



## 2784 1914-D. Sharp Unc.-63. (Photo)

Nice strike, full lustre, light golden toning in places, obverse die cracks; reverse has light nicks on buffalo's shoulder and two longer ones on his stomach, but sharp fur and horn.

## 2785 1914-S. Lustrous Unc.-63. (Photo)

Golden toning, nearly full lustre, full head and horn on buffalo, slightly soft on center of Indian's head, on Liberty and buffalo's tail.

## 2786 1915. Toned Choice Unc.-65.

Very sharp strike, obverse toned deep gold with flashes of red and pale blue, reverse an attractive rose-gold, full lustre, one small nick on Indian's forehead and a couple on buffalo.

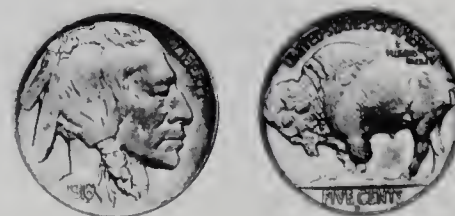


## 2787 1915-D. Choice Unc.-65. (Photo)

Full lustre with light golden toning, somewhat soft strike on central hair and buffalo's shoulder, die skew weakness at right obverse rim and matching tail of buff but full horn.

## 2788 1916. Choice Unc.-65.

Full lustre from satiny surfaces beneath reddish-gold toning, short hairline scratch in front of chin, a few light marks and two faint spots.



## 2789 1916-D Choice Unc.-65. (Photo)

Full horn but slightly soft on front of buff's head (and matching end of lowest feather), full lustre, sharp strike elsewhere, golden toning.





## 2790 1916-D. Choice Unc.-65. (Photo)

Blazing lustre with a couple of semi-prooflike areas from die repolishing, full horn, slightly soft shoulder, golden toning.

## 2791 1916-S. Attractive Unc.-63.

Golden toned with flashes of electric blue and some red-violet in fields and recesses, full horn, edge weakness at right obverse/left reverse (seems to be a standard feature with this series!) affecting tail.



## 2792 1917-D. Pleasing Choice Unc.-65. (Photo)

Lustrous beneath golden-tan toning with flashes of blue-violet in reverse recesses and a band of electric green and red just above Indian's head, full horn, slightly weak centers.

## 2793 1919. Choice Unc.-65.

Sharp strike everywhere except at right obverse/left rim, affecting tops of RTY and curl of tail. Reddish-gold toning, somewhat striped on obverse where it follows faint planchet striations, some verdigris on reverse.

## CHOICE 1919-S



## 2794 1919-S. Colorful Unc.-63. (Photo)

Golden fields, flashes of blue-violet across devices, lustrous, better strike than usual with sharp horn on buff and nearly full hair on Indian.

## CHOICE 1919-S



## 2795 1919-S. Lustrous Unc.-63. (Photo)

Nearly full lustre, very pale golden toning, full horn on buff, rim weakness at lower reverse has spread the bottom loop of mintmark to twice the height of the upper one!

## 2796 1920. Unc.-63.

Rather nice strike, and lustrous beneath partial red-gold toning, but some light spotting on reverse.



## 2797 1921-S. Unc.-63. (Photo)

Nice strong strike, far better than average, lustrous, but lightly cleaned and with some small verdigris spots on both sides.

## RARE AND CHOICE 1923-S

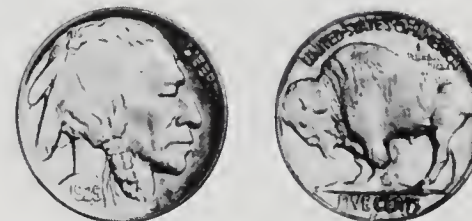


## 2798 1923-S. Choice Unc.-65. (Photo)

Full lustre, light golden toning, reverse far sharper than usual including really sharp horn, obverse center weakened by a planchet lamination column up middle of head (one flake off lamination at right edge of lowest curl above band.)

## 2799 1925. Choice AU-55.

Full lustre beneath golden-grey toning with hints of green.



## 2800 1925-D. Sharp Choice Unc.-65. (Photo)

Nice strong strike with full horn and shoulder fur on buffalo, full lustre, light golden toning, some pale obverse spots.



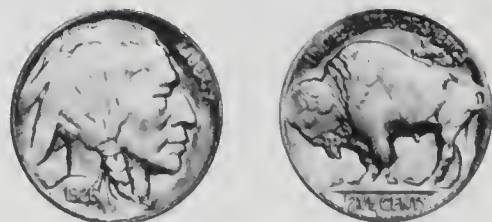
## 2801 1925-D. Lustrous Unc.-63. (Photo)

Full lustre, light golden toning, Indian head well struck except at 10:00, corresponding buffalo head on reverse soft though full horn is outlined.



## 2802 1925-S. Choice Unc.-65. (Photo)

Partial red-violet toning at necks of Indian and buffalo, flashes of golden color elsewhere, full horn, a bit soft at centers and buff's tail.



## 2803 1926-D. Lustrous Unc.-63. (Photo)

Blazing lustre, full but soft horn and buff head, partial red-gold toning, die breaks on both sides, traces of cleaning on obverse.

## 2804 1927-D. Unc.-63.

Greenish-golden toning, better than average strike, planchet defects across mouth and neck on obverse.





2805 1927-S. Choice Unc.-65. (Photo)

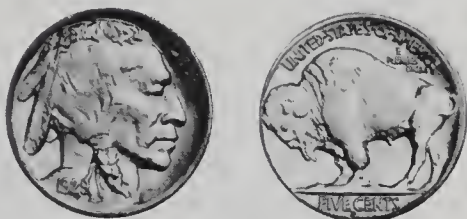
Full horn and shoulder fur though top of buff's head is a bit soft, full lustre beneath golden toning, small nick on Indian's nose.

2806 1928-D. Choice Unc.-65.

Light golden toning over full lustre, full head and horn on buffalo but soft on his shoulder and Indian's central hair.

2807 1928-S. Choice Unc.-65.

Greenish-gold toning, full lustre, full head, horn, and almost full shoulder fur, much sharper strike than normal, couple of small marks.



2808 1929-D. Choice Unc.-65. (Photo)

Blazing lustre, pale golden toning, full horn and almost full shoulder fur, top of buff's head a bit soft as is center of Indian's hair, one or two small marks.

2809 1929-S. Choice Unc.-65.

Stronger strike than normal with full head and horn on buffalo, a touch of weakness at centers, lustrous with golden toning, light marks and some freckles.

2810 1930. Choice Unc.-65.

Nice strong strike, banded golden-tan toning following metal striations, full lustre, couple of tiny nicks each side.

2811 1930-S. Choice Unc.-65.

Golden toning over lustrous, satiny surfaces, full horn and head on buffalo though with a soft feel, some center weakness, couple of nicks.

2812 1931-S. Very sharp Choice Unc.-65.

Full sharp head and horn, even lowest parts of shoulder fur almost full, nicely lustrous beneath golden toning, slight weakness at Indian's ear, small obverse rim tics.

2813 1934-D. Choice Unc.-65.

Deep golden toning with hints of green over full lustre, full head and horn, soft centers but less so than usual, couple of light marks.

2814 1935-D. Choice Unc.-65.

Mostly light rose-violet toning with flashes of gold, including one in front of Indian, nice satiny lustre, full horn and head, somewhat soft centers but shoulder fur outlined at bottom.

2815 1935-D. Choice Unc.-65.

Golden toning with hints of violet, buffalo head even sharper than last specimen, full lustre, couple of nicks on buffalo.



2816 1936. Choice Proof-65. (Photo)

Nice sharp strike, golden centers with light violet peripheries over full mirror fields, light freckling.

2817 1937-D. Blazing Choice Unc.-65.

Very sharp strike on both sides, shoulder fur and head full, blazing lustre from satiny surfaces, pale rose-violet toning in recesses with gold elsewhere, one freckle on Indian's forehead.

### RARE AND POPULAR 3-LEGGED



2818 1937-D. Nicely toned Unc.-60. (Photo)

Golden toning with traces of violet, full horn, shoulder fur outlined at bottom, some light marks (mostly on reverse, not conspicuous.)

2819 1937-S. Choice Unc.-65.

Golden toning with pale blue in recesses and lower obverse over full lustre, partial P/L surface on field above buffalo, full horn and head, couple of minor nicks on Indian, one reverse freckle.

### JEFFERSON TYPE

2820 1938. Jefferson. Choice Proof-65.

Couple light carbon freckles, tiny cheekbone nick.

2821 1938. Three brilliant and choice pieces from the first year of issue. Proof-65. 3 Pcs.

2822 1942. Type I. Five choice pieces. Proof-65.

2823 1942-P. Choice Proof-65.

Popular and scarce. The only proof date of the WWII Wartime Alloy Variety, 1942-1945, with "P" mint mark. Ex-Joe Flynn.

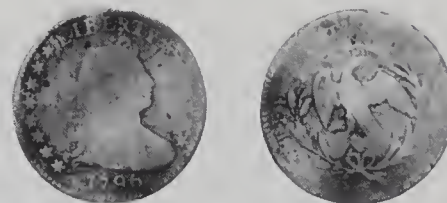
### DIMES

#### PLEASING 1796



2824 1796. Br.4-C. Nice VG-8. (Photo)

Date, Liberty, hair strong, stars weaker; generally sharp reverse legends. Somewhat soft strike in centers. Light grey-violet toning, fully collectible specimen of the popular first year of issue of the denomination.



2825 1796. AG-3 or better. (Photo)

Clear sharp date and LIBERTY, eagle and lower wreath clear, planchet bent in the past and some parts were exposed to more wear than others as a result. Violet-tan toning, very deep in places, several small obverse nicks. Still, far better than the "fillers" usually available to those seeking a lower cost specimen of our first regular Dime issue.



2826 1798. Heraldic Eagle. VF-30. (Photo)

Long die break on obverse, Y to nose to chin and into field. Date, Liberty, stars at right very clear, stars at left weakly struck. All elements of reverse clear. Dark grey-violet fields, lighter devices. Partly cleaned, field nick on reverse, obverse appears to have been hit with some sort of small punch below ear (which has also bulged eagle's breast a bit.)

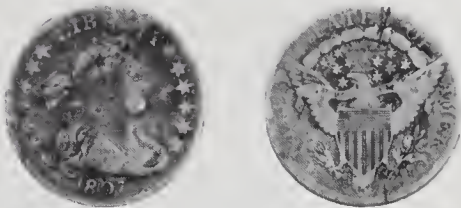


## SHARP 1805



## 2827 1805. 4 Berries. Br. I-B. Choice VF-30. (Photo)

Light and even wear, couple reverse nicks, has been gilt and with trace of mount removal at 12:00 obverse; details sharp and clear.



## 2828 1807. VG-8. (Photo)

Hair detail of a Fine, strong date, tops of ER worn off, thin edge cuts on obverse and a couple of longer ones on reverse at rims, dark fields, partly cleaned.

## ATTRACTIVE 1821



## 2829 1821. Large Date. Choice AU-55. (Photo)

Reverse has nearly full lustre, obverse lustrous at periphery with semi-prooflike patches on fields from die repolishing, golden-tan band of toning around peripheries, slightly soft at forehead and matching area of eagle's right foot, light marks and a thin scratch down eagle's right wing to rim.

## 2830 1822. VG-8.

Well worn, light scratches on obverse. "Liberty" and all legends clear.

## 2831 1837. EF-45.

Well struck with diagnostic die break through "7" of date. Very light copper toning. Last year of issue for this series.

## SEATED LIBERTY TYPE

## 2832 1838. Handsome Choice AU-55.

Nearly full lustre, light golden centers, deeper golden-tan peripheries with flashes of violet, a touch of friction but well struck with full hair and the stars all sharp to centers.

## 2833 1838-0. Nice VF-25.

Grey-violet toning, deeper on reverse, some dirt in legends, light even wear, reverse closer to EF, still nearly full hair, Liberty strong. Nice "No Stars" example as well as the first New Orleans dime issue.



## 2834 1839. Nicely toned Unc.-60. (Photo)

Sharp strike, full hair, stars sharp to centers, obverse toned violet with golden highlights over full lustre, a couple of small contact marks; reverse ranges from golden in center to deep red-violet at periphery, with nearly full lustre and minimal marks.



## 2835 1843. Lustrous toned Unc.-63. (Photo)

Well struck with full hair, stars at left slightly soft, nearly full lustre beneath progressively deeper golden-orange toning towards rim; reverse fully lustrous with light gold center and peripheral band of golden tan. A few small obverse contact marks from Choice.



## 2836 1853. Arrows. Nicely toned Unc.-63. (Photo)

Rich golden obverse with some violet-tan at periphery, reverse lighter gold and violet, both over full lustre, full hair, stars sharp to centers, a few light marks under the toning (mostly on reverse.)



## 2837 1853. Arrows. Unc.-60+. (Photo)

Mint lustre and no toning. Rev. clash marks between "M" and "E" of "DIME" from stripes of shield.



## 2838 1857. Unc.-63. (Photo)

A hint of golden toning on both sides and only a handful of very tiny bag marks which are just numerous enough to keep this piece from being fully choice. A normal strike, with head details not quite complete.

## 2839 1861. Unc.-63.

Head details fully struck, mint lustre and partial bronze colored toning on obverse. A bare minimum of inconsequential marks, the most notable being two of pencil-point size left of "O" in "ONE" of reverse.



## 2840 1862. Toned Proof-63. (Photo)

Light gold centers, deeper peripheries, sharp strike, contact mark in right obverse field, a couple of hairline scratches and numerous lint marks including a really wild one wrapped like a serpent around Liberty's left arm.



## 2841 1867. Lovely Choice Proof-65. (Photo)

Needle-sharp strike, attractive golden toning, 1, 8, and 7 in date re-punched, small planchet flaw near knee, some lint marks and a few hairlines.





## 2842 1873. Choice Proof-65. (Photo)

Light golden toning, full frosty figure, some tiny contact points and a couple of lint marks in obverse fields.

## 2843 1873. Unc.-63.

Surfaces more prooflike than frosty. Closed "3" type. Average strike with head details not quite complete. No marks worth noting except perhaps a microscopic nick on bottom reverse rim.



## 2844 1873. Arrows. Unc.-65. (Photo)

Sharp, above average strike and semi-prooflike. Untoned. A few microscopic hairlines which are not visible to the naked eye on obverse fields.

## 2845 1875. Toned Unc.-63.

Light golden centers with ring of golden-tan and violet at rims, nice strike, die clashed reverse, traces of cleaning.

## 2846 1876. Lustrous Unc.-63.

Well struck with full head and nearly full lustre, traces of gold toning at rims, a few light marks in fields.

## SUPERB 1879



## 2847 1879. Nicely toned Choice Unc.-67. (Photo)

Electric blue and gold at obverse rim, blue-violet centers with hints of red, reverse nearly identical, slight striking softness at upper left wreath but sharp everywhere else, virtually mark-free, a beauty.

## 2848 1882. Unc.-63.

Lovely frosty original surfaces with attractive golden toning.

## 2849 1883. Toned Unc.-60.

Golden-tan toning with violet and blue at peripheries, nearly full lustre, some small marks and a tiny spot by left arm, rim tic to left of date.



## 2850 1884. Richly toned Choice Unc.-65. (Photo)

Gold center deepening to red-violet and electric blue at periphery on obverse, reverse at a lighter stage of ring toning, lustrous and well struck with a few light field marks under the toning.

## 2851 1887. Unc.-63.

Average head strike, other details more sharp. Attractive light to medium golden toning. Only two tiny digs at bottom left end of Liberty's rock and these are barely visible.

## 2852 1887-S. Sharp Unc.-63.

Rose-gold and light violet toning, very sharp strike, a small mark on thigh and one on right hand.

## 2853 1891. Lustrous Unc.-60.

Light golden toning, obverse rim cud 3:00-6:00, slightly soft on head, light marks in fields.

## BARBER TYPE



## 2854 1892. Brilliant Proof-63. (Photo)

Beautiful reflective "mirror" fields and a light touch of golden toning in peripheral areas. A few hairlines which are visible to the naked eye, but no other marks. One of only 1,245 struck.



## 2855 1892. Double Punched Date. Choice Proof-65. (Photo)

Date first punched too high and left, then repunched correctly, the original 9 and 2 quite clear. Only reference we find is GENA 1975, Lot 72. Frosty head, nice mirror fields, light golden toning, one small mark behind head and some lint marks on reverse.

## 2856 1892. Nicely toned Choice Unc.-63.

Strong strike, obverse toned greenish-blue with golden periphery, reverse pink-violet to left, gold and blue to right, full lustre. Die clashing under chin, die chips between neckline and 2, forehead and CF, back of cap. Couple of tiny cheek marks under toning.

## 2857 1892. Unc.-60.

Mint lustre and some very faint (microscopic) hairlines which are not visible to the unaided eye.



## 2858 1893/2. Choice Proof-65. (Photo)

Filled lower loop of 9 and both loops of 3, descending section of 2 visible between center bar and bottom ball of the 3; small, nearly vertical, die scratch on neck just below jaw. Nice frosty head and wreath, full mirror fields, splash of reddish-gold toning across upper right obverse, die striations under DIME and a couple of faint reverse freckles.



## 2859 1894. Proof-60. (Photo)

Frosty head and devices but some cheek scratches; reverse nice, with a light golden-tan flush at periphery.

## 2860 1894. Unc.-63.

Attractive light touch of golden toning. A microscopic cheek mark or two, but there are no other marks we can find.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





2861 1895. Beautifully toned Choice Proof-67. (Photo)

Super strike with lovely blue-violet toning on the frosty head and a broad band of electric blue around obverse periphery; reverse blue-violet and blue within wreath and pale electric greenish-gold outside. A real Beauty!



2862 1896. Nicely toned Proof-63. (Photo)

Solid strike with frosty devices, attractive rose-violet toning on both sides, deepest at rims, a couple of hairlines on cheek and a few on obverse field.



2863 1896. Proof-63. (Photo)

Nice strike, frosty head, but some hairlines and a deeper red-violet spot at OF.



2864 1897. Sharp Proof-63. (Photo)

Light violet frosty head with tan on cheek and neck and red-violet, blue and green in periphery, reverse deep golden-tan at rim and paler in center, couple of pinpoint marks in lower reverse field and light hairlines.

2865 1897. Colorful Unc.-63.

Obverse with golden-tan head, peripheral ring of electric blue, green and red, reverse light violet and gold in center with a red-violet and blue rim band, lustrous but with a few small cheek marks.

2866 1897-S. Unc.-63.

Sharp strike, fields fully lustrous, light cheek lines from a holder slide, minor reverse contacts.



2867 1899. Cameo Choice Proof-65. (Photo)

Beautiful sharp frosty head, practically white, against fully mirrored field with light golden toning, reverse similarly cameo, a tiny hairline holder slide line on cheek, small planchet flaw behind cap and a couple of hairlines, inconsequential.



2868 1901. Proof-63. (Photo)

Sharp, with fully mirrored fields and light golden toning, light touch of Raymond holder slide lines on cheek and neck, lint mark in front of lips.

2869 1901. Beautifully toned Unc.-60.

Obverse violet-tan in center with a peripheral ring of greenish-gold, reverse golden-tan in center with ring toning reaching electric blue at rim, fields nice, holder slide lines on cheek.



2870 1901-O. Lustrous Unc.-63. (Photo)

Frosty head and wreath, reverse with nearly full lustre, obverse field with some P/L areas, last digit of date 1/1 repunched upwards, excellent strike for New Orleans, just a couple of small field scuffs from Choice. A rare date this well preserved, and doubly so with such a nice strike.



2871 1902. Golden Choice Proof-65. (Photo)

Golden toning with traces of violet over full mirror fields on a sharp strike, faint raised die repolishing line on obverse, and unlisted die crack on reverse at upper left wreath, a few inconsequential hairlines.



2872 1903. Colorful Proof-63. (Photo)

Upper head and upper right obverse deep golden-red, lower bust shading into blue-violet, rim electric blue from 4:00 to 10:00 or so; reverse red-gold in center with splashing of blue violet across it and wreath, narrow band of true light purple at lower rim. A cheek scratch beneath the toning away from Choice.



2873 1905/5. Gorgeous Choice Proof-67. (Photo)

From the rarer obverse die with the 5 first punched in too high and then repunched lower; Breen notes only the Gilhousen #518 specimen. Superb frosty head and full mirrored obverse field beneath even deep golden-tan toning with reddish hints and a couple of flashes of deep violet at left legend; reverse similar but lighter in center with deep violet around some letters. A magnificent specimen.



2874 1905-S. Brilliant Prooflike Unc.-65. (Photo)

Sharply struck with the mirrored reverse somewhat more prooflike than the obverse. There is a tiny (2mm) scratch on right obv. field but no other visible mark.



2875 1906. Cameo Proof-63. (Photo)

Full frosty, almost white against light golden-tan fields with traces of violet at rim, reverse uniform pale gold, hairline holder slide lines on cheek and a short nick across left tip of bust above 1 in date.





## 2876 1907. Proof-63. (Photo)

Sharp strike with frosty head, from obverse "whisker" die with spine projecting into field at junction of jaw and neck, some hairlines on cheek and a couple in right obverse field.

## 2877 1907-O. Toned Unc.-60.

Attractive, although quite possibly artificial toning. Two fairly innocuous "carbon" spots on obverse.

## 2878 1907-S. Unc.-60.

Bright with very faint traces of a light cleaning. No marks of any consequence. Hard to find in Mint State.



## 2879 1909. Brilliant Proof-65. (Photo)

An excellent appearing piece with superb brilliance and a hint of golden toning around the narrow borders. A wisp of a hairline in right obverse field does not dilute the marvellous visual effect of the mirror surfaces in any way. One of only 650 proofs with this date.

## 2880 1909. Sharp Choice Unc.-65.

Full lustre from satiny surfaces on both sides, nice strong strike, a couple of small field marks and a tiny spot on cheek.

## 2881 1909. Unc.-63.

Untoned and only a bare minimum of marks.

## 2882 1910. Unc.-60.

Traces of cleaning seen under a glass. No visible marks.

## 2883 1911. Toned Unc.-63.

Obverse field toned deep blue-violet, devices lighter, reverse an attractive and unusual russet-tan, lustrous, a mark on cheek and a few hairlines there where someone tried to lighten the mark.

## 2884 1911-D. Unc.-63.

A little bit of toning here and there and a faint hint of prior cleaning.

## 2885 1913. Toned Proof-63.

Light golden toning on obverse, deeper on reverse, frosty head, lint mark on cheek, thin pinscratch from ribbon to date and a few hairlines.



## 2886 1913. Tone Proof-63. (Photo)

Both sides with attractive golden toning, frosty head, some light holder slide lines on cheek and a few field lines.

## 2887 1913. Proof-50.

Touch of friction, various light marks on bust and fields, fields still strongly reflective, partial gold toning with traces of violet-tan around many letters. Obviously got loose into circulation for a bit.



## 2888 1914. Magnificently toned Choice Proof-65. (Photo)

Incredible deep electric blue on the frosty head and main obverse field, surrounded by pale gold and shimmering pinkish-red at rim; reverse lighter electric blue within wreath and the same with pinkish traces outside it. One long hairline from M on reverse toward bow.



## 2889 1915. Proof-60. (Photo)

Pale golden toning, some obverse marks and hairlines, couple of deeper spots at rims.



## 2890 1915. Blazing Choice Unc.-65. (Photo)

Full lovely lustre on both sides, sharp strike, couple of minor nicks on cheek and two on neck. ANACS E-2501-G, MS-65/65.

## 2891 1916. Lustrous Unc.-63.

Light golden toning over nearly full lustre, hints of pink on reverse, a few small contact marks including a couple of hairline scratches on reverse.

## 2892 1916. Lightly toned Choice Unc.-63.

Full glowing lustre on both sides beneath light golden toning with flecks of tan, slight striking softness at base of neck and top of wreath, minimal marks.

## 2893 1916. Brilliant Unc.-60.

A Mint State specimen with only light bagging, from the final year of the design.

## 2894 1916-S. Unc.-63.

Massively repolished obverse and reverse dies (usually only resorted to when trying to clear die clash traces) with vertical raised die polishing lines on all field areas, couple of small P/L patches amidst the lustre as a result, spots of deep violet and traces of tan on some latters, a few real hairlines and nicks on reverse.

## MERCURY TYPE

## 2895 1916. Mercury. Toned Unc.-63., FSB.

Sharp strike, bands split and nearly rounded, light golden obverse and gold mixed with grey-violet reverse, nearly full lustre, some light marks and a bit of verdigris on reverse.

## 2896 1916-S. Unc.-65.

Brilliant with uniform satiny lustre. Bottom diagonal band of reverse fasces is weakly struck as is the adjacent leaf. One practically invisible fine scratch on Liberty's hair.

## 2897 1916-S. Unc.-60, FSB.

Light golden toning, sharp strike, some small obverse contact marks.

## 2898 1917-S. Lustrous Unc.-60, FSB.

Nearly full lustre, couple of pinscratches on obverse, reverse attractive with bands fully split though not completely rounded.

## SCARCE 1919-D DIME OFF-CENTER ERROR

## 2899 1919-D. Off-center Error. 20 percent off-center at K-3. Unc.-60 to Unc.-63.

A scarce date in Mint State with Full Bands.

## 2900 1920. Full Split Bands. Choice Brilliant Unc.-65.

Light to medium golden toning over original lustre.

## 2901 1923. Full Split Bands. Choice Unc.-65.

Attractive toning confined on both sides to the periphery.

## 2902 1924. Unc.-65.

Lustrous with no toning to speak of. While all bands are separated, those at center are fairly flat.

## 2903 1925. Choice Unc.-65.

Oddly mottled surface on obverse due to rusty dies, full lustre, bands split but not rounded.



- 2904 **1929. Full Split Bands. Choice Unc.-65.**  
*Light toning almost all of it confined to the reverse.*
- 2905 **1929. Choice Unc.-65.**  
*Center bands not quite separated and a little flat. A mere pin-point mark or two on obverse.*
- 2906 **1929-D. Full Split Bands. Choice Brilliant Unc.-65.**  
*Lustrous and untuned.*
- 2907 **1929 D. Full split bands. Unc.-65.**  
*A scarcer date in this condition. Beautiful greenish-gold toning.*
- 2908 **1929-D. FSB Unc.-65.**  
*Frosty and choice. Bands of reverse are clearly separated; center two are slightly flat.*

## ERROR COIN

- 2909 **1930. FSB. Unc.-65.**  
*Fully brilliant with frosty surfaces. Error coin, planchet laminations across lower left reverse.*
- 2910 **1931. Lustrous Unc.-60.**  
*Nearly full lustre, thin obverse pinscratching.*
- 2911 **1934-D. Unc.-63.**  
*Reverse bands are all split though bands at center are a little flat and not fully rounded. Faintly hairlined on obverse.*
- 2912 **1934-D. Deeply toned Unc.-63.**  
*Deep blue-violet with splashes of electric blue, green and gold over full lustre, couple of marks in reverse field.*
- 2913 **1935-D. Unc.-60.**  
*Bands fully split but not rounded; lustrous but lightly polished.*
- 2914 **1935-S. Superb Unc.-65.**  
*Beautiful satiny surfaces and choice. Rev. fasces not too sharply struck, but the excellent overall appearance of this piece more than compensates for that.*

- 2915 **1936-S. Full split bands. Choice Brilliant Unc.-65.**  
*Ex-Lot 1187 in our Stockholm collection sale.*

- 2916 **1938. Choice Brilliant Proof-65.**  
*One of only 8,728 made.*

- 2917 **1938. Choice Brilliant Proof-65.**  
*Another.*

- 2918 **1938. Choice Brilliant Proof-65.**  
*Equal to the two excellent preceding coins.*

- 2919 **1939. Proof-60.**  
*Sharp, but hairlined.*

- 2920 **1940. Fully struck bands. Brilliant Unc.-63.**

- 2921 **1941. Brilliant Proof-65.**  
*Three or four tiny and unobtrusive "carbon" spots on reverse.*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

## RARE AND POPULAR OVERDATE



- 2922 **1942/1. Lustrous Choice AU-58. (Photo)**

*Light golden toning, full field lustre on both sides, just the tiniest trace of friction on highest curl and upper bands on reverse, a lovely specimen. ANACS-E-0866-E. The theory has been advanced that these 1942 1 overdates, from both Mints, as well as others made in this century, were the result of accidental insertion of a partially finished die from one year into the group being produced (probably in December) for the next year's coinage, the dies requiring many blows from the hub to prepare and having to be sent to the furnace for annealing between strikes. It seems to us that another explanation might be furnished which takes into account the peculiar pattern of years in which these fall: 1918/7-D, 1918 7-S, 1942/1, 1942/1-D, 1943/2. Those were all war years when steel was in short supply, probably including die steel; when, late in the year, Mint personnel found that they were not going to need all the dies which were in hubbing stage with the current date they simply transferred them on purpose to the group being hubbed with the next year's date. Had these extra dies been completed with the earlier date they would have had to be destroyed at the end of the year; this way, they were saved legally.*



- 2923 **1942/1-D/D. Lustrous Choice AU-55, FSB. (Photo)**

*By far the nicest specimen we have handled, just the tiniest hint of friction on upper and lower bands and perhaps a touch on the topmost curl, full lustre on both sides, a couple of minute scuffs, overdate and repunched mintmark clear. We have never seen a full Unc. of this issue.*

## ANOTHER OVERDATE!

- 2924 **1942/1-D/D. Lustrous Choice EF-45.**

*Just a touch more wear than the last, bands fully split but no longer fully rounded, golden toning over full field lustre, overdate very sharp, repunched mintmark clear, an excellent specimen.*

## TWENTY CENT PIECES



- 2925 **1875-S. Unc.-60. (Photo)**

*Nicely struck, frosty and lightly golden toned. A microscopic nick or two on obverse rim and a fine hairline on lower right obverse field, but no other marks worth mentioning. Evidence of die clashing both sides with attempts to remove same via die polishing on right obverse. Filled "S" mint mark. Very desirable and scarce, because ardent type collectors snap up all the Unc. specimens such as this as fast as they appear on the market.*

- 2926 **1875-S. Choice AU-55.**

*Light golden toning, largely lustrous, a touch of friction and some reverse spots. Ex B. Max Mehl's 955 Dr. C. A. Allenburger Sale Lot 2181.*

- 2927 **1875-S. EF-40 to AU-50.**

*Plainly wire brushed. Reverse lustre and clash marks.*





2928 1876. Toned Unc.-60. (Photo)

Nicely struck with full head, golden-tan toning on both sides, fields somewhat prooflike beneath the toning, trace of hairlines and small reverse marks.

## QUARTER DOLLARS

2929 1807. Good-6.

Grey-violet fields, lighter devices, date, Liberty, eye, all stars clear, parts of motto visible, reverse legend clear though weak, a problem-free example from the last year of the design.



2930 1844. Toned Unc.-60. (Photo)

Sharp strike, full head and full claws, stars sharp to centers, rose-gold obverse toning with green, gold and violet-tan splashed at rims, reverse similar but lighter, a scattering of light contact marks on both sides beneath the toning.

2931 1857. Lustrous Choice AU-55.

Nearly full lustre, a touch of friction on highest parts. Some striking softness at breast and corresponding arrowheads, couple of pinpoint nicks but overall an attractive specimen.



2932 1859. Sharp Unc.-63. (Photo)

Light rose-gold obverse, reverse gold with large splash of red-violet and blue, some field marks and a couple of hairlines on obverse, full hair, full claws.



2933 1873. No Arrows, Choice Proof-65. (Photo)

Sharp strike with frosty figure and eagle against brilliant mirror fields, couple of small and inconspicuous nicks on Liberty's arm and a tiny obverse field tic, excellent reverse, a few hairlines.



2934 1875. Satiny Unc.-63. (Photo)

Full lustre over both sides from satiny surfaces, full hair and claws, light golden toning with touches of violet-tan, light obverse field scuff and a few small marks on reverse. A very attractive specimen.



2935 1876. Semi-prooflike toned Unc.-63. (Photo)

Obverse center toned rose-gold with peripheral bands of blue-violet and electric blue, reverse golden with splashes of red-violet, frosty figure and eagle, fields (especially reverse) reflective from die repolishing, some contact marks but largely covered by the toning. Handsome!

2936 1876. Satiny Unc.-63.

Full lustre from surfaces like the 1875, similarly very sharply struck, light golden toning, several small obverse marks.

2937 1876-CC. AU-50.

Much lustre remaining, partial golden toning, friction and several light contact marks.



2938 1877. Colorful Unc.-63. (Photo)

Obverse gold in center, deepening into red-violet at rim, reverse in bands from pale gold center through deep gold, red-violet, and to blue at rim. Both sides lustrous, die clashing, slightly soft strike on hair, minor nicks and a small scuff.



2939 1877-CC. Toned Unc.-60. (Photo)

Obverse with pale gold center, deepening to golden tan at periphery, reverse a mixture of violet-tan and red-violet, nearly full lustre, full hair, nick to right of ankle, other minor ones and some on reverse.

2940 1879-CC. Lustrous Unc.-63.

Nearly full lustre, pale golden toning, light marks on both sides and a trace of reverse die clashing. Struck from rusty and cancelled obverse die, resurrected when they needed to strike some further pieces to meet their quota at CC Mint that year: long raised die cancellation cut across Liberty's lap.



2941 1884. Lovely Choice Proof-65. (Photo)

A beautiful specimen with superb frosty Liberty and eagle, the diagnostic polish in obverse shield stripes and 84 touching. Light golden toning on both sides, a few insignificant hairlines. ANACS E-9133-G, PF-65/65.





2942 1884. Brilliant Proof-60. (Photo)

The excellent mirrorlike fields are only microscopically hairlined and there are a very few equally microscopic surface tics. One of only 875 Proofs in the extremely low total mintage for this year of 8,875.

RARE PROOFLIKE 1886 QUARTER  
ONLY THE SECOND EVER HANDLED BY US



2943 1886. Brilliant Prooflike Unc.-65. (Photo)

As we said in describing lot 2122 of our April 1980 Scott sale, the only other time we handled an Unc. 1886 Quarter, its 5,000 production mintage is probably the lowest of any Quarter issued. This specimen can be quickly distinguished from the proof by the lowermost point of the fifth obverse star which is chipped down to field level. The present piece is very sharply struck, has a few faint hairlines and was lightly polished, undoubtedly to remove some field marks on right obverse. The Scott piece, probably finest known, was auctioned for \$13,000.



2944 1891. Unc.-63. (Photo)

Nice strike with full hair, die clashing traces on obverse and a couple of nicks right of knee, reverse sharp with minor nicks, nearly full lustre, both sides with light violet-tan peripheral toning.

2945 1891. Choice AU-55.

Violet-tan toning at obverse periphery, reverse golden, lustrous, die clashed, minimal marks, a hint of friction.

2946 1891. Prooflike. Unc.-60.

Previously cleaned, and a tiny bruise below date on obverse rim.

BARBER TYPE

2947 1892. A nice Unc.-63.

Well struck with golden toning over the frosty mint surface. These very popular Barber-designed coins in Mint State keep going up in value.



2948 1898. Cameo Choice Proof-65. (Photo)

Beautifully frosty head and eagle, golden toning on obverse field, minor field scuff lines.

2949 1901. Deeply toned Unc.-60.

Both sides have deep grey-violet and violet-tan toning, the reverse with flashes of red, gold and blue beneath it, some light nicks including one on eyebrow.



2950 1905. Sharp Choice Unc.-65. (Photo)

Nice clean strike, full lustre, light golden toning. Couple of tiny cheek lines, probably from a Raymond holder slide, and two nicks on shield; small copper spot on eagle's right leg. ANACS E-2502-G, MS-65/65

2951 1908 Unc.-60.

Frosty, light slide mark on obverse portrait of Liberty.

2952 1908-O. AU-55.

A mildly scarce date. Once dipped, attractive.



2953 1912. Brilliant Proof-65. (Photo)

Excellent mirror fields and just a hint of golden toning. Perhaps a hairline or two, but these are invisible without high magnification. From a very low Proof mintage in 1912 of only 700 pieces!



2954 1913. Unc.-63. (Photo)

Frosty surfaces enriched by a hint of toning. One of the lower mintages in this series, only 484,000 production coins, and very scarce in all grades, particularly so in mint state.

2955 1913-S. Very Good.

Bold, with even wear and no marks worthy of note. From the lowest production mintage of the series (40,000) and very scarce in all grades.

ONE OF ONLY 380 STRUCK



2956 1914. Brilliant Proof-63. (Photo)

An extremely sharp strike, blazing mirror fields and lightly toned around the narrow border. A few fine hairlines which are visible only with a glass and an innocuous carbon spot hidden between the two top laurel leaves. A superb specimen and one of a mere 380 struck.

2957 1915-D. AU-55.

Mostly bright surfaces. A couple of faint scratches in the field to the left of the eighth star. Very close to full mint state.

2958 1916-D. Unc.-63.

Frosty lustre, sharply struck, only one tiny bag mark on obverse and some faint bag abrasion. Enhanced by a light glint of golden color



2959 1916-D. Attractively toned. AU-55.

2960 1892, 1893-S. Two about Uncirculated Barber Quarters. 2 Pcs.

1892. Brilliant AU-55, only a minuscule amount of light friction on obverse. 1893-S. AU-50, medium or slightly heavier toning.

# AN EXCEPTIONAL RUN OF STANDING LIBERTY QUARTERS INCLUDING MANY FINEST KNOWN SPECIMENS



2961 1917. Type I. Toned Choice Unc.-65, Full Head. (Photo)

Super strike with even the highest curls over ear sharp, full breast feathers on eagle, fully lustrous beneath attractive greenish-gold toning on both sides, small nick over second 1 in date, couple of small reverse contacts. One of the nicest specimens of this we have seen.



2962 1917. Type I. Richly toned Choice Unc.-65, Full Head. (Photo)

Another excellent strike with full head and full breast feathers on eagle, full lustre, rich deep golden toning with splashes of red and blue in recesses, reverse just slightly lighter toned, one nick on lower shin and a hairline pinscratch beneath the toning on reverse.



2963 1917. Type I. Incredibly sharp Unc.-63. Full Head. (Photo)

Complete head, even highest ridges of front curl fully up, with a broad sharp rim and partial wire edge, satiny surfaces. Consigned as a possible matte proof, and though we do not feel that it is one, there was certainly good reason for checking it closely! Grey-violet toning with hints of gold, a few too many light marks for full Choice, but a lovely appearance.



2964 1917-D. Type I. Beautiful Choice Unc.-65, Full Head. (Photo)

Exceptional strike, full hair, full vertical and horizontal lines in shield, full feathers on eagle; attractive golden toning with golden-tan and touches of violet at peripheries, a real beauty.

2964A 1917-S. Type I. Lustrous Unc.-63, 90% Full Head.

Full soft lustre from satiny surfaces, all but highest rounding of front curl struck up, date and mintmark sharp, couple of nicks on shield and one on thigh



2965 1917. Type II. Blazing Choice Unc.-65, Full Head. (Photo)

An exceptionally sharp strike with all 13 stars full to center peak, front curl solid from forehead to ear though not totally rounded, full feathers on eagle. Full brilliant lustre on both sides, a few inconspicuous contact marks on obverse, reverse with freckling on RTER.

2966 1917-S. Type II. Brilliant Unc.-63.

Full original lustre and very high in this grade designation, almost a "65". Obverse nearly perfect; light reverse bag marks. Head details about 2/3 struck up.

2967 1917-S. Type II. AU-50.

Nicely lustrous, minimal marks, light friction on both sides, die clashed reverse with die repolishing above eagle, originally a full head and still about 80%.



2968 1919. Choice Unc.-65, 3/4 Head. (Photo)

Liberty and Eagle each framed in deep violet-brown bands of peripheral field toning over full lustre, ear visible but front curl from ear to forehead not struck up though eagle has full breast feathers. Couple of tiny obverse nicks, including one above 1st 9 in date, and reverse has, beneath the toning, a long hairline scratch above lower stars to rim.

## SUPERB 1919-D



2969 1919-D. Handsome Choice Unc.-65, Full Head. (Photo)

Very sharp strike, even the front curl up though not totally rounded, all toes on right foot separate, full breast feathers on eagle, full lustre with light gold and violet toning, slightly deeper at peripheries, practically free of even tiny marks, one of the very finest specimens extant.



2970 1920. Choice Unc.-65, 85% Head. (Photo)

Ear curl distinct, curl from ear to forehead outlined but not fully up, full breast feathers on eagle, soft at date and TED STA on reverse. Blazing lustre, light golden toning at rims, a few light marks to right and left on obverse under a glass.

2971 1923. Choice AU-55.

Nice golden toning, minimal marks, light friction, two small reverse spots.



2972 1923-S. VF-20.

Above average head details (80% struck). No marks of consequence. Very scarce in all grades.

2973 1923-S. Fine-12.

2974 1924. Unc.-60.

Fully brilliant surfaces, a flat head, full shield and weak, but full date. Light copper toning on rev.



2975 1926. Unc.-65. (Photo)

Very choice with frosty lustre and only a hint of toning. The head is about 80% struck, as usual, but details are sharp elsewhere. Worthy of a fine Type collection.



2976 1926-D. Blazing Choice Unc.-65, Half Head. (Photo)

Head mostly rounded but no upper or front curls, full brilliant lustre with pale golden toning (slightly deeper on reverse), couple of P/L patches on reverse from die repolishing, minor obverse contacts. Attractive specimen.

2977 1926-D. Attractive Choice Unc.-65, 1/3 Head.

Head somewhat hollowed, eye clear, full lustre with light violet toning and touches of tan, couple of small obverse contacts, nice satiny surfaces.

2978 1926-D. Pleasing Choice Unc.-65, 1/3 Head.

Head somewhat hollowed, attractive red-gold and light gold toning, deepest near head, lighter on reverse though with a violet-tan stripe at upper left, full lustre.

2979 1926-D. Lightly toned Choice Unc.-65, 1/3 Head.

Strike similar to last two, soft total lustre from satiny surfaces with a few minute obverse contacts, P/L patches from die repolishing on reverse.

2980 1926-D. Lustrous Unc.-60, 2/3 Head.

Head rounded, leaves and forehead curl defined, satiny lustre beneath pale gold and light violet-tan toning, various small obverse marks, reverse golden-tan with a couple of light marks on wings.



2981 1927. Blazing Choice Unc.-65, 2/3 Head. (Photo)

Head rounded mostly, leaves and forehead curl defined, lovely full lustre with pale golden toning, full breast feathers on eagle, insignificant marks on obverse under a glass, a beauty.



2982 1927-D. Choice Unc.-65, Full Head. (Photo)

Nice strike with leaves and front curl up and rounded, star next to mintmark more than half up and rounded (exceptional in that regard!), blazing lustre with pale violet toning, couple of small obverse nicks and one on jaw, minor reverse contacts. Ex River Oaks/Krugjohann #558.



2983 1927-D. Choice Unc.-65, 80% Head. (Photo)

Front curl partly up but not rounded, attractive golden toning over full lustre with reverse somewhat lighter, a few light obverse marks. Ex Nate Smith sale #1021.



2984 1927-D. Golden Choice Unc.-65, 2/3 Head. (Photo)

Head rounded, leaves and forehead curl defined, lustrous beneath rich golden toning with hints of violet, a few small marks on stomach, excellent reverse.



2985 1928-D. Golden Choice Unc.-65, Half Head. (Photo)

Head slightly hollowed, eye clear, light golden toning on both sides over full lustre, one nick just above knee, couple of other minor marks, pleasing overall appearance.



2986 1928-S. Golden Choice Unc.-65, Full Head. (Photo)

Front curl up solidly but not totally rounded, star by mintmark fully up and almost pointed, blazing lustre beneath handsome golden toning, one or two tiny marks under a glass, trace of die clashing on reverse. A lovely specimen. Ex Olde Towne Coin Co. sale, 11 20 76, #116.





2987 1928-S. Choice Unc.-65, Full Head. (Photo)

Front curl fully up and also all rounded, blazing lustre on both sides, couple of marks on reverse, a beautiful piece. We note on this and the preceding specimen that the hair style on Liberty has been remodeled from that seen on earlier Type II pieces: whereas the lowest ear curl used to form an open loop, the new design has an almost horizontal groove separating it from the highest curl, and the exact position of the leaves, the undercurvature of the main wave of hair behind the head to the neck, and the curl above it have all been modified. This design lasts through the 1930 issues.



2988 1928-S. Choice Unc.-65, ¾ Head. (Photo)

Forehead curl and all 3 leaves partly rounded, ear hole visible, star by mintmark sharp to top, blazing lustre beneath even golden toning, couple of tiny nicks on reverse, a very attractive example. ANACS E-6443-G, MS-65/65.



2989 1928-S. Blazing Choice Unc.-65, ¾ Head. (Photo)

Forehead curl and leaves defined, star by mintmark sharp to top, right toes distinct and separate, lovely full lustre with light golden toning, some small marks on podium beneath right arm, very pleasing appearance.



2990 1929. Choice Unc.-65, 90% Full Head. (Photo)

Front curl fully up but not rounded, soft golden-tan toning on both sides over full lustre, tiny obverse marks and a reverse rim tic at TE.



2991 1929. Choice Unc.-65, ¾ Head. (Photo)

Forehead curl partly up, as are leaves, but not completely defined; satiny lustre over both sides beneath handsome greenish-gold toning, couple of small marks on each side but not obtrusive.



2992 1929-S. Choice Unc.-65, 80% Head. (Photo)

Front curl down to ear outlined but not fully up, star by mintmark up to top, blazing lustre with soft golden toning and hints of violet on reverse, light marks on podium under right arm, and a couple of others, not obtrusive.

2993 1929-S. Lustrous Unc.-63, Full Head.

Curl down to ear up though not fully rounded, star by mintmark mostly up, nice satiny lustre on both sides with pale violet toning, various obverse marks (none serious) and a scuff on eagle.



2994 1930. Choice Unc.-65, Full Head. (Photo)

All curls up and rounded, stars sharp, beautiful golden-tan toning over satiny lustre with violet-tan peripheries, a few small obverse contact marks, a very handsome type piece. Ex N.E.'s Commonwealth sale, 7/77, #572.



2995 1930. Choice Unc.-65, 85% Head. (Photo)

Front curl all present but not fully up and rounded, some stars slightly soft, full lustre with light golden toning, a couple of pinpoint marks, very attractive.

WASHINGTON TYPE

2996 1932. Choice Unc.-65.

Initial year of this series and scarce in Unc.

2997 1932. Unc.-63.

Tarnish spot on obv. border with somewhat diffusive toning elsewhere.



2998 1932-D. Unc.-60. (Photo)

Nice strike with full breast feathers, most lustre intact beneath light golden toning, some light marks and deep violet-tan toning around date and reverse legends.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



2999 1937-S. Choice Unc.-65.

Medium to fairly heavy yellowish orange toning. One of the lowest production mintages of this series (only 1932 "D" & "S" are lower) and very scarce in Unc.

3000 1939. P-D-S Year Set. Unc.-60, Unc.-60, Unc.-63. 3 Pcs.

Microscopic traces of cleaning on the Philadelphia coin, and the "S" mint coin is toning lightly on the obverse.

3001 1939-D. Choice Unc.-65.

3002 1939-D. Choice Unc.-65.

A medium amount of amber colored toning.

3003 1940-D. Choice Unc.-65.

Nice sharp strike with full lustre, partial golden-tan toning, couple of tiny obverse marks, excellent reverse.

3004 1950-S/D. Blazing Choice Unc.-65.

Very clear and sharp over-mintmark, practically a naked-eye variety; well struck, golden toning over full lustre, scuff or slide mark on back curl.

3005 No lot.

## HALF DOLLARS

### FLOWING HAIR TYPE



3006 1795. 2 Leaves. O.105. VG-8. (Photo)

Light scratches, soft strike at right but very clear date, eagle, wreath.



3007 1795. 2 Leaves. O.105. Fine-12.

Sharp and rather well centered but with thin obverse scratch and some light rim dings.



3008 1795. 2 Leaves. O.106 (R-6.) VG-10.

Sharp and well centered strike, light scratches on obverse and a rim ding, reverse with heavy die break (diagnostic), both sides toned deep violet with traces of blue and gold.



3009 1795. 2 Leaves. O.110. VF-20. (Photo)

Light gold and violet toning, two major die breaks at upper right obverse, somewhat weak strike at bottom obverse (and matching top reverse edge).



3010 1795. 2 Leaves. O.110. VG-10.

Closer to Fine in terms of wear but weakly struck around rims and with some adjustment marks at upper left obverse.

3011 1795. 2 Leaves. O.116 (R-6.) AG-3.

Even wear, light strike at right sides, clear date, dark toning.

### DRAPED BUST TYPE

3012 1803. O.101 VG-10/G-6.

Violet fields, lighter devices, numerous small marks and scratches and one long one on reverse, edge nick 7:00 obverse, has been polished.



3013 1806. Pointed 6. O.121 (R-6). EF-40. (Photo)

Deep violet fields with lighter devices, slightly soft strike on obverse center, numerous light contact marks beneath the toning.

3014 1806. No Stem Through Claw. O-109. VF-25.

Light violet toning, couple of planchet flaws, normal circulation marks.

3015 1806. Knobbed 6. O.101. Fine-12.

Even wear, light nicks and cleaned.





3016 1807. O-105. Lustrous EF-40. (Photo)

Nice sharp strike, light wear, obverse fields about half lustrous, reverse notably more so, obverse with ring toning in red-gold, violet, blue-green, reverse lighter gold. Attractive type coin.

3017 1807. Draped Bust. Choice VF-35.

Nice strike, some pinscratches and a couple of larger nicks on both sides, violet toning with some lustre.

3018 1807. Draped Bust. O.-105. Sharp VF-25.

Light gold and violet toning, obverse of almost EF sharpness, reverse showing more wear on wings, shield lines. Lustrous in protected areas, light marks in keeping with grade or better.

3019 1807. Draped Bust. O.108 (R-6.) VG-10.

More like Fine in terms of actual wear but very soft strike in centers.



3020 1813. O.105. Handsome Unc.-63. (Photo)

Attractive rose-gold toning with hints of pale violet, reverse lighter, full lustre and well struck, multiple die-clashed on both sides, short scratch on neck by curl, a few light marks otherwise.



3021 1824/4. Blazing Choice Unc.-65. (Photo)

Sharp strike, full brilliant lustre, light golden toning, couple of small darker areas on devices, a beauty.

3022 1825. Choice Unc.-65. (Photo)

Unusual triple profile! Medium toning over frosty surfaces is golden bronze at the periphery blending to a bluish grey toward center obverse. A tiny surface mark or two, the most noticeable being on the third highest fold of Liberty's cap.

RARE AND ATTRACTIVE PROOF HALF DOLLAR OF 1826



3023 1826. O.108. Proof-60. (Photo)

From our Van B. Elliot Sale, 5/2/79, Lot 2896, where it was catalogued as follows: "Frosty bust, eagle, motto, etc., on full mirror fields. Sharp high edge obverse and reverse. Die polishing lines visible in many places on both sides; obverse die polished until forecurl and cap have slightly separated from headband, and L of Liberty shows mirror field on vertical bar. Slight rust spots around date (common for proofs of this decade); die defects below 1 and 2 of date. A few small unfinished areas (which were finished at a later state of the die, as on Overton plate), e.g., before neck, under eagle's right wing, among leaves of branch. Excellent strike, very highest two curls the tiniest bit weak. Has picked up a few minor contact marks in fields and on bust during the passing years, none serious. There is a very faint patch in front of face which shows light hairlining. Overall an exceptional piece, not cleaned to death as is so common with proofs of this era." Now with light golden toning on both sides.

3024 1827. EF-45.

Gold and violet toning, attractive.

3025 1828. Sq. 2., sm. 8, lg. lett. Choice AU-55.

Light friction, golden toning with some violet over nearly full lustre, die clash traces, a few light marks.



3026 1837. Reeded Edge. Unc.-63. (Photo)

Soft strike at center of neck and on neck of eagle, probably due to die failure as all other details are sharp. Nearly full lustre, light golden toning, a few nicks on bust and traces of polishing in an attempt to remove them.

3027 1837. Reeded Edge. Choice VF-30.

Well struck, even light wear, numerous small marks beneath violet-tan toning, one obverse field spot.



3028 1837. Reeded Edge. Toned Unc.-60. (Photo)

Deep violet and tan toning, mostly lustrous, very sharp strike, obverse rim nicks and a couple of nicks on neck, light field marks.





3029 1838. Reeded Edge. Toned Unc.-60. (Photo)

Very sharp strike, all curls full, light gold and violet toning with peripheral splashes of golden-green. Nearly full lustre, some obverse pinscratches, reverse with long diebreak from 1st T in States to beak, down neck, shield, body to rim between FD.



3030 1839. Reeded Edge. Unc.-60. (Photo)

Sharp strike with curls full, gold and violet toning with most lustre intact, various light nicks and polishing hairlines on bust, couple of small edge nicks.



3031 1855-O. Arrows. Blazing Choice Unc.-65. (Photo)

Very strong strike, especially for New Orleans, with full hair, star centers clear, full brilliant lustre, one short hairline at right shoulder, a sprinkling of pinpoint contact marks. A lovely coin.

LOVELY PATTERN HALF DOLLAR



3032 1859. Paquet Design. J. 235. Nicely Toned Proof-63. (Photo)

"Broken ribbon" reverse due to die repolishing. Obverse gold in center, violet and electric blue at stars, electric green on high wire rim; reverse gold in center with peripheral bands of red-violet, and electric blue at the high wire rim. Small soft spot at each center, light hairlines on obverse under the toning.

3033 1861. AU-50.

Sharp strike with full hair but some nicks and has been lightly cleaned or polished.

3034 1861. Pair of Confederate States Pieces.

CSA Half Dollar reverse copy muled with reproduction of CSA Seal, P/L Unc., 34mm., copper-nickel alloy. Confederate Cent, 2nd Restrike in copper, spotty Unc.

3035 1864-S. Lustrous Choice AU-55.

Full lustre from satiny surfaces with light golden toning, just the tiniest hint of friction under a glass, pinpoint marks, better looking than most Uncs.

3036 1866. Toned Unc.-60.

Soft strike at head and eagle's right foot with planchet roller striations visible in those areas. Golden-grey toning with traces of violet and electric blue at rims mostly lustrous under the toning, various light marks including a scuffy place in right obverse field.

RARE 1869 PROOF



3037 1869. Magnificently Toned Choice Proof-67. (Photo)

Excellent strike, rose-violet centers with gorgeous broad bands of electric blue and green at peripheries, couple of small granular areas and a few minute marks under the toning.

3038 1873. Arrows. Toned AU-50.

Light violet centers with deeper blue-violet to rims, a touch of friction and various scrapes and nicks in fields.

3039 1874. Arrows. Choice AU-55.

Light golden-tan toning, mostly lustrous, light friction, various contact marks.

3040 1875-CC. Toned AU-50.

Well struck with full hair, light friction, minor marks; deep golden toning, signs of light polishing on Liberty and eagle.

3041 1877-CC. Unc.-60.

Full hair, well struck, couple of minor marks; hairlined and fields semiprooflike from polishing.

BEAUTIFULLY TONED PROOF



3042 1881. Handsome Choice Proof-65. (Photo)

Nice sharp strike with frosty Liberty and eagle, ring-toned pale blue in center obverse with red and violet near rims, reverse similar but deeper, hairline patch in right obverse field beneath the toning. ANACS E-9136-G, PF-65 65. A lovely specimen, left hand and parts of staff nearby blocked from full strike by grease in the die.





3043 1890. Sharp Choice Unc.-65. (Photo)

Nice strike with full hair, frosty Liberty and eagle, die clashing on reverse, somewhat P/L fields with light cleaning traces, two small copper spots.

### BARBER TYPE



3044 1892. Unc.-63. (Photo)

Frosty lustre both sides, lightly toned around the peripheries and nicely struck. Lightly nicked on obverse rim opposite "U" of "TRUST" and a very faint hairline or two. A Mint State example from the first year of the design.

3045 1893. AU-50.

Attractive uniform medium to moderately heavy toning. Traces of friction on areas of highest relief with no marks of any consequence.

3046 1898-O. About Unc.-50.

Microscopic scratches from prior cleaning. One of the lower mintages in this series and scarce in all grades.

### WALKING LIBERTY TYPE



3047 1916. Deep Rim Toned Unc.-67. (Photo)

Light golden centers with deeper gold, red-violet and very deep blue violet bands to rims, traces of electric blue and green near borders, lustrous beneath the toning, full head, thumb separated, one or two insignificant marks. A superb example!



3048 1917. Blazing Choice Unc.-65. (Photo)

Light golden toning, nearly full head, thumb and forefingers separated, full lustre from satiny surfaces, a couple of small marks.



3049 1917. Choice Unc.-65. (Photo)

Fairly well struck in the usually weak center obv. with the thumb, first and second fingers of Liberty's left hand (holding branch) distinguishable. Full frosty lustre. A tiny surface tick or two each side but well within the "65" category of surface quality.

3050 1917. Lustrous Unc.-60.

Nice strike with full head, thumb and first two fingers separated, greenish-gold toning over nearly full lustre, minor nicks and a scuff on branch on obverse.

3051 1918. Original Unc.-60.

A scarce early issue with original, light gray toning. Somewhat weakly struck down the center though, unusually, with full thumb and cap on Miss Liberty. Free of marks, the surfaces are smooth and somewhat satin like.



3052 1919. Lustrous Unc.-63. (Photo)

Nice strike with full head, thumb separated from background, nearly full lustre, light golden toning with golden-tan behind and around head and at reverse rim, touch of electric blue at date, some light obverse marks.

3053 1921. Rare, only 246,000 struck! Good.

3054 1921. Good.

Another, this one with two rim bruises.



3055 1927-S. Lustrous Unc.-63. (Photo)

Golden-tan, blue and violet toning, nearly full lustre, soft strike from hand to ankle and from eagle's shoulder to his left ankle, couple of tiny nicks.



3056 1929-D. Unc.-60. (Photo)

Lustrous and without toning. A tiny tic on reverse rim and a contact mark from another coin along eagle's left wing, but no other marks worthy of note.





- 3057 **1933-S. Attractive Choice Unc.-65. (Photo)**  
*Strong strike, full head, thumb and forefingers separated, skirt lines full and sharp; Fully lustrous beneath golden toning on obverse, deeper golden-tan and violet on reverse, couple of very minor marks. A beauty!*
- 3058 **1934. Toned Unc.-60.**  
*Full head, separated thumb, nearly full lustre, splashes of golden-tan toning, some contact marks on both sides but none serious.*
- 3059 **1934. Lustrous Unc.-60.**  
*Soft lustre from satiny surfaces beneath golden toning with a sprinkling of violet-tan (especially on reverse), a few pinpoint marks on obverse and eagle.*
- 3060 **1935. Lustrous Unc.-63.**  
*Light rose-violet toning, slightly soft strike at hand, light marks.*
- 3061 **1935-S. Lustrous Unc.-63.**  
*Blazing lustre beneath light golden toning, the usual somewhat soft strike at hand and head, light scuffing in right obverse field.*
- 3062 **1935-S. Lustrous Unc.-60.**  
*Nearly full lustre, attractive light gold toning, slightly soft at breast and hand, couple of small nicks.*
- 3063 **1936. Blazing Choice Unc.-65.**  
*Full brilliant lustre, thumb separated, frosty eagle, light obverse marks.*
- 3064 **1936-S. Attractive Choice Unc.-65.**  
*Full soft lustre from stony surfaces, frosty eagle, slightly soft at hand, a few minute marks.*
- 3065 **1937. Unc.-63.**  
*Lustrous with a bare minimum of minor marks inconspicuously placed.*
- 3066 **1938-D. Brilliant AU-50.**  
*Only faint hints of friction on Liberty's breast, head and left leg; also high points of reverse. Very scarce, with one of the lowest mintages of this series.*

**DEALER LOT OF CIRCULATED 1938-D HALVES**

- 3067 **1938-D. VG (1) and Fine (14). Total 15 Pcs.**  
*Very scarce, only 491,000 struck! All with even wear and without marks worthy of note.*

**ROLL**

- 3068 **1940-1947. Uncirculated Roll of Liberty Walking Halves Comprising 13 different dates and 7 duplicates. All Unc.-63. 20 Pcs.**  
*1940, 1941 (2 Pcs.) 1941-D, 1942 (2), 1943 (2), 1944 (2), 1944-D, 1945 (3), 1945-D, 1946 (2), 1946-D, 1947, 1947-D.*

**LOVELY SET**

- 3069 **1941-1947. Date Set of Liberty Walking Halves, complete later dates. All pieces Unc.-65. 20 Pcs.**  
*1941, 1941-D, 1941-S (weak strike), 1942, 1942-D, 1942-S (weak strike) 1943, 1943-D 1943-S (weak strike), 1944, 1944-D, 1944-S (weak strike), 1945, 1945-D, 1945-S (weak strike), 1946, 1946-D, 1946-S, 1947, 1947-D.*

**ROLL**

- 3070 **1941-47. Uncirculated Roll of Liberty Walking Halves comprising 10 different dates and 10 duplicates. All Unc.-63. 20 Pcs.**  
*1941, 1942 (2 Pcs.) 1943 (3), 1944 (2), 1944-D (4), 1945 (3), 1945-D, 1946 (2), 1946-D, 1947-D.*

- 3071 **1940. Unc.-63.**  
*Untoned and without marks save for some barely detectable microscopic traces of prior cleaning.*
- 3072 **1940-S. Choice Brilliant Unc.-65.**  
*Satiny and virtually unblemished mint surfaces. Very weakly struck in both centers obliterating much of the detail between Liberty's bosom and knee, and on the reverse flattening the eagle's left leg. In an excellent state of preservation, in spite of the strike.*
- 3073 **1945. Choice Unc.-65.**  
*Golden toned obverse and reverse practically untuned. A nice example of a type becoming more and more popular of late.*

**FRANKLIN HALVES**

- 3074 **1949-S. Unc.-63.**  
*A very scarce issue in Mint State. Frosty and untuned.*
- 3075 **1949-S. Unc.-63.**  
*Light toning in the peripheries.*
- 3076 **1949-S. Unc.-60 to Unc.-63.**  
*Very scarce in Mint State, and the "key" date of the series.*
- 3077 **1951. Brilliant Proof-63.**  
*Would grade higher but for a microscopic hairline or two. From a proof mintage of 57,500.*

**SILVER DOLLARS**

**FLOWING HAIR TYPE**



- 3078 **1795. B.5. EF-40. (Photo)**  
*Eye, nostril, even mouth of eagle clear, date, leaves, legends sharp, light centers with violet and electric blue peripheral toning over old cleaning signs, some scratches and reverse edge bruises.*

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*





3079 1795. 2 Leaves. B.9. Sharp Fine-15. (Photo)

*Claims to VF grade but slightly soft at very centers, doubtless due to die clashing which is visible on obverse below and around bust. Couple of short scratches, grey-violet toning with insignificant adjustment marks at lower obverse edge. A very nice type piece.*



3080 1795. B.9. Surface Damaged. Fine-12. (Photo)

*Apparently well enough struck originally but on a planchet with some rather extensive gas voids and inclusions of foreign matter which resulted from dross in the melt. Someone, probably in the recent past, applied heat to the surface in order to rectify the planchet flaws by melting and retooling. As a result we have a piece with some obvious repairs and surface damage. Nevertheless, it's an unmistakable survivor from the small mintage of the first dollar type struck when our country was in its infancy.*

#### DRAPED BUST TYPE SMALL EAGLE REVERSE



3081 1795. B.14 (R-3.) VF-20. (Photo)

*Light violet and gold toning, pinscratch under LIB, "M" or something scratched into right obverse field and an attempt made to scrape it off, some scrape lines on cheek; reverse light but even wear.*



3082 1795. B.15 (R-4.) VG-8. (Photo)

*A nice clean specimen with minimal marks, violet fields and lighter devices, couple of small reverse edge dings, some details almost Fine sharpness.*



3083 1796. Small date, large letters. B-4a. Fine. (Photo)

*Actual sharpness varies from VG (at centers) to VF (away from centers), hence our overall grade average of F. Obverse details of hair at extremities, face, border lettering, bosom and stars are VF; on reverse, body of eagle lacks detail, some wing feathers are only partially defined but the balance is close to VF. There is a small rim bruise opposite sixth star, and it serves merely as identification. No toning to speak of. A favorite of "Type" collectors and lovers of Early Americana in general.*



3084 1796. B-4. Plugged. VF-25. (Photo)

*Rather inexpertly plugged with many graver scratches upon the plug and surrounding it, made in a poor attempt to make the plug appear less conspicuous. The balance of the coin is a strong VF, without adjustment marks, an even and well balanced strike with only the normally seen light surface injuries of a VF Bust Dollar.*



3085 1797. B. 3. Fine-15. (Photo)

*Some claims to VF sharpness on obverse, reverse Fine or better. Light reverse adjustment marks, an edge ding and two short scratches, obverse die clashed with light marks and some edge nicks, both sides light violet toned.*





3086 1797. B.1. EF-40. (Photo)

Nice sharp strike, pinscratched X by obverse margin at 7:00, another at 3:00 and a single pinscratch by margin at 2:00; reverse with two or three rim bruises. Light violet and gold toning, an excellent upper-grade type coin.



3087 1798. B. 27. EF-40. (Photo)

Slight striking weakness at very centers, affecting eagle's head and breast, otherwise sharp. Reverse adjustment marks at several parts of rim, and an aedge cut at 6:00, one obverse scratch and some light marks.



3088 1798. B.8. EF-45. (Photo)

Golden toning, traces of lustre in protected areas, free of adjustment marks but a soft spot at each center and at left obverse and reverse rims; far fewer marks than usual for the grade and both sides a bit off center.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



3089 1799. 5 Stars Facing. B.23 (R.5) VF-20. (Photo)

The only die in the Draped Bust Series with obverse stars arranged 8 and 5. Nice evenly worn specimen with gold and violet toning, one obverse hairline scratch behind head and a few minor marks; reverse with an edge bruise at 12:30 and a light touch of adjustment marks in lower right field.



3090 1799. B.17. EF-45. (Photo)

Solid strike, still with almost full breast feathers on eagle, sharp motto, etc. Light gold toning, lustrous around legends, date, and protected areas, hairline scratch down head and a scraped planchet flaw or something above date; reverse shows a couple of small marks and a large die break at left. Overall a very pleasing type coin - the full breast feathers EF's are hard to find!



3091 1799. B.6 (R-5.) VG-8. (Photo)

Even wear, deep violet toning with traces of gold, but almost no nicks or marks, amazingly problem-free specimen.



3092 1800. B.1 (R-5.) EF-40. (Photo)

Stars mostly sharp to centers, shield lines very bold, ribbing shows on most leaves but striking weakness from left wing upwards towards clouds and on lower face on obverse. Partly deep bluish-violet toned with a few lighter areas, a scattering of small marks.



## ONE FOR THE SPECIALIST



3093 1800. B.3 (R-8!) VG-8. (Photo)

*Bolender knew of but 2 specimens: his own, apparently VF+ from the photo, and Haseltine's "very fair." Convex centers on both sides, indicating the dies were buckling badly; grey-violet toning with light marks. This may be the Haseltine piece, as his "very fair" would about fit VG on today's system.*



3094 1800. B.5. Fine-15. (Photo)

*Slight center softness but details clear, date and stars sharp. Violet and gold toning, couple of faint pinscratches.*



3095 1802. B.6. VG-10. (Photo)

*Generally even wear, light violet and tan toning, couple of small edge bruises and a shallow nick on cheek, a fully presentable type specimen.*



3096 1803. B.6. VG-10. (Photo)

*Thin scratch in hair, various nicks on both sides, partial gold and violet toning with darker freckles, has been lightly whizzed.*

## RARE AND POPULAR GOBRECHT DOLLAR



3097 1836. Gobrecht Dollar. Name on Base. P.E. J.60. EF-40. (Photo)

*The only readily collectible variety of this first Seated Liberty design, with a total mintage of around 1600 pieces. This specimen shows medallion die axis (both sides have top edge at same end) and eagle flying level to left, hence one of the 600 restrikes made in 1837. Gold toning with splashes of deep violet (including one at knee), several light circulation nicks, still attractive and hard to find.*

## LIBERTY SEATED TYPE



3098 1842. Lightly toned Unc.-63. (Photo)

*Obverse well struck with well defined hair details at top of Liberty's head; reverse slightly weak on eagle's head but sharp everywhere else. Planchet roller striations diagonally cross upper reverse. Obverse more frosty than reverse which has a semi-prooflike quality surface. Obverse die identifiable by an indentation which appears as a lump on the field between Liberty's right hand and first two stars.*

3099 1842. VF-30.

*Same obverse die as the preceding coin with lump in lower left field quickly identifiable to the naked eye. A tiny mark in right obverse field but no others of any consequence.*

3100 1846. AU-55.

*Most of the mint lustre still remains. One contact mark in field above head of eagle, but no others that are visible. A well detailed strike. Truly choice AU.*

3101 1846. AU-50.

*Surfaces are more of a prooflike than frosty texture, though subdued somewhat by toning. Well detailed head of Liberty. No marks of any importance and only light traces of friction on points of highest relief.*

3102 1846. EF-45.

*Mottled blue-grey toning on obverse and golden-orange color on reverse. Scattered small surface marks, none of them big enough to single out for description.*

3103 1846. Toned EF-45.

*Fairly uniform slate-grey toning with brighter highlights. A very tiny rim nick or two on obverse and one cut-like nick on reverse rim, yet on a whole, there are less marks than you would expect to find.*

3104 1846. EF-40.

*Grey toning with brighter relief areas and lightly nicked around both rims.*



## 3105 1848. Choice EF-45.

Sharp strike, light polishing with various mild nicks, looks P/L.

## 3106 1859-S. EF-40.

Several of what look like machine-made digs on upper torso of the seated figure of Liberty, this happened long ago, possibly at the mint, and the marks now blend into the design. Despite this, it is a respectable example of the first silver dollar with the "S" mint mark and one of only 20,000 struck.

## 3107 1870-CC. VF-25.

Some old cleaning scratches, a few small digs on reverse beneath the head of the eagle and a nick on reverse rim. In any case, it is still a respectable example of this popular first year from Carson City.



## 3108 1872. Toned Unc.-60. (Photo)

A medium to slightly heavier amount of glossy steel grey toning distributed uniformly over entire surface and plenty of mint frost beneath the toning. A few widely scattered bag marks, some faint hairlines and two superficial nicks on reverse rim. The strike is just slightly soft on the head of Liberty and the right-hand stars, but bold and sharp elsewhere. Mint State specimens in this series are getting hard to find.

## MORGAN TYPE

## TYPE 1

## 3109 1878. 8 Tail Feathers. Choice Unc.-65.

Obverse has fully prooflike fields with frosty head, light mark line down cheek; reverse partially P/L but mostly lustrous with excellent strike and pinpoint marks. This is a totally distinct type, the wreath, head of eagle, arrows, branch, etc. differing substantially from all later issues.

## 3110 1878. 8TF. Choice Unc.-65.

Untoned and with only a microscopic hairline or two.

## TRANSITIONAL MORGAN



## 3111 1878. 7/8 Tail Feathers. Prooflike Choice Unc.-65. (Photo)

Not just an alteration in the number of feathers, but the die reground and recut into the Type II wreath, branch, arrows, etc., design, though with remnants of the original type visible. Full frosty head and eagle, amazingly mirrorlike fields which reflect detail at a range of a couple of feet, better than many Proofs!

## 3112 1878-S. Choice Unc.-65.

Beautiful rose-gold toning with a band of electric blue at peripheries.

## 3113 1878-S. Brilliant Prooflike Unc.-60.

## 3114 1879. Iridescently toned Unc.-65.

A medium amount of attractive toning. Better-grade specimens such as this one are becoming scarce.

## ORIGINAL GOLOID PATTERN DOLLAR



## 3115 1879. Goloid Dollar. J.1626. Choice VF-30. (Photo)

Obviously carried as a pocket piece for many years, traces of the original proof surface remain in well-protected areas, numerous light nicks and some hairline scratches. Weighs 14.04 grams (216.64 grains), so probably weighed about 14.1 grams when struck, thus actual goloid metal and not the lightweight restrrike type in silver, R-6 in goloid!

## 3116 1879-O. Unc.-63 +.

A truly nice looking piece and borderline "choice." An above average strike, full mint lustre and an obverse scattering of only very minor bag marks.

## 3117 1879-O. Brilliant Prooflike Unc.-63.

A tiny nick on obverse rim and a couple in the left obverse field.

## 3118 1879-O. Unc.-63.

Fully lustrous and a good strike. Only light obv. bag abrasion and two tiny nicks on the reverse rim.

## 3119 1879-O. Beautifully golden toned Unc.-63.

A scattering of unobtrusive minor bagmarks on obverse.

## 3120 1880. Choice Unc.-65.

Smooth satiny lustre and light toning around borders. Well struck everywhere but on the hair above Liberty's ear where it's a little flat. Rev. clash marked and with die break connecting letters in lower left quadrant.

## 3121 1880. Unc.-63.

Superbly mirrored Prooflike obverse. The attractive reverse is subdued somewhat by medium or heavier turquoise and bronze colored toning. A real beauty.

## 3122 1880-CC. 8 over high 7. Third Reverse. Choice Unc.-65.

Frosty with no toning. Slightly weak at center obverse, as struck.

## 3123 1880-CC. 8 over high 7. Third Reverse. Brilliant Unc.-63.

VAM-8 variety, R-3, dots inside CC mint mark. Liberty's ear and rev. eagle a bit flatly struck. In original GSA frame and box.

## 3124 1880-CC. 8 over high 7. Third reverse. Unc.-60 to 63.

Some obverse bag abrasion, nearly perfect reverse.

## 3125 1880-O. Unc.-63.

Semi-prooflike with attractive obverse toning mostly in the periphery. Surface quality is on a whole above average and only three or four very minor rim nicks keep this from being "choice."

## 3126 1881. Unc.-63.

Lovely uniform golden toning over frosty surfaces and would be "choice" but for a cheek mark or two.

## 3127 1881-CC. Unc.-63.

A very nice looking piece with frosty uniform lustre and virtually mark free. Kept from an even higher grade by a touch of bag abrasion on a few points of highest relief.



## PROOFLIKE 1881-CC

## 3128 1881-CC. Brilliant Prooflike Unc.-63.

A real "blazer." Extremely brilliant mirror fields and never cleaned or "doctored." It has no particular marks that we'd single out for mention, though light bag abrasion on highest surfaces is just enough to keep this out of the "65" or higher category. One of the lower mintages (296,000) in this series.

## 3129 1881-CC. Brilliant Unc.-63.

Light bag abrasion on Liberty's cheek and two obverse rim nicks.

## 3130 1881-CC. Prooflike AU-55.

Actually never circulated but with enough bag abrasion to make it borderline Unc. Scarce in all grades.

## 3131 1881-O. Semi-prooflike Choice Unc.-65.

Obverse fields somewhat P/L. reverse much more so, nice golden toning.

## 3132 1881-O. Choice Unc.-65.

Very nicely struck with excellent surfaces which approach prooflike texture. Die break beginning at tip of wing at right connects top of letters in "AMERICA" and terminates at the near-by star.

## 3133 1881-O. Choice Unc.-65.

Nicely struck with full original frosty mint lustre. A few only minuscule marks on obverse. An attractive piece in every respect.

## 3134 1881-S. Prooflike Unc.-63+.

Very brilliant with deeply mirrored fields. Only a tiny minor mark or two this side of "choice."

## 3135 1881-S. BU roll of Morgan Dollars. Average Unc.-63. 20 Pcs.

Several pieces semi-prooflike.

## 3136 1882. Choice Unc.-65.

Brilliant with uniformly frosty surfaces. Hair above Liberty's ear a little flatly struck, but elsewhere the definition is good.

## 3137 1882. Choice Unc.-65.

Untoned satiny surfaces with only a couple of merely microscopic hairline scratches on obverse.

## 3138 1882. Choice Unc.-65.

Beautiful frosty surfaces and a crescent of rainbow toning on about a third of reverse. One unobtrusive tiny bagmark on the forehead of Liberty but no others which are particularly visible.

## 3139 1882-CC. Richly golden toned Unc.-60.

Scattered light bag abrasions but certainly not as many as on some "CC" coins we've seen.

## 3140 1883. Choice Unc.-65.

Full original mint lustre and a light amount of toning. Hair above ear a little flat but on a whole it's a good looking strike. Faint die clash marks both sides.

## 3141 1883. Deeply toned with rich golden-bronze coloration. Unc.-65.

A very pretty piece.

## 3142 1883. Choice Unc.-65.

An excellent satiny surfaced beauty with barely any marks. A tiny bit soft above Liberty's ear, but nicely struck elsewhere.

## 3143 1883. Choice Unc.-65.

Brilliant and untuned with satiny surfaces. A few barely visible marks on obverse and well within the "65" definition of quality.

## 3144 1883. Choice Unc.-65.

An above-average strike with excellent and mostly untuned surfaces. A splendid example of the type and worthy of any fine collection.

## 3145 1883-O. Choice Unc.-65+.

Remarkable satiny surfaces enhanced by light golden toning which is slightly heavier at the peripheries. An unobtrusive small nick on each rim and no other visible marks. A lovely choice example of the type.



## 3146 1883-S. Unc.-63. (Photo)

Very brilliant and reflective surfaces with almost prooflike qualities and light peripheral toning. Some scattered light bagging but of a very low degree of importance. A real "diamond" and one that will doubtless attract bidder attention. Scarce this choice.



## 3147 1883-S. Unc.-63. (Photo)

Another one probably from the same mint run as the preceding coin as it also has the "diamond" brilliance and almost prooflike surfaces. No toning, a slight cheek abrasion and a fairly large nick on rev. rim.

## 3148 1884. Choice Unc.-65.

Uniformly frosty mint surfaces. A little softness above Liberty's ear, but on the whole, well struck. An unobtrusive mark or two but well within the definition of "choice."

## 3149 1884. Choice Unc.-65.

Light golden toning, most of it confined to the Liberty portrait, and a merely minuscule mark or two on the frosty mint surfaces.

## 3150 1884. Brilliant Unc.-63.

Frosty surfaces with no toning.

## 3151 1884. Semi-Prooflike. Unc.-63.

A brilliant piece with definitely reflective surfaces. Not quite as deeply mirrored as some, though, and we prefer to call it "semi-prooflike." A light hint of bag abrasion on Liberty's cheek with no other marks of any consequence. Very presentable and attractive.

## RARE 1884-S



## 3152 1884-S. Fully lustrous Unc.-63. (Photo)

Brilliant and somewhat prooflike with only a light scattering of minor bagmarks on obverse. Hair above ear slightly soft as often on these but overall the strike is bold and well defined. Very popular and scarce in this high level of condition.





3153 1884-S. Lustrous Choice AU-58. (Photo)

*Just a touch of friction on high points, light obverse marks. Full blazing lustre on both sides with head and eagle frosty.*

3154 1885. Lovely Choice Unc.-65.

*Full lustre, well struck, attractive lemon-gold toning on obverse and at rim on reverse.*

3155 1855-CC. Choice Brilliant Unc.-65.

*A pristine satiny-surfaced beauty with only a hint of toning around obverse periphery. From a very low 228,000 mintage, one of the lowest of this series.*

3156 1885-CC. Brilliant AU-55.

*Just about full original mint lustre except for some high spots where it has suffered fairly heavy bag abrasion in like manner to that of many Carson City Dollars. Scarce in every grade.*

3157 1885-S. Sharp Choice Unc.-65.

*Golden toning, full lustre, even curls above ear almost full.*

3158 1885-S. Unc.-63.

*Frosty lustre and untuned only one or two tiny bag marks too many to be called "choice."*

3159 1885-S. Unc.-60.

*One or two fairly deep gashes on Liberty's cheek, other light bag abrasions and a faint trace of prior cleaning.*

3160 1886. Prooflike Unc.-65.

*Sharply struck with splendid reflective fields which are somewhat more deeply mirrored on the rev. A handful of tiny marks on obv. and nearly perfect rev.*

PAIR OF ELUSIVE MS-65 1886-O'S



3161 1886-O. Lovely Unc.-65. (Photo)

*Beautiful soft lustre from satiny surfaces, well struck for New Orleans, a couple of tiny cheek ticks and a white spot by E on obverse from full Choice.*



3162 1886-O. Choice Unc.-65. (Photo)

*Light mottlings of bronze-colored toning over frosty original mint lustre. A small bag mark each side (on cheek near the ear and at bottom of eagle's left wing) as well as a few microscopic hairlines on lower left obverse. Overall, a well struck and attractive piece.*

3163 1886-O. Unc.-60 to 63.

*A bit softly struck on Liberty's hair and eagle's feathers, scattered light bagging on obverse. Frosty with no toning. Scarce in Mint State.*

3164 1886-O. Unc.-60 to 63.

*Mint lustre and only light toning. Some light bag abrasion but remarkably free of larger bag marks. Slightly soft above Liberty's ear and on eagle's breast, a typical New Orleans strike. One of the more difficult issues to find in Mint State.*

3165 1886-O. Lustrous Unc.-60.

*Die clashing on reverse, slightly soft at ear as usual, patches of violet-tan toning, nearly full lustre, light marks.*

3166 1886-O. Unc.-60.

*Not one bag mark, nick or other obvious mark but there are traces of cleaning seen under magnification. A good strike for New Orleans. Scarce in Mint State.*

3167 1886-O. Unc.-60.

*A good strike with full mint lustre and lightly and evenly toned. This would be a "63" or better if it were not for some rub marks beneath Liberty's chin, probably made to hide some bagmarks.*

3168 1887. Prooflike Unc.-65.

*Very brilliant reflective fields and only a light scattering of minor marks on the obverse.*

3169 1887-S. Beautiful Prooflike Reverse. Unc.-63.

*Obverse with frosty mint lustre and reverse with splendidly mirrored fields. The reverse die was obviously highly polished even in the small triangular area between eagle's right leg, talons and leg-feathers. A few hairlines and some light bag abrasion on each side.*

3170 1887-S. Unc.-63.

*Brilliant and kept out of the "choice" category by only light bag abrasion. The strike is slightly flat above Liberty's ear and on lower body of the eagle.*

3171 1887-S. Nearly full lustre. AU-55.

3172 1888. Unc.-65.

*A well-struck and choice example with a light amount of uniform golden toning on the obverse.*

3173 1888. Choice Unc.-65.

*Lovely uniform golden toning on the obverse and a bit less on reverse. Splendid surfaces without a mark which can be seen with the naked eye.*

3174 1888. Brilliant Unc.-63.

*Only a couple of tiny obverse marks between this and "choice." Another diamond.*

3175 1888-O. Prooflike Unc.-65.

*An above average strike (especially reverse) with very brilliant mirrored fields. A few scattered bag abrasions on the obv. which are made slightly more noticeable by the highly reflective background.*



## SPLENDID PROOFLIKE 1888-S



## 3176 1888-S. Prooflike Unc.-65. (Photo)

Well above average strike with superb mirror fields. The only visible mark on the entire coin is a light scratch-like abrasion behind Liberty's eye and which runs down on to cheek. The magnificent reverse is virtually perfect. Very scarce, especially so when prooflike, as this is one of a small 657,000 mintage.

## 3177 1888-S. Unc.-63.

Definitely an above average strike and fully brilliant with frosty mint lustre. Choice in every way but for a small scuff mark on Liberty's cheek. A very presentable piece.

## 3178 1888-S. Unc.-63.

A very nice appearing piece with full mint lustre and which would undoubtedly rate an even higher grade but for a slide mark across eagle's breast.

## 3179 1888-S. Brilliant Unc.-63.

A little flat above the ear, but otherwise well struck. A very respectable example from the low 657,000 mintage.

## 3180 1889. Choice Unc.-65.

A medium amount of attractive toning which ranges from turquoise blue at the peripheries to a reddish-bronze color on the balance of the reverse.

## 3181 1889. Unc.-65.

Brilliant and choice with beautiful satiny surfaces. The hair above Liberty's ear is a trifle flat and yet, overall, it's a nice quality strike. Definitely, an above average specimen.

## 3182 1889. Unc.-65.

Frosty original lustre with a faint hint of toning. The same flatness of the hair above ear as the preceding lot and probably from the same mint run.

## 3183 1889. Choice Unc.-65.

A glint of toning on the nice frosty mint surfaces, hair above ear a trifle soft and without any visible marks.

## 3184 1889. Choice Unc.-65.

Beautifully toned over original frosty lustre, the obverse with peripheral bronze colored toning and the reverse a rich blend of orangy red, violet and blue-green mottlings. A few tiny obverse marks with none significant enough to single out for mention.



## 3185 1889-CC. Choice AU-55. (Photo)

Nice strike with almost matte surfaces on head, nearly full lustre, minimal marks, just a touch of friction.

## 3186 1889-CC. Fine-12.

From a low 350,000 mintage and one of the rarest issues of this series.

## 3187 1889-O. Unc.-63.

A tiny nick on obverse rim, but this is the only mark of any account that is visible to the naked eye. Brilliant with full mint lustre.

## 3188 1899-O. Brilliant Unc.-63.

Frosty surfaces with a minimum of minor marks. Becoming more and more difficult to find in Mint State.

## 3189 1889-O. Unc.-60.

Brilliant with full original mint lustre. Nearly perfect reverse. A fairly heavy scattering of tiny bag marks on the obverse, a few too many to qualify as a "63."

## 3190 1890. Choice Unc.-65.

Satiny surfaces which are interrupted by only a small "copper" spot in obv. field next to 9th star. Reverse peripheral toning.

## SUPERB PROOF



## 3191 1890. Beautifully Toned Choice Proof-65. (Photo)

Frosty head and eagle above brilliant mirror fields, obverse and reverse toned a lovely mixture of gold and blue, the reverse with overtones of blue-violet at center, the obverse with a slightly misty patch behind head.

## 3192 1890. Choice Unc.-65.

Satiny surfaces with partial golden toning on the obverse and more of it on reverse. Only a microscopic mark or two which you have to look hard to find.

## 3193 1890. Choice Unc.-65.

A splendid frosty surfaced specimen with light toning on the obverse and darker iridescent coloring in periphery of the reverse. The hair above ear is a trifle weak, but on the whole it's nicely struck. No marks of any account.

## 3194 1890. Brilliant Prooflike Unc.-60 to 63.

A cheek mark or two and a few other minor marks. Splendidly mirrored fields, especially those of reverse.

## 3195 1890. Counterstamped Choice AU-55.

Obverse left and right fields stamped with Thai legend, the mark of the Thailand Government Assay Office!

## 3196 1890-CC. Unc.-63.

Only a small bag abrasion on Liberty's eyebrow between this grade and a "65". Much better surface quality than most of the dollars you will see with the "CC" mint mark. Frosty with no toning to speak of.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





## 3197 1890-O. Beautifully Toned Choice Unc.-65. (Photo)

Full lustre on both sides, nearly full strike, small scuff line at mouth onto cheek but surfaces otherwise excellent, glorious peripheral band of lemon-gold on both sides.



## 3198 1890-O. Unc.-65. (Photo)

A lovely frosty and untuned example which is well struck everywhere except perhaps for some softness on the hair above the ear. There is some very light bag abrasion on the obverse but only one tiny mark, beneath border letters "P" and "L", is large enough to single out for mention.



## 3199 1890-O. Unc.-65. (Photo)

Beautiful uniform frosty mint surfaces with light golden toning. Only very light bag abrasion on the obverse with no marks worthy of mention. A little bit softly struck at centers, more so than the preceding coin. An attractive and desirable piece.

## 3200 1890-O. Unc.-63.

Peripheral golden toning on the obverse, full frosty lustre and a nice strike despite some softness on the hair above Liberty's ear. Very high in the "63" category and we would call it a "65" but for some small obverse cheek marks.



## 3201 1891. Choice Unc.-65. (Photo)

Very nicely struck with outstandingly satiny smooth surfaces. A modest amount of bronze colored toning in the peripheries. As nice as they come.

## 3202 1891. Choice Unc.-65.

Attractive partial bronze colored toning over satiny mint lustre and an above-average strike. An unobtrusive bagmark on Liberty's forehead, and no other marks worthy of note!

## 3203 1891. Choice Unc.-65.

Nicely toned over the entire surface with a medium amount of yellowish brown coloration. What few marks there are on this coin are barely big enough to be seen; a very tiny one is in the reverse field below arrow heads.

## 3204 1891. Choice Unc.-65.

Full frosty lustre and only a precious few barely visible superficial marks. Die breaks in obv. border connect most of the stars and on reverse they run from bottom left star and along tops of letters in "UNITED", a phenomena not seen on the two preceding pieces with this date.

## 3205 1891. Unc.-63.

Rather soft strike, but with full satiny lustre over all areas of the coin. The only visible mark is on eagle's right wing where this piece sustained a glancing blow from another dollar.

## 3206 1891. Beautifully toned Unc.-63.

A medium or heavier amount of very striking rainbow toning on each side. Only a few small obverse bag marks mostly hidden by the toning. Greatly enhanced by the extraordinarily unusual coloring.

## 3207 1891. Unc.-63.

Frosty original mint lustre and golden toned peripheries. A handful of fairly deep bagmarks on or near portrait and a tiny nick or two on rev. rim. Overall, though, a nice appearing specimen.

## 3208 1891. Unc.-63.

Frosty with some light bag abrasion on Liberty's cheek. Elsewhere it's quite choice. The same obv. and rev. die breaks as the preceding coin, slightly more advanced.

## 3209 1891. Toned Unc.-63.

Full lustre, red-gold and violet peripheral toning on both sides, reverse lighter, couple of thin lines on cheek.

## 3210 1891. Unc.-63.

Full frosty lustre and golden toned peripheries. A tiny impurity spot on cap behind two lowermost cotton leaves. On a whole quite choice and certainly high up in the "63" category of quality.

## 3211 1891. Unc.-63.

Very similar to the preceding example with less bagmarks but with a couple tiny nicks on obverse rim.

## 3212 1891. Unc.-60.

Fully brilliant with uniform mint lustre and well struck but for some slight flatness above ear. A scattering of small bag marks, mostly on obverse, is all that holds this away from a higher grade.

## 3213 1891. Unc.-60.

A faint scratch on Liberty's cheek and a deeper but less noticeable one at top of cap. Aside from these, the coin is quite choice and attractive with golden toned peripheries.

## 3214 1891. Unc.-60.

Obverse cleaned and recolored but not quite enough to hide some fine scratches. Rev. untouched and with golden toning.

## 3215 1891. Unc.-60.

Brilliant with full lustre. Pinscratched across obverse from left cotton boll to just beneath second star. Only minor marks elsewhere.

## 3216 1891-CC. Choice Unc.-65.

Light peripheral toning on obverse only. Only a minor bag mark or two on frosty original surfaces. Becoming quite scarce in this condition.

## 3217 1891-CC. Unc.-60.

Full frosty lustre and brilliant but well peppered on obverse with tiny bag marks in the typical manner of many Carson City Dollars we've seen





3218 1891-O. Choice Unc.-65. (Photo)

Lovely frosty mint surfaces. A tiny bit of light bag abrasion without one serious mark. The strike is a little soft above the ear and on eagle's breast as often with the New Orleans issues. Overall, it's a very desirable example of a date and mint mark which is very hard to find in Mint State.

3219 1891-O. Blazing Unc.-63.

Beautiful full lustre with a strong strike, just a touch of softness on very highest ear curls. Kept from Choice by faint scuffing on cheek and left field, otherwise an outstanding specimen.

3220 1891-O. Unc.-63.

Brilliant with frosty lustre and somewhat flatly struck, rather typical of the dollars delivered by New Orleans in this series. Only light bagging with not one mark significant enough to single out for mention.

3221 1891-O. VAM 1A. Unc.-63.

Frosty lustre, a few scattered light bag marks, just slightly soft at centers. VAM variety 1A, with clash mark "E" on reverse, R-3.

### UNUSUAL WEAK STRIKE

3222 1891-O. Unc.-60.

This should probably come under the "Error" category because it's not only unusually weak at centers but also around the borders. On obv., the date, stars and "E PLURIBUS UNUM" are poorly brought up, as is the border lettering of rev. The edge reeding is shallow and faint and does not go all the way across from rim to rim. Could this have been a die trial piece?

3223 1891-S. Choice Unc.-65.

Brilliant and well struck save for a tiny bit of the hair area above ear.

3224 1891-S. Unc.-65.

Equally brilliant and choice, compared to the preceding lot, and better struck above Liberty's ear.

3225 1891-S. Brilliant Unc.-63.

Frosty with only an unobtrusive mark or two on obverse and except for a glint of golden color on reverse, practically untuned. Scarce in the better grades.

3226 1892. Unc.-63.

Some slight bag abrasion of Liberty's cheek and a tiny nose nick but no marks elsewhere of any consequence. Better struck than the following example and brilliant with full mint lustre.

3227 1892. Unc.-63.

Frosty, without toning and somewhat flat above Liberty's ear and on eagle's breast. A tiny nick on the rim is the only significant mark on the obverse and there are one or two small bag abrasions on rev.

3228 1892. Unc.-63.

Full frosty lustre but weakly struck at centers. No marks of any account and without toning.

3229 1892. Brilliant Unc.-60 to 63.

Uniformly frosty surfaces and nicely struck. Would probably grade even higher but for a scratch-like bag mark in left obverse field.

3230 1892. Unc.-60.

Slight scratch across face but elsewhere choice. Plenty of frosty lustre and without toning.

3231 1892. Unc.-60.

Bright and frosty with a scattering of minor bag marks on lower left obverse. Somewhat weak above ear and on eagle's breast.



3232 1892-CC. Unc.-63. (Photo)

Nice above average strike, full frosty lustre and only a minimum amount of light bag abrasion on obverse. Pristine reverse.



3233 1892-O. Toned Choice Unc.-65. (Photo)

Far better strike than usual with just a touch of softness on highest curls at ear, full lustre beneath orange-gold peripheral toning on obverse, gold center with bands of red-violet and electric blue on reverse, one hook-shaped dark area at upper right reverse and faint outline of planchet roller striations.

3234 1892-O. Unc.-63.

Some only light obverse bagging and a small nick on rev. rim. Full original lustre and nicely struck, especially for a New Orleans coin.

3235 1892-O. Brilliant Unc.-63.

Original frosty lustre and only a tiny bag mark or two too many to be called "choice." A little flatness above the ear, but on a whole, not badly struck for a New Orleans piece.

### TWO HANDSOME 1892-S's



3236 1892-S. Attractive Unc.-63. (Photo)

Full obverse lustre beneath soft golden toning, slight softness at ear curls but otherwise sharp, reverse lustrous at top and bottom with a semi-prooflike band across center section, sharp strike, couple of small marks. A beauty!





**3237 1892-S. Unc.-63. (Photo)**

*Frosty mint lustre, nicely struck and an attractive touch of golden toning. Two or three very faint, almost microscopic scratches on the cheek of Liberty but no others worth mentioning. One of the most famous rarities of this series and exceptionally difficult to find this choice.*



**3238 1892-S. Choice AU-58. (Photo)**

*A touch of friction and slightly soft strike, obverse fairly lustrous, reverse with semi-prooflike patches, light marks on both sides and has been cleaned.*



**3239 1892-S. Prooflike AU-50. (Photo)**

*The mirror effect is still much in evidence. Only a few tiny marks, none badly placed nor of any great significance. Probably cleaned at one time or another. A very nice example of this rare date and one that's rarer still because it's prooflike.*

**3240 1892-S. EF-40.**

*Traces of cleaning; some lustre. One of the famous rare dates of this series, complete with "INSAB" photograph and certificate No. 231J.*



**3241 1893. Unc.-65. (Photo)**

*Choice and untuned with full original mint lustre. A couple of only light marks on obverse and a pristine reverse. Nicely struck, overall, though a trifle soft on hair above Liberty's ear. From a very low 389,792 mintage and very scarce in all grades.*



**3242 1893. Unc.-60 to 63. (Photo)**

*Brilliant with full lustre. A fine scratch-like mark on field before face which continues over nose, also some other small obverse marks.*

**3243 1893. Brilliant Unc.-60.**

*Full "cartwheel" lustre without toning and a nice sharp strike. A light scattering of minor bag marks with none badly placed and two of three minute nicks on each rim. A very respectable example of this scarce date.*



**3244 1893-CC. Unc.-63. (Photo)**

*Better struck than a couple others of these we've handled with only some fairly innocuous bagging on obverse. Frosty with no toning and a very respectable example of this scarce and popular issue. From a low 677,000 mintage.*



## TWO RARE 1893-0's



## 3245 1893-0. Unc.-63. (Photo)

Brilliant with reflective semi-prooflike qualities. The mirror effect is definitely there but slightly less pronounced than on a full prooflike example. There are no marks visible to the naked eye and only a few which can be seen under a glass. An exceptionally nice specimen of this rarity, one of a mere 300,000 mintage.



## 3246 1893-0. Brilliant Unc.-63. (Photo)

Attractive semi-prooflike surfaces with scattered and only very light bag handling—none of it affecting the design. One of only 300,000 minted and extremely scarce.

## VERY RARE 1893-S.



## 3247 1893-S. VF-20. (Photo)

A small nick at 9 O'clock on reverse rim which merely serves as identification. Not another visible mark. A classic VF with nothing more than the even wear indicative of this grade. From a miniscule 100,000 mintage, the lowest for all practical purposes of this series. Very Rare in all grades.

## RARE 1893-S.



## 3248 1893-S. Very Good-8. (Photo)

Undoubtedly polished once, but the effects of that have been diminished by time. Some light surface scratches and other marks are slightly visible and explain the reasons for polishing. A phenomenal rarity of this series, in any grade. One of only 100,000 minted!

## OUTSTANDING 1894!



## 3248A 1894. Magnificent Prooflike Choice Unc.-65. (Photo)

Very sharp strike with just the slightest softness right above ear; fully prooflike fields on both sides with frosty head and eagle, light golden-tan toning, deeper near rims, couple of minute jaw marks and two contact lines around stars behind head. Not quite the equal of the superb piece in Paramount's 11/79 sale, which realized \$36,000, but the closest one to it we have seen! Ex Robert E. Branigan Sale, 8/78, #1232.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





## 3249 1894. Unc.-60. (Photo)

Light toning, a little bit more of it on reverse periphery. Mint lustre dulled slightly, probably from prior cleaning. Some scattered tiny bag marks. From a fabulously low mintage on only 110,000 production coins (only two issues are lower) and rare in any grade.

## 3250 1894. AU-50.

Traces of cleaning seen under a glass. Mostly lustrous, only light marks.

## 3251 1894-O. Unc.-60.

A couple of fairly heavy bag marks on the face of Liberty and two lesser ones behind head, but there are no other visible marks on the entire coin. Fully brilliant with complete mint lustre. Very rare in Mint State.

## 3252 1894-O. Toned Unc.-60.

A small nick at top of obv. rim and a small planchet flaw beneath "Y" and above ear, no other marks worth noting. Light to medium golden toning over frosty mint lustre. Reverse particularly well struck.



## 3253 1894-S. Unc.-63. (Photo)

Some light obverse bag marks with none important enough to single out for mention. Lovely cartwheel lustre with no toning. Mint state specimens of this high calibre are scarce.

## 3254 1894-S. Prooflike Unc.-60.

Brilliant mirror fields, strike a little flat above Liberty's ear, planchet roller striations visible both sides, some faint cleaning scratches can be seen on obverse, particularly nice reverse.

## SCARCE 1895-O.



## 3255 1895-O. Lustrous AU-50. (Photo)

Nice strike with a touch of softness on very highest ear curls, obverse mostly lustrous, reverse almost completely so, light touch of friction and a couple of small marks.

## SCARCE 1895-O

## 3256 1895-O. EF-45 to AU-50.

Polished on the Liberty portrait and environs, the rest of the coin has been left alone. A small cheek mark, but no others of note. Almost full lustre remains on reverse and a third or so remains on obverse. Mintage only 450,000 and very scarce in all grades.



## 3257 1895-S. Choice AU-58. (Photo)

Excellent strike, far ahead of the average, slight softness on highest curls at ear, planchet roller striations visible at ear and eyebrow; reverse very sharp. Both sides show mirrorlike fields, couple of small reverse nicks by right wing, a touch of friction and has been polished.

## 3258 1895-S. EF-40.

Surfaces ground and refinished, probably to minimize the effect of bag marks. The coin was undoubtedly AU or better before being worked on. Low 400,000 mintage and very scarce.

## 3259 1896. Toned and Choice Unc.-65.

Attractive medium to heavy toning which ranges from blue-green at the obv. periphery and center reverse to orangy grey elsewhere.



## 3260 1896-O. Lightly Toned Unc.-63. (Photo)

Satiny surfaces with a light amount of bronze coloration around the peripheries. Only a bare minimum on inconspicuous marks and very close to the "65" category of quality.



## 3261 1896-S. Unc.-60. (Photo)

Nice strike and brilliant with full mint lustre. A fairly deep gash or two on Liberty's cheek and some other obv. bag abrasion; the reverse is practically free of marks. A very respectable Mint State example of a date which is rare in the higher grades.

## 3262 1897. Unc.-65.

Surfaces satiny and nearly perfect but for a tiny dig above the motto on reverse.

## 3263 1897. Choice Unc.-65.

Full original mint lustre and only a hint of toning.





3264 1897-O. Lustrous Unc.-63. (Photo)

Fully lustrous with light pink-violet toning and hints of gold, a touch soft at ear as usual, kept from Choice by a thin mark down mouth to bottom of the chin.



3265 1897-O. Splendidly toned Unc.-63. (Photo)

Lovely golden-bronze colored toning evenly distributed over the obverse. Only scattered light bag marks mostly on obverse. Well struck for a New Orleans coin. Very scarce in Mint State and well worth a four-figure bid.



3266 1897-O. Frosty Unc.-63. (Photo)

Enhanced by a light amount of bronze-colored toning, and it would grade even higher but for a few barely detectable cheek marks. An above average strike for this issue.

3267 1897-S. Choice Unc.-65.

Splendid satiny surfaces and practically untuned save for a hint of golden color at both centers. A slight softness above Liberty's ear but a well defined strike overall and an outstanding and desirable piece.

3268 1898. Brilliant Prooflike Unc.-65.

Sharply struck with superb mirror fields and never "doctored" in any way. Only a very faint mark or two which would be strictly within the definition of this grade level. A real beauty.

3269 1898. Choice Unc.-65.

Lovely satiny surfaces with bronze colored toning around obv. periphery and deeper multicolored toning over entire reverse. A handsome looking piece.

3270 1898. Choice Unc.-65.

Frosty mint lustre and without toning. The only visible marks are an obverse cheek abrasion and two inconspicuous bagmarks on the chest of the eagle.

3271 1898. Choice Unc.-65.

Very attractive light to medium golden toning uniformly distributed over satiny mint surface.

3272 1898. Lustrous Unc.-65.

Mostly untuned except for an inconspicuous tiny spot or two each side.

3273 1898. Brilliant Prooflike Unc.-60 to 63.

A fairly large bagmark on the cheek of Liberty and a dig behind her head, but these are minimized by the blazing mirror surfaces.

3274 1898-O. Unc.-65.

A particularly nice strike for a New Orleans' coin and with satiny mint lustre. Only a few superficial bag abrasions. Reverse clash marks (outline of Liberty's cap).

3275 1898-O. Brilliant Prooflike Unc.-60 to 63.

Extraordinary mirror fields and only scattered light bagmarks on lower left obverse. One for the Prooflike specialist.

3276 1898-S. Semi-prooflike. Unc.-63.

The reverse is particularly prooflike, more so than the obverse, the reason we call it "semi-prooflike." The obverse is virtually free of marks, and the reverse has only some small reeding marks above head of eagle, put there when this piece collided with the edge of another coin.

3277 1898-S. Prooflike Unc.-60.

Splendid reflective surfaces with mirroring deepest on the excellent reverse. Very sharp strike (especially the reverse) and scattered tiny bag marks on obv. only. Prooflike examples are scarce.



3278 1899. Beautiful Choice Proof-65. (Photo)

Head pale violet, surrounded by rose, gold, and electric blue at rim; reverse mostly a deep blue with pink and golden highlights, excellent fields on both sides with just the tiniest hint of an occasional hairline. An outstanding specimen for anyone desiring a type Morgan Proof.

3279 1899. Unc.-63.

A light amount of toning over lustrous surfaces, a tiny filed spot on obv. rim but no other visible marks. Very low mintage of only 330,000 production coins.

3280 1899. Unc.-63.

Lustrous with only a minimum of insignificant marks. From a mintage of a mere 330,000 production coins, one of the low ones in this series.

3281 1899. Brilliant Unc.-63.

Frosty and virtually untuned. Only a few very minor bag marks and two equally tiny nicks on reverse rim.





3282 1899-S. Choice Unc.-65. (Photo)

A splendid and brilliantly lustrous specimen which is toned only around the obverse border. The single mark on this entire coin is inconspicuously located along the line of Liberty's nose and looks as though it might be more a result of debris on the die than a bagmark. An above average strike.

3283 1899-S. Unc.-63.

Brilliant and nicely struck with full frosty lustre. Only a light scattering of minor bagmarks on lower left quadrant of obverse. An excellent looking piece which has never been "doctored" in any way. Mint State specimens have become scarce.

3284 1899-S. Semi-Prooflike. Unc.-60 to 63.

Brilliant reflective fields, both sides, with reverse slightly more deeply mirrored. Scattered light bagging on obverse, none on reverse, no outstanding marks.

3285 1900-O. Choice Unc.-65.

Brilliant with uniform frosty lustre and without a mark which deserves mentioning. The strike is a trifle flat above Liberty's ear but it's still a good one for New Orleans. A nice looking piece.

3286 1900-O. Brilliant Unc.-65.

Light and attractive toning (almost all of it on reverse.)



3287 1900-S, Fully Lustrous Unc.-65. (Photo)

Choice, with attractive light toning. Strike a trifle soft on hair above Liberty's ear, but elsewhere bold and sharp.

3288 1900-S. Toned Unc.-63.

Nice strike with a slight touch of softness just on highest ear curls, full lustre beneath golden toning (deeper at rims), couple of small cheek marks.

3289 1900-S. Unc.-63

Peripheral bronze colored toning, uniformly frosty surfaces and a slight scattering of obv. bag marks. None of them serious.



3290 1901. Brilliant Unc.-63. (Photo)

Fully lustrous, bold and nicely defined with the possible exception of the hair above ear. Only one or two unobtrusive marks on each side. A very nice example of a date which is hard to find in any grade, especially so in Mint State.

3291 1901-O. Choice Unc.-65.

Superb uniform mint lustre with bright and untuned surfaces. An excellent piece.

3292 1901-O. Choice Unc.-65.

Full mint lustre, bright and untuned. A tiny nick at top of obv. rim, but not another mark worth mentioning. Hair above ear a little flat, but a good strike in every other respect.



3293 1901-S. Frosty Unc.-60 to 63. (Photo)

Nice frosty surfaces marred by only two pinscratches on Liberty's cheek. Strike a trifle soft in ear area, but elsewhere strong.

3294 1902. Toned Unc.-63.

Satiny surfaces are attractively toned with a variety of colors ranging from a reddish bronze at peripheries blending to a blue-green and finally a light silvery grey at the centers. A tiny nick on Liberty's cheek and couple pin-point marks on left obverse field.

3295 1902. Brilliant Unc.-63.

Attractively toned on periphery of obverse and a sharp strike. Three or four merely microscopic scratches on cheek and choice elsewhere. Mint State specimens such as this are scarce.

3296 1902-O. Unc.-65.

A choice satiny surfaced example which has been weakly struck in the region of Liberty's ear, just so that you won't miss the fact that it came from New Orleans.



3297 1902-S. Prooflike Unc.-65. (Photo)

A lovely brilliant specimen with gleaming mirror fields. The strike is a tiny bit soft at centers and planchet roller striations are faintly visible on obverse. A choice and very impressive piece, overall, and one that's certain to attract enthusiastic bidder attention.





3298 **1902-S. Semi-Prooflike Unc.-63. (Photo)**

Holder-type toning around the narrow border. A little flat above Liberty's ear, but well struck elsewhere, especially reverse. Very attractive reflective surfaces. High in the "63" category with no marks of any consequence. A very attractive piece and scarce in all grades, more so in Mint State.



3299 **1902-S. Unc.-63. (Photo)**

An above average strike with full original mint lustre and brilliance. There are a couple of reeding marks on the cheek of Liberty from contact with the edge of another coin and a tiny mark or two in left obv. field. A very excellent looking specimen, in any case, and one that should not be overlooked. From a relatively low mintage and scarce.

3300 **1902-S. Unc.-63.**

Another one of similar quality to that of the preceding coin. Very brilliant with attractive light toning in the obverse periphery. A splendid looking piece with only some very light bag handling on lower left obverse.

3301 **1903. Choice Unc.-65.**

An excellent strike with satiny mint surfaces. Not a mark visible to the naked eye and even with a glass one is hard to find. A real beauty and seldom offered this choice.

3302 **1903. Choice Unc.-65.**

A medium amount of rich reddish bronze colored toning, deepest at the periphery, and only a sparse minor mark or two make this a very attractive piece.

3303 **1903. Choice Unc.-65.**

An excellent strike with full original brilliance. A tiny mark on Liberty's cheek but not another one that comes into view with naked-eye inspection. A lovely piece and worthy of a bid from the discriminating collector.

3304 **1903. Unc.-63.**

An above average strike with frosty mint lustre. A tiny contact mark where Liberty's jaw meets chin but no other marks of particular importance.

3305 **1903. Brilliant Unc.-63.**

Uniformly frosty with superficial obverse-only bag marks. Becoming scarce in the better grades.

3306 **1903. Brilliant Unc.-63.**

A tiny bagmark or two on obverse, none serious enough to single out for mention. No toning to speak of.

3307 **1903. Brilliant Unc.-60.**

Superficial abrasion on Liberty's chin, no others worthy of mention.

3308 **1903-O. Brilliant Unc.-63.**

No toning to speak of, maybe a little in the obverse border region, and as close to "65" as you can find without actually being called that. Scarce, because most of these are presumed to have been melted.

3309 **1903-O. Brilliant Unc.-60.**

Untoned. Four nicks on obverse rim, although no other marks are conspicuous enough to single out for mention. Scarce in all grades, especially so in Mint State.

3310 **1904. Brilliant Unc.-63.**

Very bright and semi-prooflike. Nicely struck.

3311 **1904. Unc.-63.**

Brilliant with frosty mint lustre and untuned. There is a small nick on the obv. rim near "E" and some widely scattered light bagmarks. Relatively scarce, especially in Mint State.

3312 **1904. Unc.-63.**

A handful of tiny marks, all on obverse, one on Liberty's cheek bone. Full frosty lustre without any toning.

3313 **1904. Toned Unc.-60.**

A respectable strike and mostly brilliant save for some bronze colored toning in the borders of both sides. Only light bagmarks and almost all of these on lower left obverse.



3314 **1904-S. Brilliant Unc.-63. (Photo)**

Very-well struck with bright semi-prooflike surfaces and only a tiny mark or two on Liberty's face. Very scarce in the upper grades, especially so in Mint State.



3315 **1921. Prooflike Choice Unc.-65. (Photo)**

Nice sharp strike, only the very highest ear curl not fully up, frosty head and eagle against attractively mirrored fields (reverse more so than obverse), very light cheek scuff and a few small field marks beneath light golden toning.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





- 3316 **1921-S. Choice Unc.-65. (Photo)**  
*Excellent uniform mint surfaces and a nicely defined strike. A splendid and choice example of the somewhat flattened design used exclusively for the 1921 Morgan Dollars.*
- 3317 **1921-S. Uncirculated Roll. Unc.-60 to 63. 20 Pcs.**  
*All frosty with a light amount of golden toning and varying degrees of bag marks or bag abrasion. Some are better struck than others.*
- 3318 **1921-S. Uncirculated Roll. Unc.-60 to 63. 20 Pcs.**  
*Another one which is very similar in quality to that of the roll preceding; frosty, light toning, scattered light bag marks, etc.*
- 3319 **1921-S. Uncirculated Roll. Unc.-60 to 63. 20 Pcs.**  
*A third roll of these which, again, are of similar quality to the first two.*

PROOF SETS

- 3320 **1970-S. Proof Set. Dime without "S" mint mark. Choice Proof-65 +**  
*It's estimated that out of 2,632,810 proof sets made in 1970, only 2,200 sets were issued that contained Dimes which were struck in error without the "S" mint mark! Consequently, this set has become a very rare, popular and desirable collector's item.*

RARE 1971 PROOF SET WITHOUT "S" ON NICKEL

- 3321 **1971-S. Proof Set. No "S" mint mark on the Nickel. Choice Proof-65 +.**  
*Only an estimated 1,655 proof sets out of the 3,220,733 made in 1971 were issued with a Nickel Five-Cent Piece which was erroneously struck without the "S" mint mark! Even rarer than the preceding 1970-S set with no "S" on the Dime and equally popular and desirable.*

ERRORS

ERROR COINS

- 3322 **1971-1977. An interesting selection of eight modern mint errors. 8 Pcs.**  
*Double Struck: First strike on center, second strike off center. 1971-D, Cent, 2nd strike 90% o.c., Unc.-60. 1972-?, Nickel, 2nd strike 98% o.c., AU-50. Off center. 1974, Cent, 5% o.c. at K-11, Unc.-63. 1975, Cent, 30% o.c. at K-12, Unc.-63. 1977-D, Nickel 60% o.c. at K-11, Unc.-60+. 1972, Dime, 80% o.c. at K-12, AU-50. 1977, Dime, 15% o.c. at K-2. Unc.-60(obv. scratch). Uniface off center error (with slide effect on border lettering). ND, Jefferson 5c, 85% o.c. at K-2½, Unc.-63.*



# PUBLIC AND MAIL BID AUCTION SALE

## SESSION VI

LOTS 3323 - 3849V

WEDNESDAY, APRIL 29, 1981

7:00 P.M. SHARP

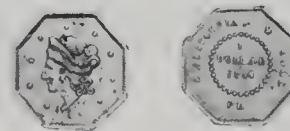
SHERATON CITY SQUIRE HOTEL  
Constitution Hall  
52nd & 7th Avenue, NYC

## UNITED STATES GOLD COINS

### PRIVATE AND TERRITORIAL COINS AND BARS

- 3323 1855. ¼ Dollar. Octagon. Lee 8-A. AU.
- 3324 1870. ¼ Dollar. Round. Lee 30-A. Brilliant Unc.-63.  
*Kept from an even higher grade by a merely microscopic scratch or two.*
- 3325 1871. ¼ Dollar. Octagon. Lee 34-A. R-3. Prooflike Unc.-65.
- 3326 1871-G. ¼ Dollar. Round. Lee 35C; D156B. Choice AU.
- 3327 1874. ¼ Dollar. Octagon. Lee 45B. Prooflike Unc.-63+.  
*Very brilliant and quite choice.*
- 3328 1875. ¼ Dollar. Octagon. Lee 47-C. R-3. Prooflike Unc.-60+.  
*Brilliant and perfect but for assay file marks on left obverse rim and border.*
- 3329 1876. ½ Dollar. Round. Lee 51-E. Prooflike Unc.-63.
- 3330 1853. ½ Dollar. Round. Lee 6-B. R-3. Unc.-60.  
*Medium orangy and violet toning. Tiny assay file mark at bottom obverse.*
- 3331 1854 "N". ½ Dollar. Octagon. Lee 6A. AU.  
*Two barely perceptible digs on obv.*
- 3332 1870. ½ Dollar. Round. Lee 36-A. Unc.-63.
- 3333 1870. ½ Dollar. Round. Lee 36-A. Unc.-65.  
*Choice and in an excellent state of preservation for this somewhat crude design.*
- 3334 1871. ½ Dollar. Octagon. Lee 24A, R-3. Unc.-60.  
*A few microscopic cleaning scratches and three or four very small lamination-type planchet flaws on obv.*
- 3335 1871-G. ½ Dollar. Lee 25C; D243A. EF.  
*Three or four pin scratches on rev.*
- 3336 1871. ½ Dollar. Round. Lee 40-D. VF-EF.  
*Slightly weak strike*

- 3337 1874. ½ Dollar. Octagon. Lee 32-B. Prooflike AU-55.  
*Brilliant with an only microscopic trace of prior cleaning.*
- 3338 1875/3. ½ Dollar. Round. Lee 52A; D309. AU.  
*Flan buckled slightly.*
- 3339 1875. ½ Dollar. Round. Lee 52-A. Prooflike Choice AU.



- 3340 1854 "FD". 1 Dollar. Octagon. Lee 6A. EF. (Photo)  
*A few unobtrusive obv. planchet flaws, the result of dross in the melt. The most scarce denomination of this series.*
- 3341 1853-1871. Three different California Fractional Gold Pieces. 3 Pcs.  
1871, ¼ Dollar, Octagon, Lee 35-C, VF, solder on rev. 1871, ½ Dollar, Octagon, Lee 22-A, VF, assay file groove on rim. 1853, ½ Dollar, Round, Lee 8-B, VF, dented (ex jewelry item).
- 3342 1857-1863. Two Kroll Hoard coins and a jewelry piece. 3 Pcs.  
1857, ¼ Dol., Octagon, Lee K-1, crude Unc., full lustre. 1863, 1 Dol., Octagon, Lee K-6, VF. 1871-G, ½ Dol., Round, VF-EF, scratches and rev. solder.

### RARE UNLISTED REVERSE

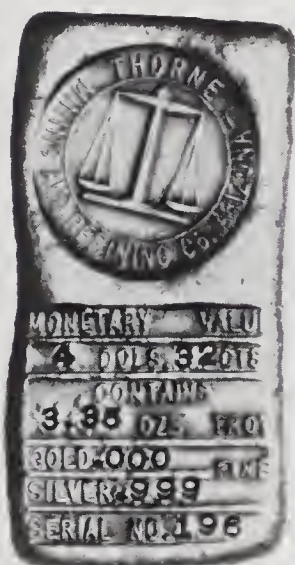
- 3343 1909. ½ DWT, round. Gold. Alaska Yukon Pacific Expo. Not in Burnie. AU.  
*Burnie's obv. 3B muled with a no berry reverse which comes closest to Burnie's rev. 2B having 12 berries; it thus becomes an unlisted variety of Burnie No. 3. This must be rare, otherwise it would not have been missed by Burnie in his comprehensive assessment of the many types and varieties issued for the A.Y.P.E.*
- 3344 1909. 1 DWT, round. Gold. Alaska Yukon Pacific Exposition. Burnie 3. AU.





- 3345 N.D. Arizona Assay Office. Silver Assay Bar. #1027. 31 x 48 x 5mm. 3.58 ounces. Silver .999 Fine. (Photo)

Compare with Lots 1431-3 of NASCA's October 1979 Bacon sale, the three similar bars which sold for \$175, \$180, and \$180 respectively.



- 3346 N.D. Thorne Mining and Refining Co., Arizona. Silver Transport bar, #196. 26 x 54 x 6mm. 3.35 ounces. Silver .999 Fine, \$4.32. (Photo)

Compare with Lots 2449 and 2450 of NASCA's April 1980 Scott sale, the similar bars which sold for \$400 and for \$575 respectively.



- 3347 N.D. Nevada Silver Co. Silver Transport Bar, #359. 31 x 50 x 7mm. 5.07 ounces. Silver .999 Fine. \$6.54. (Photo)

Compare with lot 1429 of NASCA's October 1979 Bacon sale, the similar bar which sold for \$260.



- 3348 N.D. U.S. Mint at San Francisco. Silver Assay Bar. #1250. 30 x 50 x 9mm. 5.48 ounces. Silver 999.5 Fine. (Photo)

Compare with Lots 1425-7 of NASCA's October 1979 Bacon sale, the three similar pieces which sold for \$150 (5.16 ozs.) \$240 (6.51 ozs.) and \$490 (10.000 ozs.) respectively.



- 3349 N.D. (ca. 1875-9.) Eagle Mining Co., Gilpin Co., Colorado. Silver transport bar. #333. 31 x 60 x 8mm. 6.06 ounces. Silver .999, Fine, \$7.81. (Photo)

Compare with Lot 2440 of NASCA's April 1980 Scott sale, the similar bar which sold for \$675.



- 3350 N.D. U.S. Mint at San Francisco. Silver Assay Bar. #1408. 30 x 50 x 9mm. 5.71 ounces. Silver 999.5 Fine. (Photo)

See lot #3348.



- 3351 "1852". "UNITED STATES ASSAY OFFICE SAN FRANCISCO CALIFORNIA." \$50 slug die impression on thin brass planchet. By Kuner. Uniface. **Choice Unc.**

Adams #83. Octagon. Inscribed: "KUNER F." beneath eagle with wings spread. See lot 2419 of NASCA April 30, 1980 Allan Lee Scott sale

## ATTRACTIVE ASSAY OFFICE \$20



- 3352 1853. U.S. Assay Office. \$20; 900/880 Thous. EF-45. (Photo)

Slight center weakness as always, but all shield lines present, repunched fineness clear (done when they shifted to coin gold fineness), lustrous around legends, eagle, etc., various light marks of circulation; reverse largely lustrous with light marks, 5 in date repunched to right; Greenish-gold toning, a pleasing piece. ANACS A2076.



- 3353 1852. Augustus Humbert. \$10; 884 Thous. EF-40. (Photo)

Late die state with bases of UNITED connected by a die break, various nicks on obverse which has greenish-gold toning and an edge bulge at 12:30, three pressure gouges on reverse (the one at rim causing the obverse edge bulge.)



- 3354 1861. Clark, Gruber and Co., Colorado. \$5. Fire-gilt Copper Pattern. **Choice AU-55. (Photo)**

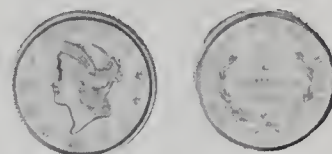
Sharper strike than often on the gold issue but cleaned, now toning orange gold. A few small marks and some porosity at rims, as usual, but overall a pleasing specimen. Ex N.M. Kaufman Sale, Lot 112.

ORIGINAL COPY OF HEATON'S  
TREATISE ON U.S. MINTMARKS

- 3355 Book. "A Treatise on the Coinage of the United States Branch Mints, by A.G. Heaton. Washington, D.C., 1893.

Paper covers. 54 pages. An interesting early treatment of the subject of mint marks and why they are an important consideration in the collecting of U.S. coins. While much of Heaton's logic might seem to be elementary to the modern numismatist, the appearance of this work did have an impact on coin collecting in its day and is still a philosophic basis for the mode of collecting U.S. coins today. The book bears the imprint of "The Chase Bank Collection of Moneys of the World." The cover is a bit tattered around the edge and mended once, the text slightly yellowed with time and dog-eared at corners, but it's legible and clean. (For a portrait medal of Augustus Heaton, see Lot 3719.)

## GOLD DOLLARS



- 3355A 1849. No "L," Open Wreath. **Choice AU-55. (Photo)**

Sharp strike, nearly full lustre, greenish-gold toning, light obverse field scuff and some thin reverse pinscratch lines. One of the nicest looking specimens of this scarce issue that we have handled; auction records to nearly \$1000 in this grade!

## LOVE TOKEN

- 3356 1849-1854. Fancy script initial "S" on Type I Gold Dollar made into "Love Token."

- 3357 1851. EF-40.

Deep yellow toning, substantial traces of lustre, one obverse gouge, various light marks and some dirt in reverse wreath.

- 3358 1851. EF-40.

Substantial amount of lustre but several dents on both sides.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





## 3359 1852. Sharp Unc.-63. (Photo)

Sharp strike, obverse nearly full lustre with a die repolishing P/L area in front of forehead and two slide nicks next to it, reverse fully lustrous, medium yellow-gold toning, handsome overall appearance.

## 3360 1852. VF-30.

Orange-gold toning, three obverse field dents, traces of lustre, reverse center digs and hairlines.

## 3361 1852. Partly Lustrous VF-30.



## 3362 1853. Choice Unc.-65. (Photo)

An absolutely splendid example with glittering frosted surfaces and exceedingly well struck. A couple of obverse rim nicks remove the coin from the Gem category yet, in spite of this, this specimen is exceptionally choice and of the quality not often found on today's market.



## 3363 1854. Type I. Lustrous Unc.-63. (Photo)

Nicely struck, light coppery toning over nearly full lustre, small obverse rim nick at 11:00 and a scuff on cheek (to remove a nick?), die clashed reverse with a couple of marks on the "1."

## TYPE II



## 3364 1854. AU-50. (Photo)

Die clashing traces on both sides, well struck but light friction, both sides still largely lustrous, thin cheek scratch and light marks.



## 3365 1854. EF-45. (Photo)

Light wear, greenish-gold toning with hints of orange, lustrous at rims and in protected areas, has been cleaned, light scratches, die clashing with "I" of date clear in front of forehead.



## 3366 1855. Sharp EF-45. (Photo)

Deep greenish-gold toning with traces of orange, reverse mostly lustrous, obverse shows lustre around legend and framing head, die clashing traces, some thin scratches and a couple of small nicks. A nice upper-grade Type II piece.



## 3367 1855. EF-40. (Photo)

Deep yellow-gold with orange and violet at peripheries, lustre around legends and outlining wreath; slight horizontal bend above head, some scratches on both sides and has been cleaned.

## 3368 1855. VF-30.

Light greenish-gold toning, traces of lustre on reverse, a dent at upper right wreath end with a corresponding obverse bulge at 6:00, some scratching.

## 3369 1855-0. VF-20.

Perhaps even higher grade but slightly weak at center. Nice greenish-gold field toning with redder devices, a few light scratches but none obtrusive. A tougher branch mint issue, the only Type II from New Orleans, the overall appearance more pleasing than the grade suggests.

## TYPE III



## 3369A 1856. Upright 5. Lustrous Unc.-63. (Photo)

Formerly Lot 33 in Stack's 12/79 sale of the Bareford Collection, where it was catalogued as follows: "1856 Upright 5. Brilliant Uncirculated and a borderline gem but for some weakness at 'RI' of AMERICA. We certainly agree with Akers that the Upright 5 is at least 5 to 10 times rarer than the Slanting 5." It sold for \$800, at that time a price exceeded only by NASCA's 1976 sale of the McNally specimen for \$1250. This piece was earlier Lot 10 in Numismatic Gallery's 3/1948 Memorable Collection sale. It has greenish-gold toning over full lustre, a thin pinscratch on the cheek under a glass, heavily repolished reverse die (to clear die clash marks, traces of BERTY still visible on either side of the 6 in date. One of the finest survivors and with an admirable pedigree! Auction record to date for any specimen is \$1,350, set about 2 years ago and likely to be beaten by this piece.



## 3370 1856. Upright 5's. Lustrous Unc.-60. (Photo)

Lovely deep orange toning, nearly full lustre, obverse edge nick at 12:30 and planchet roller striations at 1C, couple of light scuffs. Many times scarcer than the "slanting 5's" design.

## OUTSTANDING 1856



## 3371 1856. Slanting 5. Blazing Choice Unc.-65. (Photo)

An amazingly bold die strike with full, rich original mint frost! Exquisitely smooth satin-like surfaces Flawed only by two hairline scratches, one to the left of the ear and a very short one to the right of the date. Much rarer in this quality than any other U.S. \$1 gold.





## 3372 1857-C. AU-50. (Photo)

Another scarce branch mint issue, practically unknown in Unc. Lustrous around legends, outlining bust, and substantially on reverse, light golden color, decent strike (especially for Charlotte) though with the usual porosity at rims and near date. Light cleaning traces, couple of marks and a small edge nick at 3:00 reverse.



## 3373 1858-S. Sharp EF-45. (Photo)

Virtually unknown in Unc. or AU, average grade in Akers' book only VF-34. Excellent strike, light wear, light greenish-gold with traces of lustre on both sides (outlining wreath, etc.) and an edge nick at 5:00 reverse. One of the best surviving specimens.

## 3374 1860-S. Nicely toned EF-40.

Deep yellow-gold tending toward orange, well struck with light wear, one thin rim nick. Attractive specimen overall.

## 3375 1862. Lustrous Choice AU-55.

Nice strong strike with just a touch of friction, obverse with much lustre beneath light rose-gold toning, greenish on broadest parts of fields, reverse even more lustrous with three or four short hairline scratches.



## 3376 1870. Prooflike Choice AU-55. (Photo)

Mintage only 6335, a very scarce date. Sharp strike, tiny touch of friction, yellow-gold toning with splashes of orange, obverse fully lustrous with a shallow rim nick at 2:00, reverse with frosty wreath over prooflike field with oranger toning, a couple of small rim nicks and some light marks. P/L surface for this date is extremely scarce.

## 3377 1872. Prooflike Choice AU-55.

Obverse field partially P/L, reverse nearly full mirror, usual granular area at N on obverse, soft strike at feather tops and matching bow on reverse, scattered light contact marks and a tiny obverse rim nick at 2:00. Handsome!



## 3378 1876. Prooflike AU-50. (Photo)

Mintage only 3245, a scarce and popular date. Light friction, fields quite P/L, rich golden color, light obverse scuffing on fields, reverse with planchet roller striations around bow area, some field scratches.

## 3379 1885. Handsome Choice AU-55.

Greenish-gold fields, pink on recessed areas, most lustre intact, slightly soft strike on knot and feather curls with planchet roller striations showing there. Another difficult date with a business strike mintage of only a bit over 11,000.

## 3380 1887. Prooflike Choice AU-55.

Deep yellow-gold toning with traces of orange, fields quite prooflike head frosty, scuffs and some hairline scratches.



## 3381 1889. Lustrous Unc.-63. (Photo)

Sharp strike, light reddish gold toning over nearly full lustre, light marks and hairline scuffs, overall an attractive specimen of the last year of issue.

## QUARTER EAGLES

## CLASSIC HEAD TYPE



## 3382 1837. Classic. Lustrous AU-50. (Photo)

Nice sharp strike with stars sharp to centers, greenish-gold toning, lustrous at legends, date, surrounding head and eagle, etc., light friction, minor scuff marks in obverse field, and a scraped area at upper right reverse.

## LIBERTY HEAD TYPE

## 3383 1851. Lustrous Choice AU-55.

Greenish-gold toning, nearly full lustre, scuff and light pinmarks.

## OFFCENTER DAHLONEGA!



## 3384 1859-D. Off Center. EF-40. (Photo)

Obverse die offcenter towards 12:00 with just the tips of the denticles visible in that area; reverse nearly centered. Edge and field nicks on obverse, polished; reverse with some scratches and solder removed at ITE and AME where a bar mount was once attached, this side also polished. Nothing above EF auctioned in the last couple of years, and no offcenter piece that we can recall! Obviously used in jewelry but still a fascinating find from a rare date, mintage 2244!

## 3385 1878-S. Fine-12, 1926. VF-20. 2 Pcs.

The Liberty type is well worn but without marks. The Indian is formerly a jewelry piece, lightly polished but with no solder marks.

## 3386 1878-S. Lightly cleaned EF-45.

## 3386A 1887. AU-50.

Partly lustrous, light friction and a reverse scratch, green encrustation.

## 3387 1890. Sharp EF-45.

Scarce date, mintage only 8813. Orange-gold peripheral toning, and on parts of bust, fields slightly scuffed, a good deal of lustre remaining.

## 3388 1893. Choice AU-55.

Sharp strike but grease in dies has produced hollow or blank areas on and around head and above eagle. Deep golden toning with hints of orange.



## 3389 1902. Unc.-63. (Photo)

Frosty surfaces and no significant marks save for one small nick on rev. rim. From a production mintage of only 133,540.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





3390 1904. Unc.-63. (Photo)

Brilliant "Cartwheel" lustre. Two tiny nicks on obv. rim and a handful of even less significant surface marks. Small 160,790 production mint-age.



3391 1905. Unc.-63. (Photo)

Uniform original mint lustre. A few tiny marks but none are significant enough to single out for mention.

3392 1906. Unc.-60.

Deep golden, almost orange, toning, nearly full lustre, minor marks and some scuffing on both sides.

### INDIAN HEAD TYPE

3392A 1908. Indian. Lustrous Unc.-60.

Attractive reddish-gold lustre, a few light marks, somewhat soft strike at eagle's shoulder and left leg.

3393 1908. AU-55.

Pleasing original surfaces but with a couple of long, thin scratches on both obverse and reverse.

3394 1910. VF-30, 1914. VF-35. 2 Pcs.

3395 1910. VF-35, 1927. EF-40. 2 Pcs.

### 3 SCARCE 1911-D'S



3396 1911-D. AU-50. (Photo)

Mostly lustrous, light friction on head band and eagle's shoulder, light reddish-gold toning, 3 nicks on cheek.



3397 1911-D. EF-40. (Photo)

Deep golden toning, light wear, cleaned, lustrous in recesses, reverse digs.

3398 1911-D. VF-35.

Even wear, light cleaning, very faint mintmark.



3399 1914. Lustrous Unc.-63. (Photo)

Very scarce date. Nearly full lustre, rich yellow-gold color with hints of orange, one short scratch and a couple of marks on obverse field. Attractive specimen.

3399A 1914-D. Sharp Unc.-63.

Nice strike, reddish-gold toning with rose in recesses, couple of cheek marks and some light ones on fields.

3399B 1925-D. Attractive Unc.-63.

Sharp strike, orange-gold toning in recesses, lighter on fields, mostly lustrous with some light field marks.

3400 1925-D. Unc.-60.

Attractive, light copper toning. A common date.

3401 1925. AU-55.

Plenty of frosty mint lustre, but with just enough light bag abrasion, especially on Indian's cheekbone, to put this in the AU category.

3401A 1926. Lustrous Unc.-63.

Medium yellow-gold toning, nearly all obverse lustre, reverse slightly less so, some light nicks including one on forehead.

3401B 1927. Lustrous Unc.-63.

Greenish-gold fields, rose and orangy in recesses, mostly lustrous, nicks on both sides.

3401C 1927. Sharp Choice AU-55.

Greenish-gold toning over nearly full lustre, a hint of friction and several obverse nicks, strong strike.

3402 1927. Lightly cleaned Au-50.

3403 1928. AU-50 to 55.

Traces of friction on eagle's shoulder and Indian's cheekbone, otherwise quite choice.



3404 1929. Lustrous Unc.-63. (Photo)

Blazing lustre, bright golden color, one scratch in feathers and a couple of obverse marks on field; light marks on reverse and a couple of copper spots but excellent lustre and sharp eagle.

### THREE DOLLAR GOLD

#### TYPE I: SMALL "DOLLARS"



3405 1854. EF-45. (Photo)

Well struck, greenish-gold toning with hints of orange, lustrous around legend and bust, wreath, everywhere but central fields. Couple of small cheek marks, and a few in reverse field, attractive Type I piece.



3406 1854. VF-25. (Photo)

Traces of lustre, clear details, polished to remove some marks.



3407 1854-O. EF-40. (Photo)

The only New Orleans issue in the \$3 series: Type I! Well struck with greenish gold toning and hints of red on high points, light marks across both sides, traces of prooflike surface around legends and wreath, reverse die heavily repolished.



## TYPE II: LARGE "DOLLARS"



## 3408 1855. EF-40. (Photo)

Sharp strike, deep golden color with hints of orange, traces of lustre around legends and parts of wreath, various light marks and some dark substance at lower right reverse to rim; polished, probably to remove some marks.



## 3409 1856. EF-40. (Photo)

Pinkish lustre around legends, outlining head and wreath, etc., partially with P/L surface; rest of piece greenish-gold. Nick on nose, "X" pinscratched below bust and either "81" or "61" below bow (very faint), other scattered light marks.



## 3410 1856-S. EF-45. (Photo)

The only relatively accessible S-mint \$3 issue. Obverse shows a band of lustre around legends and near bust, reverse is more than half lustrous, scattered light marks on a well-struck piece.

## 3411 1857. F-15.

Deep gold fields, redder devices, no major marks.



## 3412 1868. EF-40. (Photo)

Scarce date, mintage only 4875. Sharp strike, light golden color with orange hints on lustrous areas at legends and around wreath, a scattering of light marks.



## 3413 1868. F-15. (Photo)

Red violet patches of rim toning, traces of lustre, some scratches. Mintage 4875

## RARE \$3 PATTERN ISSUE



## 3414 1872. Copper. J. 1236. R.E. (R-7.) Proof-60. (Photo)

The Amazonian Head type by Barber, same design as the piece (from the unique set in gold) recently given to the Smithsonian. A good deal of mint red on obverse, laced with blue, and a verdigris spot at rim at 5:30; reverse red-violet with hairlines from past cleaning. The only true Pattern \$3 ever struck, as the others are "regular die trials" in off-metal. Specimens were offered at auction in 1973 (2) and 1977 but none since that time. Garrett had the aluminum J. 1237 but not this one!



## 3415 1874. EF-45. (Photo)

Slightly soft strike at top of feathers and matching bow on reverse, fields originally fully prooflike but now with some scuffing and a scattering of light marks.



## 3416 1874. VF-35. (Photo)

Even wear, a few nicks, traces of lustre on reverse, heavily cleaned.



## 3417 1874. VF-35. (Photo)

Traces of mint lustre around legends and wreath, many light marks on both sides.



## 3418 1878. Nicely colored AU-50. (Photo)

Mostly lustrous in two tones: handsome orange on recessed areas of bust, wreath, and around borders, and a lighter orangy-gold on open fields and highest surfaces; well struck, a touch of friction on curls and side corn ears, slight softness at bow, a couple of tiny marks. Very attractive type coin.





## 3419 1878. EF-40. (Photo)

Lustrous around legends, wreath, yellow-gold toning, some scratch marks on obverse fields and a touch of polish.



## 3420 1878. Choice VF-30. (Photo)

Light yellow-gold color, traces of pinkish lustre in protected areas, lightly cleaned.

## 3421 1878. F-15.

Traces of lustre around letters and outlining parts of bust and wreath, light gold color with reddish devices, even wear.



## 3422 1879. Prooflike Unc.-60. (Photo)

Sharp strike, deep yellow-gold toning with splashes of orange, fields largely prooflike with frosty devices, light scuffing and two hairline scratches in left obverse field and a couple of shorter ones in left reverse field.



## 3423 1879. EF-45. (Photo)

Pinkish lustre in recessed areas and around legends, etc., much of it on semi-prooflike surfaces, the rest greenish-gold toned, light wear with no significant marks - surfaces generally nicer than the grade implies.



## 3324 1882/82. Prooflike Choice AU-55. (Photo)

Deep yellow-gold toning on both sides, fields quite prooflike with a scattering of light marks on each side and a touch of friction on high curls. 82 in date originally punched too high, repunched half their height downwards with trace of bottom of earlier 8 and the full bottom and part of right curve of 2 visible.



## 3425 1888. EF-40. (Photo)

Lustre around legends, date, wreath, etc., greenish-gold toning with light obverse marks and a couple of short reverse scratches, traces of dirt near rims and in some letters - probably just needs a little gentle soap and water.

## HALF EAGLES

RARE AND SPECTACULAR  
1799 LOVE TOKEN

## 3426 1799. Half Eagle made into Love Token. F-15 or so. (Photo)

Obverse polished, mount removed at 12:00; reverse smoothed off and engraved into very fancy monogram "HCR." First we have handled made from such an early piece!

## CAPPED DRAPED BUST TYPE



## 3427 1807. Choice VF-30. (Photo)

Greenish-gold toning, nearly EF sharpness but has had mounts removed at 12:00 and 6:00 and shows polishing and refinishing for jewelry use, with defects at date. Still, a liveable type piece, especially when compared to the price of an undamaged one!

## 3428 1807. VF-20.

Has been heavily polished, etc., for jewelry use and has had a mount removed at 12:00

## CLASSIC HEAD TYPE

## 3429 1835. VF-20, 1838. VF-30. 2 Pcs.

A well worn but decent pair of classic head Half Eagles.

## LIBERTY HEAD TYPE

## 3430 1843. EF-40.

Lustre around stars, date, legends, eagle, light greenish-gold color, numerous light marks, probably slightly higher grade in terms of wear but a long scratch across cheek and neck.

## 3431 1843. VF-30, 1852. EF-40. 2 Pcs.

Well worn surfaces that are basically free of marks



## 3432 1847. EF-45.

Deep yellow-gold toning with touches of green, traces of prooflike surface at stars, date; lustre around reverse legends and eagle. Variety of light marks, none serious, and a striking weakness column down center head and eagle from head to feet.

## 3433 1848. EF-40.

Greenish-gold fields, slightly redder devices, traces of lustre around stars and legends, light marks on both sides with a nick above 1st star and a small one over date. Scarce in EF and above, rare in Unc.

## 3434 1849. EF-40.

Traces of lustre around bust, date, legends, greenish-gold toning, no serious marks though numerous light ones and a pinpoint piercing on earlobe! A rare bear in upper grades - one Unc. and a half-dozen AU's (more or less) at auction since 1972.

## 3435 1852. AU-50.

Nice band of lustre around stars and date, legends, etc., light yellow-gold with pinkish highlights, various light marks and an edge ding below 18 in date. A decidedly scarcer date in AU, seldom available in true Unc.

## 3436 1854. AU-50.

More than half lustrous on obverse, around  $\frac{3}{4}$  on reverse, with pale pinkish toning on lustre and deep orange-gold elsewhere, light marks, some pinpoint scrape lines around date. Only 2 Uncs. and a half-dozen AU's offered at auction since 1972!

## 3437 1860. VF-30.

A worn but problem free specimen of this scarce, low mintage date.

## 3438 1861. VF-35, 1861. EF-45. 2 Pcs.

A pair of common date issues from the Philadelphia Mint.

## 3439 1880-CC. EF-40.

Lustre around stars and date, legends, and partly outlining eagle, splash of iridescence at left obverse and reverse rims, slightly soft strike at neck curl and matching head of eagle, numerous light marks but none serious, small edge nick at 11:30 obverse. 2 Uncs. and 6 AU's at auction in the past decade!

## 3440 1880-S. Lustrous AU-50, a couple of thin scratches.

## 3441 1881. Choice AU-55.

Considerable original lustre, minor bag marking.

## 3442 1882. Unc.-63.

One of the more common dates in choice condition.

## 3443 1884. Pinkish toned. Choice AU-55.

## 3444 1886-S. Attractive Unc.-60.

Bright surfaces with a hint of prooflike gleam on the rev.

## 3445 1886-S. Choice AU-55.

A high grade "type coin" of this series.

## 3446 1890-CC. EF-40.

Light even wear. From a mintage of 53,800.

## 3447 1891-CC. VF-35.

A nice gold type coin from the Carson City Mint.

## 3448 1892. AU-50, 1894. AU-50. 2 Pcs.

Two common date specimens of comparable lustre, minimal bag marking and overall quality.

## 3449 1892-CC. EF-40.

Light attractive copper toning. Considerably scarcer than the Carson City issue of the previous year.

## 3450 1893-0. EF-45.



## 3450A 1893-S. Attractive Unc.-63. (Photo)

Rose toning at centers with peripheral bands of greenish-gold, nearly full lustre, some light obverse marks. Another tough date, seldom offered and quite rare in such nice collection.

A mildly underrated issue. Original mintage 110,000.

## 3451 1895. Deep golden toned AU-50.



## 3451A 1896-S. Lustrous Choice AU-59. (Photo)

A very tough date, only one Unc. and 6 AU's offered since 1977. Bright medium-yellow gold deepening towards orange at rims, obverse mostly lustrous, reverse almost full, light marks on both sides and a pinscratch from coronet onto hair.

## 3452 1899. Unc.-60

An average mint state piece.

## 3453 1899-S. Prooflike AU-55.

An early strike still retaining a considerable mirror finish.

## 3453A 1901. Sharp Unc.-63.

Light rose-gold toning over nearly full lustre but slightly baggy and with a pinscratch above eagle.

## 3454 1901-S. Lustrous Unc.-63.

Deep yellow-gold toning with hints of orange over full lustre on both sides, couple of small obverse edge nicks and a scattering of light marks.

## 3455 1902-S. Greenish golden AU-50.

## 3456 1907. Unc.-60.

Smooth, pale yellow surfaces. Just a few contact marks.

## 3457 1907. Unc.-60

Bright, lustrous surfaces. A rim nick at 2 o'clock rev.



## 3458 1908. Choice Unc.-65. (Photo)

Blazing yellow-orange lustre over both sides of this well-struck piece, tiny pinpoint marks at rim between stars 8-9 and a few behind head, a couple of tiny ones on cheek. Popular as the only Coronet issue to be struck in 1908 when the other denominations had the new designs.

## 3459 1908. Choice AU-55.

Practically mint state and popular as the last year of this 69 year design.

## INDIAN TYPE

## 3460 1909-D. EF-45, 1909-S. EF-40. 2 Pcs.

Of similar quality but the Denver issue shows a little less wear.

## 3461 1909-D. VF-35.

Attractive at first glance but polished and at one time in jewelry

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





**3462 1909-0/0. Lustrous Unc.-60. (Photo)**

Exceptionally sharp strike with all feathers on eagle's shoulder at least outlined, claws and front headband sharp, just a touch soft on the second band. Pleasing greenish-gold toning, traces of field lustre but some light marks on both sides. Mintmark doubled. A very acceptable specimen of this key date, the finest we have handled.



**3463 1911. Unc.-60. (Photo)**

Deep yellow-gold toning with hints of rose in recesses, lustre at rims and some parts of fields, various light marks and a hint of polish.

**3464 1913. Attractive AU-50.**

Choice originally lustrous surfaces. A "pock" mark above eagle's head, otherwise quite nice.



**3464A 1916-S. Handsome Choice Unc.-65. (Photo)**

Nice strong strike with all shoulder feathers on eagle clear, greenish-gold toning over full soft lustre with rose highlights in recesses, light bagmarking on fields. A tough piece to find so nice.

**RARE 1929**



**3465 1929. Choice AU-58. (Photo)**

Yellow-gold color on fields and raised devices with a hint of red, greenish in recesses, field lustre around Liberty and date, various areas of reverse. Sharp strike with headbands full and all shoulder feathers on eagle at least outlined. Small marks and some light scratches on fields on both sides, and a touch of polishing, but attractive. Better in appearance and overall grade than many "scuzzy Unc's!" The true key date to the series.

**EAGLES**

**LIBERTY TYPE**



**3466 1845. Sharp EF-45. (Photo)**

A well struck specimen with most stars still clear to centers, greenish-gold with light orange on the lustre around stars, date, parts of bust, legends and more than outlining eagle, numerous light obverse marks with a couple of shallow scratches on upper left obverse field, reverse die clashed (very unusual) with Liberty's neck and face lightly outlined. A highly collectible example of this rare date, which has seen only 2 AU's and 6 EF's offered since 1972, the last in February of 1979!

**3467 1847. Evenly toned EF-45.**

Nice sharp strike with light and even wear, lustre around stars and date, legends and outlining eagle, attractive overall deep yellow-gold toning with hints of green, light marks across both sides but none of significance.

**3468 1847. EF-40, 1847-0. VF-30. 2 Pcs.**

Well worn common date pieces from the Philadelphia and New Orleans Mints.

**3469 1849. VF-45.**

Golden-orange toning, traces of lustre at date, legend, etc., relatively even wear with a scattering of marks, a couple on cheek. Just about average grade for wear but more attractive than many we have seen.

**3470 1852. EF-45.**

Light golden color with greenish traces, lustre around stars and date and even more around legends and eagle, light marks and a couple of reverse edge nicks. Another scarce date, average grade in Akers' book VF-30, only some 18 specimens offered in the past decade at auction.

**3471 1852. VF-20, 1861. VF-35. 2 Pcs.**

The 1852 has an "X" scratched on Liberty's face. The 1861 is free of any obtrusive marks.

**3472 1853. EF-40.**

Deep greenish-gold toning with a touch of orange on the lustre around stars and date, reverse similar but more lustre, light obverse marks, reverse with a couple of scrapes in left field and an "X" pinscratched between wing and arrows.

**3473 1855. EF-40.**

Deep greenish-gold, lustre at rims and around parts of eagle, those areas on reverse orangy toned, light marks on both sides, a fully presentable specimen.

**3474 1879. AU-50.**

Lustre at date and upper stars, and over more than half of reverse, pinkish-gold toning on lustrous areas, greenish-gold on other parts, light marks on both sides.

**3475 1879. EF-45.**

Bright surfaces with traces of peripheral lustre.

**3476 1879-S. Choice AU-55.**

Obverse mostly lustrous, reverse almost completely so, a bit baggy and with a touch of friction.

**3477 1881. AU-50.**

Fair amount of lustre, somewhat baggy.

**3478 1882. AU-55.**

Bright, lightly bag marked surfaces.

**3479 1882. Choice AU-55.**

Nearly Unc., just a touch of friction.



## 3480 1883. AU-55.

*Nice original color, but the usual complement of bag marks.*

## RARE 1886 PROOF



## 3481 1886. Proof-63. (Photo)

*Full frosty head and eagle, orange-peel surfaces with mirror brilliance, minor hairlines and a tiny mark behind neck. From 6 to bust and then right to shoulder there was a poorly mixed copper section in the alloy which apparently became a copper spot and someone tried to remove it, leaving a shallow granular patch and a few thin lines. While not a full "gem," this is the first specimen at auction since 1978 and one of only 5 auctioned since 1972; Akers estimates 15-18 survive today.*

## 3482 1886-S. Attractive Unc.-60.

*A very pretty piece with very few bag marks and mostly frosted surfaces with a pale green peripheral tint.*

## 3483 1886-S. AU-55.

## 3484 1888-O. VF-30.

*A few scratches on the face. Considerably more common than its low mintage of about 21,000 would seem to indicate.*

## 3485 1892. Unc.-60.

*Frosted surfaces, a few small rim nicks.*

## 3486 1892. Unc.-60.

*Frosted surfaces but with the usual complement of bag marks.*

## 3487 1892. AU-55.

*A scattering of light bag marks cover a mostly Prooflike surface.*

## 3488 1892-CC. Sharp EF-45.

*Bright lustre at date and stars, traces of it across rest of field, reverse about half lustrous, light yellow-gold with traces of orange, scattered light marks. A very attractive specimen, well above the average VF-37 reported by Akers (and, to judge from prices realized, some of the reported AU's weren't quite!)*

## 3489 1892-O. Lustrous Choice AU-55.

*Almost full lustre on both sides, rich yellow-gold toning, well struck, slight scuffiness in spots but no marks worthy of mention, just a hint of friction on highest curl and wingtips.*

## 3490 1893. Unc.-60.

*Considerable mint frost interrupted by the usual light bag marking.*

## 3491 1893. AU-50.

*Original, frosty, scuffy surfaces.*

## 3492 1893. AU-50.

**Editor's Note:** The following ten (10) Liberty Head Eagles are from an original small hoard of Philadelphia issued 1893 Eagles. They are obviously from the same mint sack, (more probably from the same roll!) as they all have the same characteristics. Each is bright and struck and in pale yellow gold and each shows the normal degree of bag marking. Any would be suitable for a Mint State U.S. gold type set.



## 3493 1893. Original Unc.-63. (Photo)

*One of the more pleasing of the 10 piece group.*

## 3494 1893. Unc.-63.

## 3495 1893. Unc.-63.

## 3496 1893. Unc.-60.

## 3497 1893. Unc.-60.

## 3498 1893. Unc.-60.

## 3499 1893. Unc.-60.

## 3500 1893. Unc.-60.

## 3501 1893. Unc.-60.

## 3502 1893. Unc.-60.

## 3503 1893-S. Lustrous Choice AU-55.

*Rich golden-orange toning over nearly full lustre, short scratch above head and a few other light marks. Scarcer date.*



## 3504 1894. Prooflike Unc.-60. (Photo)

*An early die strike retaining high reflective surfaces that are interrupted by just a small scattering of bag marks.*

## 3505 1894. Unc.-60.

*Light bag marking but nice.*

## 3506 1894. Unc.-60.

*Well struck, considerable original lustre, minor bag marking.*

## 3507 1894. Unc.-60.

*Several patches of bag marks on the obv. field.*

## 3508 1894. Unc.-60.

*Average "run of the bag" Unc.*

## 3509 1894. Lustrous AU-55.

*Excellent mint frost, lightly bagmarked.*

## 3510 1894-O. AU-50.

*Golden-orange toning over lustre around stars, date, legends, eagle, etc., lighter greenish-gold on fields, touch of friction and light marks, scratch before forehead and a long one down the cheek and neck.*

## 3511 1895. AU-55.

*Choice, pleasing lustrous surfaces with no important contact marks.*

## 3512 1895-O. VF-35.

## 3513 1896. Unc.-60.

*Lustrous surfaces, a small bag mark on the chin.*

## 3514 1896. AU-55.

*Lightly bag marked, thin scratch on face.*

## 3515 1897. Unc.-60.

*Mostly prooflike, some rim nicks on reverse.*



- 3516 1897. Unc.-60.  
*Original with minor bag marks.*

3517 1897. AU-55.

3518 1897. AU-55.

3519 1897. AU-55.



3519A 1899. Choice Unc.-65. (Photo)

*Full lustre with rose toning in center and greenish-gold bands at peripheries, small streak of dark toning on obverse and a rim nick at 10:00; couple of reverse field nicks and a die break through AMER.*

Here is another grouping of original Mint State Eagles from 1899. All are original frosty pieces with the usual light bag marking.

#### NINE ORIGINALS



- 3520 1899. Attractive Unc.-63. (Photo)  
*The first and nicest of this run of 9 pieces.*

3521 1899. Unc.-60.

3522 1899. Unc.-60.

3523 1899. Unc.-60.

3524 1899. Unc.-60.

3525 1899. Unc.-60.

3526 1899. Unc.-60.

3527 1899. Unc.-60.

3528 1899. Unc.-60.

3529 1899. Unc.-60.  
*A common date mint state Liberty type coin.*

3530 1899. AU-55.  
*Pale yellow gold, light bag marking.*

3531 1899. AU-50.

3532 1900. Unc.-60.  
*Pleasing pale yellow surfaces and no obtrusive marks.*



3533 1901. Choice Unc.-63. (Photo)

*Lovely satin surfaces with a hint of pretty copper toning. Well struck and of premium quality.*

3534 1901. Unc.-60.

*Bright original surfaces that are minimally bag marked.*

3535 1901. Unc.-60.

3536 1901. Unc.-60.

*A couple of copper toning spots.*

3537 1901. Unc.-60.

*Really a choice piece but with three scratches on the face.*

3538 1901-S. Unc.-63.

*Nicely struck and with attractive, fully lustrous surfaces. A few minor contact marks, none obtrusive.*

3539 1901-S. Attractive Unc.-60.

*Fully Mint State with rich, creamy surfaces. A trifle weakly struck at the upper hair curls and displaying an unusual patch of planchet streaks on both the obv. field to the right of the date and above the Eagle's shoulder on the rev.*

3540 1901-S. Unc.-60.

*A scratch across the nose and eye on the obv., otherwise quite nice.*

3541 1901-S. Unc.-60.

*Considerable attractive light copper toning.*

#### AN UNUSUAL RUN OF MINT STATE 1902-S EAGLES



3542 1902-S. Choice Unc.-65. (Photo)

*Well struck in light yellow gold with shimmering, lustrous surfaces. Just a couple of "tics" away from Gem status. Just a lovely type coin!*



3543 1902-S. Choice Unc.-65. (Photo)

*Another pleasing example of this "common" date, yet not at all common this nice.*

3544 1902-S. Choice Unc.-63.

*Displays all the lustre and sharpness of an MS-65 but just a few tiny contact marks too many to justify that grade. A lovely example nevertheless.*

3545 1902-S. Choice Unc.-63.

*Bright, clean surfaces with just a minimal number of bag marks.*



- 3546 1902-S. Choice Unc.-63.

*Another example and just as nice as the above.*

- 3547 1902-S. Unc.-60.

- 3548 1903. EF-45.

*Once dipped but still with traces of lustre clinging to the devices.*



- 3549 1903-O. Attractive Unc.-63. (Photo)

*Handsome greenish-gold lustre, bright at borders and slightly subdued in open fields, couple of small scratches on neck, other light marks.*

- 3550 1903-O. AU-55.

*A lightly cleaned but still attractive specimen of this New Orleans issue.*

- 3551 1904. AU-55.

- 3552 1904. AU-50.

*A hint of prooflike surface beneath the normal bag marking.*

- 3553 1904-O. EF-40.

- 3554 1905. Unc.-60.

*A few small, scattered bagmarks but overall fully lustrous and quite attractive.*

- 3555 1905. AU-55.

- 3556 1905. AU-55.

*Semi-prooflike surfaces.*

- 3557 1905. AU-55.

*Unusually free of marks.*

- 3558 1905. EF 45.

*Pleasing, just slightly worn surfaces.*

- 3559 1906. AU-55.

*Attractive lustre ranging from deep gold around the periphery to light central coloration.*

- 3560 1906-D. AU-55.

*The first Liberty Eagle struck at the Denver Mint.*

- 3561 1907. Lustrous Unc.-63.

*An original frosty specimen of this popular last year of issue. Light bag marks but really very nice.*

- 3562 1907. Unc.-60.

- 3563 1907. Unc.-60.

- 3564 1907. Unc.-60.

- 3565 1907. Lustrous Unc.-60.

- 3566 1907-S EF-45.

*A moderately underated date with an original mintage of just 210,500.*

## INDIAN HEAD TYPE



- 3567 1907. No periods. Unc.-60. (Photo)

*Deep yellow toning, nearly full lustre, scattered light marks.*



- 3568 1907. No Periods. Unc.-60. (Photo)

*Light golden color, mostly lustrous, slight obverse scuff and a hairline reverse scratch to left of branch.*

- 3569 1907. No Periods. EF-45.

*Medium greenish-color, edge and field nicks, mount removed at 12:00. obverse.*



- 3570 1908. No Motto. Choice AU-55. (Photo)

*Lustrous with light golden color, one hairline scratch on cheek and some obverse rim ties, otherwise very nice surfaces (better than baggy Uncs. by far!)*



- 3571 1908-D. No Motto. Lovely Unc.-63. (Photo)

*Beautiful deep yellow-gold toning, practically mark-free fields with full soft lustre from satiny surfaces, slightly soft strike at ear, one thin scratch on chin from full Choice.*

- 3572 1908-D. No Motto. AU-50.

*A couple of very minor rim nicks on the reverse.*

- 3573 1908. With motto. AU-50.

- 3574 1908-D. With Motto. AU-55.

- 3575 1908-D. With Motto. AU-55.

- 3576 1908-D. With Motto. AU-55.

- 3577 1909. AU-55.

*Pleasing mark-free surfaces.*

- 3578 1909-D. EF-45.

*Lustrous surfaces, minimal wear.*

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*



## 3579 1909-D. AU-50.

*A few scattered contact marks.*

## 3580 1909-S. AU-50.

*Nice frosted surfaces, especially on the reverse.*

## 3581 1910. AU-55.

## 3582 1910. AU-55.

*A hairline scratch running from second star to center feathers of headdress on obverse.*



## 3583 1910-D. A semi-Proof Like Unc.-60. (Photo)

*A lovely specimen whose full frosty surfaces are interrupted by just a couple of contact marks. The reverse shows a highly-reflective, semi-Prooflike gleam.*

## 3584 1910-D. Choice AU-55.

*Just a touch of friction prevents the full Unc. grade.*

## 3585 1910-D. AU-55.

## 3586 1910-D. AU-55.

## 3587 1910-D. AU-50.

## 3588 1910-D. AU-50.

*Pale copper toning, linear scratch above "191" of date.*

## 3589 1910-D. VF-30.



## 3590 1911. Unc.-60. (Photo)

*Struck in pale yellow gold, the somewhat granular surfaces show full frost and are unusually free of marks.*



## 3591 1911. Unc.-60. (Photo)

*Bright, attractive surfaces with a few scattered contact marks on both obverse and reverse. None obtrusive.*

## 3592 1911. AU-55.

*Light friction but really quite attractive.*

## 3593 1914. AU-55.

*A scarcer Philadelphia issue.*

## 3594 1915. AU-50.

*A scarcer Philadelphia issue.*

## 3595 1915. AU-55.

*A few small surface stains on obverse head band that appear as "fly specks."*

## 3596 1915. EF-45.

*Considerable subdued lustre.*

## RARE 1915-S



## 3597 1915-S. Original Unc.-60. (Photo)

*This is one of the rarest Indian Eagles in Mint State condition. Just 59,000 were struck and few Uncirculated pieces remain. Struck in pale yellow gold the surfaces are completely original and display just a couple of unobtrusive blemishes — a hairline mark to the left of the date and a contact mark on the headdress to the right of the lower hair curls. The reverse is even nicer displaying an almost "matte-like" surface that is diagnostic for Indian \$10's of this era. One of the highlights of our gold offering and a piece that should stir considerable interest.*

## 3598 1916-S. EF-45.

*Original lustre removed by a dipping, but surfaces are smooth and without significant marks.*

## 3599 1916-S. EF-45.

*A small scattering of bag marks.*

## 3600 1916-S. EF-45.

*Pale copper toning clinging to the devices.*

## 3601 1926. Unc.-60.

*Lovely color but with the full complement of bag marks usually seen on this date.*



## 3602 1932. Unc.-63. (Photo)

*Frosty with a hint of orangy toning and only an inconsequential mark or two. From the last obtainable year of issue for this design.*

## 3603 1932. Bright Unc.-60.

*Nice strike, bright yellow-gold color, some light marks including a scratch (shallow) on cheek.*

## 3604 1932. Unc.-60.

*Struck in deep yellow gold. A light lamination "streak" through head-dress.*

## 3605 1932. AU-55.

## 3606 1932. AU-50.

## DOUBLE EAGLES

## LIBERTY TYPE

## 3607 1851-O. VF-30.

*One of just 315,000 struck, this early New Orleans issue is scarce, even in this grade level. Cleaned to brightness yet still attractive because of the noticeable absence of any significant marks.*



## 3608 1852. VF-35.

Well worn but with no significant marks.



## 3609 1854/54. Handsome EF-45. (Photo)

Amazingly, full lustre on reverse and about 90% lustre on obverse on fields, extremely sharp strike originally, the high points alone evenly worn. A few pinpoint marks on each side scarcely detract from the appearance and the softly orange-gold toning. Clearly repunched date. Anyone who gets this for an EF price will have secured the most attractive F<sup>r</sup> type \$20 he will ever see!

## 3610 1860. VF-35.

## 3611 1861. EF-40.

## 3612 1861. VF-30.

Well worn but with no serious problems.



## 3613 1867. Attractive Unc.-63. (Photo)

Full reverse and nearly full obverse lustre with greenish-gold toning and pink highlights, scattered light marks on both sides, extremely sharp reverse from heavily repolished die.

## 3614 1869-S. VF-30.

Polished and slightly bent.



## 3615 1869-S. Unc.-60. (Photo)

Nice strike, light golden color with a scrape/scratch at lower left obverse and a smaller one on lower left reverse, pinscratching by star 10 and CA on reverse, abrasively cleaned; some flaky reddish-brown deposit around some letters on reverse, hopefully the blood of the idiot who cleaned it.

## 3616 1870-S. EF-40.

Lustre around stars and in recesses, more on reverse, deeper yellow-gold toning on rest of surface, various light marks on both sides.

## 3617 1873. Open three. Unc.-60.

Lovely mint frost, especially on the obverse. The obverse displays the usual minor scuffiness.

## 3618 1873. Unc.-60.

Original mint frost, mostly pale yellow gold with pinkish centers. The normal complement of light bag marks.

## 3619 1873. EF-45.

The obverse is somewhat scuffy and rates an EF-40, while the reverse is quite choice and worthy of the AU-50 rating.

## 3620 1873. Lustrous Choice AU-55.

Both sides lustrous, the reverse nearly complete, medium yellow-gold toning, a touch of friction and some bagmarks on both sides.



## 3621 1873-S. Lustrous Unc.-63. (Photo)

Obverse some 3/4 lustrous, reverse nearly complete, cheek and neck mark on obverse and scattered light marks on both sides.

## 3622 1873-S. AU-50.

Broad band of lustre at stars and date, some surrounding bust; reverse almost completely lustrous; both sides with light greenish-gold toning, various bagmarks but none serious.

## 3623 1874-S. AU-50.

Nearly full lustre but somewhat baggy, centers toned rose-gold with a greenish-gold border, doubtless spent some years in a bag somewhere and recently entered the regular numismatic stream.

## 3624 1874-CC. VF-30.

The average grade for this issue.

## 3625 1875-CC. VF-35.

Well worn but no problems.



## 3626 1875-S. Lustrous Unc.-63. (Photo)

Sharp strike, full lustre, light rose toning at centers with greenish peripheries, light marks on obverse and one at IN on reverse.



## 3627 1875-S. Lustrous Unc.-60. (Photo)

Bright yellow-gold with hints of orange, obverse lustrous but with a variety of bagmarks, reverse amazingly bright and mark-free, full flashing cartwheel lustre, about as nice as you can get as a Type II reverse display piece.

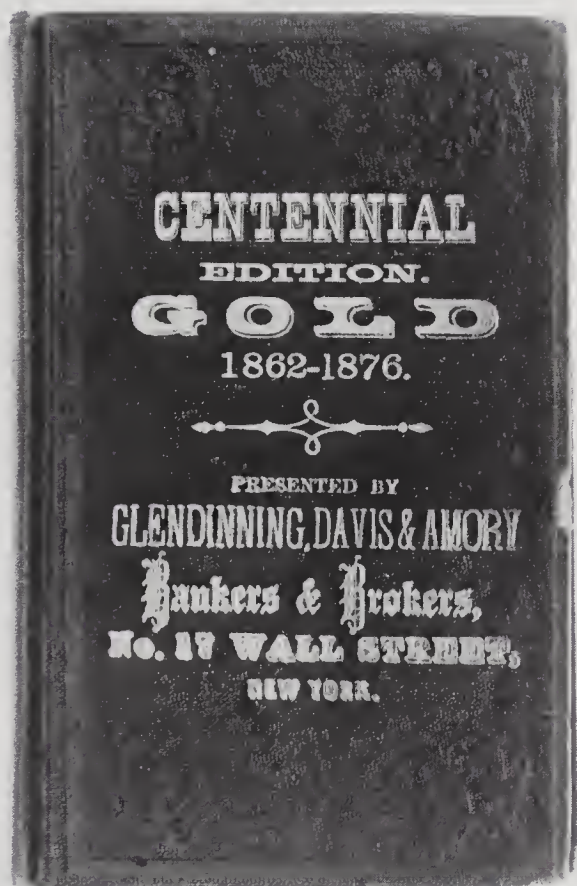
## 3628 1875-S. Unc.-60.

A relatively common issue of the scarcer Type II design. The original lustre is interrupted by the normal complement of bag marks.



- 3629 1875-S. Unc.-60.  
*A mint state coin, but heavily bag marked on the obverse.*
- 3630 1875-S. AU-50.  
*The obverse somewhat scuffy, the reverse quite pleasing.*
- 3631 1876. Unc.-60.  
*Full mint lustre interrupted by just the usual amount of bag marks. Light yellow gold with attractive, pinkish toning in the centers.*

## RARE BOOK



- 3632 1876. Centennial Edition, Gold Quotations 1862-1876. By Mersereau. (Photo)

*Attractive and interesting little book, 3" x 5", gold on violet cover, listing daily gold quotations on the New York Gold Exchange throughout the Civil War and down to the Centennial, followed by a list of all members of the NY Gold Exchange. Valuable historical data showing the tremendous inflation in gold prices during the War and the gradual leveling of the later years. Covers scuffed.*



- 3633 1876-CC. Unc.-63. (Photo)  
*Deep greenish-gold toning over somewhat prooflike surfaces, well struck with a few light marks on each side, attractive specimen from our famous western Mint.*
- 3634 1876-CC. VF-30.  
*A scarce date (less than 140,000 were struck) in well worn but unimpaired condition.*



- 3635 1876-S. Unc.-60. (Photo)  
*Nicely struck in pale yellow gold, with light, even bag marking.*
- 3636 1876-S. Unc.-60.  
*Pleasing mint frost, a small dig on the lower neck and a hairline vertical scratch to the right of Miss Liberty's eye—otherwise an "average Unc."*
- 3637 1876-S. Choice AU-55.  
*Full strike, almost complete lustre on both sides (reverse brighter), greenish-gold toning and some light cheek marks. Last year of the Type II's.*
- 3638 1878-S. AU-55.  
*Light friction on the major hair curls.*
- 3639 1884-CC. Lustrous Choice AU-55.  
*Rose-gola toning on both sides across nearly full lustre, especially on reverse, touch of friction and some obverse bag marking.*
- 3640 1884-CC. EF-45.  
*A lovely piece that would undoubtedly most often be offered as AU. The surfaces are lightly toned and unusually free of even the smallest bag marks.*
- 3641 1890-CC. VF-35.  
*Smooth, evenly worn surfaces. A "CC" type coin.*
- 3642 1894-S. AU-55.
- 3643 1894-S. AU-55.
- 3644 1895. Unc.-60.  
*Full mint frost, but a small patch of "reeding" bag marks on and to the left of Liberty's face.*
- 3645 1897. Unc.-60.  
*Average "run of the bag" quality.*
- 3646 1897-S. AU-55.
- 3647 1897-S. AU-55.  
*Semi-Prooflike surfaces.*
- 3648 1898-S. EF-45.  
*Obverse and reverse fields are prooflike.*
- 3649 1898-S. AU-50.
- 3650 1899-S. Lustrous Unc.-60.  
*Rich, creamy surfaces and just minimal bag marking.*
- 3651 1900. AU-55.
- 3652 1900-S. AU-55.  
*A scattering of small bag scratches.*
- 3653 1900-S. AU-55.  
*Scuffy obverse surfaces.*
- 3654 1902-S. AU-55.  
*Several facial bag marks.*
- 3655 1904. Unc.-60.  
*The common date of the series, but with a few more than the average number of bag marks.*
- 3656 1904. Unc.-60.  
*A full complement of small bag marks.*



- 3657 1904-S. Unc.-60.  
*Semi-Prooflike obverse with average scuffiness.*
- 3658 1907. Unc.-60.  
*Struck in rich yellow gold, a hairline scratch connecting eighth and tenth star on obverse.*
- 3659 1907. Unc.-60.  
*Somewhat dull surfaces, but just minimal bag marking.*
- 3660 1907. Unc.-60.  
*Average Mint State quality for this last year of issue.*
- 3661 1907-D. AU-55.

## ST. GAUDENS DOUBLE EAGLES

## BEAUTIFUL HIGH RELIEF



- 3662 1907. R.N. High Relief. Flat Rim. Lovely Choice Unc.-65. (Photo)

*Beautiful full strike, satiny fields with full lustre and deep yellow-gold toning, partial wire rim around the flat. Small planchet defect on rim at 5:00 obverse, a thin pinscratch in lower right reverse beneath claw and a couple of thin ones on one feather of wing. One of the nicest we have seen in some time.*



- 3663 1908. No Motto. Unc.-65. (Photo)  
*Nice sharp strike with full lustre, satiny surfaces, one or two pinpoint contacts and a short mark at right knee, far superior to the average specimen.*
- 3664 1908. No Motto. Unc.-60.



- 3665 1908-S. EF-45. (Photo)  
*Cleaned to brightness yet a very rare and desirable date. This is, by far, the lowest mintage arabic numerals St. Gaudens. Just 22,000 pieces were originally struck!*

- 3666 1909/8. EF-45.  
*Very clear overdate, light evenly distributed surface wear.*
- 3667 1909. EF-45.  
*Pleasing lustrous surfaces. An edge nick on reverse and another smaller one on obverse.*



- 3668 1910. Unc.-60. (Photo)  
*Several bag marks, especially on Miss Liberty. A somewhat tougher Philadelphia issue.*
- 3669 1910. Lustrous AU-50.  
*Considerable mint lustre and unusually free of bag marks.*



- 3670 1910-S. Attractive Unc.-60. (Photo)  
*Nearly total lustre on both sides beneath handsome light rose-gold toning with a trace of green at peripheries, small scratch beneath end of branch and some light reverse marks.*



- 3671 1910-S. Unc.-60. (Photo)  
*A somewhat scarcer date with very pleasing, bag mark free surfaces. Struck in pale yellow gold with a somewhat "matte-like" surface as is diagnostic of this period.*
- 3672 1910-S. Attractive AU-50.  
*Free of bag marks. Just very light wear.*



- 3673 1911. AU-55. (Photo)  
*Just the slightest friction on the high points. Pleasing pale yellow surfaces that are noticeably free of bag or contact marks. Scarce this nice.*





## 3674 1911-D. Unc.-60. (Photo)

Attractive satin-like surfaces with a touch of copper toning.

## 3675 1911-D. AU-55.

Small obverse rim nick at 4:00. Reverse attractive and semi-prooflike.

## 3676 1911-S. Choice AU-55.

Completely original, lustrous and attractive. Just a touch of friction on Liberty.

## 3677 1912. AU-55.

Struck in deeper, copper toned gold. Scarce.

## 3678 1912. AU-50.

Once dipped but still with considerable mint lustre and the beginnings of attractive copper toning. A somewhat scarcer Philadelphia issue.

## 3679 1913. AU-55.

## 3680 1913. Lustrous AU-55.

Minor evidence of wear on the attractive, pale yellow gold surfaces. An underrated date.

## 3681 1913-D. Unc.-60.

Several bag cuts running from Liberty's shoulder to knee. Nice original color.



## 3681A 1914-S. Lustrous Unc.-63. (Photo)

Rich yellow-gold toning with hints of rose in recesses, bright lustre but a bit baggy and with a couple of small edge nicks.

## 3682 1914-S. Unc.-60.

A pleasing example of a relatively common date.

## 3683 1915. Unc.-60.

Pale yellow gold surfaces with more than the normal complement of bag marks, all unusually small in size. A semi-prooflike reverse. An underrated date.



## 3684 1915-S. Attractive Unc.-60. (Photo)

Struck in lovely light-yellow gold, the surfaces display just a few innocuously located and very small bag marks. The reverse is especially choice. Not a rare date, yet still not easy to find this nice.

## 3685 1920. Lustrous Unc.-60.

Nearly full lustre interrupted by a rather light scattering of contact marks. A slightly more difficult date to locate.

## 3686 1922. Unc.-60.

A scattering of very small bag marks and a thin scratch running from Miss Liberty's torch to left thigh.

## 3687 1922. AU-55.

Reverse rim nick at 12:00 position.



## 3688 1922-S. Lustrous Unc.-60. (Photo)

Subdued mint frost with surfaces that are considerably smoother than normal for this issue. A scarce date and especially desirable this nice.

## 3689 1923. Unc.-60.

## 3690 1923. AU-55.



## 3691 1924. Choice Unc.-65. (Photo)

A blazing example of this common date. Not so easy to find anymore in this state of preservation!

## 3692 1924. Choice Unc.-63.

Rich creamy surfaces that blaze with lustre. Near the full "MS-65" category.

## 3693 1924. Lustrous Unc.-60.

A well struck and attractive specimen with a semi-prooflike reverse. Just a few trivial bag marks.

## 3694 1925. Unc.-60.

Attractive frosted surfaces that are nearly free of bag marks.

## 3695 1925. Prooflike AU-55.

A beauty with just a touch of friction. A common date but rather unusual with prooflike surfaces.

## 3696 1925. Choice AU-55.

## 3696A 1926. Attractive Unc.-63.

That two-toned color often seen on pieces from original bags: light rose in centers with peripheral band of greenish-gold. Bright, nearly full lustre but some bagmarks on both sides.

## 3697 1926. AU-55.

Cleaned to brightness yet still very attractive.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





## 3698 1926-S. Lustrous Unc.-60. (Photo)

Brilliant surfaces with semi-prooflike tendencies. Considered a significant rarity until a small hoard surfaced in the 1950's. Still a very scarce date and one always in strong demand. Free of all but the most minor bag marks.



## 3699 1926-S. Lustrous Unc.-60. (Photo)

Virtually the twin to the preceding lot, this one with just a couple of minor rim nicks.



## 3700 1927. Choice Unc.-65. (Photo)

Though not without a few insignificant contact marks, this common date piece is a real blazer! A couple of "pin head" size copper toning spots on obverse. Will bring a nice premium over "average" BU St. Gaudens Double Eagles.

## 3701 1927. Choice Unc.-63.

Rich creamy frosted surfaces with a few small copper stains.

## 3702 1927. Unc.-60.



## 3703 1928. Choice Unc.-63. (Photo)

Fully frosted surfaces and just a few small bag marks which include a couple on the reverse rim.

## 3704 1928. Unc.-60.

Less than average bag marking. Tiny rim nick at 12 o'clock obverse position.

UNITED STATES  
COMMEMORATIVE COINS

## COMMEMORATIVE GOLD COINS

- 3705 1892, 1903. Columbian Half Dol., Louisiana Purchase McKinley Gold Dollar. Nicely toned AU-55, EF-40 (mounted.) 2 Pcs.



## 3706 1904. Lewis and Clark Dollar. Unc.-60. (Photo)

Bright and lustrous with a few microscopic surface scratches. One of a small mintage of only 10,025.



## 3707 1905. Lewis and Clark Dollar. Unc.-60. (Photo)

Brilliant with frosty mint lustre. Two tiny scratch-like digs in field above and behind head of the obverse portrait. One of a mere 10,041 minted with this date.

## 3708 1903. Louisiana Purchase Jefferson Dollar. Gold. EF-40 to AU-50.

Probably cleaned once, but with no outstanding marks. One of only 17,500 minted. ANACS No. E-3290-C.



## 3709 1916. McKinley Dollar. Choice Unc.-65. (Photo)

Full lustre with red-gold toning, sharp strike, one hairline across upper cheek.



## 3710 1917. McKinley Dollar. Unc.-60. (Photo)

Frosty with a hint of orangy toning. A few microscopic hairlines but no other visible marks. One of only 10,000 struck in tribute to the late assassinated president.

## 3711 1926. \$2.50 Sesqui. Brilliant Unc.-60.

Full lustre and many scattered tiny bagmarks, none affecting the rims. Scarce, only 46,019 made and currently growing in popularity. ANACS No. E-3293-C.

## 3712 1926. \$2.50 Sesqui. Lustrous Unc.-60.

Nice deep yellow gold toning, light marks.

## 3713 1926. Sesquicentennial. AU-55.

A large complement of lustre and the only mark we note is a tiny nick on Liberty's knee. Faint traces of friction are detectable on some of the highest surfaces. Mintage only 46,019.

## 3714 1926. Sesquicentennial. AU-50.

A cluster of tiny digs at the lower left end of Independence Hall, elsewhere almost fully lustrous and free of marks.



## COMMEMORATIVE SILVER COINS

A LOVELY RUN OF THE  
ISABELLA QUARTERS

## UNBELIEVABLE CONDITION!



## 3715 1893. Isabella Quarter. Magnificently toned Choice Unc.-67. (Photo)

Superb strike, the thread over thigh fully rounded, every bead on earpiece of cap sharp, the best strike we have ever seen on one of these. In addition, the obverse shades from red-violet at left edge across to greenish-gold at right with russet tones in between while the reverse is pale electric blue with the left border shading to red-violet, both sides with blazing lustre, a few tiny obverse tics from perfection!

## 3716 1893. Isabella Quarter. Unc.-63.

Fairly deep toning around borders including lettering, central areas untuned and lustrous. Choice but for one or two microscopic contact marks each side.

## 3717 1893. Isabella Quarter. Unc.-63.

Fully lustrous, only one tiny inconspicuous nick on reverse rim and a few very faint hairlines which require magnification to be seen.

## 3718 1893. Isabella Quarter. Lightly toned Unc.-63.

Nice sharp strike, light to medium golden toning. Popular as our only commemorative quarter, only U.S. coin depicting a foreign monarch and for its feminist theme. A nice example of this limited mintage (24,214), one-year-only issue.

## 3719 1893. Isabella Quarter. Unc.-63.

Peripheral golden toning and mostly brilliant. A microscopic hair-line or so, but no important marks.

## 3720 1893. Isabella Quarter. Unc.-60.

Full lustre, attractive light toning, nice strike, no visible marks and only faint, merely microscopic traces of prior cleaning.

## 3721 1893. Isabella Quarter. AU-50.

Grey-violet and tan toning with pink and pale blue at reverse rim, numerous contact marks on obverse, rim nick on reverse.

## 3722 1893. Isabella Quarter. AU-50.

Full mint lustre, peripheral toning and light bag marks. There is a hint of friction on the left thigh of the kneeling lady of the reverse.

## 3723 1893. Isabella Quarters (3). EF-45, EF-40, VF-30. 3 Pcs.

EF-45, a tiny dig near date & Reverse rim nick. EF-40, only uniform light wear and formerly cleaned. VF-30, obverse rim nick and tiny field dig, also 2 or 3 small pin scratches on reverse.



## 3724 1900. Lafayette Dollar. Handsome Choice Unc.-65. (Photo)

Toned gold at peripheries with pale violet on centers over full lustre, strong strike. Amazingly, never cleaned and with just a couple of small marks, the best we have ever handled. From the die pair with die scratch line to horse's ear.



## 3725 1900. Lafayette Dollar. Die pair "C." Unc.-63. (Photo)

Frosty and virtually untuned surfaces and a tiny inconsequential mark or two each side. Highly popular as our first and only commemorative silver dollar and the first authorized U.S. coin bearing a presidential portrait. Single-year mintage just 36,026.

## 3726 1900. Lafayette Dollar. Die Pair "C." AU-50.

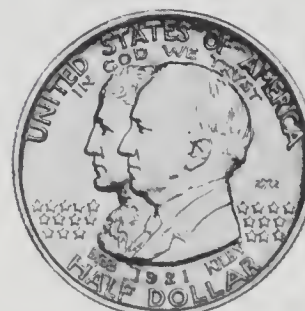
A medium amount of fairly uniform toning hides microscopic traces of prior cleaning, no other marks of any significance.

## 3727 1900. Lafayette Dollar. Die Pair "B." AU-50.

Only a handful of minor marks, a fair amount of lustre and noticeably cleaned.

## 3728 1900. Lafayette Dollar. Die Pair "C." EF-AU.

Polished beneath the medium to heavy artificially induced toning.



## 3729 1921. Alabama. "2 x 2." Unc.-65. (Photo)

Untoned and virtually free of marks. The characteristically excellent work of Laura Fraser. From the very low 6,006 mintage of those with "2 x 2" in field of obverse.

## 3730 1921. Alabama. "2 x 2." Unc.-60.

Original frosty mint lustre with uniform light golden toning. A few widely scattered bagmarks none of them badly placed. A very acceptable mint state example of this rare issue.



## 3731 1921. Alabama. "2 x 2". Unc.-60.

*Delicate violet toning and only light handling marks on rims. Cleaned at one time or other.*

## 3732 1921. Alabama. "2 x 2". Unc.-60.

*Medium amount of attractive orangy golden toning with some light innocuous spotting at bottom reverse.*

## 3733 1921. Alabama (no 2 x 2). Choice Unc.-63.

*Splendid rich golden and iridescent toning effectively hides a microscopic scuff mark or two on Gov. Kilby's portrait. The beautiful design by Laura Fraser is made even more desirable by the attractive toning.*

## 3734 1936. Albany, N.Y. Unc.-65.

*Frosty mint lustre and lightly golden toned. Another one by a lady designer, Gertrude Lathrop of Albany, whose beaver on the reverse is in recognition of the abundance of that natural resource in up-state N.Y. Low single-year mintage of 17,671.*

## 3735 1936. Albany, N.Y. Brilliant Unc.-65.

*A satiny surfaced beauty with a thin rainbow of color at the top of obverse (side with 3 figures).*

## 3736 1936. Albany. Unc.-63.

*Very attractive uniform golden toning over the satiny mint surfaces. Only a few really unobtrusive marks on each side which in no way detract from the beauty of this well-designed piece.*



## 3737 1937. Antietam. Choice Unc.-65. (Photo)

*Splendid "cartwheel" lustre and just enough light golden toning to enhance William Marks Simpson's memorable designs. The surfaces are nearly perfect and would be but for two or three really tiny marks, between the trees above Burnside Bridge, which were made when this piece came in contact with the reeding of another coin.*



## 3738 1937. Antietam. Brilliant Unc.-65. (Photo)

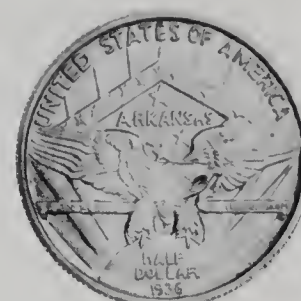
*Choice, and would grade even higher but for a microscopic dig on Robert E. Lee's beard. A splendid specimen which captures in full the artistry of designer Simpson's excellent rendition of Burnside Bridge and the McClellan & Lee portraits.*

## 3739 1935. Arkansas. Unc.-63.

*Light and fairly uniform toning. Would grade even higher but for a tiny mark or two on the accolated portraits.*

## 3740 1936-D. Arkansas. Lightly toned Unc.-63.

*Choice but for a tiny and really unobtrusive slide mark on the cheek of Liberty*



## 3741 1936. Arkansas. P-D-S set. Unc.-65. (Photo)

*Matched set with somewhat diffusive light to medium toning. Only a bare minimum of minor marks, in fact this was consigned to us an Unc. - 65+. The Philadelphia and particularly the Denver coin are less well struck on reverse eagle than the SF piece.*

## 3742 1936. Arkansas. P-D-S Set. Unc.-63. 3 Pcs.

*An attractive matched set, each piece having reddish brown toning in the peripheries. Only a barely visible pin-point mark or two on one or the other of the portraits and nothing else worthy of note. From a very low set mintage of only 3,155 with this date.*

## 3743 1936-S. Bay Bridge. Unc.-65.

*Nicely struck and untoned. Only two tiny bagmarks and those are on reverse (on bear's eyebrow and mane).*

## 3744 1936-S. Bay Bridge. Unc.-65.

*A choice example with uniform mint frost and light golden toning.*

## 3745 1936-S. Bay Bridge. Unc.-63.

*A lovely Mint State piece exquisitely adorned with rich golden toning. A handful of minute bag marks, only on the bear device, and satiny perfect elsewhere.*

## 3746 1936-S. Bay Bridge. Toned Unc.-60.

*A medium amount of varicolored toning helps accentuate features of the design.*

## 3747 1937. Boone. Brilliant Unc.-63+.

*Frosty, brilliant and virtually untuned.*

## 3748 1936. Bridgeport. Unc.-65.

*Lightly golden toned and practically devoid of marks save for some reverse microscopic hairlines from an old cleaning. Single-year mintage only 25,015.*

## 3749 1936. Bridgeport. Unc.-63.

*Lightly toned and fully lustrous with only a tiny mark or two on the P.T. Barnum portrait.*

## 3750 1936. Bridgeport. Brilliant Unc.-63.

*Nice light iridescent toning and it would be "65" but for two tiny marks on Barnum's chin, as struck.*



3751 1936. Bridgeport. Unc.-63.

Bright and without toning. Faintly nicked on rim of rev. (eagle side) between "R" and "T" of "AMERICA," but with no other marks worth mentioning. Circusman P. T. Barnum is fittingly portrayed on obverse.



3752 1925-S. California Jubilee. Superb Unc.-67. (Photo)

An excellent strike and extraordinary, virtually mark-free surfaces. Basically medium golden toned but with peripheries which are a beautiful blend of turquoise and blue-grey mottlings of color. Rare in this very high level of condition.



3753 1925-S. California. Beautiful Choice Unc.-67. (Photo)

A magnificent specimen with full lustre, reverse toned golden-tan, obverse lighter gold with violet-tan ring at rims, virtually mark-free. ANACS E-1242-G.



3754 1925-S. California Jubilee. Choice Unc.-65. (Photo)

Jo Mora's accomplished renditions have been greatly enhanced with some very attractive golden toning. The same toning, though, does hide the subtle effects of a skillful light cleaning job which was probably performed some years ago. Any way you look at it, it's a very pretty coin.



3755 1925-S. California Jubilee. Unc.-65. (Photo)

Brightly lustrous and not a mark worth noting. A choice example from a one-year-only mintage of only 86,594.

3756 1925-S. California. Brilliant Unc.-63.

Nicely struck with full mint brilliance and no toning.

IN ORIGINAL HOLDER



3757 1936. Cincinnati. P-D-S Set. Unc.-63 + . 3 Pcs. (Photo)

In black cardboard holder with celluloid slide over three openings, gilt lettering. Well struck specimens, the P and S Mint pieces Choice, the D-Mint one showing some cleaning hairlines.

3758 1936. Cincinnati. Unc.-63.

Bright and untuned, apparently dipped, but virtually mark-free. A portrait of Stephen Foster, favorite songwriter of the late 19th century, graces the reverse. Total issue from three mints, only 15,016.

3759 1936-S. Cincinnati. AU-55.

Light golden toning over entire surface, nearly full lustre, and almost invisible traces of cleaning which cannot be seen without a glass. One of only 5,006 made with the "S" mint mark.

3760 1936. Cleveland. Brilliant Unc.-65.

Choice, fully brilliant with a hint of toning. The obverse (map side) has apparently escaped the bagmarking you so often see on these.

3761 1936. Cleveland. Unc.-65.

Satiny mint frost and light uniform toning. Maybe a microscopic mark or two on the map of the Great Lakes but these are not immediately visible. Very choice.

3762 1936. Cleveland. Choice Unc.-65.

A medium amount of orangy toning both sides.

3763 1936. Cleveland. Toned Unc.-60.

Fairly heavy orangy toning combined with turquoise blue mottlings.



3764 1936. Columbia, S.C. Unc.-65. (Photo)

Uniform frosty lustre and only a handful of widely separated minor marks, the most noticeable being in the field to the left and above the figure of Justice. Usually in sets from the three mints; total struck only 25,023.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





3765 1936. Columbia, S.C. Brilliant Unc.-65. (Photo)

Choice, with satiny surfaces and sharp strike. Originally chosen with the same care as the other fine pieces in this commemorative selection. Combined mintage from three mints only 25,023.

3766 1936-S. Columbia, S.C. Unc.-63.

Very attractive light and uniform golden toning very effectively hides a few subtle hairlines which are invisible without a glass. A good looking coin.

3767 1892. Columbian Expo. Brilliant Unc.-63.

Unusual condition, as these are more often found circulated than Unc.



3768 1935. Connecticut. Unc.-65. (Photo)

Practically untoned except for the obverse which has just enough light golden color to enhance Henry Kreiss' beautiful rendition of the famous "Charter Oak." From a low 25,018 mintage.

3769 1935. Connecticut. Unc.-63.

Plenty of "cartwheel" lustre and only a really trivial mark or two. Suitable for even the most picayune collector.

3770 1935. Connecticut. Unc.-63.

A brilliant example which would be called "choice" but for a handful of tiny marks on reverse (eagle side). Henry Kress' obv. rendition of the "Charter Oak" is probably one of the most notable ones done for a commemorative coin. Only 25,018 struck in this single issue year.

3771 1935. Connecticut. AU-50.

Uniformly golden toned and only a hint of friction on highest surfaces.

3772 1936. Delaware. Unc.-65.

Choice, with rich golden toning over the frosty mint surface. Mintage a low 20,993. Marks 300th anniversary of Swedes landing in Delaware.

3773 1936. Delaware. Unc.-60+.

Nice frosty surfaces which have been enhanced with light and uniform toning. A few really unobtrusive marks including a small slide mark along the left side of church steeple.

3774 1936. Elgin. Unc.-65.

Frosty and choice. Virtually free of marks other than one or two minuscule ones on the pioneer's cheek. The noteworthy work of Trygve Rovelstad who also sculpted the statue depicted on the reverse. Single-year mintage of only 20,015.

3775 1936. Elgin. Unc.-65.

A splendid choice specimen with uniform mint frost and a touch of golden toning. From a low single-year mintage of 20,015.



3776 1936. Gettysburg. Unc.-65. (Photo)

Full mint lustre and untuned. There is a tiny lint mark, as struck, on the Union shield of reverse, but otherwise it is free of any other marks worth noting. Single-year issue and only 26,928 minted.



3777 1936. Gettysburg. Unc.-65. (Photo)

Frosty lustre with just a very light amount of toning. A minor mark or two on the shields of reverse but nothing else worth of note.



3778 1936. Gettysburg. Brilliant Unc.-65. (Photo)

Splendid frosty mint surfaces and nicely struck, untuned. A fitting tribute to those on both sides who fought in the decisive Civil War battle 75 years before.

3779 1922. Grant. N.S. Unc.-63.

Nicely struck with surfaces which are nearly free of visible marks. Attractive medium golden toning blending to rainbow colors at peripheries.

3780 1922. Grant. (n.s.). Brilliant Unc.-65.

Bright with only a hint of toning. Strike a trifle weak on Grant's hair, as often. Designed by Laura Fraser.

3781 1922. Grant. N.S. Unc.-65.

Frosty and choice with a very light amount of toning. There is barely a mark of any kind on this piece.

3782 1922. Grant. No Star. Toned Unc.-60.

Golden toning on portrait side (rev.) and a heavier orange with bluish mottlings on cabin side (obv.).



3783 1928. Hawaiian. Brilliant Unc.-63. (Photo)

Well struck, bright and untuned. Better than most of these we've seen. Popular and very scarce, from one of the lowest single-year mintages, only 9,958, of the commemorative series.





3784 1928. Hawaiian. Unc.-60. (Photo)

Lustrous and without toning. An occasional fine scratch, probably from a former light cleaning, but very unobtrusive and not visible without magnification.



3785 1928. Hawaiian. AU-50. (Photo)

Actually never circulated but most likely cleaned at some time or other just enough to dilute the mint lustre and put a shine on Capt. Cook's cheekbone. There is a tiny nick on reverse rim and a few truly microscopic hairlines but the coin is otherwise remarkably mark-free.



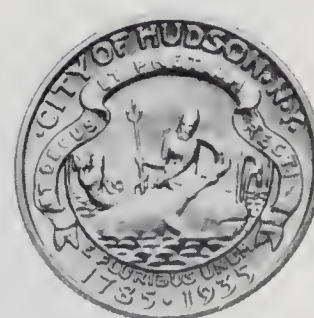
3786 1935. Hudson. Unc.-65. (Photo)

Original lustrous surfaces are fully brilliant and lightly touched with golden toning. Very scarce, with a low single-year mintage of only 10,008.



3787 1935. Hudson. Brilliant Unc.-63+. (Photo)

Fully brilliant and quite choice. A trifle weak on the head of Neptune, as often.



3788 1935. Hudson, New York. Unc.-63. (Photo)

Frosty mint lustre with a faint hint of golden color. A microscopic mark or two on the figure of Neptune of obverse and a tiny scratch on the forward topsail of Hudson's flagship "Half Moon" of the reverse.

3789 1935. Hudson. Toned. Unc.-60.

Unusual orangy gold toning at center obverse with blue-gray border area, rev. mostly blue-gray with a glint of orange toward center.

3790 1924. Huguenot-Walloon. Unc.-65.

Frosty lustre and an attractive trace of golden toning. Some barely perceptible hairlines on the obverse (side with the vessel "Nieu Nederland").

3791 1924. Huguenot-Walloon. Unc.-63.

Bright and untuned mint surfaces. The work of famous mint designer G. T. Morgan (1878-1921 Silver Dollars).

3792 1946. Iowa. Choice Unc.-65.

A nice strike and frosty with an attractive glint of golden toning. No marks visible to the naked eye, very choice.

3793 1946. Iowa. Unc.-63+.

Brilliant with a trace of toning. Single year mintage 100,057.

3794 1925. Lexington-Concord. Unc.-63.

Nice original frosty surfaces with hints of light toning; with original wooden box of issue.

3795 1918. Lincoln-Illinois. Unc.-63.

Lightly toned, as often, over full original lustre. Distinguished for its fine portrait of Lincoln (unbearded) by renowned mint designer George Morgan.

3796 1936. Long Island. Brilliant Unc.-63.

Full original lustre, no toning and only a bare minimum of minor marks. It comes close to an Unc.-65.

3797 1936. Long Island. Unc.-63.

Bright and free of marks, dipped or otherwise lightly cleaned.

3798 1936. Lynchburg. Unc.-65.

Full frosty lustre and only a completely unobtrusive mark or two on the Carter Glass portrait. The commendable work of Charles Keck. One of small 20,013 mintage in this single year of issue.

3799 1936. Lynchburg. Unc.-63.

A bare minimum of merely microscopic marks and attractively enhanced with a touch of light golden toning.

3800 1936. Lynchburg. Unc.-63.

Sharp strike and a nice frosty mint surface with attractive light golden toning. Only a couple of merely microscopic ties on the Carter Glass portrait between this and an even higher grade.

3801 1920. Maine. Brilliant Unc.-65.

Full lustre with a hint of toning. A tiny die clash-mark or two each side.

3802 1920. Maine. Unc.-60.

Mint lustre and no toning with a very faint trace of cleaning. Designed by Anthony de Francisci who also is credited with the Peace Dollar.

3803 1934. Maryland. Unc.-65.

Light golden toning over frosty mint lustre. Microscopic traces of old cleaning beneath the toning and no marks worth mentioning. From a small single-year mintage of 25,015.

3804 1934. Maryland. Unc.-63.

Frosty, fully brilliant and quite choice with only one tiny nick at the top of rim above Md. seal.

3805 1934. Maryland. Unc.-63.

Frosty mint lustre with attractive light and uniform golden toning. Only a couple of really unobtrusive marks each side.





3806 1921. Missouri. "2-star-4." Unc.-65. (Photo)

Choice, with frosty lustre and a touch of golden toning. There is a very light semblance of bag abrasion upon the standing figures, but not a single mark which can be pointed out for mention. The work of the accomplished designer, Robert Aitken, and one of a meager 5,000 mintage with the incused "2-star-4" above the date.



3807 1921. Missouri. Brilliant Unc.-63 to Unc.-65. (Photo)

Beautiful satiny surfaces which are definitely enhanced by light golden toning. Choice, but for a couple merely microscopic marks in field before frontiersman's face. Popular low-mintage issue from a total of only 20,428 in this single year.

3808 1923-S. Monroe Doctrine. Unc.-63.

Fully brilliant with no signs of toning.



3809 1938. New Rochelle. Brilliant Unc.-65 +. (Photo)

A superb, brilliant and frosty surfaced beauty which is perhaps even closer to perfection than its grade implies. Mintage a low 15,266.

3810 1938. New Rochelle. Unc.-63.

"Cartwheel" Lustre and a hint of toning. A small number of minute and widely separated marks. Commemorates the historic founding of New Rochelle, N.Y. by French Huguenots.

3811 1938. New Rochelle. Unc.-60.

Bronze-colored toning in obverse periphery and microscopic traces of prior cleaning. Ex B. & R. Schreeder Collection, lot 1745.



3812 1936. Norfolk. Brilliant Unc.-65. (Photo)

A beautiful mark-free example of this superb design in choice condition. Rendered by the husband and wife team of William and Marjorie Simpson. Very scarce, from a low 16,936 mintage.

3813 1936. Norfolk. Unc.-63.

Quite choice with only a couple of unobtrusive marks at center obverse. Light golden toning on frosty surfaces provide a nice backdrop for the creative designs sculpted by husband and wife team, William and Marjorie Simpson.

3814 1926. Oregon Trail. Brilliant Unc.-65 +.

Lovely frosty mint surfaces which are enhanced by attractive golden toning. The commendable design of James Earle Fraser (Buffalo Nickel) and his wife Laura.

3815 1926. Oregon Trail. Unc.-65.

Frosty mint lustre, no toning to speak of and without marks of any consequence.



3816 1933-D. Oregon. Medium golden toned Unc.-65. (Photo)

Choice with uniform toning except for the darkened rims and edges from residing in a holder. Rare date, with only 5,008 struck!



3817 1915-S. Panama-Pacific. Lustrous Unc.-63 to Unc.-65. (Photo)

Attractive satiny surfaces with a modest amount of toning. The strike is a trifle bit weak on the reverse eagle device. Designed by C. E. Barber, popular among collectors for his dimes, quarters and halves, 1892-1916. Scarce and in demand.



3818 1915-S. Panama-Pacific. Unc.-63. (Photo)

Lustrous with only a tiny mark or two barely visible on obverse. Commemorates the Panama-Pacific Exposition which celebrated the opening of the Panama Canal. Highly popular single-year issue of only 27,134 pieces.



3819 1915-S. Panama-Pacific. Unc.-60. (Photo)

Bright and lightly polished, apparently in an attempt to hide some light reverse scratches. No other marks.





3820 1915-S. Panama-Pacific Half Dollar. Choice AU-58. (Photo)

Nice strike with most feathers visible on eagle's breast, lustrous with light golden toning, just a hint of friction on the highest surfaces from full Mint State, and with a few hairlines from old and mild cleaning. One of the nicest we have seen recently, the obverse almost mark-free, the reverse with a few pinpoint contact marks.

3821 1915-S. Panama Pacific. AU-50.

Attractive peripheral toning, mostly lustrous and a hint of friction on highest surfaces. Light surface marks.

3822 1920. Pilgrim. Unc.-65.

Faintly toned and with "cartwheel" lustre. "Mayflower" details at center obverse slightly less well struck than those that follow.

3823 1920. Pilgrim. Unc.-63.

Attractive medium golden toning over original full mint lustre. One or two tiny bagmarks too many to be called choice, but high in the "63" category.

3824 1920. Pilgrim. Unc.-63.

Attractive uniform golden toning and only minor innocuous surface marks.



3825 1921. Pilgrim. Unc.-65. (Photo)

Frosty original mint surface with only a hint of toning and not any marks worth mentioning. From the scarce second year of issue when only 20,053 were struck, and even this figure can be deceiving because 74% of the combined 1920-1921 mintage was returned to the mint and melted.



3826 1921. Pilgrim. Unc.-65. (Photo)

Medium golden toning over frosty mint lustre. A few faint hairlines on the reverse (Pilgrim side) and clashmarked just aloft of the Mayflower's stern.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



3827 1920. Pilgrim. Unc.-65. (Photo)

Full original mint lustre and hints of golden toning. A fitting memorial to the "Mayflower" (depicted on obverse) and the Pilgrims which arrived here on her in 1620.

3828 1921. Pilgrim. Unc.-63.

Full mint lustre and only a modicum of tiny marks. Just enough very light toning to help bring out details of the design (especially those of the "Mayflower.")

3829 1936. Rhode Island. Unc.-65.

Lustrous and bright, only a hint of toning and almost free of marks. A fine hairline or two can be seen but only under high magnification.

3830 1936. Rhode Island. Toned Unc.-65.

Nicely defined strike, original brilliance subdued a little by light toning which is darkest in the rim area from the holder.

3831 1936-D. Rhode Island. Unc.-60.

Nice frosty surfaces with light golden toning. A few tiny scuff marks in the center region of each side but they shouldn't hold back this piece at all.



3832 1937. Roanoke. Unc.-65. (Photo)

Original frosty mint surface lightly toned and with only a bare minimum of minor marks which include a tiny surface nick on reverse (Sir Walter Raleigh side) beneath "U" of "PLURIBUS." From a low mintage of 29,030 in this single year of issue.



3833 1937. Roanoke. Unc.-65. (Photo)

Bright with a light hint of toning. No surface marks of any description, although there are some fine hairline scratches which can only be seen under 6x magnification.

3834 1937. Roanoke. Unc.-63.

Brilliant original mint surface and close to perfect but for a tiny dig on obverse rim next to "L" of "COLONIZATION." Only 29,030 struck.

3835 1937. Roanoke. Unc.-63.

Lightly toned and nicely lustrous with only two tiny scratch-like marks on Sir Walter Raleigh's hat brim. A well-struck specimen of Simpson's well-rendered design from a low one-year mintage of 29,030

3836 1936. Robinson. Choice, toned Unc.-65.

A splendid piece with considerable gold and brown toning around the periphery and with blazing silver centers. Three "reeding" contact marks beneath upper hair curls prevent the Gem rating



3837 1936. Robinson. Unc.-65.

Bright and lustrous with light golden toning in the peripheries. No marks of bag-mark size or larger but there is some only microscopic scuffing on the Robinson portrait that can be seen under magnification.

3838 1936. Robinson. Unc.-65.

Similar in every respect to the preceding specimen except that there are slightly more fine scuff marks on the portrait (when seen under a magnifying glass).

3839 1936. Robinson. Choice Unc.-63.

An original piece with pleasing gold and russet peripheral toning. A hairline scratch beneath the chin, otherwise really nice.

3840 1936. Robinson. Unc.-63.

Brilliant and frosty original surfaces with only a microscopic mark or two too many on the Robinson portrait to be called choice. Mintage only 25,265.

3841 1936. Robinson. Unc.-63.

A very nice strike with light toning and frosty lustre. One tiny scratchlike dig on Robinson's cheek and no other important marks.

3842 1936. Robinson. Brilliant Unc.-63.

Frosty lustre and only a minimum of minor marks.

3843 1935-S. San Diego. Brilliant Unc.-65.

Choice, frosty and brilliant with a hint of toning. Just about as nice as they come. The commendable design is the work of Robert Aitken.

3844 1935-S. San Diego. Unc.-63.

Lovely frosty lustre pleasingly enhanced by uniform light toning. A tiny nick on the knee of seated female but no others worth mentioning.

3845 1926. Sesquicentennial. Attractively toned Unc.-65.

A popular issue struck to help raise funds for the Philadelphia Fair honoring 150th Anniv. of American independence.

3846 1926. Sesquicentennial. Unc.-65.

Full frosty lustre with just a hint of toning. A tiny cheek mark or two, but nothing else worth noting. The commendable work of U.S. Mint's Chief Engraver John R. Sinnock (Roosevelt Dime, Franklin Half Dollar).

3847 1926. Sesquicentennial. Unc.-65.

Light golden toning over frosty surfaces and a faint hairline scratch or two on the obverse.

3848 1926. Sesquicentennial. Unc.-63.

Brilliant with original mint lustre and definitely superior in surface quality and strike to the usually seen Unc. specimens.



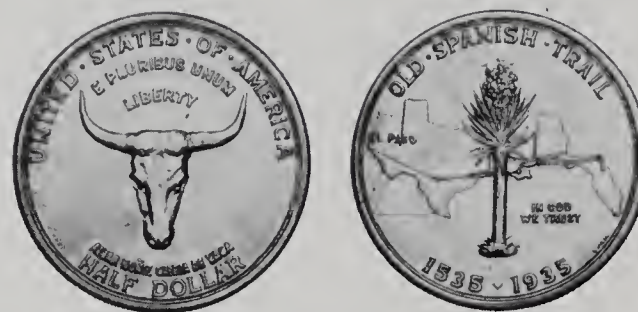
3849 1935. Spanish Trail. Unc.-65. (Photo)

Frosty surfaces with light toning and nearly perfect but for an all-but visible scuff mark on the steer's right temple. Popular and rare, being one of only 10,008 made in this single year of issue.



3849A 1935. Spanish Trail. Unc.-65. (Photo)

Bright and untuned with frosty mint lustre. A faint to microscopic hairline or two barely visible on each side.



3849B 1935. Spanish Trail. Brilliant Unc.-63 to Unc.-65. (Photo)

An excellent satiny surfaced example with only a couple of microscopic surface tics on reverse (Steer's head side,) but these are hard to find. Very scarce as only 10,008 were struck in this single year of issue.



3849C 1935. Spanish Trail. Unc.-63. (Photo)

Lightly polished on the side with the steer's head (rev.) and a small planchet flaw at nine o'clock on obverse rim which continues along the edge.

3849D 1925. Stone Mountain. Unc.-65.

Very light toning over original mint lustre. A tiny nick on rim at bottom obverse but no other marks.

3849E 1925. Stone Mountain. Unc.-63.

Bright with only a hint of toning.

3849F 1934. Texas. Unc.-65.

Splendid brilliant example. Strike slightly weak on winged Victory's right hand and elsewhere at centers.

3849G 1936-D. Texas. Unc.-63.

Uniform frosty lustre which is enhanced by light golden toning. A nice singleton with only a bare minimum of tiny marks.



3849H 1925. Fort Vancouver. Choice Unc.-65. (Photo)

Very beautifully toned, deepest at the peripheries which are turquoise blue over golden coloring that by itself covers the rest of the coin. No visible marks and uniform frosty lustre. A tribute to the notable artistry of designer Laura Gardin Fraser. One of only 14,994 struck in this single year of issue.



**3849I 1925. Fort Vancouver. Brilliant Unc.-63+ . (Photo)**

Nicely struck and quite choice with only a hint of toning. Two tiny "carbon" spots on each side. An interesting design in the characteristic rough technique of Laura Fraser.

**3849J 1927. Vermont. Choice Unc.-65. (Photo)**

Excellent fully brilliant and nicely struck specimen. The noteworthy design by Charles Keck. Mintage only 28,142 in this single year of issue.

**3849K 1927. Vermont. Unc.-65. (Photo)**

Very attractive medium amounts of bronze and golden colored toning over unblemished mint surfaces. An exceptionally nice example.

**3849L 1946-D. B.T. Washington. Unc.-63 to Unc.-65.**

Above average for these coins which even in Mint State are often found very bagmarked and scuffed up.

**3849M 1952. Washington-Carver. Unc.-63 to Unc.-65.**

Same remarks apply as those for above 1946-D B.T.W. Despite being struck in greater numbers than other commemoratives, they are most often found in deplorable condition for Mint State coins.

**3849N 1936. Wisconsin. Choice Unc.-67. (Photo)**

Blazing lustre, pale golden toning, couple of pinpoint nicks on badger's shoulder, an excellent specimen. ANACs E-1245-G.

**3849O 1936. Wisconsin. Unc.-65. (Photo)**

Bright, lustrous, and a nice strike. A minuscule mark visible on each side, but you have to look hard to find them. From a low 25,105 single-year mintage.

**3849P 1936. Wisconsin. Unc.-63.**

Nicely golden toned especially at the peripheries and on frosty mint surfaces. No marks of any consequence.

**3849Q 1936. Wisconsin. Unc.-63.**

Brilliant and nearly perfect save for a couple of tiny blemishes in the 2 to 3 o'clock rim region of obverse (arm & pickaxe side).

**3849R 1936. York County. Brilliant Unc.-65.**

An excellent fully lustrous and choice specimen. One of only 25,015 struck.

**3849S 1936. York County. Choice Unc.-65.**

Beautiful satiny original mint lustre with a light hint of toning. A tiny pin-point mark or two on the York County Seal of obverse and a pristine reverse.

**3849T 1936. York County. Unc.-65.**

A light hint of golden toning over the frosty mint surfaces. There is one faint mark at the bottom vertical bar in the cross on obverse shield but you would have to look really hard to find another.

**3849U 1936. York County. Unc.-65.**

Frosty with no toning to speak of. One or two really tiny surface nicks on obverse and a few microscopic hairline scratches seen only with high magnification.

**3849V 1936. York County. Unc.-63.**

Frosty, lightly golden toned and quite choice. A very small surface nick at the left end of the horizontal bar in York County seal and a few more tiny bag marks on the obverse; reverse free of marks. An extremely nice example of this scarce issue.

END OF PUBLIC AUCTION



# MAIL BID ONLY SECTION

CLOSING DATE:  
THURSDAY, APRIL 30, 1981  
12:00 NOON

## SO CALLED DOLLARS

- 4001 1876. U.S. Centennial Exposition Medal. HK-20. Silver. EF. (\$75-Up)  
*Traces of light cleaning and a couple of very tiny rim nicks.*
- 4002 1876. U.S. Centennial Exposition Medal. HK-21. AE. Unc.-65. (\$30-Up)
- 4003 1876. U.S. Centennial Exposition Medal. HK-22. Gilt. Unc.-63. (\$20-Up)
- 4004 1876. Liberty Bell-Independence Hall Dollar. HK-24. AE. Splendid Unc.-65. (\$40-Up)
- 4005 1876. Liberty Bell-Independence Hall Dollar. HK-25. AE. Choice Unc.-65. (\$35-Up)
- 4006 1876. Liberty Bell-Independence Hall Dollar. HK-26. Silver. Prooflike Unc.-60 to Unc.-63. (\$40-Up)

## UNLISTED

- 4007 1876. Liberty Bell obv. of HK-23 to 26 (as preceding) and blank closed-wreath-only rev. AE. Unc.-65. (\$35-Up)  
*Not listed in HK.*
- 4008 ND (c. 1876). Liberty Bell-Independence Hall Dollar. HK-27. Superb Unc.-65. (\$35-Up)
- 4009 ND (c. 1876). Liberty Bell-Independence Hall Dollar. HK-28. Brass. Unc.-63. (\$35-Up)
- 4010 ND (c. 1876). Liberty Bell-Independence Hall Dollar. HK-29 (thin planchet). W.M. Prooflike Unc.-63. (\$35-Up)
- 4011 ND (c. 1876). Liberty Bell-Independence Hall Dollar. HK-29 (thick planchet). W.M. Prooflike Unc.-60 to 63. (\$35-Up)
- 4012 1876. Liberty Bell/Silcam M. E. Church. HK-33. Copper. Prooflike Unc.-63 to 65. (\$35-Up)

## UNLISTED HK-33 IN BRASS

- 4013 1876. Liberty Bell/Silcam M. E. Church. Same as HK-33 but Brass. Unc.-63. (\$25-Up)  
*Unlisted by H. & K. in brass.*

## UNLISTED HK-34 IN SILVER

- 4014 1876. Liberty Bell/Cumberland St. M. E. Church. Same as HK-34, but Silver. Unc.-60 to 63. (\$100-Up)  
*Listed only in brass by H. & K.*

## UNLISTED HK-34 IN BRONZE

- 4015 1876. Liberty Bell/Cumberland St. M. E. Church. Same as HK-34, but Bronze. Unc.-63 to 65. (\$40-Up)  
*Not listed in bronze by H. & K.*
- 4016 1876. Liberty Bell/G.A.R. badge. HK-38. EF-AU (holed). (\$25-Up)
- 4017 1876. George Washington/Independence Hall Dollar. HK-40 (Baker 392). Copper. AU (many scratches). (\$45-Up)
- 4018 1876. George Washington/Independence Hall Dollar. HK-41 (Baker 342). Prooflike AU. (\$45-Up)

## UNLISTED HK-46 IN SILVER

- 4019 1876. Independence Hall/Chosen Friends Lodge Dollar. Same as HK-46 but Silver. toned Unc.-60, rev. spot. (\$100-Up)  
*Listed only in White Metal by H. & K.*

## UNLISTED HK-46 IN BRASS

- 4020 1876. Independence Hall/Chosen Friends Lodge Dollar. Same as HK-46, but Brass. Unc.-63+. (\$40-Up)  
*Same dies as HK-46 which is listed only in White Metal.*
- 4021 1876. Liberty Seated Dollar. HK-49. Unc.-63+. (\$40-Up)

## MULE NOT LISTED BY H. & K.

- 4022 1876. Mule of two reverses ordinarily paired with Liberty Seated Dollars. HK-49/HK-60. Copper. Unc.-63. (\$35-Up)  
*Independence Hall/Six-pointed star. "Struck in Centennial Building . . .". Not listed in H. & K.*
- 4023 1876. Liberty Seated Dollar. HK-51. W.M. Unc.-63. (\$40-Up)
- 4024 ND (1876). George Washington/Independence Hall Dollar. Similar to HK-53. Baker 394. Copper. Unc.-63. (\$40-Up)  
*Same Washington portrait as HK-53 but paired with rev. of HK-48.*
- 4025 ND (1876). George Washington/Independence Hall Dollar. Similar to HK-53. Baker 394. White Metal. Unc.-63. (\$40-Up)  
*Same Washington portrait as HK-55 but paired with rev. of HK-48.*
- 4026 1876. Liberty Seated/George Washington. HK-54. Gilt. Unc.-63. (\$45-Up)  
*Baker 405.*
- 4027 1876. Liberty Seated/Soldiers, Woodman. HK-56. Silver. Unc.-63 to 65. (\$150-Up)



## UNLISTED MULES

- 4028 1876. Mule of two reverses ordinarily paired with a Liberty Seated type dollar. HK-56/HK-60. Reeded edge. Silver. Unc.-63. (\$100-Up)  
*Soldiers and Woodman/Six-pointed star, "STRUCK IN CENTENNIAL BUILDING . . .". Not listed in H. & K.*
- 4029 1876. Same HK-56/HK-60 muled reverses as the preceding coin but struck in Copper. R.E. Unc.-63. (\$35-Up)
- 4030 1876. Liberty Seated/Soldiers, Woodman. HK-56. Silver. Unc.-63. (\$150-Up)
- 4031 1876. Liberty Seated/Soldiers, Woodman. HK-57. Copper. Unc.-60+. (\$20-Up)  
*Cleaned once, partially retoned.*
- 4032 1876. Liberty Seated/Soldiers, Woodman. HK-58. Brass. Unc.-63. (\$40-Up)
- 4033 1876. Liberty Seated/Soldiers, Woodman. HK-59. W.M. EF-AU. (\$30-Up)

## SCARCE COPPER DIE TRIAL

- 4034 1876. Die Trail, rev. only, of HK-60 (Six-pointed star with rays, etc.) struck on square copper strip 44mm x 44mm (1¾"x1¾"). Choice Unc. (\$50-Up)  
*Block letter "E" scratched on the blank back with a scribe.*
- 4035 1876. Liberty Seated Dollar. HK-60. Copper. Unc.-60 to 63. (\$35-Up)
- 4036 1876. Liberty Seated Dollar. HK-61. W.M. Unc.-60. (\$25-Up)
- 4037 1876. Centennial Fountain/George Washington Dollar. HK-66. A couple tiny pit marks as made. Unc.-63. (\$45-Up)  
*Baker 434.*
- 4038 1876. Centennial Fountain/Catholic Total Abstinence Union Dollar. HK-69. Gilt. Unc.-63+. (\$35-Up)
- 4039 1876. Centennial Fountain/Catholic Total Abstinence Dollar. HK-70. W.M. Unc.-63. (\$35-Up)
- 4040 1876. Centennial Fountain/Catholic Total Abstinence Dollar. HK-70. W.M. Unc.-60 (\$30-Up)
- 4041 1876. Declaration of Independence Dollar. HK-64. W.M. Unc.-63. (\$35-Up)

## UNLISTED HK-74 IN COPPER

- 4042 1876. Declaration of Independence Dollar. Same as HK-74 but copper. Richly toned brown Unc.-65. (\$35-Up)

## UNLISTED HK-74 IN GILT COPPER

- 4043 1876. Declaration of Independence Dollar. Same as HK-74 but copper Gilt. Unc.-63 to 65. (\$35-Up)

HK-74 OBVERSE MULED  
WITH UNLISTED REVERSE

- 4044 ND (1876). Declaration of Independence/John Hancock signature, etc. Dollar. Obv only same as HK-74. Silver. Unc.-65. (\$150-Up)  
*Rev. John Hancock signature, and in 7 lines (4 curved): "words spoken by John Hancock after signing/The Declaration of Independence/There! John Bull/can read that name/without spectacles/now let him/double his reward." Not listed in H. & K.*
- 4045 ND (1876). Another Muling of HK-74 with John Hancock reverse but this one in W.M. Prooflike Unc.-63 to 65. (\$35-Up)

- 4046 ND (1876). Declaration of Independence/George Washington Dollar. HK-78. Unc.-63 to 65. (\$40-Up)
- 4047 1876. Exposition Building Dollar. HK-80. Unc.-63. (\$35-Up)

MULING OF HK-80  
AND UNLISTED REVERSE

- 4048 1876. Exposition Building Dollar Muled with unlisted rev. Obv. only of HK-80. W.M. Unc.-63. (\$35-Up)  
*Rev. lettered: "U.S. Medallion Advertising Co. . . .". Not listed in H & K.*
- 4049 1876. Exposition Building Dollar. HK-81. Copper. Unc.-63+. (\$35-Up)

## UNLISTED HK-81 IN SILVER

- 4050 1876. Exposition Building Dollar. The same as HK-81, but Silver. Attractively Toned Unc.-60 to 63. (\$150-Up)  
*Not listed by H. & K. in silver.*

## UNLISTED HK-81 IN GILT

- 4051 1876. Exposition Dollar. Same as HK-81 but Gilt. Unc.-63. (\$35-Up)  
*Not listed in H. & K.*

## UNLISTED HK-81 IN BRASS

- 4052 1876. Exposition Dollar. Same as HK-81 but Brass. Unc.-60 (Obv. scratches). (\$35-Up)
- 4053 1876. Exposition Building Dollar. HK-82. W.M. Prooflike Unc.-63. (\$35-Up)
- 4054 1876. Centennial Exposition Art Gallery Dollar. HK-83. Copper. Unc.-65. (\$35-Up)

## UNLISTED GILT HK-63

- 4055 1876. Centennial Exposition Art Gallery Dollar. Same as HK-83 but Gilt. Unc.-63+. (\$35-Up)  
*Not listed in gilt by H. & K.*
- 4056 1876. Centennial Exposition Art Gallery Dollar. HK-84. W.M. Unc.-60 to 63. (\$35-Up)
- 4057 1876. Centennial Exposition Art Gallery Dollar. HK-86. Gutta-Percha. Unc.-63+. (\$40-Up)
- 4058 1876. Centennial Exposition Horticultural Hall Dollar. HK-87. Copper. Unc.-63. (\$30-Up)

## UNLISTED HK-87 IN BRASS

- 4059 1876. Centennial Exposition Horticultural Hall Dollar. Same as HK-87 but brass. Unc.-60 to 63. (\$35-Up)
- 4060 1876. Centennial Exposition Horticultural Hall Dollar. HK-88. W.M. Prooflike Unc.-60. (\$35-Up)
- 4061 ND (1876). Centennial Exposition Art Gallery/Horticultural Hall Dollar. HK-89. Unc.-60 to 63. (\$35-Up)
- 4062 1876. Exposition Main Building/Art Gallery Dollar. HK-89a. W.M. Unc.-60 to 63 (weak strike). (\$35-Up)



## UNLISTED HK-89a IN BRASS

- 4063 1876. Exposition Main Building/Art Gallery Dollar. Same as HK-89a but Brass. Unc.-63. (\$35-Up)
- 4064 1876. Centennial Exposition Building/Horticultural Hall Dollar. HK-89b. W.M. Unc.-60 to 63. (\$35-Up)

## UNLISTED HK-89b IN COPPER

- 4065 1876. Centennial Exposition Building/Horticultural Hall Dollar. Same as HK-89b but Copper. Unc.-60 to 63. (\$35-Up)

## UNLISTED HK-89b IN BRASS

- 4066 1876. Centennial Exposition Building/Horticultural Hall dollar. Same as HK-89b but Brass. Unc.-63. (\$35-Up)
- 4067 1876. Children of America Dollar. HK-117. Unc.-60 to 63. (\$40-Up)  
*Baker-415. It is more likely White Metal than Pewter as described in H. & K.*
- 4068 ND (1876). Washington Dollar. HK-118. Baker 409. AU. (\$15-Up)  
*Holed with ring and ribbon attached. Rim nicks.*
- 4069 1885. Washington National Monument Dollar. HK-145. W. M. Prooflike Unc.-63. (\$35-Up)
- 4070 1898. Trans-Mississippi and International Exposition Dollar. HK-283. Brass. Choice AU. (\$40-Up)

## UNLISTED HK-293 IN WHITE METAL

- 4071 1901-1902. Liberty Bell Dollar. Same as HK-293, but White Metal. AU. (\$25-Up)
- 4072 1902. Wells Fargo & Company Semicentennial Dollar. HK-296. Silver. EF. (\$100-Up)
- 4073 1905. Lewis and Clark Exposition Dollar. (Official Medal). HK-326. Gold-plated Bronze. EF. (\$30-Up)  
*Two or three edge bruises.*
- 4074 1905. Lewis and Clark/U.S. Government Bldg. Dollar. HK-329. AE, silver plated. Abt. EF (\$30-Up)
- 4075 1891. Washington Monument, Allegheny Park. HK-763. AE. Unc.-63. (\$30-Up)

## UNLISTED HK-763 IN WHITE METAL

- 4076 1891. Washington Monument, Allegheny Park. Same as HK-763 but W.M. Prooflike Unc.-63. (\$25-Up)

## EXPOSITION MEDALS

## CINCINNATI INDUSTRIAL EXPOSITION MEDALS

- 4077 1873. Cincinnati Industrial Exposition Medal. Bronze: 44mm. AU+. (Photo) (\$150-Up)  
*Exposition emblem (as on all to follow): Two seated females flanked by symbols of transportation and manufacturing. Rev. inscribed: "Awarded To Levee Spring Bed Co. . . . 1873." By Krider & Biddle. Phila. Presentation Case.*



- 4078 1874. Cincinnati Industrial Exposition. Silver; 44 mm. Unc.-60 to 63. (Photo) (\$200-Up)  
*Obv. Emblem. Rev. inscribed: "Awarded to Bradley Manufacturing Co. . . . 1874." Light to medium toning over prooflike surfaces. Krider and Biddle. Presentation case.*



- 4079 1876. Philadelphia Centennial Exposition. Large French Medal. Bronze; 111 mm. AU. (Photo) (\$175-Up)  
*American Eagle in glory of rays and 20 stars/"AGRICULTURE. HOR- TICULTURE. ARTS. INDUSTRIE, ETC.," within wreathed border. By A. Bureau, Lille, France. A few very small nicks on rev. rim.*
- 4080 1876. Philadelphia Centennial Exposition. Bronze; 76 mm. Unc.-60 to 63. (\$75-Up)  
*Liberty seated holding wreath/"AWARDED BY, etc." By H. Mitchell.*
- 4080A 1876. Centennial International Exhibition. White Metal; 51mm. Prooflike AU+. (\$60-Up)  
*Main Building/Art Gallery.*
- 4080B 1876. Universal International Exhibition at Philadelphia. White metal; 55mm. Prooflike AU+. (\$75-Up)  
*Main Building/5 different buildings at reverse ovals. By Osc. Bergmann.*



- 4080C 1876. Declaration of Independence/Centennial Exhibition. White Metal; 50mm. Three holed. Unc.-63 (sl. granular), AU+ (sl. granular, unholed), EF-AU, F-VF (battered). 4 Pcs. (\$50-Up)

*Copy of Trumbull's painting/Three buildings.*

- 4081 1876. Philadelphia Centennial Exposition. Wood; 76 mm. Unc.-63+. (\$35-Up)

*Main Building/inscriptions.*

- 4082 1881. Cincinnati Industrial Exposition. Silver; 44 mm. Prooflike Unc.-63. (\$125-Up)

*Obverse Emblem. Reverse Awarded to: "Bradley & Co. ...1881." Exquisite medium gun-metal blue and golden toning. P.L. Krider. Presentation case.*

- 4083 1883. Cincinnati Industrial Exposition. Silver; 44mm. Prooflike Unc.-63. (\$125-Up)

*Obv. Emblem. Rev. Awarded to: "Bradley & Co. . . . 1883." Beautiful iridescently toned obverse. P.L. Krider. Presentation case.*

- 4084 1884. Cincinnati Industrial Exposition. Silver; 44mm. Prooflike Unc.-63. (\$125-Up)

*Obv. Emblem. Rev. Awarded to: "Bradley & Co . . . 1884." By P.L. Krider. Very attractive iridescent toning on obverse. In presentation case.*

- 4085 1884. Cincinnati Industrial Exposition. Silver; 44 mm. Prooflike Unc.-63. (\$125-Up)

*Obv. Emblem. Rev. inscribed: "Awarded to Bradley & Co. . . . 1884." P.L. Krider. Medium steel blue toning. Presentation case.*



- 4086 1884-5. WORLDS INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION, New Orleans. Bronze; 73 mm. Unc.-63. (Photo) (\$150-Up)

*Two emblematic female figures with U.S. Shield and banner "NEW ORLEANS" on a wharf and surrounded by symbols of mfg., agricult. and the arts/"Awarded by . . ." within wreath of corn & grains. By P.L. Krider, Phila. In presentation case.*

- 4087 1884-5. WORLDS INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION. New Orleans. Bronze; 73 mm. Abt. EF. (\$100-Up)

*Same as preceding but with finish diluted a little by handling.*

- 4088 1884-5. WORLDS INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION, New Orleans. Bronze; 50 mm., AU. (\$60-Up)

*A reduced version of the two preceding medals. Only a faint trace of friction on high points.*

- 4089 1885. Southern Exposition, Louisville. Bronze; 73 mm. Unc.-63. (\$75-Up)

*Exposition bldg. with medallion bearing eagle above and another with two men shaking hands below, the last surrounded by emblems of industry and the arts, all within ornate border/"AWARDED BY . . ." inside wreath of laurel and oak. Unsigned. Dark brown finish. A very light rim nick or two.*

- 4090 1885. Southern Exposition, Louisville. Bronze; 73 mm. Unc.-63+. (\$75-Up)

*Similar to the preceding but with obverse border lettered and rev. having a blank center for engraved inscription. Without the finish, and more of an original copper color mellowed by toning.*

- 4091 1885-86. North Central and South American Exposition, New Orleans. Bronze; 73 mm. Choice EF-AU. (\$125-Up)

*Three allegorical female figures beneath palm tree, one seated on bison, Indian seated r.; "THE THREE AMERICAS," beneath/"AWARDED TO, etc." within wreath of grains and cotton. Mellowing copper color. By P.L. Krider.*

- 4092 1886. Interstate Exposition, Omaha. Bronze; 39 mm. EF-AU. (\$50-Up)

*Exhibition bldg. /"PRESENTED TO EXHIBITORS . . ." within wreath. By Max Meyer & Bro. Rims a little battered.*

- 4093 1888. Hornellsville Exposition. Bronze; 60 mm. Abt. EF. (\$75-Up)

*Eagle surmounting sun-over-mountains and "EXCELSIOR" portion of NY Shield, this flanked by emblems of shipping, produce, and industry/"AWARDED TO L.D. ELY . . . 1888." Unsigned. Rims a little battered.*

#### OBVERSE BY SAINT GAUDENS

- 4094 1892. World's Columbian Exposition. Mint Series. Bronze; 76 mm. Choice Unc.-65. (\$75-Up)

*Columbus setting foot on the New World (by Saint Gaudens)/Winged nymphs flanking globe and surmounting plaque which bears the legends and a ship beneath (sails obscured by plaque). Rev. designed by C.E. Barber. Yellowish brown finish which is darker than that of piece to follow. Inscribed "TO PENNSYLVANIA MUSEUM."*

- 4095 1892. World's Columbian Exposition. Another. Choice Unc.-65. (\$75-Up)

*Slightly lighter finish but just as choice as the foregoing piece. To "MILES & MCMAHAN." Presentation case.*

- 4096 1892-1893. World's Columbian Expo. Group of four pieces. (\$110-Up)

*Eglt 36A, White Metal, 58 mm. (3 pcs.) Choice prooflike Unc.-63 (1) VF-EF (2). Also, Admin, Bldg./Landing Scene, Pewter, 50 mm., holed F-VF.*

- 4096A 1892-1939. Four different pieces from three expositions. 4 Pcs. (—)

*1892, Columbian Expo., Obv. Landing of Columbus/Rev. busts of Democratic Presidential Nominees Cleveland & Stevenson with White House beneath W.M., 44mm., VF, holed. 1904, St. Louis World's Fair, "I AM GOING TO THE EXPO" celluloid pin 16 x 38mm., oval, VF. 1939, Golden Gate Int. Expo., gilt brass, 25mm., EF. 1939, similar to last but imbedded in brown coat-button-type material with overall diameter of 42mm., EF-AU.*

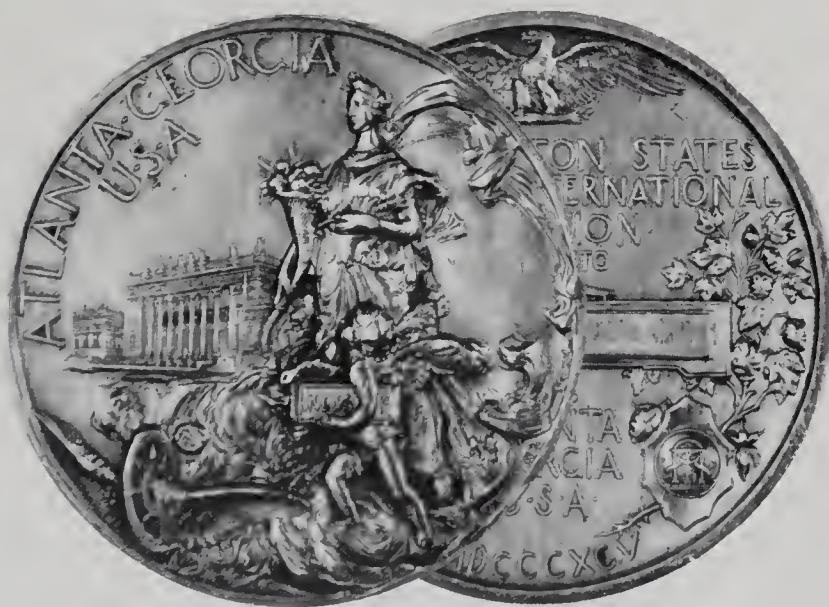


## RARE, DELEGATE'S BADGE



- 4097 1894. California Midwinter International Expo. Bronze; 60 x 113 mm overall. Cased. EF-AU. (Photo) (\$—)

Spread-winged U.S. eagle mounted on wreath of fruit and flowers with 5-pointed star inscr. "EUREKA/1894" at bottom; within wreath: bear-ocean-sun motif with "San Francisco" beneath. The latter suspended via gold-colored ribbon from hanger bar bearing name of exposition. Enclosed in white case (VF) with light blue lining. We note one such medal described as "VF" in St. Louis C & S list (ca.1936) at \$1.50, and this was when, in the same list, a proof Libertas Americana medal in bronze was listed at \$6.00!



- 4098 1895. Cotton States and International Exposition, Atlanta. Silver, 58 mm. EF-AU. (Photo) (\$175-Up)

Very high relief of Ceres standing with Cupid at feet and exhibition hall in background; Eagle, legends and space for name of recipient. Presentation case (partially intact) P. H. Martiny and Gorham Mfg. Co.

- 4099 1895. Cotton States and International Exposition, Atlanta. Uniface. Gilt bronze; 58 mm. AU. (\$20-Up)

Same as preceding. Formerly mounted at center reverse and bent slightly during removal.

- 4100 1898. Trans-Mississippi and International Exposition, Omaha. Bronze; 63 mm. Unc.-63. (\$55-Up)

Seated female holding caduceus surrounded by symbols of transportation, agriculture, manufacturing and mining/Wreath surrounding space for inscription. Chestnut brown finish. By Childs & Co., Chicago.

- 4101 1898. Trans-Mississippi, another. Choice AU. (\$50-Up)

Rubbed spots, one on hand holding caduceus. Rev. lettered "SOUVE-NIR," case.

- 4102 N.D.(c. late 19th Cent.) Southern Exposition Company, Montgomery, Ala. Bronze; 50 mm. Unc.-63. (\$75-Up)

Exposition buildings, people, R.R. steam engine. Rev. "AWARDED TO" and blank space for inscription. By P.L. Krider Co., Phila.

## SAINT GAUDENS BY J.E. FRASER



- 4103 1901. Pan-American Exposition, Buffalo. Bronze; 90 mm. AU+. (Photo) (\$175-Up)

Bust left dividing three-lined legend: "SPECIAL MEDAL OF HONOR/CREATED FOR AVGVSTVS/SAINT GAUDENS"; "JAMES FARLEY FRASER FECIT," beneath truncation. Rev. Allegorical figure of the sculptor with Pegasus behind him. Fraser designed the "Buffalo" nickel.



## HERMON MAC NIEL ISSUE



- 4104 1901. Pan-American Exposition, Buffalo. Silver; 63mm. Choice AU+. (Photo) (\$150-Up)

Indian (r.) with shield bearing map of N. America hands peace pipe to woman (l.) with shield bearing map of S. America and who wears a liberty cap. Rev. Nude figure of liberty with raised winged globe walking beside bison; "UNIVERSITY OF PENNSYLVANIA" inscribed on the award plaque. By Hermon MacNiel, designer of the Standing Liberty quarter (1916-1930). The excellent work of an outstanding artist. Gorham & Co. Blue-gray, reverse more toned than obverse. Cased.

- 4104A 1901. Pan-American Expo. Silver; 63mm. EF. (\$150-Up)

Scuffed a little on standing figure of liberty and a few small rim nicks.

- 4105 1901. Pan-American Expo. Gilt bronze; 63mm. EF-AU. (\$100-Up)

Rubbed on standing figure of liberty and a tiny rim nick. Awarded to "Libby, McNiel & Libby."

- 4106 1901. Pan-American Expo. Bronze; 63mm. Unc.-63. (\$75-Up)

Awarded to: "SCHOOL OF INDUSTRIAL ART/PENNSYLVANIA MUSEUM."

- 4107 1901. Pan-American Expo. Bronze; 63mm. Also, McKinley Medal (assassinated at the Expo.); HK-290; brass; 29mm. Abt. EF (lacquered,) Unc.-63. 2 Pcs. (\$90-Up)

- 4108 1901-2. South Carolina Interstate and West Indian Exposition, Charleston. Gilt bronze; 63mm. Unc.-65. (\$100-Up)

Regal female seated upon throne holding sceptre in right hand, sailing vessel in crook of left arm and flanked by palm trees/Plaque surrounded by floral spray; "AWARDED TO: SCHOOL OF INDUSTRIAL ART, PENNSYLVANIA MUSEUM." By Gorham Mfg. Co., Presentation case.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

## DESIGNED BY A. A. WEINMANN



- 4109 1904. Louisiana Purchase Exposition, St. Louis. Bronze; 66mm square. Unc.-63. (Photo) (\$75-Up)

On round central medallions: two standing females, the taller (left) wearing liberty cap, the shorter (right) semi-nude/Eagle, wings spread, stands upon plaque lettered: "SILVER MEDAL . . .," scallop shell and two dolphins beneath. By A. A. Weinmann, designer of the liberty walking half dollar (1916-1947.) Presentation case.

- 4110 1904. Louisiana Purchase Exposition. Another Bronze square. Choice AU. (\$65-Up)

Only very slight friction traces on obverse high points, and an unobtrusive gash on smaller woman's shoulder.



- 4111 1904. Louisiana Purchase Expo. Three-sided. Bronze; 68 mm (per side.) Choice AU+. (Photo) (\$50-Up)

Obverse-reverse round central (56mm) medallions of same design as those of preceding medal except for lettering: "COMMEMORATIVE MEDAL." Only a hint of friction on highest surfaces. Presentation case.

- 4112 1904. Louisiana Purchase Expo. Three-sided, another. Choice AU+. (\$50-Up)

The same as the preceding medal.

- 4113 1904. Louisiana Purchase Expo. A third three-sided medal. Choice AU. (\$40-Up)

Only very faint traces of friction on points of highest relief



- 4114 1904. Louisiana Purchase Exposition. Five-sided. Bronze; 63 x 43 x 40 x 40 x 43mm. Choice AU+. (\$40-Up)  
Same central 56mm medallions, except "GRAND PRIZE." Only faint "cabinet" friction, elsewhere choice.
- 4115 1904. Louisiana Purchase Expo. Round. Bronze; 63mm. Choice AU. (\$40-Up)  
Same design as that described for the first "BRONZE MEDAL." Lacquered.
- 4116 1904. Louisiana Purchase Expo. Round, another. EF-AU. (\$40-Up)
- 4117 1904. Louisiana Purchase Expo. Round, a third. EF-AU. (\$40-Up)



- 4118 1905. Lewis and Clark Centennial Exposition, Portland. Silver; 63mm. AU+. (Photo) (\$150-Up)  
Three figures, Liberty between Lewis and Clark, walk toward setting sun; "WESTWARD THE COURSE OF EMPIRE TAKES ITS WAY," on banner beneath. By W. Klumpp, product of Butterfield Bros. Engraved within wreath of reverse: "WORCESTER MASS. Schools, Exhibit in Drawing."
- 4119 1905. Lewis and Clark Expo. Bronze; 63 mm. Choice AU. (\$75-Up)  
The same but unengraved reverse. Insignificant traces of "cabinet" friction on high points.
- 4120 1905. Lewis and Clark Expo. Another 63mm. Bronze with unengraved rev. AU. (\$70-Up)  
A tiny bit more friction than that of the preceding medal.
- 4121 1905. Lewis and Clark Expo. Gilt Bronze; 63 mm. AU. (\$75-Up)  
Same as preceding but to: "State of Mass. Worcester Schools . . .". Gilding a little thin on high points but mostly intact.
- 4122 1907. Jamestown Tercentennial Exposition (Norfolk County, VA). Yellow Bronze; 63mm. Unc.-63. (\$100-Up)  
Male & female Indian seated on shore observe approaching ship! "COMMEMORATING FIRST PERMANENT SETTLEMENT . . . AWARDED TO SPECIMEN." By Tiffany & Co. Sandblast finish.
- 4123 No Lot.
- 4124 1907. Jamestown Expo. Bronze; 63mm. AU. (\$35-Up)  
To "A. SCHRADER'S SON, INC." Brown finish. Light friction on highlights.

- 4125 1909. Alaska-Yukon-Pacific Exposition, Seattle. Bronze; 76mm. Choice AU. (\$100-Up)  
Columbia seated before ocean with laurel branch in her right hand and oval Washington portrait in left, flanked by Indian in canoe and two men with Axes. Rev. blank award plaque within floral wreath. By F. Ziegler and a Gorham Co. product. Perfect but for Columbia's rubbed nose. Presentation case.
- 4126 1909. Official Hudson-Fulton Celebration Medal. By American Numismatic Society. Gilt Bronze; 50mm. Unc.-60 to 63. (\$40-Up)

SAN FRANCISCO EXPOSITION BOND  
ISSUED TO HELP FINANCE THE PANAMA PACIFIC  
INTERNATIONAL EXPOSITION

- 4126A CITY & COUNTY OF SAN FRANCISCO. \$1000. 5% Registered. EXPOSITION BOND. Dated May 1, 1912. Due May 1, 1930. Security Bank Note Company. Green and black. POC and stamped paid. (\$100-Up)  
This bond was authorized by California laws and San Francisco ordinances of 1910-11 to pay for the costs of organizing and conducting the Panama Pacific Int. Exposition.
- 4127 1915. Panama-Pacific International Exposition, San Francisco. Bronze; 70mm. Unc.-63. (\$75-Up)  
Nude man and woman stand in clouds before sun with North American continent below; "DIVINE DISIVNCTA IVNXIT HOMO", around beneath; designer's monogram appears to be "VF". Rev. Crossed palm fronds and exposition's Tower of Jewels; "MEDAL OF AWARD," on plaque. Case.
- 4128 1915. Panama-Pacific Expo. Another. Unc.-63. (\$75-Up)  
The finish somewhat thinner than foregoing piece. Case.
- 4129 1915. Panama-Pacific Expo. A third 70mm Bronze. AU. (\$65-Up)  
Just a faint bit of friction on obverse high points, and a small edge bruise.
- 4129A 1915. Panama-Pacific Expo. Lead. Gilt; 70mm. EF. (\$35-Up)  
Large rim bruise, surface scuffs, gilt 20% gone. Case.
- 4129B 1915. Panama-Pacific Expo. Lead Gilt; 70mm. VF-EF. (\$30-Up)  
Surface peeling reveals a lead base and a plated or rolled copper top layer with gilt finish. Boxed.
- 4129C 1926. Sesquicentennial International Exposition, Philadelphia. Gilt Bronze; 76mm. Also a bronze-plated lead piece (71mm) issued by Liberty Bank of Buffalo for same exposition. Unc.-63, EF (nicks). 2 Pcs. (\$85-Up)  
Obv. of former an Amer. eagle, vigilant, by Albert Laessle; Latter the Liberty Bell. Former cased.
- 4130 1936. Cleveland Great Lakes Exposition. Gilt/bronze; 56mm. Unc.-63. (—)  
White man accompanied by priest raises his arm to greet four Indians, ship moored on lake behind them. Rev. Great Lakes and compass emblem of expo.; awarded to "EDWARD J. CHAPEK." Unsigned.
- 4130A 1936. Coupeville Indian Water Festival. 50c Token. Alum.; 35mm. Fine. (—)  
Portrait facing, "CHIEF CHARLIE SNETLUN" around beneath; "WHIDBEY ISLAND, WASHINGTON 50c," around border. Rev. Canoe with 2 Indians' "COUPEVILLE INDIAN/7th annual festival/ Aug. 7-8-9/1936." Rims nicked in three or four places.
- 4131 1937. Cleveland Great Lakes Expo. Gilt bronze; rectangle (48 x 67mm). Unc 60-63. (\$50-Up)  
Male figures emblematic of science and industry flanking woman with cornucopia, beneath them examples of shipping, aviation refining, rail transportation, etc. Unsigned. Awarded to: "EDWARD J. CHAPEK."



## MISCELLANEOUS MIXED GROUPS

- 4132 1893-1907. Nine souvenirs of various shapes and description from five different Expositions. 9 Pcs. (\$100-Up)  
 1893 World's Columbian Expo. Badge by Schwaab Co. of Milwaukee, irregular shape, Gilt, approx. 37 x 45mm. with hanger bar inser. "Souvenir," Prooflike AU. 1901 Pan-American Expo; Buffalo. (1 & 2) Frying-Pan shape with pin bearing embossed bison's head, inscr. "PAN-AMERICAN 1901", Bronze, approx. 22 x 40mm two variations, both AU-Unc. (3) Lapel button, in color bearing map of joined N. & S Amer. and two allegorical females clasping hands, 30mm, EF. 1904 Louisiana Purchase Expo., St. Louis. (1) Rolled 1904 Indian Cent with impression of "FESTIVAL HALL & CENTRAL CASCADES", AU-Unc. (2) Watch fob of 3 linked medallions of graduated size each bearing likenesses of fair buildings and the largest busts of Jefferson & Napoleon, WMM. Approx. 11cm long, Fine. Lewis & Clark Centen. Expo., Portland. Tie pin with cut-out and brass emblem of the exposition (3 figures, Liberty between Lewis and Clark), possibly Silver but not so stamped, 53mm long, VF-EF. 1907 Jamestown tercentennial Expo., Jamestown, VA. (1) Shield-shaped watchfob badge inscr. "MEET ME ON THE WAR PATH . . .", uniface, silver-plated brass, approx. 37 x 46mm, VF. (2) Anchor inscr. "MERRIMAC 1862 VIRGINIA," and canoe shaped hanger-bar inscr. "JAMESTOWN EXPOSITION," W.M., approx. 22 x 40mm., EF+.
- 4133 1893-1939. Miscellaneous selection of six pieces from three Expositions and two other souvenirs. 8 Pcs. (\$100-Up)  
 1893 World's Columbian Expo. (1) Eglit 25, shape of pocket-watch, Nickel, 25mm, VF-FF. (2) Eglit 63, Tin, 30mm, Prooflike Unc.-60. 3/4-Bust left, eagle beneath/Admin. Bldg., looped, Brass, 37mm, VF-EF. 1915 Panama Pacific (San Diego). Award Medal (East Side Beer), Gilt Bronze, 29mm, AB+ .EF. 1939 Golden Gate Expo. (1) Fair' emblem/ Union Pacific R.R. advertisement, Aluminum, 31mm, AU. (2) Bridge, Exposition Bldgs./Stylized head of Central or S. Amer. Indian; "PACIFIC," Gilt, 13mm (Gold Dol. size), Unc.-60+ . 1908 Naval Fleet visit to Seattle. (1) Bust right Rear Adm. Evans/3 Battleships, Bronze (octagonal), 34mm., Ab+ . EF. (2) Busts facing of Evans and Sperry and U.S.S. Connecticut/Legends, bronze, 36mm, holed. VF-EF.
- 4134 1905, 1915. Lewis and Clark Centennial Expo. (Blank rev.) and Panama Pacific Expo. Bronze, 63mm and Bronze, 70mm. EF-AU (both). 2 Pcs. (\$80-Up)
- 4135 1915, 1935. Panama Pacific International Expo. and Calif. Pacific Int. Expo. Bronze 50mm and Silver-over-Bronze, 70mm EF-AU (both). 2 Pcs. (\$50-Up)  
 The 1935 medal by Medallie Art Co. and presented to Rev. R. Butler, D.D.
- 4136 No Lot.

## AMERICAN INSTITUTE MEDALS



- 4137 1873. American Institute award medal. Silver; 51mm; 61.11 grams. Presentation case Prooflike Unc.-63. (Photo) (\$150-Up)  
 Institute's emblem: Liberty holding laurel coronet in outstretched r. hand and pole with pileus in l. sits next to eagle perched upon U. S. shield and is surrounded by symbols of shipping, manufacturing, and agriculture. Rev. "AWARDED TO: Bradley Manufg. Co." Unsigned. Attractively toned with a medium amount of iridescent coloration.

- 4138 1886. American Institute award medal. Silver; 51mm; 60.17 grams. Prooflike. Unc.-63 to 65. (\$150-Up)  
 Similar to preceding, and awarded to same company.
- 4139 1888. American Institute award medal. Bronze; 60mm Presentation case. Choice AU. (\$60-Up)  
 Institute's emblem (by G. H. Lovett N.Y.). To Bradley & Co. Nearly perfect but for a tiny bit of cabinet friction on Liberty's hair.

## SYMBOLIC OF A BYGONE AGE

- 4140 1888. American Institute award medal. Bronze; 60mm. Presentation Case. Unc.-65+ . (\$60-Up)  
 Institute's emblem by Lovett. Rev. "AWARDED TO: BRADLEY & CO. FOR SURREYS/BUGGIES/PLEASURE WAGONS & TWO WHEELERS/1888.

## MISCELLANEOUS MEDALS

## COMPARISON PAIR

- 4141 1814, 1820. Treaty of Ghent commemorative and George IV Medals. Bronze (2); 44mm, 45mm. EF-AU, Choice AU. 2 Pcs. (\$80-Up)  
 Both with "ON EARTH PEACE GOOD WILL TO MEN" reverse of same design (but from two distinctly different dies). The rev. of the historically significant 1814 medal is inscribed: "TREATY/OF PEACE & AMITY/BETWEEN/GREAT BRITAIN/AND THE/UNITED STATES/OF AMERICAN/SIGNED AT GHENT/DEC.24, 1814." Except for the battle of New Orleans less than two weeks later (which took place because of slow communications in those days) this treaty marked the end of the War of 1812.
- 4142 1814-1863. Group of 6 Pcs. (—)  
 "DP 1824" c/s on 1807/6 Large cent, coin AG, c/s VF. 1837 Hard Times Token, Millions for Defence, Fine. 1860. R. Lovett store card using same head as on Confederate Cent, AU. 1863. DIX Token, dark EF. 1863. Money Makes the Mare Go token, red AU. 1814. Wellington Halfpenny token, British, Good. Sold As Is - No Returns.
- 4143 1833-1931. Group of four commemorative Medals. 4 Pcs. (\$65-Up)  
 1833, Old Guard of N.Y., silver plated, 30mm, with hanger bar, AU. 1881, Cowpens Centennial, Alum., 20mm., AU (surface damage). 1895, MARYLAND MEMORIAL DAY/BATTLE OF LONG ISLAND, Bronzed lead, oval, 36 x 47mm, mtd. w/loop, VF-EF. 1931 Sesqui. of battle of Groton Hts., Brass, 35mm holed, VF (battered).
- 4144 1854-1948. Group of 3 Medals. (—)  
 1854. Crystal Palace opening, white metal, 41mm, by Pinches, building/allegorical door opening scene, EF. 1905, Lewis & Clark Expo., Portland, Ore., 34mm, copper, EF. 1948. N.Y. International Airport (Idlewild/Kennedy) Dedication, 34mm, gilt copper with loop, EF. 3 Pcs.
- 4145 N.D. (c. 1860's). Four similar uniface Medalettes with high relief busts of Jackson, Scott, Seward and Webster. All W.M. (—)  
 Each with bust right on elliptical background, name beneath and struck on round flan.
- 4146 1861. Nude bust left, Winfield Scott. White Metal; 63mm. Unc.-60. (—)  
 Prooflike reverse with stylized U.S. shield of the type seen on five-cent patterns of this period and on some civil war cents; "ALL HAIL TO THE STARS AND STRIPES . . .," etc. By C.G. Quilfeldt & J. Lebreton.

## BARBER DESIGNED

- 4147 1866. A pair of Statue of Liberty Medals. 2 Pcs. (\$70-Up)  
 Bust r. of A. Bartoldi on oval center plaque/Aerial view of the Statue and NY harbor (as seen from observation balloon?), "LIBERTY ENLIGHTENING/THE WORLD/ERECTED 1886," in exergue, by Barber, Bronze, 38mm, Unc.-65. The second is a copy of the first (by "R.L.") with some variations, hanger bar and ribbon (detached), W.M., 38mm, P/L Unc.-60 to 63.
- 4148 1868. 3rd German-American Shooting Club Meet, New York. Silver, 37mm., by F.B. Smith. P/L AU. (—)  
 Sailor and Indian supporting NYC arms, legend in German around circle of stars around eagle holding bullseye in beak and two rifles in talons, branch below. Obverse toned gold and violet with light scratches. reverse a lovely electric blue and gold. Mount removed from rim at 12:00.



- 4149 1875. Satirical Medal. White Metal; 63mm. EF. (\$50-Up)  
*Dissipated bent-kneed individual wearing bowler, bottle of "OLD RYE" on hip and hap-hazardly holding bayoneted rifle; "(TWO) MINUTE MAN 1875" above (or, the Minute Man 100 years later). Rev. Charles-town Centennial Antique Association, and list of members.*
- 4149A 1875. Satirical Medal. Same as preceding. Battered VF-EF. (\$50-Up)
- 4150 1876-1877. Three different organization Medals. 3 Pcs. (\$90-Up)  
 1876, Centennial Celebration Liberty Lodge 272 I.O.O.F., White Metal, 51mm, P/L Unc.-60 to 63. 1876, Masonic Knights Templar, Mary Commandery No. 36, commemorating 100th Anniv., shield-shape w/ loop, White Metal, 35 x 47mm, Unc.-63. 1877, Armory Seventh Regt. N.Y.S.N.G. Corner Stone Laid—Altar bearing "7" within Masonic emblem, by Lovett, White Metal, 40mm, P/L Unc.-60 to 63.
- 4151 ND (late 19th Cent). Statue of Liberty. Bronze; 50mm. Unc.-63. (\$60-Up)  
*Statue and aerial view of harbor/Rev. inscribed: IN/REMEMBRANCE/OF THE OLD FRIENDSHIP/BETWEEN/THE UNITED STATES AND FRANCE/BY/PUBLIC SUBSCRIPTION/AMONGST THE CITIZENS/OF/BOOTH (sic) NATIONS/1776-1876." By Tasset.*
- 4152 1886-ND. Statue of Liberty Medals described above by Roty and Tasset. 2 Pcs. (\$85-Up)  
 Silver-plated Bronze, 68mm and Bronze, 50mm. AU, Unc.-60 to 63.
- 4153 1887. Centennial of the Constitution. Bronze; 50mm. Unc.-63. (\$40-Up)  
*Constitution scroll displayed on background of crossed flats/"A. LOUDON SNOWDEN . . ." and names of four other committee members. By P.L. Krider. One small and inconspicuous rim nick.*
- 4153A 1887. Centennial of the Constitution. Another. Unc.-63. (\$40-Up)
- 4154 ND-1892. A selection of seven medals. 7 Pcs. (\$150-Up)  
 1892, OLD SUGAR HOUSE ROSE ST. NY "A BRITISH PRISON DURING THE REVOLUTION," Bronze, 44mm, Unc.-60 to 63. ND, FANEUIL HALL, BOSTON, MASS., Aug. B. Sage Historical Token No. 3, Bronze, 30mm, Unc.-60 to 63. ND, "BETSY ROSS HOUSE, PHILA. PA." Lord's Prayer, Silver, 25mm, EF. ND, Bust r., "THOMAS JEFFERSON" within wreath/Monticello, by Lovett, Bronze & Alum., 34mm, Prooflike Unc.-63 & Unc.-60 (rim dent), 2 Pcs. ND, Bust r., "JAMES MADISON" within wreath/his residence, by Lovett, Bronze & Alum., 34mm, EF, prooflike AU, 2 Pcs.
- 4155 1895-1902. Group of miscellaneous organization medals. 5 Pcs. (\$140-Up)  
 1895. Society of Colonial Wars, by Tiffany & Co., Bronze, 50mm, AU+. ND, badge of Ancient and Honorable Artillery Co., Mass., Enameled brass, 23mm, EF. ND (organized 1889) Sons of the American Revol. Medalette, by Sneider NY, Bronze, 27mm, VF-EF. ND. (Org. 1891), Daughters of the Revolution, Silver-plated bronze, 27mm, loop & ribbon, EF-AU. 1902, National Congress Sons of the American Revolution, uniface Delegates Medal with ribbon and pinback, Bronze-finished W.M. 41mm. AU.
- 4156 ND. Seven Medalets and token-size pieces. 7 Pcs. (\$140-Up)  
*Bust l., "WOLFE TONE 1798" around/crossed flags U.S.-Ireland, silver, 13mm, Unc.-63. Bust l., probably Franklin wearing hat/Liberty Bell, Brass, 17mm, EF-AU. Bust r., "HENRY CLAY" around, Rev. "THE ELOQUENT ADVOCATE OF PROTECTION TO HOME INDUSTRY," Bronze & Wht. Metal. P/L Unc.-63, P/L AU, 2 Pcs. Bust r., "GENERAL LAFAYETTE NYMC SERIES NO. 2" around, Rev. Masonic (?) symbols, Bronze, 31mm., EF. Bust r., "GENERAL LAFAYETTE" around, Rev. "COMPANION OF WASHINGTON/ARIV. AUG. 1824/DEP. SEP. 1825", Bronze & Bronze-finished W. M., 29mm, Abt. EF, VF, 2 Pcs.*
- 4157 1901. McKinley Memorial token. Copper, 25 m. VF. (—)  
*Bust Right; "IN MEMORIAM 1901," around/Reverse "SANTA CLARA COUNTY, CAL/MCKINLEY/MEMORIAL."*

- 4158 ND. Large-size, high-relief bust-right Lincoln Medallion by L'Avet. Struck on thin (1mm.) sheet. Uniface. Copper; 178mm diameter. EF-AU. (—)  
*Signs of cleaning on fields and bumped lightly in a couple of places about the rims*

- 4159 1918. New York Athletic Club. Silvered bronze(?), 63mm, by Robert Stoll. AU. (—)  
*Soldier and sailor with rifles flanking eagle on shield/winged foot at bottom of wreath around "Presented by the New York Athletic Club to its Members Who Served in the World War 1917 - 1918." Some nicks and scratches, light toning. First we have seen.*

## PAUL MANSHIP DESIGN

- 4160 1919. Detroit Memorial Medal to WWI Dead. Copper, 70mm, by Paul Manship. AU. (—)  
*Angel bearing sword and palm, sunrise behind/scroll around fasces, eagle with wreath above. Presented by the City government to the relatives of Detroit soldiers, sailors, and airmen killed in the War. Manship, one of the great in American sculpture in this century, is best known for his larger, non-numismatic works such as the great Prometheus at Rockefeller Center in N.Y. Struck by Medallie Art Co. Part red, once cleaned, now retoning brown. In brown leather case of issue (scuffed, back hinge loose.)*
- 4161 1925. Amateur Athletic Union of U.S. Medal. Silver, 44mm, unsigned. EF-AU. (—)  
*Woman kneeling on rayed wheel left, extending wreath, Union legend around/wreath with athletic equipment, separated at top by winged foot, reading "CHAMPION"; in field, "Senior Outdoor Swimming and Diving Championships Seattle, WN.1925. Event . . . Won By . . ." Unawarded. Toned, touch of friction, loop for ribbon carefully removed at 12:00. Most of these probably perished as bullion during the Depression!*

## LINDBERG ITEM

- 4162 N.D. (c. 1928). Watch-fob souvenir of Lindberg's famous flight. White Metal; 32 x 40 mm. VF. (—)  
*Eifel Tower, left, Statue of Liberty, right. "Spirit of St. Louis" over ocean, in between, with it's wing inscr. "NEW YORK TO PARIS." With well-used strap.*
- 4163 1925. Pair of Whitehead-Hoag Sesquicentennial Medals. (—)  
*Battle of Lexington, 31mm., nickel alloy, sharp Unc. with light reverse toning. Sesquicentennial of Lexington, Ky./Centennial of Lafayette's Visit to Lexington, Ky., 32mm, nickel alloy, P/L Unc., minuteman/2 scenes. First of either we have seen.*
- 4164 1933. Wooden Nickel. Blain, Washington. AU. (—)
- 4165 1936. Long Island Tercentenary Medal. Bronze; 32mm. VF. (—)  
*Indian, l. facing Dutch settler, r.; LONG ISLAND TERCENTENARY COMMEMORATION/1636/1936". Rev. American eagle bet. two fasces; LONG ISLAND'S/FIRST WHITE/SETTLEMENT/1636," above.*
- 4166 1969-1974. Official Inaugural Medals of Richard M. Nixon and Gerald R. Ford. Five each. Both Bronze; 70mm. Choice Unc.-65. 10 Pcs. (—)  
*Both by Medallie Art Co., N.Y. and in original 6 x 3½ in. box which also contains display stand. The Nixon medal was designed by Ralph J. Menconi. The Ford medal designers, obv./rev.: Mico Kaufman/Frank Eliscu. The Nixon pieces are unnumbered; the Ford pieces bear the following numbers: 11118, 11288, 11289, 12592, 13415.*
- 4167 1974. Gerald R. Ford Presidential Inaugural Medals. Four official medals in deluxe matched and numbered set which cost \$325 at time of issue. Choice Unc.-65+. (—)  
*One of only 500 encased sets, each medal in set with No. 53 on edge. By Medallie Art Co., N.Y. Designers, obv./rev.: Mico Kaufman/Frank Eliscu. (1) Silver Vermeil (24K Gold on .999 Silver); 63.5mm (2½ in); 115.6 grams. (2) Proof Silver (.999.); 63.5mm; 147.2 grams. (3) Antique Silver (.999). 63.5mm; 132.7 grams. (4) Antique Bronze; 70mm (2¾ in).*
- 4168 1974. Another Gerald R. Ford Presidential Inaugural Deluxe matched and encased set of four Medals. Choice Unc.-65+. (—)  
*Each medal No. 169. (1) Silver Vermeil (24K Gold on .999 Silver); 63.5mm (2½ in); 136.2 grams. (2) Proof Silver (.999); 63.5mm; 146.3 grams. (3) Antique Silver (.999); 63.5mm; 132.7 grams. (4) Antique Bronze; 70mm (2¾ in). The Silver proof has a small stain or tarnish spot on Ford's forehead.*



## BENJAMIN FRANKLIN MEDALS

- 4169 1786. BENJ. FRANKLIN NATUS BOSTON. Fuld: FR.M.NL.3. Bronze; 46mm (size 29). AU+. (\$45-Up)  
By Dupre. A couple of scuff marks on obv. rim and one or two tiny rubbed spots on Franklin's hair. From original die—lower r. wreath branch ends above "T" of :DICAVIT."
- 4170 1786. Same as preceding medal. Fuld: FR.M.NL.3. Bronze; 46mm. AU or better. (\$20-Up)  
Yellow bronze. From restrike die—branch of wreath r. ends above "T".
- 4171 1790. School Medal. Fuld: FR.M.BO.11, Julian SC-11. Silver; 33mm. (size 21). EF-AU. (\$65-Up)  
Mounted with ring and loop. A rev. rim nick or two and light friction on high points. Rev. engraved: "CHARLES H. ABBOT./1856."
- 4172 1790 (c. 1900). School Medal. Fuld: FR.M.BO.11, Julian SC-11. Bronze; 33mm. (size 2). Unc.-63+. (\$35-Up)  
By Mitchell. A faint hint of "cabinet" friction on Franklin's hair. Rich mohogany finish.
- 4173 N.D. Benjamin Franklin born Jan. 17, 1706. Fuld: FR.M.NL.11. Copper, white metal; 31mm. (size 20). Unc.-63, AU. 2 Pcs. (\$65-Up)  
By Merriam.
- 4174 ND-1966. An assortment of nine Franklin pieces. 9 Pcs. (\$150-Up)  
Portrait left (sim. to Merriam's) "REWARD OF MERIT", No Fuld No., W.M.; 29mm, P/L Unc.-60 to 63 (holed), 2 Pcs. POOR RICHARD CLUB, same as Fuld FR.M.PO.1 but no. rev. stamp, brass; 41mm., holed, looped and long red ribbon, Unc.-63. Another (paperweight) from same die, copper, rev. printed: "ELECTROTYPED BY WESTCOTT & THOMPSON . . ." Unc.-60 to 63. Small Medalets, bust left/Eagle w. flags and pennant "E PLURIBUS UNUM" (sim. to Civil War cents); Bronze; 20mm, AU, Unc.-60, Unc.-63; 3 Pcs. BEN FRANKLIN CLUB Columbus, Ohio, celluloid badge, 44mm, EF. 1966, Franklin Mint token, Nickel alloy; 38mm. Unc.-63.
- 4175 1833. SOCIETE MONTYON ET FRANKLIN POUR LES PORTRAITS DES HOMMES UTILES. No Fuld No. Bronze; 42mm. Unc.-63+. (\$50-Up)  
By Barre (1793-1855), renowned French Medalist. Conjoined busts of Franklin & Montyon. Center Rev. lettered: LES/SOUSCRIPTIONS/ASSOCIE'S POUR/PROPAGER L'HISTOIRE/DES BIENFAITEURS/DE L'HUMANITE'/1833.
- 4176 1833. Another. Franklin-Montyon Medal. Bronze; 42mm. Unc.-60 to 63. (\$50-Up)  
Three small obv. rim nicks; two small verdigris spots on rev.

## AN ATTRACTIVE OFFERING OF STORE CARDS AND MEDALS CONNECTED WITH NUMISMATISTS

[Note: For further numismatists' cards and medals see lots 1897-1910.]

## THE J.W. SCOTT &amp; CO. CENTENNIAL SERIES



- 4177 1876. Libertas Americana. Bronzed copper, 22mm, Choice Unc. (Photo) (\$50-Up)  
Copied after the Libertas Americana medal of 1776. The reverse on all of these reads "100 Yrs of Nat. Ind - 16 Yrs Business in Coins & Stamp - J. W. Scott & Co., 146 Fulton St., N.Y." A century later the same firm brought us the "Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins."
- 4178 1876. Libertas Americana. Brass, 22mm Partly toned Choice AU. (—)

- 4179 1876. Libertas Americana, White Metal, 22mm., Holed P/L Unc. (—)
- 4180 1876. Minute Man. Brass, 22mm. Partly toned Choice AU. (—)
- 4181 1876. Minute Man. White Metal, 22mm. Holed EF. (—)
- 4182 1876. Independence Hall. Brass, 22mm. Unc., minor copper spots. (—)
- 4183 1876. Independence Hall. Copper, 22mm., Red Unc., fingerprint on obv. (—)
- 4184 1876. Independence Hall. White Metal. Holed AU, minor nicks. (—)
- 4185 1876. Carpenter's Hall. Brass, 22mm. Partly toned Unc. (—)
- 4186 1876. Public Buildings, Phila. Bronzed copper, 22mm. Choice Unc. (—)
- 4187 1876. Liberty Bell. Brass, 22mm. Partly toned P/L Unc. (—)

## THE JOHN W. KLINE CENTENNIAL SERIES



- 4188 (1876.) Libertas Americana. Copper, 25mm. Red P/L AU. (Photo) (\$50-Up)  
Obverse similar to the Scott pieces of this type; reverse reads "John W. Kline, 212 South 8th St., Philadelphia, Manufacturer of Medals, Tokens, Cards &c. Importer & Dealer in Coins, Medals, Shells, Minerals, Engravings and Curiosities."
- 4189 (1876.) Libertas Americana. Brass, 25mm. P/L Unc., light reverse freckline. (—)
- 4190 (1876.) Libertas Americana. White Metal, 25mm. AU, some nicks. (—)
- 4191 (1876.) William Penn. Copper, 25mm. Red Choice Unc. (—)
- 4192 (1876.) William Penn. Aluminum, 25mm. AU, hairlike black obv. line. (—)

## THE BURR &amp; WITSIL CENTENNIAL SERIES



- 4193 (1876.) Liberty Bell. Bronzed copper, 22mm. Toned AU. (Photo) (—)  
Partly dark toned. Reverse reads "Burr & Witsil, Manuf's of Metallic Business Cards, Medals, &c., 1029 Chestnut St., Phila." Small reverse verdigris spot.
- 4194 (1876.) Liberty Bell. White Metal, 22mm. AU. nicks and bent. (—)
- 4195 (1876.) Carpenters' Hall. Bronzed copper, 22mm. AU. (—)
- 4196 (1876.) Carpenter's Hall. White Metal, 22mm. Lustrous EF. (—)



- 4197 1876. Liberty Bell. White Metal, 19mm. EF. (—)  
Reverse reads only "We Make This Style of Card for \$9 pr 1000 at 1029 Chestnut St., Philada."

## THE G. B. SOLEY CENTENNIAL SERIES



- 4198 (1876.) Independence Hall. Golden cardboard, 37mm. AU. (Photo) (\$50-Up)  
Small edge scuff and a pencil (?) line on obverse. Reverse reads "G. B. Soley, 1205 Chestnut St., Phila., Manufacturer of Medals./The Lord's Prayer in Smallest Space Ever Struck on Metal./Paper & Metallic Advertising Cards."
- 4199 (1876.) Independence Hall. Deep Yellow Cardboard, 37mm. AU. small scuffs. (—)
- 4200 (1876.) Independence Hall. Silvered Cardboard, 37mm. AU, small scuffs. (—)
- 4201 (1876.) Gen. U.S. Grant. Golden Cardboard, 37mm. Choice AU. (—)  
Fine large portrait left, nick on cheek, minor edge scuffs.

THE 1860 EDWARD COGAN ISSUE  
1 OF 18 MINTED

- 4202 1860. Edward Cogan. Silver, 20mm. Toned Choice AU. (Photo) (\$150-Up)  
Obverse reads "Edward Cogan Coin Dealer. 48 N. Tenth St. Philadelphia." Reverse has date in a wreath. Tiny obverse nick, hint of friction on wreath. One of only 18 supposedly struck in silver. Reeded edge! Cogan was probably the earliest full-time coin dealer and auction cataloguer in the U.S.
- 4203 1860. Edward Cogan. Brass, 20mm. AU. copper & verdigris spotting. (—)

## RARE SET OF FOUR

- 4204 1860. Edward Cogan, Set of 4 pieces, each 20mm. (\$300-Up)  
Silver, plain edge, toned AU. Copper, plain edge, red AU with faint trace of fingerprint on reverse, Brass, reeded edge, partial wire rim, AU with copper spotting. Silvered white metal, reeded edge, toned Choice AU with a couple of rim laminations. A very desirable set.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

## THE R. LOVETT, JR., WASHINGTON ISSUE



- 4205 (1876?) Washinngton on horseback. Copper, 31mm., reeded edge. Toned AU. (Photo) (\$75-Up)  
Washington on horse to left, camp behind, Boston in distance. Mostly deep brown but with a few lighter areas (more so on reverse.) Couple of verdigris spots. Reverse has plow and corn stalk in oval and reads: "R. Lovett, Jr.; Die Sinker, Philadelphia, Pa. Dies for argricultural Societies, Colleges, etc. Medals struck in gold, silver and bronze."
- 4206 (1876?) Washington on Horseback. White Metal, 31mm, reeded edge. AU, nicks & hairlines. (—)

## THE KEY &amp; DIEHL "INDIAN HEAD" ISSUE



- 4207 (Ca. 1876?) "Indian Head." Copper, 22mm. Unc., 80% red. (Photo) (—)  
Head of Liberty left with three feathers coming back from coronet. Reverse reads "Wm. H. Key, Engraver, No. 12 Sth. 37th St./J. H. Diehl, Manufacturer of Medals, No. 728 Chestnut St." In center is "Philadelphia."
- 4208 (Ca. 1876?) "Indian Head." Brass, 22mm. Unc., small spots. (—)

## THE THOMAS ELDER WASHINGTON ISSUES



- 4209 1910. Sale of Mougey Collection. Nickel alloy, 30mm. P/L Unc. (Photo) (—)  
Head of Washington right, legend on the 1889 Inaugural Centennial around. Reverse reads: "Struck to Commemorate Sale of the Mougey Collection of Coins, Sept. 1, 2, & 3. And A.N.A. Convention, New York 1910. Thomas L. Elder Numismatist 32 E. 23rd Street." Light Cleaning Lines.
- 4210 1910. Sale of Mougey Collection. Aluminum, 30mm. P/L AU, nicks. (—)
- 4211 1916. More Artistic Coinage. Aluminum, 31mm. P/L Unc. (—)  
Bust of Washington right, by Lovett, SECURITY below. Reverse reads: "This Medal Was Struck by Thomas L. Elder in the Interest of a More Artistic Silver Coinage for the United States. 1916."



## THE H.G. SAMPSON CENTENNIAL ISSUES



- 4212 1876. George Washington. B.573. White Metal. 42mm. P/L AU. (Photo) (—)

Bust of Washington right, "To Commemorate the 100th Anniversary of the Declaration of Independence." Partial high wire rim, fields scuffy. Reverse reads: "H. G. Sampson, Dealer in Rare American & Foreign Coins, Medals & Stamps. Cor. Broadway & Fulton St. New York. 1876 Centennial Linen Marker, Wholesale & Retail. Manufactory, 91 Bushwick Av., Brooklyn, E.D." Sampson was a major auction cataloguer.

- 4213 1876. Signing of Declaration of Independence. White Metal, 42mm. P/L Unc. (—)

Obverse scene unsigned; reverse as last. Couple of nicks and light field scuffing.

## WILLIAM IDLER ISSUE



- 4214 (Ca. 1876?) George Washington. Silvered white metal, 20mm. Miller Pa. 212a. EF (Photo) (\$100-Up)

Several nicks and rim cuts on Washington side, both faces lightly toned. Reverse reads: "E. Idler, Dealer in Coins, Minerals, Shells, Antiques, &c. 111 N. 9th St., Philada." A very rare piece, priced at \$50/\$75 in Miller in 1962!

## WORLD'S FAIR ISSUE BY STACKS

- 4215 1939. George Washington. Aluminum, 28mm. AU. (—)

Bust right, legend around. Fields slightly scuffed. Reverse reads "Visit the Worlds Fair New York 1939. Stacks, Dealers in Coins, 32 W. 46th St., New York, N.Y."

## COIN WORLD/WORLD COINS ISSUE

- 4216 (Ca. 1965?) George Washington. Aluminum, 298mm. AU. (—)

Bust right, legends around. Fields slightly scuffed. Reverse reads: "The Weekly Newspaper of Numismatics, Coin World, & World Coins, Monthly Magazine on Foreign and Ancients. Sidney, Ohio 45365."

## GUTTAG BROS. ISSUE

- 4217 1926. International Philatelic Exhibition, N.Y. Gilt copper, 29mm. EF. (—)

Busts of Lincoln & Washington facing each other. Reverse reads: "Gutttag Bros., Coins, Send for Selling List, New York."

## MAX M. SCHWARTZ ISSUE

- 4218 (1960's.) George Washington. Bronze, 32mm., Medallic Art Co. Unc. (—)

Bust left, legend and wreath around. Reverse reads "Max M. Schwartz, New York City. Numismatist. A.N.A.-L80/Vecturist. A.V.A.-L3/Ex-numist. T.A.M.S.-105." In addition, he was the first 2nd V.P. of T.A.M.S. in 1961.

## AUGUSTUS G. HEATON PORTRAIT MEDAL



- 4219 1912. New York Numismatic Club President Medal. Bronze, 38mm, by J.M. Swanson (obv.) and V.D. Brenner (rev.) Choice AU. (Photo) (—)

Fine large bust right of Heaton, the third President of the A.N.A. (elected 1894, succeeding Heath) and author of the earliest (1893) work in this country on Mint Marks and the issues of the Branch Mints/ Brenner's 1908 New York Numismatic Club design of hands with a coin and a magnifying glass. #47 on edge. (For a copy of his book, see Lot 3355.)

## PAIR OF NUMISMATIC CONVENTION MEDALS

- 4220 1931-1932. Jamestown, New York, Tri-State Coin and Stamp Convention Medals, 2 Pcs. (—)

1931: 50mm. enameled white metal on white silk ribbon showing "Chautauqua Scenic Triangle" flanked by Chautauqua Coin-Stamp & Curio Club emblems, legends around. Unc., ribbon frayed. 1932: triangular 45mm. copper badge with copper hanger bar on the 3rd Annual Tri-State show, recesses enameled. Unc. with a few tiny freckles, reverse of badge with scrape lines as if a name had been removed. (Jamestown was the home of famed numismatist T. James Clarke. As these conventions were only a few years before he became ANA President in 1935, we can be sure he was present at them!)

## PREVIOUSLY UNRECOGNIZED NUMISMATIST'S MEDAL



- 4221 1876. Visit of 7th Reg't, NYNG, to the Centennial Expo. B. 435. Copper, 44mm, by Demarest. Choice AU. (Photo) (—)

Enlisted man at Present Arms, officer tipping his hat, flanking a pedestal bearing a bust of Washington, legend on the visit arms of the Regiment in wreath, legend above lists active membership and the Colonel, legend below lists veterans and their Colonel. Handsome red-mahogany bronzing, just a touch of cabinet friction and a couple of pinpoint marks, both sides lightly doublestruck. The Colonel of the Veterans is Marshall C. Lefferts, a very prominent numismatist in the mid-19th Century whose collection required two auctions to liquidate: one by Ed Cogan in 1878, and one by the Chapmans in 1881. Among other rarities he owned the unique uniface die trial of the Paquet \$20, Lot 1095 in the Garrett II Sale. (Though the Regiment's visit occurred on July 4th, 1876, and Lefferts is listed on the medal as the Colonel on that occasion, he actually died on July 3rd while bringing the troops up from the railroad station!)

- 4222 1876. Visit of 7th Reg't, NYNG, to the Centennial Expo. B. 435. White metal, 44mm., by Demarest. EF-AU. (—)

Prooflike fields with hairlines from past cleaning. some minor nicks but all details clear. Lefferts' name bold



## HARD TIMES TOKENS

4223	1834. Low 8. VF-EF.	(\$30-Up)
4224	1834. Low 12. Copper. VF-EF.	(\$35-Up)
4225	1837. Low 18. Copper. VF.	(\$25-Up)
4226	1837. Low-19. Nice EF.	(\$25-Up)
4227	1837. Low 19. VF+ -EF.	(\$20-Up)
4228	1837. Low 20. Some lustre, EF.	(\$40-Up)
4229	1837. Low 20. EF.	(\$40-Up)
4230	1837. Low 20. Nice VF.	(\$25-Up)
4231	1837. Low 20. VF.	(\$25-Up)
4232	1837. Low 20. F-VF	(\$15-Up)
4233	1837. Low 28. Copper. F-VF.	(\$20-Up)
4234	1837. Low 28. F-VF.	(\$20-Up)
4235	1837. Low 28. Fine.	(\$15-Up)
4236	1837. Low 33. Copper. VF+.	(\$25-Up)
4237	1837. Low 34. Copper. EF.	(\$35-Up)
4238	1837. Low 34. EF.	(\$35-Up)
4239	1837. Low 35. EF.	(\$30-Up)
4240	1837. Low 38. Copper. VF.	(\$25-Up)
4241	1837. Low 38. VF.	(\$25-Up)
4242	1841. Low 40. Copper. VF.	(\$25-Up)
4243	1837. Low 44. Copper. VF-EF.	(\$20-Up)
4244	1837. Low 45. Fine+.	(\$10-Up)
4245	1837. Low 46. Copper EF.	(\$25-Up)
4246	1837. Low 47. Copper. VF. <i>Small edge bruise.</i>	(\$20-Up)
4247	1837. Low 48. Copper. About EF.	(\$45-Up)
4248	1837. Low 51. EF.	(\$35-Up)
4249	1837. Low 51. VF-EF.	(\$30-Up)
4250	1837. Low 51. VF-EF.	(\$30-Up)
4251	1837. Low 51. VF+.	(\$25-Up)
4252	1837. Low 51. VF. <i>Two faint scratches on obv.</i>	(\$30-Up)
4253	1837. Low 51. Fine.	(\$15-Up)
4254	1837. Low 51. Fine.	(\$20-Up)
4255	1837. Low 52. VG-F.	(\$20-Up)
4256	1837. Low 53. Copper. VF-EF.	(\$25-Up)

## ANTISLAVERY TOKEN

4257	1838. Low 54. Copper. VF. <i>Popular "Am I not a woman and a sister" antislavery token.</i>	(\$50-Up)
4258	1838. Low 55. Copper. VF+.	(\$25-Up)
4259	1838. Low 55. VF.	(\$15-Up)

4260	1841. Low 58. Copper. VF.	(\$15-Up)
4261	1841. Low 58. Fine.	(\$10-Up)
4262	1841. Low 59. Copper. VF-EF.	(\$15-Up)
4263	1841. Low 62. EF+.	(\$40-Up)
4264	1841. Low 62. VF.	(\$25-Up)
4265	1841. Low 62. VF.	(\$25-Up)
4266	1841. Low 62. Fine.	(\$15-Up)
4267	1841. Low 62c. Silvered. Fine. <i>Now mostly the color of toned copper but a hint of the silvering still remains in protected areas.</i>	(\$20-Up)
4268	1841. Low 63. Copper. VF. <i>Light scratches on rev. ("EXPERIMENT" side).</i>	(\$25-Up)
4269	1841. Low 64. Copper. VF-EF.	(\$35-Up)
4270	1841. Low 65. Copper. VF. <i>A couple of small edge knocks.</i>	(\$30-Up)
4271	1841. Low 67. Copper. EF-AU. <i>Sharply detailed strike (every line of hair stands out).</i>	(\$45-Up)
4272	1841. Low 68. Copper. About EF. <i>Probably cleaned and recolored. Garrett's F-VF sold for \$150.</i>	(\$40-Up)
4273	1841. Low 68. VF.	(\$30-Up)
4274	1833. Low 74. Copper. VF+.	(\$20-Up)
4275	1833. Low 75. Copper. EF. <i>Obverse scratches.</i>	(\$25-Up)
4276	1833. Low 76. EF-AU. <i>Considerable lustre remains beneath uniform dark tan toning. Small rim nick each side.</i>	(\$30-Up)
4277	1833. Low 76. Copper. EF+.	(\$25-Up)
4278	1833. Low 76. EF.	(\$25-Up)
4279	1833. Low 76. VF+.	(\$20-Up)
4280	1833. Low 76. VF+.	(\$20-Up)
4281	1833. Low 76. VF.	(\$15-Up)
4282	1833. Low 76. Fine.	(\$10-Up)
4283	1833. Low 76. VG-F.	(\$8-Up)
4284	1834. Low 78. Copper. VF-EF. <i>Equal to or better than the VF Garrett coin at \$150.</i>	(\$30-Up)
4285	1834. Low 80. Copper. VF-EF.	(\$30-Up)
4286	1834. Low 84. Copper. EF.	(\$20-Up)
4287	1834. Low 84. EF.	(\$20-Up)
4288	1834. Low 84. VF.	(\$15-Up)
4289	1834. Low 86. Fine.	(\$20-Up)
4290	1835. Low 92. Copper G-VG.	(\$25-Up)
4291	1835. Low 92. G-VG	(\$25-Up)
4292	1837. Low 95. Copper. /F-EF.	(\$30-Up)
4293	ND (1837). Low 98. Copper. EF.	(\$50-Up)
4294	ND (1837). Low 98. EF.	(\$50-Up)
4295	ND (1837). Low 98. VF.	(\$35-Up)
4296	1836. Low 103. Copper. F-VF.	(\$35-Up)
3797	1836. Low 104. Copper. VF.	(\$35-Up)
4298	1836. Low 104. Fine+.	(\$20-Up)



4299	1836. Low 105. Copper. VG-F. <i>Quite scarce, Rarity-3.</i>	(\$40-Up)
4300	1837. Low 107. VF. <i>Faint pinscratches in obv. (boot side).</i>	(\$25-Up)
4301	1837. Low 107. VF. <i>A peppering of tiny pitmarks, both sides.</i>	(\$5-Up)
4302	1837. Low 110. Copper. VF.	(\$20-Up)
4303	1837. Low 112. Copper. F-VF.	(\$20-Up)
4304	1837. Low 112. Fine.	(\$10-Up)
4305	1837. Low 113. Copper VF.	(\$25-Up)
4306	1837. Low 115. Copper. VF+. <i>The Garrett coin, a scratched VF, brought \$50.</i>	(\$25-Up)
4307	1837. Low 115. Fine+.	(\$15-Up)
4308	1837. One Cent. Low 120. VF. <i>Dies 5H, Rarity-1.</i>	(\$30-Up)
4309	1837. One Cent. Low 120. VF. <i>Slightly dark and granular. Dies 5H, Rarity-1.</i>	(\$30-Up)
4310	1837. One Cent. Low 120. VF. <i>Dies 6I, Rarity-1. Someone started to drill a hole at top obv. (eagle side) and stopped before it was anything more than a tiny pit mark.</i>	(\$30-Up)
4311	1837. Low 122. Copper. VF+.	(\$25-Up)
4312	1837. Low 123. Copper. VF-EF.	(\$45-Up)
4313	1837. Low 124. Copper. EF. <i>Tiny mark on rim at bottom obverse (date side). Garrett VF went for \$75.</i>	(\$30-Up)
4314	1837. Low 126. Copper. EF. <i>Strike a little weak at centers, nice rich brown color over mint lustre and a tiny dig in field above eagle.</i>	(\$35-Up)
4315	1837. Low 127. Copper. EF.	(\$40-Up)
4316	1837. Low 130. Copper. VF-EF. <i>Fairly large nick on obv. rim.</i>	(\$25-Up)
4317	1837. Low 132. Copper. VF. <i>Garrett's VF sold for \$135.</i>	(\$40-Up)
4318	1837. Low 136. Copper. VF-EF. <i>Cleaned once. Similar to Low 134 and 135.</i>	(\$40-Up)
4319	1837. Low 141. Copper. Bold Fine. <i>Reverse rotated 30 degrees to right.</i>	(\$30-Up)
4320	1840. Low 142. Brass VF+.	(\$60-Up)
	<i>Slightly flat at centers as all those we've seen.</i>	
4321	ND (1835). Low 145. Copper. Good. <i>Rev. rotated 90 degrees.</i>	(\$30-Up)
4322	ND (1837). Low 148. Copper. VF. <i>A curious one which should generate interest on that basis alone.</i>	(\$30-Up)
4323	ND (1837). Low 154. Copper. VF.	(\$45-Up)
4324	1824. Bogus Low 168. Electrotpe.	(\$5-Up)
4325	ND(1837). Low 171. Copper Gilt. EF+. <i>Light surface scratches both sides.</i>	(\$50-Up)
4326	ND (1835-44). Low 266. Copper. EF.	(\$25-Up)
4327	ND (1835). Low 271. Copper. Deeply toned. VF/F.	(\$25-Up)
4328	ND (1835). Low 271. VF(uneven rims).	(\$20-Up)
4329	ND (1835). Low 284. Copper. Good.	(\$5-Up)
4330	ND (1835). Low 300. Copper. VF+.	(\$25-Up)

4331	ND (1835). Low 300. F-VF.	(\$20-Up)
4332	ND (1837). Low 321. Copper. VF. <i>Strike a trifle weak on obv. eagle device.</i>	(\$25-Up)
4333	ND (1830's). Low 324A. R-5. Copper. VG.	(\$5-Up)
4334	ND (1834). Low 326. R-4. Copper. EF.	(\$35-Up)
4335	ND (1835). Low 328. R-3. Copper. EF(rims a bit battered).	(\$25-Up)
4336	ND (1835). Low 328. VF-EF.	(\$20-Up)
4337	ND (1830's). Same as Low 392, but Brass. EF. <i>Not listed in brass.</i>	(\$30-Up)

## AN IDEAL BEGINNER'S COLLECTION

4338	1834-1841. An excellent beginner's collection of 18 different better-grade Hard Times Tokens. 18 Pcs. (\$545-Up)	\$200	\$11 each
Low 12, VF-EF. Low 19, EF-AU. Low 20, EF. Low 46, VF+. Low 48, VF+. Low 51, EF+. Low 54 (Anti-slavery token,) VF+, rev. edge nick. Low 62, VF-EF, cleaned. Low 64, VF+. Low 120 (Feuchtwanger cent.) low 123, EF+, obv. scratch. Low 132, VF-EF, A few tiny obv. rev. surface marks. Low 36, (obv. clock face,) VF-EF, tiny bv. scratch. Low 153 (Boot & Shoes,) VF+, (NASCA's Hudson sale VF-EF sold for \$50). All pieces are copper except Low 120, which is Feuchtwanger's German Silver alloy.			

## STARTER COLLECTION

4339	1834-1841. A nice starter collection of 18 different Hard Times Tokens. 18 Pcs. (\$385-Up)	\$140	\$7.7 each
Low 18, VF. Low 19, EF. Low 20, VF. Low 28, F. Low 33, VF. Low 38, VF. Low 46, VF, four or five obv. surface digs. Low 51, EF. Low 54 (Anti-slavery Token,) VF, tow old scratches on obv. Low 55 ("Loco Foco") VF, slightly weak. Low 62, VF. Low 80, VF. Low 99, VF, baggy. Low 115, VF. Low 120 (Feuchtwanger's cent,) VF-EF. Low 122, F. Low 124, VF-EF (scattered small digs on obv.) Low 126, VF. All copper except Low 120 which is Feuchtwanger's alloy composition.			

## BEGINNER'S COLLECTION

4340	1833-1837. Beginner's Collection of 18 different Hard Times Tokens. 18 Pcs. (\$335-Up)	\$125	6.95 each
Low 3, G-VG. Low 21, VG, "NOT" removed. Low 28, F, light scratch each side Low 31, F, rev. scratches. Low 32, inverted rev., VG-F, Low 34, 36, 46, 74, 75, and 76 each F-VF, Low 92, VG-F, gouge. Low 94, F. Low 98, F-VF. Low 113, VG-F. Low 120 (Feuchtwanger's cent,) F. Low 122, rev. corrosion. Low 145, G-VG, weak. All copper except Low 120 which is Feuchtwanger's alloy.			
4341	1835-1840. A nice selection of three different Hard Times Tokens. 3 Pcs. (\$95-Up)	\$22	\$7 each
1840, Low 56, G, holed. 1835, Low 92, VG (slightly better than the Hudson sale VG at \$45.) 1837, Low 125, F.			
4342	1833-1841. Excellent starter collection of 65 different Hard Times Tokens. 65 Pcs. (\$300-Up)	\$400	6.15 each
Low Numbers: 8, 12, 18-20, 28, 31, 32-40, 44-46, 47A, 48, 51, 53, 54 (Antislavery Token,) 55, 58-60, 62, 64, 67-69, 74-76, 78, 80, 83, 84, 92, 94, 95, 97-100, 104, 107, 110-113, 115, 122-126, 132, 136, 145, 148, 153, and 326. AG (1), AG-G (2), VG (3) VG-F (24), F (9), VF (20), VF (3.)			
4343	1833-1841. Fine selection of 64 different Hard Times Tokens for the beginning collector. 64 Pcs. (\$300-Up)	\$375	\$5.8 each
Low numbers: 8, 12, 18-20, 28, 31-40, 44-48, 51, 53-55, 58-60, 62, 64, 67-69, 74-76, 78, 80, 83, 84, 92, 95, 97-100, 104, 110-113, 115, 122-124, 126, 132, 136, 145, 148, 153, 326. AG (1) AG-G (1), G (1), G-VG (1), VG (7), VG-F (4), F (25), F+ (11), VF (12), VF+ (1).			



## CIVIL WAR TOKENS

## PATRIOTIC TYPE

These tokens are all classified according to the system devised by George and Melvin Fuld, and all the coins are copper unless stated otherwise. Rarities will be given where possible.

3	4344	1863. Fuld 1/391. R-1. EF, cleaned.	(\$4-Up)	6	4382	1863. Fuld 36/340. Brass. VF, weak.	(\$5.50-Up)
4	4345	1863. Fuld 1/391. AU, weak strike.	(\$3.50-Up)	4	4383	1863. Fuld 36/340. R-2. VF.	(\$3.25-Up)
9	4346	1863. Fuld 1/391. Brass. R-4. AU, weak.	(\$8-Up)	5	4384	1863. Fuld 36/340. VF, weak.	(\$4-Up)
9	4347	1863. Fuld 1/391. Brass. R-4. AU, weak.	(\$8-Up)	20	4385	1863. Fuld 37/256. Brass. R-4. VF.	(\$45-Up)
6	4348	1863. Fuld 5/288. Brass. R-3. EF.	(\$5-Up)	4	4386	1863. Fuld 37/434. R-1. EF, luster.	(\$3.75-Up)
6	4349	1863. Fuld 5/288. Brass. R-3. EF.	(\$5-Up)	4	4387	1863. Fuld 43/388. R-2. EF.	(\$3.25-Up)
3	4350	1863. Fuld 6A/269. R-4. F, bent.	(\$3.50-Up)	1	4388	1863. Fuld 43/388. EF.	(\$3.25-Up)
4	4351	1863. Fuld 8/309. R-3. VF-EF.	(\$3.50-Up)	38	4389	1863. Fuld 45/332. C-N. R-7. VF+, tiny obverse pits.	(\$18-Up)
4	4352	1863. Fuld 8/313. R-2. VF.	(\$3.25-Up)	6	4390	1864. Fuld 46/335. R-2. AU.	(\$3.50-Up)
10	4353	1863. Fuld 8/314. R-1. AU.	(\$5-Up)	4	4391	1864. Fuld 46/339. R-1. EF.	(\$3.75-Up)
5	4354	1863. Fuld 8/314. R-1. AU.	(\$4-Up)	10	4392	1864. Fuld 47/332. R-1. Brown Unc., earlier die state than followng AU.	(\$4-Up)
4	4355	1863. Fuld 8/314. EF.	(\$3.75-Up)	5	4393	1863. Fuld 47/332. R-1. AU, obverse die breaks.	(\$4-Up)
4	4356	1863. Fuld 10/298. R-2. EF, obverse scratched.	(\$3.50-Up)	4	4394	1864. Fuld 48/299. R-1. VF+.	(\$3.25-Up)
5	4357	1863. Fuld 11/298. R-1. EF.	(\$3.50-Up)	5	4395	1864. Fuld 49/343. R-1. AU, lustre.	(\$4.25-Up)
11	4358	1863. Fuld 12/297. R-2. AU.	(\$3.50-Up)	2	4396	N.D. Fuld 50/335. R-1. Toned, Unc.	(\$3.75-Up)
5	4359	1863. Fuld 13/297. R-2. EF, luster.	(\$4.50-Up)	8	4397	1864. Fuld 51/342. Brass. R-7. EF.	(\$12-Up)
5	4360	1863. Fuld 13/297. R-2. EF.	(\$4.25-Up)	5	4398	1864. Fuld 51/342. R-1. EF, struck out of collar.	(\$4-Up)
5	4361	1863. Fuld 13/297. AU.	(\$4.25-Up)	4	4399	1864. Fuld 52/342. R-1. AU.	(\$3.50-Up)
5	4362	1863. Fuld 13/297. AU.	(\$4.25-Up)	4	4400	1864. Fuld 54/179. R-2. EF, obverse scratch.	(\$3.50-Up)
5	4363	1863. Fuld 16/300. R-3. VF+.	(\$4-Up)	5	4401	1864. Fuld 54/179. AU.	(\$4-Up)
5	4364	1863. Fuld 17/388. R-2. EF.	(\$3.25-Up)	4	4402	1864. Fuld 55/162. R-1. EF.	(\$3.75)
5	4365	1863. Fuld 18/300. R-2. VF+.	(\$4.50-Up)	4	4403	1864. Fuld 55/162. VF.	(\$3.25-Up)
4	4366	1863. Fuld 18/353. R-3. Fine.	(\$3.50-Up)	8	4404	1864. Fuld 56/161. R-3. EF, cleaned.	(\$5.50-Up)
4	4367	1863. Fuld 19/396. R-2. EF, weak.	(\$3.25-Up)	5	4405	1863. Fuld 58/439. R-3. EF, reverse cleaned.	(\$4-Up)
4	4368	1863. Fuld 20/303. R-3 Fine.	(\$3.75-Up)	4	4406	1863. Fuld 59/385. R-2. VF.	(\$3.25-Up)
5	4369	1863. Fuld 20/303. VF.	(\$4-Up)	4	4407	1863. Fuld 59/385. VF.	(\$3.25-Up)
4	4370	1863. Fuld 22/418. R-3. VF.	(\$3.50-Up)	5	4408	1863. Fuld 62/367. R-3. VF+.	(\$4-Up)
4	4371	1863. Fuld 23/306. R-1. F-VF.	(\$3.25-Up)	13	4409	1863. Fuld 62A/367. R-5. Crude VF.	(\$8-Up)
6	4372	1863. Fuld 25/418. R-4. Fine.	(\$4.75-Up)	4	4410	1863. Fuld 63/443. R-1. EF.	(\$3.50-Up)
4	4373	1863. Fuld 29/303. R-2. VF+.	(\$3.50-Up)	8	4411	1863. Fuld 64/362. R-4. VF+.	(\$5-Up)
6	4374	1863. Fuld 29/303. R-2. VF.	(\$5-Up)	4	4412	1863. Fuld 66/370. R-2. VF.	(\$3.50-Up)
10	4375	1863. Fuld 34/277. R-5. VF, cleaned.	(\$10-Up)	8	4413	1863. Fuld 68/198. R-4. EF.	(\$5-Up)
9	4376	1863. Fuld 34/277. Fine.	(\$7.50-Up)	21	4414	1863. Fuld 68/360. R-8. VF.	(\$10-Up)
1	4377	1864. Fuld 35/265. R-5. VF.	(\$10-Up)	4	4415	1863. Fuld 79/351. R-1. EF.	(\$3.50-Up)
1	4378	1864. Fuld 35/265. Good.	(\$6.00-Up)	5	4416	1863. Fuld 79/351. EF+.	(\$3.50-Up)
6	4378A	1863. Fuld 36/271. R-3. Copper. Red Unc.	(\$5-Up)	5	4417	1863. Fuld 79/351. AU, some lustre.	(\$4.25-Up)
<i>Struck with obv. and rev. dies slightly offset and without collar giving the illusion of two flans back to back a little out of register.</i>				7	4418	1863. Fuld 79/351. Choice AU.	(\$4.25-Up)
4	4379	1863. Fuld 36/271. R-3. Fine.	(\$3.50)	4	4419	1863. Fuld 80/351. R-3. EF.	(\$3.50-Up)
5	4380	1863. Fuld 36/271. R-3 VF.	(\$4-Up)	4	4420	1863. Fuld 87/356. R-2. EF.	(\$3.25-Up)
1	4381	1863. Fuld 36/340. Brass. R-5. Fine.	(\$5-Up)	5	4421	1863 (?). Fuld 88/361. R-3. Crude VF, some lustre.	(\$3.50-Up)
				4	4422	1863. Fuld 90/364. R-1 VF+.	(\$3.25-Up)
				4	4423	1863. Fuld 90/364. R-1. VF.	(\$3.25-Up)
				4	4424	1863. Fuld 91/303. R-3. Fine.	(\$3.50-Up)



4	4425	1863. Fuld 91/303. VF.	(\$3.50-Up)	4469	1864. Fuld 127/248. VF+.	(\$11-Up)
4	4426	1863. Fuld 91/303. F-VF.	(\$3.50-Up)	4470	1864. Fuld 127/248. VF.	(\$9-Up)
4	4427	1863. Fuld 92/199. R-3. VG-F.	(\$3.50-Up)	4471	1864. Fuld 127/248. VF+, cleaned.	(\$11-Up)
4	4428	1863. Fuld 93/394. R-3. VF.	(\$3.75-Up)	4472	1864. Fuld 127/248. VF+.	(\$11-Up)
23	4429	1863. Fuld 97/389. R-9. EF.	(\$20-Up)	4473	1864. Fuld 127/248. Fine.	(\$7-Up)
4	4430	1863. Fuld 103/375. R-4. F, rim nick.	(\$3.50-Up)	4474	1864. Fuld 127/248. Brass. R-3. VF.	(\$12-Up)
6	4431	1863. Fuld 103/375. Fine.	(\$5.50-Up)	4475	1864. Fuld 127/248. Brass. VF.	(\$12-Up)
4	4432	1863. Fuld 103/375. VG-F, porous.	(\$3.50-Up)	4476	1864. Fuld 127/248. VF.	(\$9-Up)
4	4433	1863. Fuld 103/375. Fine.	(\$3.50-Up)	4477	1864. Fuld 127/248. VF, obverse scratches.	(\$9-Up)
8	4434	N.D. Fuld 105/358. R-4. VF.	(\$7.50-Up)	4478	1864. Fuld 127/248. Brass. VF+.	(\$12-Up)
5	4435	1863. Fuld 108/201. R-3. VF, weak strike.	(\$4-Up)	4479	1864. Fuld 127/248. Brass. F-VF.	(\$9-Up)
5	4436	1863. Fuld 108/201. VF, weak strike.	(\$4-Up)	4480	1864. Fuld 128/289. Brass. R-3. EF, cleaned.	(\$20-Up)
5	4437	1863. Fuld 108/201. VF, weak strike.	(\$4-Up)	4481	1864. Fuld 128/289. Brass. R-3. VF+.	(\$18-Up)
5	4438	1863. Fuld 108/201. VF, weak strike.	(\$4-Up)	4482	1864. Fuld 128/289. Brass. VF.	(\$15-Up)
6	4439	1863. Fuld 108/201. AU. Some lustre, very weak strike.	(\$5.50-Up)	4483	1864. Fuld 128/289. Brass. R-3. VF.	(\$15-Up)
5	4440	1863. Fuld 108/201. VF, weak strike.	(\$4-Up)	4484	1864. Fuld 128/289. Brass. VF+, solder on rev.	(\$9-Up)
5	4441	1863. Fuld 110/442. R-1. EF.	(\$4.50-Up)	4485	1864. Fuld 128/289. Brass. VF, solder on rev.	(\$9-Up)
4	4442	1863. Fuld 110/442. EF.	(\$3.25-Up)	4486	1864. Fuld 128/289. Brass. VF, solder on rev.	(\$9-Up)
5	4443	1863. Fuld 110/442. EF, some lustre.	(\$4.50-Up)	4487	1864. Fuld 128/289. Brass. R-3. Fine, obverse dig.	(\$5-Up)
5	4444	1863. Fuld 110/442. EF.	(\$4.50-Up)	4488	1864. Fuld 128/290. Brass. R-4. VF+.	(\$15-Up)
5	4445	1863. Fuld 110/442. EF.	(\$4-Up)	4489	1864. Fuld 128/290. Brass. VF.	(\$17-Up)
4	4446	1863. Fuld 110/442. VF+.	(\$3.50-Up)	4490	1864. Fuld 128/290. Brass. EF.	(\$20-Up)
5	4447	1863. Fuld 111/271. R-4. VF.	(\$5-Up)	4491	1864. Fuld 128/290. Brass. EF+.	(\$20-Up)
5	4448	1863. Fuld 111/271. Crude Fine.	(\$4-Up)	4492	N.D. Fuld 132/149. Brass. R-5. Fine.	(\$20-Up)
5	4449	1863. Fuld 111/271. Fine, dark.	(\$4-Up)	4493	N.D. Fuld 132/149. Brass. EF, lustre.	(\$25-Up)
5	4450	1863. Fuld 111/271. Fine.	(\$4-Up)	4494	N.D. Fuld 135/440. R-2. VF+.	(\$5-Up)
5	4451	1863. Fuld 111/340. R-3. VF.	(\$4.50-Up)	4495	N.D. Fuld 135/440. VF, scratches.	(\$4-Up)
4	4452	1863. Fuld 111/340. Fine.	(\$3.50-Up)	4496	N.D. Fuld 135/441. R-2. Fine.	(\$4-Up)
5	4453	1863. Fuld 112/396. R-1. EF, weak.	(\$4-Up)	4497	N.D. Fuld 136/397. R-1. VF+.	(\$4-Up)
5	4454	1863. Fuld 112/396. EF, weak.	(\$4-Up)	4498	N.D. Fuld 136/397. EF.	(\$4-Up)
4	4455	1863. Fuld 117/420. R-1. EF+.	(\$3.50)	4499	N.D. Fuld 136/397. EF, some lustre, clipped.	(\$4-Up)
5	4456	1863. Fuld 117/420. AU.	(\$3.50-Up)	4500	N.D. Fuld 137/395. R-1. EF.	(\$3.25-Up)
5	4457	1863. Fuld 117/420. Very crude EF, from rusty late die state with rim cud.	(\$4.50-Up)	4501	N.D. Fuld 138/434. R-1. EF, some lustre.	(\$4-Up)
4	4458	1863. Fuld 117/420. R-1. EF.	(\$3.75-Up)	4502	N.D. Fuld 138A/150. R-6. AU, partial lustre, clipped.	(\$15-Up)
4	4459	1863. Fuld 118/418. R-2. EF, weak strike.	(\$3.25-Up)	4503	1863. Fuld 140/394. R-1, EF.	(\$3.75)
4	4460	1863. Fuld 118/418. EF, weak.	(\$3.50-Up)	4504	1863. Fuld 140/394. EF, some lustre.	(\$4.50)
4	4461	1863. Fuld 118/418. Crude EF.	(\$3.75-Up)	4505	1863. Fuld 141/307. R-1. EF.	(\$4-Up)
4	4462	1863. Fuld 119/398. R-1. Fine.	(\$3.25-Up)	4506	1863. Fuld 141/307. EF.	(\$4-Up)
50	4463	1864. Fuld 126/295. C-N. R-6. Fine.	(\$18-Up)	4507	1863. Fuld 141/307. Abt. Unc.	(\$5-Up)
12	4464	1864. Fuld 127/201. R-4. VF, weak strike.	(\$12-Up)	4508	N.D. Fuld 143/261. R-1. EF.	(\$4-Up)
12	4465	1864. Fuld 127/201. VF, weak.	(\$12-Up)	4509	N.D. Fuld 143/261. EF.	(\$4-Up)
10	4466	1864. Fuld 127/201. VF, weak.	(\$12-Up)			
11	4467	1864. Fuld 127/248. VF.	(\$9-Up)			
12	4468	1864. Fuld 127/248. VF.	(\$9-Up)			

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



4	4510	N.D. Fuld 143/261. F-VF.	(\$3-Up)	4	4553	1863. Fuld 209/414. VF.	(\$3.50-Up)
5	4511	N.D. Fuld 151/430. R-1. EF.	(\$4.75-Up)	4	4554	1863. Fuld 209/414. VF.	(\$3.50-Up)
5	4512	1863. Fuld 155/400. R-4. G-VG.	(\$3.50-Up)	4	4555	1863. Fuld 209/414. VF.	(\$3.50-Up)
7	4513	N.D. Fuld 165/431. R-5. Fine, scratches and clip.	(\$8-Up)	6	4556	1863. Fuld 211/400. R-2. VF.	(\$3.50-Up)
5	4514	1863. Fuld 168/311. R-1. EF, cleaned.	(\$4.50-Up)	5	4557	1863. Fuld 212/415. R-2. EF.	(\$3.50-Up)
4	4515	1863. Fuld 168/311. VF.	(\$3.75-Up)	6	4558	N.D. Fuld 214/416. R-2. AU, almost full lustre.	(\$4-Up)
4	4516	1863. Fuld 169/213. R-2. VF-EF, weak strike.	(\$4-Up)	7	4559	N.D. Fuld 214/416. Brass. R-4. AU.	(\$5-Up)
5	4517	1863. Fuld 174/272. R-1. EF, some lustre.	(\$4-Up)	5	4560	N.D. Fuld 214/416. Abt. Unc.	(\$4-Up)
4	4518	1863. Fuld 174/272. VF+, cleaned.	(\$3.50-Up)	4	4561	N.D. Fuld 214/416. VF.	(\$3.50-Up)
4	4519	1863. Fuld 174/272. EF.	(\$4-Up)	5	4562	N.D. Fuld 214/416. Abt. Unc.	(\$4-Up)
4	4520	1863. Fuld 174/272. R-1. EF, recolored.	(\$4-Up)	6	4563	N.D. Fuld 219/320. R-1. Abt. Unc., considerable lustre.	(\$3.50-Up)
4	4521	1863. Fuld 174/272. EF.	(\$4-Up)	4	4564	N.D. Fuld 219/320. Abt. Unc.	(\$3.50-Up)
3	4522	1863. Fuld 174/272. EF.	(\$4-Up)	12	4565	N.D. Fuld 219/323. R-2. Toned, Unc.	(\$4-Up)
3	4523	1863. Fuld 174/272. EF.	(\$4-Up)	4	4566	N.D. Fuld 220/322. R-1. Abt. Unc.	(\$3.50-Up)
3	4524	1863. Fuld 174/272. EF.	(\$4-Up)	3	4567	N.D. Fuld 221/324. R-1. VF.	(\$3.50-Up)
3	4525	1863. Fuld 174/272. EF.	(\$4-Up)	3	4568	N.D. Fuld 222/325. R-2. EF.	(\$3.25-Up)
6	4526	1863. Fuld 175/400. R-3. VF.	(\$4-Up)	4	4569	N.D. Fuld 224/325. R-3. Fine.	(\$3.25-Up)
5	4527	1863. Fuld 178/267. R-1. EF.	(\$4-Up)	4	4570	N.D. Fuld 225/327. R-1. EF, partial brilliant lustre.	(\$4-Up)
4	4528	1863. Fuld 178/267. EF.	(\$4-Up)	5	4571	N.D. Fuld 226/321. R-4. VF.	(\$4.50-Up)
4	4529	1863. Fuld 178/267. VF.	(\$3.50-Up)	5	4572	N.D. Fuld 226/321. VF.	(\$4.50-Up)
3	4529A	1863. Fuld 180/341. R-1. Copper. F-VF.	(\$3.50-Up)	5	4573	N.D. Fuld 230/352. R-2. AU, some lustre, carbon spots.	(\$3.50-Up)
5	4530	1864. Fuld 180/343. R-4. VF, weak strike.	(\$6-Up)	5	4574	N.D. Fuld 231/352. R-1. EF.	(\$4.50-Up)
10	4531	1863. Fuld 188/384. Brass. R-8. Fine-VF.	(\$17-Up)	5	4575	1863. Fuld 233/312. R-1. EF, traces of lustre.	(\$4-Up)
5	4532	1863. Fuld 188/384. R-2. EF-AU, some remaining lustre.	(\$4.50-Up)	4	4576	1863. Fuld 233/312. EF+.	(\$4-Up)
7	4533	1863. Fuld 191/443. Gilt. R-1. VF.	(\$5-Up)	6	4577	1863. Fuld 233/312. Abt. Unc., some lustre.	(\$5-Up)
5	4534	1863. Fuld 191/443. VF.	(\$4.50-Up)	4	4578	1863. Fuld 237/423. R-1. F-VF.	(\$3-Up)
4	4535	1863. Fuld 195/378. R-3. Fine-VF.	(\$3.50-Up)	4	4579	1863. Fuld 239/421. R-4. EF.	(\$6-Up)
4	4536	1863. Fuld 197/380. R-2. EF, traces of lustre.	(\$3.25-Up)	4	4580	1863. Fuld 240/341. R-1. VF.	(\$3.50-Up)
4	4537	1863. Fuld 197/380. EF.	(\$3.75-Up)	4	4581	1863. Fuld 240/341. VF+.	(\$3.50-Up)
5	4538	N.D. Fuld 202/434. R-1. VF+, traces of lustre.	(\$4.50-Up)	4	4582	1864. Fuld 241/338. R-2. Crude VF+, die rust.	(\$3.50-Up)
4	4539	N.D. Fuld 202/434. VF+.	(\$3.50-Up)	5	4583	N.D. Fuld 242/374. R-3. EF.	(\$4.74-Up)
4	4540	1863. Fuld 205/410. R-3. VF.	(\$3.25-Up)	5	4584	1863. Fuld 243/247. EF, traces of lustre, rim-break "cud."	(\$4.75-Up)
4	4541	1863. Fuld 206/320. R-2. EF.	(\$4-Up)	4	4585	1863. Fuld 244/291. R-2. EF.	(\$3.50-Up)
4	4542	1863. Fuld 206/323. R-3. VF.	(\$3.50-Up)	3	4586	1863. Fuld 244/381. EF, weak strike.	(\$3.50-Up)
5	4543	1863. Fuld 207/409. R-1. Abt. Unc., some remaining lustre.	(\$3.50-Up)	7	4587	N.D. Fuld 247/379. R-3. Abt. Unc., trace of lustre.	(\$5.50-Up)
9	4544	1863. Fuld 207/409. Brass. R-4. EF.	(\$7-Up)	3	4588	N.D. Fuld 247/379. VF, badly cleaned.	(\$3.50-Up)
10	4545	1863. Fuld 207/410. R-1. EF, traces of lustre.	(\$3.50-Up)	6	4589	N.D. Fuld 249/271. R-4. Fine.	(\$6.50-Up)
7	4546	1863. Fuld 208/410. R-1. Fully lustrous AU.	(\$5-Up)	16	4590	1863. Fuld 250/437. R-7. VG-F.	(\$12-Up)
4	4547	1863. Fuld 208/410. EF.	(\$4.25-Up)	3	4591	N.D. Fuld 255/390. R-1. VF.	(\$3.25-Up)
3	4548	1863. Fuld 209/414. R-2. Abt. EF, cleaned.	(\$3.50-Up)	3	4592	N.D. Fuld 255/393. R-1. VF+.	(\$3.50-Up)
3	4549	1863. Fuld 209/414. R-2. VF.	(\$3.50-Up)	5	4593	N.D. Fuld 257/311. R-3. EF, traces of lustre.	(\$5-Up)
4	4550	1863. Fuld 209/414. R-2. VF+.	(\$3.50-Up)	3	4594	N.D. Fuld 257/311. VF-EF.	(\$3.50-Up)
4	4551	1863. Fuld 209/414. R-2. EF.	(\$4-Up)	3	4595	N.D. Fuld 257/311. VF-EF.	(\$3.50-Up)
4	4552	1863. Fuld 209/414. VF.	(\$3.50-Up)				



- 3 4596 1863. Fuld 258/446. R-3. Fine. (\$3.50-Up)  
 1 4597 1863. Fuld 258/446. Fine. (\$3.50-Up)

## OFF-CENTER STRIKE

- 5 4598 1863. Fuld 258/446. Week and 15% off center. G-VG. (\$5-Up)  
 15 4599 N.D. Fuld 259/445. R-3. Choice Brown Unc. (\$7.50-Up)  
 4 4600 N.D. Fuld 259/445. EF. (\$6-Up)  
 9 4601 N.D. Fuld 259/445. Abt. Unc. (\$6-Up)  
 2 4602 1863. Fuld 276/278. R-6. VG. (\$12-Up)  
 3 4603 N.D. Fuld 299/350. R-2. EF. (\$3.25-Up)  
 4 4604 N.D. Fuld 337/350. R-2. EF, traces of lustre. (\$3.75-Up)  
 3 4604A N.D. Fuld 337/350. R-2. Copper. VF-EF. (\$3.50-Up)  
 1 4605 N.D. Fuld 390/434. R-3. VF+. (\$4-Up)  
 3 4606 N.D. Fuld 449/471. R-2. EF, obverse carbon spots. (\$4-Up)

## CIVIL WAR STORE CARDS

## CONNECTICUT

## BRIDGEPORT

- 4607 1863. Fuld 35A-1a. R-3. EF. (\$5-Up)  
 4608 N.D. Fuld 35B-1a. R-3. Red Unc. (\$5-Up)  
 4609 N.D. Fuld 35B-1a. EF. (\$3.75-Up)

## ILLINOIS

## BELVIDERE

- 4610 1863. Fuld 45A-1a. R-5. VF+. (\$4.50-Up)

## CHICAGO

- 4611 1860. Fuld 150AZ-4a. R-2. VF+. (\$4-Up)  
 4612 1863. Fuld 150J-1a. R-5. VG. (\$3.25-Up)  
 4613 1861. Fuld 150J-5a. R-2. VF. (\$10-Up)

## LENA

- 4614 N.D. Fuld 500A-1a. R-5. F-VF. (\$4.50-Up)  
 4615 1863. Fuld 500B-1a. R-2. VF. (\$4-Up)

## ROCKFORD

- 4616 1864. Fuld 755D-1a. R-3. VF. (\$12-Up)  
 4617 N.D. Fuld 775B-2a. R-2. EF. (\$5-Up)

INDIANA  
BRAZIL

- 4618 1863. Fuld 130A-2a. R-4. VG. (\$4-Up)

## COLUMBIA CITY

- 4619 N.D. Fuld 175D-2a. R-4. Fine. (\$4-Up)

## CORUNNA

- 4620 1864. Fuld 190D-3a. R-6. Fine. (\$4-Up)

## FORT WAYNE

- 4621 N.D. Fuld 290F-1a. R-5. VF. (\$8-Up)  
 4622 1863. Fuld 290H-1a. R-3. VF. (\$5-Up)

## GOSHEN

- 4623 1861. Fuld 350B-1a. R-5. G-VG. (\$7-Up)  
 4624 1862. Fuld 350C-1a. R-7. EF, dark. (\$15-Up)

## INDIANAPOLIS

- 4625 1863. Fuld 460X-1a. R-6. VF. (\$12-Up)

## LIGONIER

- 4626 1864. Fuld 550E-3a. R-5. VG-F. (\$6-Up)  
 4627 1864. Fuld 550E-3a. G-VG. (\$5-Up)

## PERU

- 4628 N.D. Fuld 740B-6a. R-2. VF. (\$5-Up)

## WOLF CREEK

- 4629 1864. Fuld 995A-1a. R-6. Good. (\$4.50-Up)

## MASSACHUSETTS

## FALL RIVER

- 4630 1864. Fuld 260A-1a. R-5. VF. (\$5-Up)

## MICHIGAN

## ADRIAN

- 4631 1863. Fuld 5C-2a. R-4. VG. (\$4-Up)  
 4632 1863. Fuld 5D-2a. R-6. Fine. (\$4-Up)  
 4633 1863. Fuld 5F-2a. R-4. VG. (\$4-Up)

## ALBION

- 4634 1863. Fuld 25A-1a. R-3. AU. (\$5-Up)  
 4635 1863. Fuld 25A-1a. R-3. EF. (\$4.50-Up)  
 4636 1863. Fuld 25A-1a. R-3. VF+. (\$4-Up)  
 4637 1863. Fuld 25A-1a. R-3. VF. (\$4-Up)  
 4638 1863. Fuld 25A-1a. R-3. VF. (\$4-Up)

## ANN ARBOR

- 4639 1863. Fuld 40A-2a. R-3. VF-EF. (\$5-Up)  
 4640 1863. Fuld 40C-1a. R-4. Fine. (\$5-Up)

## CLARKSON

- 4640A 1863. Fuld 180-1a. R-6. Copper. Fine (\$7-Up)

## DETROIT

- 4641 N.D. Fuld 225B0-4a. R-4. Fine. (\$4-Up)  
 4642 N.D. Fuld 225CI-2a. R-3. AU, lustre. (\$4-Up)  
 4643 N.D. Fuld 225CI-2a. R-3. VF. (\$3.50-Up)  
 4644 1863. Fuld 225F-2a. R-8! VF. (\$9-Up)  
 4645 N.D. Fuld 225N-3a. R-2. VF+. (\$3.75-Up)



4646	1863. Fuld 225R-1a. R-6. VF-EF.	(\$11-Up)
4647	1863. Fuld 225R-1a. R-6. VF.	(\$9-Up)
4648	1863. Fuld 225V-3a. R-4. VF.	(\$5-Up)
4649	1863. Fuld 225Y-4a. R-4. VF.	(\$6-Up)

## FLINT

4650	ND. Fuld 320A-1b. R-2. EF.	(\$7-Up)
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## GRAND RAPIDS

4651	1861. Fuld 370C-1b. R-4. VF+.	(\$5-Up)
4652	1861. Fuld 370C-2b. R-9! EF.	(\$10-Up)
4653	N.D. Fuld 370H-6b. R-2. VF+.	(\$4-Up)
4654	1862. Fuld 370J-1b. R-3. Fine.	(\$5-Up)

## HILLSDALE

4655	1863. Fuld 450G-6a. R-4. VG-F.	(\$4-Up)
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## KALAMAZOO

4656	1863. Fuld 530D-1a. R-4. Fine.	(\$5-Up)
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## NEW JERSEY

## ATLANTIC CITY

4657	1863. Fuld 20A-1a. R-2. AU.	(\$5.50-Up)
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## JERSEY CITY

4658	N.D. Fuld 350A-1a. R-2. VF.	(\$4-Up)
4659	1863. Fuld 20A-1a1. R-3. VF, cleaned.	(\$5-Up)

## NEWARK

4660	1863. Fuld 555C-2a. R-4. EF.	(\$4.75-Up)
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## TRENTON

4661	N.D. Fuld 885A-1b. R-3. AU+.	(\$5.50-Up)
4662	N.D. Fuld 885A-1b. R-3. EF-Abt. Unc.	(\$4.75-Up)
4663	N.D. Fuld 885A-1b. R-3. EF-AU.	(\$4.75-Up)
4664	N.D. Fuld 885A-2b. R-3. AU.	(\$3.75-Up)

## NEW YORK STATE

## ALBANY

4665	1863. Fuld 10A-4a. R-2. Abt. Unc., partial lustre.	(\$4-Up)
4666	1864. Fuld 10B-1a. R-3. AU.	(\$3.75-Up)
4667	N.D. Fuld 10C-1a. R-3 AU.	(\$4-Up)
4668	N.D. Fuld 10C-1a. R-3. Unc., obverse carbon spots.	(\$4.50-Up)
4669	1863. Fuld 10F-1a. R-3. Unc., partially toned.	(\$5-Up)
4670	1863. Fuld 10G-1a. R-3. Unc., partially toned, rev. die rust.	(\$3.75-Up)
4671	N.D. Fuld 10H-1a. R-1. AU, some lustre.	(\$4-Up)

## MULE NOT LISTED IN FULD

4672	N.D. Fuld 10H-? Mule: O-2 with R-3. AU, obverse carbon spots.	(\$10-Up)
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4673	N.D. Fuld 10D-1a. R-4. EF.	(\$4.75-Up)
4674	N.D. Fuld 10D-1a. R-4. EF.	(\$4.75-Up)
4675	N.D. Fuld 10D-1a. R-4. VF+, scratch on obverse.	(\$4-Up)

## ALMOND

4676	1864. Fuld 15A-1a. R-4. VF, weak strike.	(\$14-Up)
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## BROOKLYN

4677	N.D. Fuld 95E-1a. R-2. EF, rough planchet.	(\$4-Up)
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## BUFFALO

4678	1863. Fuld 105A-1a. R-4. Fine.	(\$4-Up)
4679	1863. Fuld 105B-1a. R-3. VF+.	(\$4-Up)
4680	1863. Fuld 105B-1a. R-3. VF+.	(\$4-Up)
4681	1863. Fuld 105B-1a. R-3. VF.	(\$4-Up)
4682	1863. Fuld 105B-1a. R-3. VF.	(\$-Up)
4683	1863. Fuld 105D-1a. R-3. Crude VF.	(\$4-Up)
4684	1863. Fuld 105D-2a. R-3. Fine.	(\$3-Up)
4685	1863. Fuld 105E-1a. R-3. EF, crude.	(\$4.50-Up)
4686	1863. Fuld 105E-1a1. R-8! Reeded edge. VF, crude.	(\$9.50-Up)
4687	1863. Fuld 105E-3a. R-5. Abt. Unc.	(\$6-Up)
4688	1863. Fuld 105I-3a. R-2. VF+.	(\$3.75-Up)
4689	1863. Fuld 105I-5a. R-9! VF-EF.	(\$9-Up)
4690	1863. Fuld 105J-1a. R-3. VF+.	(\$4-Up)
4691	1863. Fuld 105K-1a. R-2. VF.	(\$3.75-Up)
4692	1863. Fuld 105K-1a. R-2. VF+.	(\$3.75-Up)
4693	1863. Fuld 105O-1a. R-3. VF.	(\$3.75-Up)
4694	1863. Fuld 105O-1a. R-3. VF+, cleaned.	(\$4-Up)

## COHOES

4695	1863. Fuld 140A-2a. R-1. AU, considerable lustre.	(\$3.75-Up)
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## COOPERSTOWN

4696	N.D. Fuld 145B-1a. R-2. VF.	(\$3.50-Up)
4697	N.D. Fuld 145B-1a. R-2. VF.	(\$3.50-Up)
4698	N.D. Fuld 145B-1a2. R-4. VF.	(\$4-Up)
4699	ND. Fuld 145B-1b. R-4. VF.	(\$4-Up)
4700	ND. Fuld 145B-1b. R-4. VF.	(\$4-Up)

## FORT EDWARD

4701	1863. Fuld 270A-1a. R-2. EF, cleaned.	(\$3.75-Up)
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## GREENPOINT

4702	N.D. Fuld 330A-7a. R-3. VF.	(\$3.75-Up)
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## NEW YORK CITY

4703	1863. Fuld 630A-1a1. R-2. VF+, uneven strike.	(\$3.75-Up)
4704	1863. Fuld 630B-6a. R-3. EF, crude planchet.	(\$3.75-Up)



4705	N.D. Fuld 630C-1a. R-2. EF, lustre.	(\$4.50-Up)
4706	N.D. Fuld 630C-6a. R-2. EF.	(\$4-Up)
4707	N.D. Fuld 630C-7a. R-4. Unc., partially toned.	(\$6.50-Up)
4708	N.D. Fuld 630C-7a. Abt. Unc.	(\$6.50-Up)
4709	N.D. Fuld 630C-7a. Unc., toned.	(\$6.50-Up)

## RARE MULE

4710	1863. Fuld 630C-11a. R-6. Abt. Unc.	(\$6-Up)
4711	N.D. Fuld 630D-1a. R-2. Abt. Unc., traces of lustre.	(\$4-Up)
4712	N.D. Fuld 630E-1a. R-1. VF.	(\$3.25-Up)
4713	N.D. Fuld 630E-1a. R-1. VF.	(\$3.25-Up)
4714	1863. Fuld 630H-1a. R-1. Abt. Unc.	(\$3.75-Up)
4715	1863. Fuld 630K-2a. R-3. Abt. Unc.	(\$5.50-Up)
4716	1863. Fuld 630K-2a. R-3. VF+.	(\$4.75-Up)
4717	1863. Fuld 630K-2a. R-3. VF+.	(\$4.75-Up)
4718	1863. Fuld 630K-2a. R-3. VF+.	(\$4.75-Up)
4719	1863. Fuld 630K-2a. R-3. VF	(\$4.25-Up)
4720	1863. Fuld 630K-2a. R-3. VF.	(\$4.25-Up)
4721	1863. Fuld 630K-2a. VF.	(\$4.25-Up)
4722	N.D. Fuld 630K-5a. R-5. VF.	(\$7-Up)
4722A	1863. Fuld 630M-6ao. R-3. Copper. AU. <i>Badly shattered obv. die.</i>	(\$5-Up)
4723	1863. Fuld 630M-6ao. R-3. VF, cleaned, shattered rev. die.	(\$3.50-Up)
4724	1863. Fuld 630M-6go. R-5. VF, shattered rev.	(\$5-Up)
4725	1863. Fuld 630M-6go. EF, dark, shattered rev.	(\$5-Up)
4726	1863. Fuld 630M-6go. EF, dark, shattered reverse.	(\$5-Up)
4727	1863. Fuld 630M-6go. EF, dark, shattered reverse.	(\$5-Up)
4728	1863. Fuld 630M-9a. R-5. EF, shattered dies.	(\$4-Up)
4729	1863. Fuld 630M-9e. R-9! EF, dark.	(\$10-Up)
4730	1863. Fuld 630M-9g. R-5. VF, dark and granular.	(\$5-Up)
4731	N.D. Fuld 630M-12ao. R-6. VF, battered surfaces.	(\$4.50-Up)
4732	N.D. Fuld 630M-12ao. R-6. EF, slightly off center.	(\$8-Up)
4733	N.D. Fuld 630M-12ao. R-6. EF, some lustre, 10% off center.	(\$8-Up)
4734	1863. Fuld 630M-13a. R-3. Abt. Unc.	(\$3.75-Up)
4735	1863. Fuld 630M-13a. EF.	(\$3.75-Up)
4736	1863. Fuld 630M-13a. EF.	(\$3.75-Up)
4737	1863. Fuld 630M-13a. VF.	(\$3.25-Up)
4738	1863. Fuld 630M-13b. Brass. R-4. AU.	(\$4.50-Up)
4739	1863. Fuld 630M-13b. Brass. R-4. AU.	(\$4.50-Up)
4740	1863. Fuld 630N-2a. R-4. Toned Unc.	(\$5-Up)
4741	1863. Fuld 630N-3a. VF, cleaned.	(\$3.50-Up)
4742	N.D. Fuld 630P-2a. R-7. EF.	(\$10-Up)
4743	N.D. Fuld 630S-3a. R-2. VF+.	(\$3.50-Up)
4744	1863. Fuld 630T-1a. R-2. VF+.	(\$3.50-Up)

4745	1863. Fuld 630V-2al. R-2. EF, shattered reverse.	(\$3.50-Up)
4746	1863. Fuld 630V-2a1. R-2. Brown Unc.	(\$5-Up)
4747	1863. Fuld 630Z-1a. R-3. Abt. Unc.	(\$4.50-Up)
4748	1863. Fuld 630AA-1a. R-4. Deep red Unc., two clips.	(\$5-Up)
4749	N.D. Fuld 630AB-7a. R-2. Partly toned Unc.	(\$6-Up)
4750	1863. Fuld 630AF-1a. R-3. VF.	(\$3-Up)
4751	1863. Fuld 630AG-1a. R-2. Toned Unc.	(\$4-Up)
4752	1863. Fuld 630AG-1a. R-2. Toned Unc.	(\$4-Up)
4753	1863. Fuld 630AG-1a. R-2. Abt. Unc.	(\$3.50-Up)
4754	1863. Fuld 630AG-1a. R-2. EF.	(\$3-Up)
4755	N.D. Fuld 630AG-5a. R-3. Toned Unc.	(\$8-Up)
4756	1863. Fuld 630AI-1a. R-9! VF, weak strike	(\$10-Up)
4757	1863. Fuld 630AK-1a. R-2. Brown Unc.	(\$4-Up)
4758	1863. Fuld 630AK-1a. R-2. Brown Unc.	(\$4-Up)
4759	1863. Fuld 630AK-1a. R-2. Abt. Unc.	(\$3.50-Up)
4760	1863. Fuld 630AK-2a. R-3. Toned Unc.	(\$4-Up)
4761	1863. Fuld 630AL-1a. R-2. Abt. Unc.	(\$3.50-Up)
4762	1863. Fuld 630AM-1A. R-1. Abt. Unc.	(\$4-Up)
4763	1863. Fuld 630AN-1a. R-3. EF.	(\$4.50-Up)
4764	N.D. Fuld 630AO-3a. R-2. VF, cleaned.	(\$3.50-Up)
4765	N.D. Fuld 630AP-5a. R-1. Abt. Unc., spotted.	(\$4-Up)
4766	N.D. Fuld 630AP-16a. R-1. AU.	(\$3.50-Up)
4767	1863. Fuld 630AQ-1a. R-1. Abt. Unc.	(\$4-Up)
4768	1863. Fuld 630AQ-1a. R-1. AU, faint scratches.	(\$3.50-Up)
4769	1863. Fuld 630AQ-6a. R-3. EF.	(\$4.50-Up)
4770	1863. Fuld 630AR-1a. R-2. Toned Unc., uneven strike.	(\$4.50-Up)
4771	1863. Fuld 630AR-1a. R-2. AU, uneven strike.	(\$4-Up)
4772	N.D. Fuld 630AT-2a. R-2. EF.	(\$4-Up)
4773	N.D. Fuld 630AT-4a. R-3. Red and brown Choice AU.	(\$6-Up)
4774	N.D. Fuld 630AT-4a. R-3. Toned AU.	(\$4.50-Up)
4775	N.D. Fuld 630AT-4a. R-3. EF-AU.	(\$4-Up)
4776	N.D. Fuld 630AT-4a. R-3. EF.	(\$4-Up)
4777	N.D. Fuld 630AT-4a. R-3. VF-EF.	(\$4-Up)
4778	N.D. Fuld 630AY-2a. R-4. VF, dark.	(\$5-Up)
4779	N.D. Fuld 630BA-2a. R-3. AU.	(\$4-Up)
4780	N.D. Fuld 630BD-1a. R-2. Unc., carbon spots.	(\$3.75-Up)
4781	N.D. Fuld 630BD-1b. R-9! AU.	(\$9-Up)
4782	1863. Fuld 630BE-2a. R-3. AU.	(\$3.75-Up)
4783	N.D. Fuld 630BG-6a. R-2. Partially toned Unc.	(\$5)
4784	1863. Fuld 630BH-2a. R-2. EF.	(\$3.50-Up)
4785	1863. Fuld 630BK-1a. R-1. Red Unc.	(\$3.50-Up)
4786	1863. Fuld 630BK-2a. R-1. Toned Unc.	(\$4.50-Up)
4787	1863. Fuld 630BK-2a. R-1. Toned Unc., tiny pit marks.	(\$4.50-Up)



4788	1863. Fuld 630BK-2a. R-1. EF.	(\$3.50-Up)
4789	1863. Fuld 630BK-3a. R-5. Brown-toned Unc.	(\$4.50-Up)
4790	1863. Fuld 630BK-3a. R-5. AU.	(\$4-Up)
4791	1863. Fuld 630BK-3a. R-5. AU.	(\$4-Up)
4792	1863. Fuld 630BK-3a. R-5. EF.	(\$3.50-Up)
4793	1863. Fuld 630BK-3a. R-5. EF.	(\$3.50-Up)
4794	1863. Fuld 630BN-1b. R-7. AU.	(\$9-Up)
4795	1863. Fuld 630BO-2a. R-1. AU.	(\$3.75-Up)
4796	1863. Fuld 630BO-2a. R-1. EF.	(\$3.50-Up)
4797	1863. Fuld 630BR-1a. R-2. AU.	(\$3.50-Up)
4798	1863. Fuld 630BS-1a. R-2. Brown Unc.	(\$5-Up)
4799	1863. Fuld 630BS-2a. R-2. Fully lustrous Unc.	(\$6-Up)
4800	1863. Fuld 630BS-2a. R-2. Abt. Unc.	(\$4-Up)
4800A	1863. Fuld 630BS-2a. R-2. Copper. VF.	(\$3.50)
4801	N.D. Fuld 630BT-1a. R-3. Abt. Unc.	(\$5-Up)
4802	N.D. Fuld 630BT-1a. R-3. EF.	(\$4.75-Up)
4803	N.D. Fuld 630BU-2a. R-1. Choice AU, some lustre.	(\$4.50-Up)
4804	N.D. Fuld 630BU-2a. R-1. Choice AU, some lustre.	(\$4.50-Up)
4805	1863. Fuld 630BV-1a. R-1. Brown Unc., uneven strike.	(\$3.75-Up)
4806	1863. Fuld 630BV-2a. R-1. Partially toned Unc.	(\$3.75-Up)
4807	1863. Fuld 630BX-1g. R-2. VF, dark.	(\$3.25-Up)
4808	1863. Fuld 630BX-2g. R-2. VF, dark.	(\$4.50-Up)
4809	N.D. Fuld 630BY-1a. R-3. AU.	(\$4.50-Up)
4810	N.D. Fuld 630BZ-1b. R-7. Unc., obv. spot.	(\$12-Up)
4811	1863. Fuld 630BZ-4a. R-6. Unc.	(\$7-Up)
4812	1863. Fuld 630CB-1a. R-3. Toned Unc.	(\$4-Up)
4813	1863. Fuld 630CC-4a. R-2. AU.	(\$3.75-Up)
4814	N.D. Fuld 630CD-1a. R-3. AU, some lustre.	(\$5-Up)
4815	1863. Fuld 630CG-1a. R-3. VF, cleaned.	(\$4-Up)
4816	1863. Fuld 630CH-1a. R-1. BU, tiny reverse rim nick.	(\$4-Up)
4817	1863. Fuld 630CH-3a. R-7. VF.	(\$8-Up)
4818	1863. Fuld 630CI-1a. R-2. EF.	(\$3.50-Up)

## OGDENSBURGH

4819	1863. Fuld 665B-2a. R-4. VF.	(\$9-Up)
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## TROY

4820	1863. Fuld 890E-8b. R-2. Unc.	(\$4-Up)
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## UTICA

4821	N.D. Fuld 905B-2a. R-2. Abt. Unc.	(\$4.50-Up)
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## WATERLOO

4822	1861. Fuld 940A-1a. R-3. EF.	(\$4-Up)
4823	1861. Fuld 940A-3A. R-7. VF-EF, weak strike.	(\$7-Up)

## WATERTOWN

4824	N.D. Fuld 945A-1a. R-3. VF.	(\$4-Up)
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## OHIO

## ADAMSVILLE

4825	1864. Fuld 5A-1a. R-3. VF.	(\$5-Up)
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## BARNESVILLE

4826	1863. Fuld 50B-3a. R-5. VF.	(\$5-Up)
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## BEREA

4827	1863. Fuld 74A-2a. R-7(?) EF.	(\$6-Up)
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## BRYAN

4828	N.D. Fuld 100B-2a. R-4. VF, granular.	(\$5-Up)
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## CADIZ

4829	1863. Fuld 110B-1a. R-6. VG.	(\$4-Up)
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## CINCINNATI

4830	1863. Fuld 165AL-2a. R-5. VF.	(\$4.50-Up)
4831	1863. Fuld 165BH-1a. R-7. VG.	(\$5-Up)
4832	1863. Fuld 165BI-5a. R-5. Fine.	(\$4.50-Up)
4833	1863. Fuld 165BO-3a. R-5. VF+.	(\$7-Up)
4834	N.D. Fuld 165CM-3a. R-5. VF.	(\$5-Up)
4835	N.D. Fuld 165CY-50a. R-6. EF.	(\$5.75-Up)
4836	1864. Fuld 165CY-100a. R-4. VF.	(\$3.50-Up)
4837	1863. Fuld 165DC-2a. R-2. AU.	(\$3.50-Up)
4838	1863. Fuld 165DJ-19a. R-5. Fine.	(\$3.50-Up)
4839	1863. Fuld 165DR-1a. R-7. Fine, encrusted.	(\$4.50-Up)
4840	1862. Fuld 165EQ-2a. R-3. VF.	(\$3.50-Up)
4841	1863. Fuld 165GO-7a. R-4. VF.	(\$4.75-Up)
4842	1863. Fuld 165GS-14a. R-7. VF+, dark.	(\$7-Up)

## CLEVELAND

4843	1863. Fuld 175C-1a. R-2. VF, encrusted.	(\$4-Up)
4844	1863. Fuld 175C-13a. R-4. VF.	(\$3.75-Up)
4845	1862. Fuld 175C-13a. R-4. VF.	(\$3.75-Up)
4846	1863. Fuld 175C-3a. R-4. EF.	(\$4-Up)
4847	1863. Fuld 175M-1a. R-4. Good.	(\$4-Up)
4848	1863. Fuld 175N-1a. R-5. VF, clipped bottom obverse.	(\$4.50-Up)
4849	1863. Fuld 175N-2a. R-7. VF.	(\$7-Up)
4850	N.D. Fuld 175O-1a. R-2. EF.	(\$3.75-Up)

## COLUMBIANA

4851	1864. Fuld 190B-1a. R-3. VG-F.	(\$3.75-Up)
4852	1864. Fuld 190B-2a. R-6. VF, rough.	(\$5-Up)
4853	1864. Fuld 190B-2a. R-6. VF, rough.	(\$5-Up)



## COLUMBUS

- 4854 1863. Fuld 200F-2a. R-3. VF. (\$5-Up)  
 4855 1863. Fuld 200I-5a. R-6. EF. (\$6-Up)

## DAYTON

- 4856 1864. Fuld 230B-4a. R-7. VF. (\$7-Up)

## GALION

- 4857 N.D. Fuld 340A-1a. R-4. VF. (\$5-Up)

## HILLSBORO

- 4858 1863. Fuld 400A-1a. R-5. Fine. (\$7.50-Up)  
 4859 N.D. Fuld 400A-2a. R-4. VF. (\$8.50-Up)

## MANSFIELD

- 4860 N.D. Fuld 505A-1a. R-2. EF. (\$4-Up)  
 4861 N.D. Fuld 505A-1a. R-2. VF. (\$3.50-Up)

## MARTINSBURG

- 4862 N.D. Fuld 530B-1a. R-5. F-VF. (\$5-Up)

## MASSILLON

- 4863 1863. Fuld 535D-2a. R-3. VF. (\$3.75-Up)  
 4864 1863. Fuld 535A-8a. R-4. VF. (\$5-Up)

## SPRINGFIELD

- 4865 1863. Fuld 830C-4b. R-4. EF. (\$5-Up)  
 4866 1863. Fuld 830D-1a. R-7. Good. (\$6-Up)

## TOLEDO

- 4867 1863. Fuld 860A-2a. R-5. Fine. (\$5-Up)

## UNLISTED MULE

- 4868 1863. Fuld (?). Unlisted Mule: 860B-3 obv. with rev. No. 1168. R-? VF+. (\$8-Up)

## TROY

- 4869 1864. Fuld 880C-4a. R-3. VF. (\$5-Up)  
 4870 1863. Fuld 880F-4a. R-3. Crude VF+. (\$4.75-Up)

## WOOSTER

- 4871 1863. Fuld 975K-1a. R-2. VF, weak strike. (\$4-Up)

## YOUNGSTOWN

- 4872 N.D. Fuld 990A-1a. R-2. EF. (\$4-Up)

## ZANESVILLE

- 4873 N.D. Fuld 995A-1a. R-2. VF. (\$4-Up)  
 4874 N.D. Fuld 995A-1a. R-2. VF. (\$4-Up)  
 4875 1863. Fuld 995C-2a. R-4. VG. (\$3.50-Up)  
 4876 1863. Fuld 995C-2a. R-4. VF. (\$4.50-Up)

## PENNSYLVANIA

## ALLEGHANY

- 4877 N.D. Fuld 13E-4a. R-3. VF. (\$5-Up)  
 4878 N.D. Fuld 13F-6a. R-5. VF. (\$7.50-Up)

## HONESDALE

- 4879 1863. Fuld 464A-1a. R-4. EF. (\$5-Up)

## MOUNT WASHINGTON

- 4880 N.D. Fuld 650A-1a. R-2. VF. (\$3.50-Up)  
 4881 N.D. Fuld 650A-1a. R-2. VF. (\$3.50-Up)  
 4882 N.D. Fuld 650A-1a. R-2. VF, verdigris. (\$3-Up)

## PHILADELPHIA

- 4883 N.D. Fuld 750B-1d. R-3. Fine, graffiti scratched on both sides. (\$3.50-Up)  
 4884 N.D. Fuld 750B-1d. R-3. Fine. (\$12-Up)  
 4885 N.D. Fuld 750E-1a. R-2. EF. (\$5-Up)  
 4886 N.D. Fuld 750E-1a. R-2. EF. (\$5-Up)  
 4887 N.D. Fuld 750E-1a. R-2. VF. (\$4-Up)  
 4888 N.D. Fuld 750F-1a. R-4. VF. (\$4.50-Up)  
 4889 N.D. Fuld 750F-1a. R-4. VF, granular. (\$4.75-Up)  
 4890 N.D. Fuld 750J-1a1. R-2. EF. (\$4.75-Up)  
 4891 N.D. Fuld 750L-1a. (Baker #363). R-1. EF. (\$3.50-Up)  
 4892 N.D. Fuld 750L-1a. (Baker 363). R-1. EF. (\$3.50-Up)  
 4893 N.D. Fuld 750L-1a. (Baker 363). R-1. EF. (\$3.50-Up)  
 4894 N.D. Fuld 750L-1a. (Baker 363). R-1. VF+. (\$3-Up)  
 4895 N.D. Fuld 750L-1f (Silver). R-6. VF+. (\$10-Up)  
 4896 1863. Fuld 750M-3a. R-2. F-VF. (\$4-Up)  
 4897 1863. Fuld 750Q-1a. R-3. VF. (\$4-Up)  
 4898 1863. Fuld 750Q-1b. R-5. VF-EF. (\$6.50-Up)  
 4899 1863. Fuld 750S-1a. R-3. AU. (\$5.50-Up)  
 4900 1863. Fuld 750S-1a. R-3. EF+. (\$4.50-Up)  
 4901 1863. Fuld 750S-1a. R-3. VF. (\$3.50-Up)  
 4902 1863. Fuld 750V-1a (Baker 580). R-2. VF+. (\$8.50-Up)  
 4903 1863. Fuld 750V-1a. Fine. (\$7-Up)  
 4904 1863. Fuld 750V-1a. Fine, scratches. (\$5-Up)  
 4905 1863. Fuld 750W-1a. R-3. EF. (\$8.50-Up)  
 4906 1863. Fuld 750W-1a. R-3. VF-EF. (\$7-Up)  
 4907 1863. Fuld 750W-1a. R-3. VF. (\$5-Up)  
 4908 N.D. (1845-1860). Miller 418. Brass. VF+. (\$5-Up)

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*



## PITTSBURGH

- 4909 N.D. Fuld 765I-2a. R-4. VG. (\$4.50-Up)  
 4910 1863. Fuld 765N-7a. R-4. VF+, granular. (\$5-Up)  
 4911 N.D. Fuld 765P-6a. R-2. Fine. (\$3.50-Up)  
 4912 N.D. Fuld 765P-13a. R-4. VF. (\$4.75-Up)  
 4913 N.D. Fuld 765R-3a. R-2. VF. (\$4-Up)  
 4914 N.D. Fuld 765S-2a. R-3. VF. (\$4-Up)  
 4915 N.D. Fuld 765S-3a. R-3. VF, verdigris. (\$4-Up)

## WEST GREENVILLE

- 4916 N.D. Fuld 967A-1b. R-3. VF. (\$3.50-Up)  
 4917 N.D. Fuld 967A-1b. R-3. VF. (\$3.50-Up)  
 4918 N.D. Fuld 967A-1b. R-3. VF. (\$3.50-Up)

## RHODE ISLAND

## PROVIDENCE

- 4919 1863. Fuld 700C-3a. R-3. VF. (\$4-Up)  
 4920 1863. Fuld 700E-2a. R-2. VF+. (\$4.50-Up)  
 4921 1863. Fuld 700E-2a. R-2. VF. (\$4-Up)  
 4922 1863. Fuld 700E-2a. R-2. VF. (\$4-Up)  
 4923 1863. Fuld 700E-2a. R-2. Fine. (\$3.50-Up)

## WISCONSIN

## MANITOWOC

- 4924 1863. Fuld 420A-4a. R-4. Fine. (\$9-Up)

## MILWAUKEE

- 4925 N.D. Fuld 510A-1a. R-5. Fine. (\$8-Up)  
 4926 1863. Fuld 510M-1a. R-2. VF-EF, rim bruise. (\$3.50-Up)  
 4927 N.D. Fuld 510AP-1a. R-3. Fine. (\$5-Up)  
 4928 N.D. Fuld 510AP-4a. R-5. Fine. (\$6-Up)

## OSHKOSH

- 4929 1863. Fuld 620K-1a. R-3. EF. (\$10-Up)

## RACINE

- 4930 1863. Fuld 700A-2a. R-4. Fine. (\$4.75-Up)  
 4931 1863. Fuld 700G-1a. R-4. Fine. (\$4.75-Up)

## SAUK CITY

- 4932 1863. Fuld 770A-1a. R-3. VF. (\$4-Up)

## TWO RIVERS

- 4933 1863. Fuld 900A-1a. R-3. Granular Fine. (\$8-Up)

## WATERTOWN

- 4934 1863. Fuld 920D-3a. R-4. VF. (\$8-Up)  
 4935 1863. Fuld 920D-3a. R-4. Fine. (\$5-Up)

- 4936 1863. Fuld 920H-2a. R-6. F-VF, granular. (\$5-Up)

- 4937 1863. Five-piece selection of Civil War Tokens. 5 Pcs. (\$18-Up)

*Patriotic Type: Fuld 174/272, R-1, VF. Fuld 214/416, R-2, VF+. Fuld 225/327, VF+. Troy, NY: Fuld 890B-10b, R-4, VF. Fuld 890E-5b, R-3, EF-AU.*

STORE CARDS  
(NON-CIVIL WAR TYPES)

## MASSACHUSETTS

- 4937A N.D. (c. 1845-1860). Similar to Miller Mass. 94, but brass. Fine, holed. (\$4-Up)

- 4937B N.D. (ca. late 19th Cent.). Hard Rubber (?). 25mm. Holed. VF. (—)

*"F.P. SHUMWAY, 1243/WASHINGTON/STREET/BOSTON."/Rev. DEALER IN/ZEPHYR WORSTEDS/TRIMMINGS/AND/THREAD STORE ARTICLES." Not in Miller, Fuld or H.G.*

## NEW YORK

## BEGINNER'S COLLECTION

- 4938 c. 1845-1876, An excellent selection of 56 New York Store Cards; 38 different, 18 duplicates. 56 Pcs. G-EF, ave. F. (\$500-Up)

*By Miller Nos. Buffalo: M-26. N.Y. City: M-63, 65, 70, 71, 75 (2 Pcs), 77, 177, 178, 229, 297, 312, 316, 383, 397, 399, 401, 482a (brass), 483, 507(3), 508(8), 510(3), 511, 535, 573A, 574, 585, 586, 656B, 745(3), 921, 922, 944, 948, 940(3). Syracuse M-1028.*

## PENNSYLVANIA SELECTION

- 4939 c. 1845-1882. Pennsylvania Store Card collection of 42 pieces with ten duplicates. G to Unc., ave. VF. 42 Pcs. (\$550-Up)

*By Miller Nos. Philadelphia: M-26, 28, 30, 113, 125, 167, 170, 176, 176A, 182, 187A (but White Metal, unlisted), 191, 235, 235A, 264, 289B (but W.M., unlisted), 290, 299, 303, 304, 306, no No. (Lingg & Bro./Penn's Treaty Centennial), 313B, 317, 327, 379, 382 (2 Pcs.), 385, 405, 411, 423(3), 443, 469(2), 482, 587. Pittsburg: M-590(3).*

## WISCONSIN

- 4939A 1850. Miller (Wisc.) 3. Copper. Fine. (\$7-Up)

## MIXED GROUPS

- 4940 c. 1845-1876. A collection of 50 Store Cards from 11 states with 13 Duplicates. G to AU, ave. VF. 50 Pcs. (\$400-Up)

*By Miller Nos. Connecticut: M-21, 23, 26, 29. Illinois: M-1, 14, 26A. Maine: M-4. Maryland (Baltimore): M-3(2), 23, 35(2), 42, 70. Massachusetts (Boston): M-5, 49(2), 72(3), 73, 74(2), 80, 81, 90, 95(39)3. Michigan (Grand Rapids): 10(2), 11(3). Missouri: M-22. Ohio (Cincinnati): M-7, 20. South Carolina (Charleston): M-7(2), 10. Tennessee: M-14. Wisconsin: M-2, 3(2), 5, 10, 12. Plus unidentified mule by Lovett: Daniel Webster/Cherub and sea monster.*

- 4941 1792-1950's: Miscellaneous selection comprising 11 Civil War Tokens and a variety of 11 other coins, tokens and medals. 22 Pcs. (\$170-Up)

*Civil War Tokens. Patriotic Type. Fuld 19/396, 36/340, 45/332, 87/356, 136/397, 219/320, 225/327, 233/312 (2 Pcs). VF, EF (lustre), VF (scratches), VF-EF, F, Unc., VF, VF, VF+. Store-Card Type. Mich. 25A-1a, N.Y. 95E-1a and Lancaster, Pa. (not in Fuld); AU (lustre), F, VF. 1950's Encased Postage. A.W. Ault, Cincinnati; EF (2). Spiel Mark. 1856, Gilt, with rev. same as contemporaneous double eagle except for legends; AU+. Advertising Tokens. Green River Whisky, Kirkmans Soap, both Gilt; both EF-AU. Great Britain. 1792, Camac Kyan & Camac Half Penny Token, VG-F. 1890, Half Penny with c/s of Roberts Dye Works; Elmira, N.Y.; EF+. Canadian Tokens. 1815, 1825; both Fine. French Medal, 25 June 1848; White Metal (41mm), Choice AU+. Commemorating "DEVOUMENT EVANGELIQUE ET/MORT SAINTEMENT HEROIQUE/DE/AUGUSTE DENT AFFRE/ARCHEVEQUE DE PARIS . . ."*



PRISONER'S TOKENS

An interesting selection of tokens used for purchases by prisoners in penal institutions across the country.

CALIFORNIA

4942 N.D. 10c, 50c. Alcatraz. Brass (2). 24mm., 35mm. VF (2). 2 Pcs. (\$50-Up)  
"GOOD FOR/-c/IN/MERCHANDISE"/Rev. "POST EXCHANGE/ALCATRAZ/ISLAND, CAL."

DELAWARE

4943 N.D. 1c, 10c, 25c. Delaware State Prison. Brass. 16mm., 22mm., 26mm. Square (3). VF (3). 3 Pcs. (—)  
"GOOD FOR/-c/IN TRADE"/Rev. "DELAWARE/BOARD/OF/CORRECTIONS."

IDAHO

4944 N.D. 5c, 10c, 25c, 50c, \$1.00. Idaho State Penitentiary. Green Hard Rubber (5). 20mm., 25mm., 29mm., 35mm. EF-AU (5). 5 Pcs. (—)  
Denomination, center: "IDAHO STATE PENITENTIARY," around Rev. denomination only.

4945 Same as preceding lot minus the \$1.00 denomination. 4 Pcs. (—)

NEVADA

4946 1945-1953. 1c, 5c, 10c, 25c, 50c, \$1.00. Nevada State Prison. Brass (6). 18mm., 18mm., 20mm., 23mm., 28mm., 34mm., VG, VF, AG, VF, VF, VF. 6 Pcs. (—)  
"NEVADA/STATE/PRISON"/Rev. denomination and date (except cent). The cent octagonal, others round.

END OF MAIL BID SALE



## NOTES



# If you've heard about these Great U.S. Coin Sales...

- The William and Pierce McNally Gold Collection
- The Mathew Bryan Collection
- The T. James Clark Collection
- The Sands Point Collection
- The Dr. Van B. Elliott Collection
- The London Collection
- The William H. Bacon Estate Collection
- The Allen Lee Scott Collection
- The James David Duncan Collection



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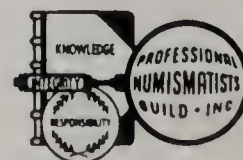
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Herbert Melnick